

## Shifnal's Whopper Ukulele Songbook 2024

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251. You Are My Sunshine
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253. Young at heart
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255. You're The One That I Want
256. You've Lost That Lovin' Feeling

**500 Miles** - The Proclaimers Key = D

When I [D] wake up, well I know I'm gonna be  
I'm gonna [G] be the man who [A] wakes up next to [D] you;  
When I [D] go out, yeah I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you;  
If I [D] get drunk, well I know I'm gonna be  
I'm gonna [G] be the man who [A] gets drunk next to [D] you ;  
If I [D] haver, yeah I know I'm gonna be  
I'm gonna [G] be the man who's [A] havering to [D] you

**Chorus:**

But [D] I would walk Five Hundred miles  
And [G] I would walk Five [A] Hundred more  
To [D] be the man who walked a thousand [G] miles  
To fall down [A] at your door

When I'm [D] working, yes I know I'm gonna be  
I'm gonna [G] be the man who's [A] working hard for [D] you  
And when the [D] money, comes in for the work I do  
I will be [G] passing every [A] penny on to [D] you;  
When I [D] come home, well I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home to [D] you  
And if I [D] grow old, well I know I'm gonna be  
I'm gonna [G] be the man who's [A] growing old with [D] you

**Chorus:** But I would walk . . .etc . . .

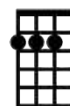
Da da [D] da da (da da da da)  
Da da da da (da da da da)  
La la [G] la la la la [A] la la la la [D] la  
Da da [D] da da (da da da da)  
Da da da da (da da da da)  
La la [G] la la la la [A] la la la la [D] la

When I'm [D] lonely, well I know I'm gonna be  
I'm gonna [G] be the man who's [A] lonely without [D] you  
And when I'm [D] dreaming, well I know I'm gonna dream  
I'm gonna [G] dream about the [A] time when I'm with [D] you;  
When I [D] go out, well I know I'm gonna be  
I'm gonna [G] be the man who [A] goes along with [D] you  
And when I [D] come home, well I know I'm gonna be  
I'm gonna [G] be the man who [A] comes back home to [Gb] you  
I'm gonna [G] be the man who's [A] coming home to [D] you

**Chorus:** But I would walk . . .etc . . .

Da da [D] da da (da da da da) . . . etc . . ALL SIX LINES - TWICE

D



A



G



Gm



## A Kind Of Hush Herman's Hermits

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
All over the [Bb] world you can hear the [C7] sounds  
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight  
There's nobody [Bb] else and I'm feeling [C7] good  
Just holding you [F] tight [F7]

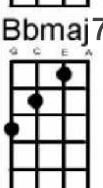
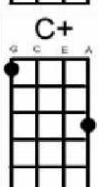
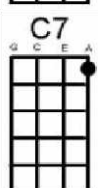
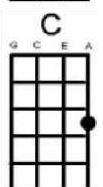
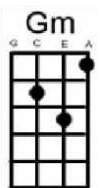
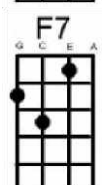
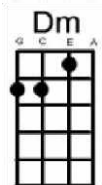
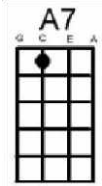
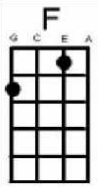
So [Bb] listen very [Gm] carefully  
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean  
It isn't a [F7] dream  
The [Bb] only sound that [Gm] you will hear  
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you  
For ever and ever [C+]/

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night  
All over the [Bb] world you can hear the [C7] sounds  
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa  
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully  
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean  
It isn't a [F7] dream  
The [Bb] only sound that [Gm] you will hear  
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you  
For ever and ever [C+]/

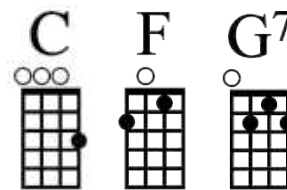
There's a [F] kind of hush [A7] All over the [Dm] world to[F7]night  
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]  
Are falling in [F] love (hush)  
[C7] They're falling in [F] love (hush) [C7]  
They're falling in [F] love



## A Message To You Rudy – The Specials

Intro with Kazoos:

[C] ~~Stop your messin' around ah-~~[F] ah-[G] ah  
[C] ~~Better think of your future ah-~~[F] ah-[G] ah



[C] Stop your messin' around ah-[F] ah-[G] ah  
[C] Better think of your future ah-[F] ah-[G] ah  
[C] Time you straightened right out,  
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

with Kazoos [C] ~~Stop your messin' around ah-~~[F] ah-[G] ah  
[C] ~~Better think of your future ah-~~[F] ah-[G] ah

[C] Stop your foolin' around ah-[F] ah- [G] ah  
[C] Time you straightened right out ah-[F] ah-[G] ah  
[C] Better think of your future,  
[F] or else you'll [G] wind up in [C] jail ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

with Kazoos [C] ~~Stop your messin' around ah-~~[F] ah-[G] ah  
[C] ~~Better think of your future ah-~~[F] ah-[G] ah

[C] Stop your messin' around ah-[F] ah-[G] ah  
[C] Better think of your future ah-[F] ah-[G] ah  
[C] Time you straightened right out,  
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy  
a [F] message to [G] you Ru[C]dy,  
a [F] message to [G] you Ru[C]dy  
a [F] message to [G] you Ru[C]dy



# Act Naturally - Buck Owens and the Buckaroos

## Intro: 1st verse

[C] They're gonna put me in the [F] movies.  
They're [C] gonna make a big star out of [G7] me.  
We'll [C] make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never[C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

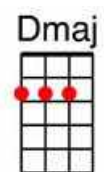
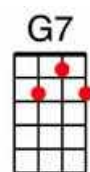
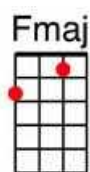
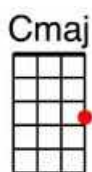
Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natura[C]lly

## Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely  
And [C] beggin down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F]hearsin'  
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star  
Might [G7] win an Oscar you can never[C] tell  
The [G7] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natura[C]lly  
And [G7] all I gotta do is act natura[C]lly [G7] [C]





## ADDICTED TO LOVE - Robert Palmer (1985)

*Intro - Instrumental first two lines-* [A] [G] [D] [A]

The lights are [A] on ... but you're not home, Your [G] mind ... is not your own  
 Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes  
 You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep  
 Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

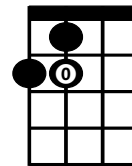
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
 It's [F#m] closer to the truth to say, you [D/] can't get enough -  
 You're [D/] gonna have to face it, you're [D/] addicted to love

You see the [A] signs ... but you can't read, Runnin' [G] at ... a different speed  
 Your heart [D] beats ... in double time, Another [A] kiss ... and you'll be mine  
 A one track mind... you can't be saved, Oblivi-[G] -on ... Is all you crave  
 If there's [D] some ... left for you, You [A] don't mind ... If you do

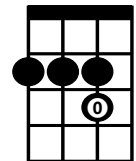
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
 It's [F#m] closer to the truth to say, you [D/] can't get enough -  
 You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love  
 [G] Might as well face it you're addicted to love  
 [D] Might as well face it you're addicted to love  
 [A] Might as well face it you're addicted to love  
 [A] Might as well face it you're [A/] addicted to love

A(sus4)



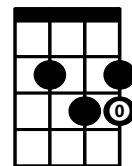
D(sus4)



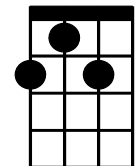
*Instrumental-*

[A] Might as well face it you're addicted to love  
 [G] Might as well face it you're addicted to love  
 [D] Might as well face it you're addicted to love  
 [A] Might as well face it you're addicted to love  
 [A] Might as well face it you're [A/] addicted to love

G(sus4)



F#m

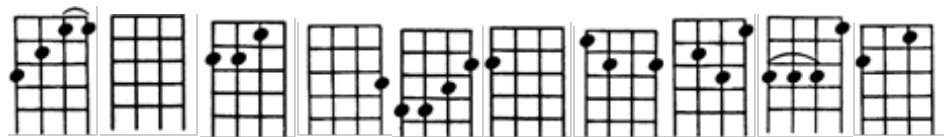


The lights are [A] on ... but you're not home, Your [G] mind ... is not your own  
 Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes  
 [A] You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep  
 Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah  
 It's [F#m] closer to the truth to say, you [D/] can't get enough -  
 You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love  
 [G] Might as well face it you're addicted to love  
 [D] Might as well face it you're addicted to love  
 [A] Might as well face it you're addicted to love  
 [A] Might as well face it you're [A/] addicted to love

## Africa – Toto (Tune down to F# B Eb Ab to play along with original)



Bb Am7 Dm C Em Am E7 Gm Eb F

[Bb][Am7/][Dm] -Riff x4

[C]I hear the drums[Em] echoing to[Am]night

[C]But she hears only[Bb]whispers of some[Em]quiet con[Am]versa[Bb/]tion[Bb][Am7/][Dm]

[C]She's coming[Em]in twelve-thirty[Am]flight

[C]Her moonlit wings[Bb]reflect the stars that[Em]guide me toward sal[Am]va[Bb/]tion[Bb][Am7/][Dm]

[C]I stopped an[Em]old man along the[Am]way

[C]Hoping to find some[Bb]old forgotten[Em]words or ancient[Am]melo[Bb/]dies[Bb][Am7/][Dm]

[C]He turned to[E7]me as if to[Am]say, "Hurry, boy, it's[Bb]waiting there for[Em]you.[Em]

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm]

[C]The wild dogs[Em] cry out in the[Am] night

[C]As they grow restless [Bb]longing for some [Em]solitary [Am]compa[Bb/]ny[Bb][Am7/][Dm]

[C]I know that [Em]I must do what's [Am]right

[C]Sure as Kilimanjaro [Bb]rises like O[Em]lympus above the [Am]Serenge[Bb/]ti[Bb][Am7/][Dm]

[C]I seek to [E7]cure what's deep [Am]inside

[Am]Frightened of this[Bb] thing that I've be[Em]come

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm]

[C]I stopped an[Em]old man along the[Am]way

[C]Hoping to find some[Bb]old forgotten[Em]words or ancient[Am]melo[Bb/]dies[Bb][Am7/][Dm]

[C]He turned to[E7]me as if to[Am]say, "Hurry, boy, it's[Bb]waiting there for[Em]you.[Em]

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

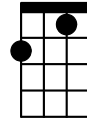
[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm] Riff x4

## AFTERNOON DELIGHT - Starland Vocal Band (1976)

[*Tacet*] Gonna **(F)** find my baby, gonna hold her tight  
Gonna **(Bb)** grab some after **(C)** noon delight  
My **(F)** motto's always been when it's right it's right  
Why **(Bb)** wait until the middle of a **(C)** cold dark night

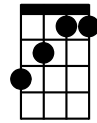
F



**(Bb)** When... everything is clearer in the **(C)** light of day  
**(Bb)** And... we know the night is gonna be here **(C)** anyway

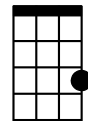
**(F)** Thinking of you working up my appetite  
Looking **(Bb)** forward to a little after **(C)** noon delight  
**(F)** Sticks and stones together makes the sparks ignite  
And the **(Bb)** thought of seeing you is getting **(C)** so exciting

Bb



**(F)** Sky **(C)** rockets in **(F)** flight **(F//)**  
**(C)** After **(A)** noon de **(Dm)** light  
**(Bb)** Ahhhhhhh, **(C)** Afternoon de **(F)** light  
**(Bb)** Ahhhhhhh, **(C)** afternoon de **(F)** light

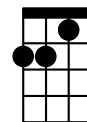
C



**(F)** Started out this morning feeling so polite  
I always **(Bb)** thought a fish could not be caught who **(C)** didn't bite  
But you **(F)** got some bait awaitin' and I think I might  
Like **(Bb)** nibbling at a little after **(C)** noon delight

**(F)** Sky **(C)** rockets in **(F)** flight **(F//)**  
**(C)** After **(A)** noon de **(Dm)** light  
**(Bb)** Ahhhhhhh, **(C)** Afternoon de **(F)** light  
**(Bb)** Ahhhhhhh, **(C)** afternoon de **(F)** light

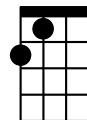
Dm



[*Instrumental*] **(F)** **(Bb)** **(C)** **(F)** **(Bb)** **(C)** (*First four lines of the verse*)

**(Bb)** Be...waiting for me baby when I **(C)** come around  
**(Bb)** We... can make a lot of loving 'fore the **(C)** sun goes down

A



**(F)** Thinking of you working up my appetite  
Looking **(Bb)** forward to a little after **(C)** noon delight  
**(F)** Sticks and stones together makes the sparks ignite  
And the **(Bb)** thought of seeing you is getting **(C)** so exciting

**(F)** Sky **(C)** rockets in **(F)** flight **(F//)**  
**(C)** After **(A)** noon de **(Dm)** light  
**(Bb)** Ahhhhhhh, **(C)** Afternoon de **(F)** light  
**(Bb)** Ahhhhhhh, **(C)** afternoon de **(F)** light

[*End*] **(Bb)** Ahhhhhhhh, **(C)** afternoon de **(F)** light

## Ain't Nothing To Me – Johnny Winter (1973)

[G][Em][G][Em]

### 1.

(*Tacet*) Take your [G] drink to the end of the [Em]..... bar, buddy.

[G] Come on, now don't be a [Em] fool\_\_

[G] I'd rather have the hottest seat in [C] .....Sing Sing Prison,  
Than to [G] sit down by [C] her on [D] that [G] stool\_\_

### **Chorus.**

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right\_\_

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

### 2.

(*Tacet*) See that [G] man? She belongs to [Em]..... him, buddy.

So [G] drink up and leave while you [Em] can\_\_

I can [G] tell by the way he looks at [C]..... you, buddy,

He's [G] sure a quick [C] tempered, [D] jealous [G] man.

### **Chorus**

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right\_\_

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

### 3.

(*Tacet*) Well, there you [G] are stretched out on the [Em]..... floor, buddy.

You [G] see what you made him [Em] do\_\_?

They're [G] coming to take him to the [C]..... jail, buddy.

And [G] tomorrow some [C] one will [D] bury [G] you.

### **Final Chorus**

(*Tacet*) Ah well, that's [Em] life,

(*Tacet*) Or, at least it [D] was\_\_

(*Tacet*) Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

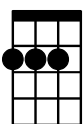
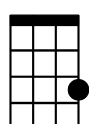
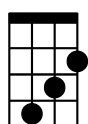
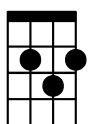
Ain't nothing to [G]/ me\_\_

G

Em

C

D



# Alexander's Ragtime Band Irving Berlin

|[C]/////|[F]/////|[C]/////|[G7]//

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)  
Alex [G7] ander's Ragtime [C] Band [C7]  
Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)  
It's the best band in the land

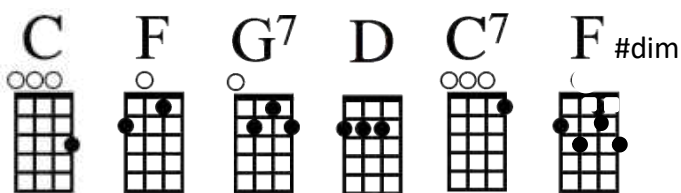
They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)  
let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, (up to the man) up to the man (up to the man)  
who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime  
Come on and [C] hear, (come on and hear) come on and hear, (come on and hear)  
Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)  
Alex [G7] ander's Ragtime [C] Band [C7]  
Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)  
It's the best band in the land

They can [C] play a bugle call like you never heard before  
So natural that you want to go to war  
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)  
let me [G7] take you by the [C] hand [C7]  
Up to the [F] man, (up to the man) up to the man (up to the man)  
who's the leader of the band  
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime  
Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band [C7]  
Come on and [C] hear, come on and hear, [D]Alexander's [G7]Ragtime [C] Band [G7] [C]

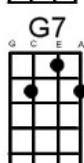
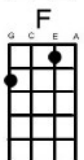
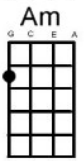
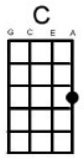


# All I Have To Do Is Dream      Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6joeEs> (original key E – play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream  
When [C] I want [Am] you [F] in my [G7] arms  
When [C] I want [Am] you [F] and all your [G7] charms  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream  
When [C] I feel [Am] blue [F] in the [G7] night  
And [C] I need [Am] you [F] to hold me [G7] tight  
When [C] ever I [Am] want you  
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]  
[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life a[G]way [G7]  
I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]  
[F] I can make you mine [Em] taste your lips of wine  
[Dm] Anytime [G7] night or [C] day [C7]  
[F] Only trouble is [Em] gee whiz  
I'm [D7] dreaming my life a[G]way [G7]  
I [C] need you [Am] so [F] that I could [G7] die  
I [C] love you [Am] so [F] and that is [G7] why  
When [C] ever I [Am] want you [F] all I have to [G7] do is  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream  
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



# All My Loving

# Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

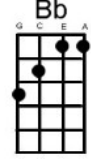
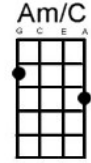
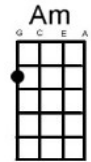
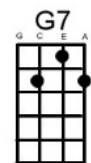
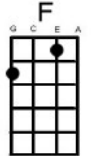
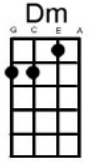
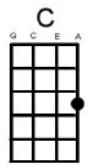
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you



## All Shook Up – Elvis Presley

[A]A well I bless my soul  
What's wrong with me?  
I'm itching like a man on a fuzzy tree  
My friends say I'm actin' wild as a bug  
I'm in love {STOP}  
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[A]My hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you thank when you have such luck?  
I'm in love {STOP}  
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

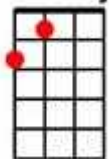
[D7]Please don't ask me what's on my mind  
[A]I'm a little mixed up, but I'm feelin' fine  
[D7]When I'm near that girl that I love best  
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got  
Her lips are like a vulcano that's hot  
I'm proud to say she's my buttercup  
I'm in love {STOP}  
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

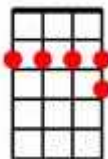
[D7]My tongue get tied when I try to speak  
[A]My insides shake like a leaf on a tree  
[D7]There's only one cure for this body of mine  
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got  
Her lips are like a vulcano that's hot  
I'm proud to say she's my buttercup  
I'm in love {STOP}  
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!  
I'm all shook up.

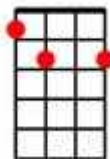
Amaj



D7



E7



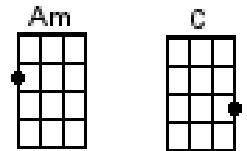


# Angel of the Morning

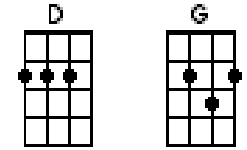
Juice Newton 1982 (also Deadpool opening title sequence)

**INTRO: 1 2 / 1 2 /**

**[G] [C] [D] [C]/ [D]/**  
**[G] [C] [D] [C]/ [D]/**



**[G]** There'll be no **[C]** strings to bind your **[D]** hands  
Not if my **[C]** love can't **[G]** bind your heart **[C] [D] [C]/ [D]/**  
**[G]** And there's no **[C]** need to take a **[D]** stand  
For it was **[C]** I who chose to **[G]** start **[C] [D] [C]/ [D]/**  
**[Am]** I see no **[C]** need to take me **[D]** home **[D]**  
**[Am]** I'm old e**[C]**nough to face the **[D]** dawn **[C]/ [D]/**



## CHORUS:

**[G]** Just call me **[C]** angel of the **[D]** morning **[C]/an-[D]/gel**  
**[G]** Just touch my **[C]** cheek before you **[D]** leave me **[C]/ ba-[D]/by**  
**[G]** Just call me **[C]** angel of the **[D]** morning **[C] an-[D]gel**  
**[C]** Then slowly **[C]** turn a-**[C]**way **[C]**, from **[G]** me **[C] [D] [C]/[D]/**

**[G]** Maybe the **[C]** sun's light will be **[D]** dim  
And it won't **[C]** matter any-**[G]**how **[C] [D] [C]/ [D]/**  
**[G]** If morning's **[C]** Echo says we've **[D]** sinned  
Well, it was **[C]** what I wanted **[G]** now **[C] [D] [C]/ [D]/**  
**[Am]** And if we're **[C]** victims of the **[D]** night **[D]**  
**[Am]** I won't be **[C]** blinded by the **[D]** light **[C]/ [D]/**

## CHORUS:

**[G]** Just call me **[C]** angel of the **[D]** morning **[C]/ an-[D]/gel**  
**[G]** Just touch my **[C]** cheek before you **[D]** leave me **[C]/ ba-[D]/by**  
**[G]** Just call me **[C]** angel of the **[D]** morning **[C]/ an-[D]/gel**

**[C]** Then slowly **[C]** turn a-**[C]**way **[C]**  
**[C]** I won't beg **[C]** you to **[C]** stay **[C]**  
With **[G]** me **[G]/[G]/[G]**  
Through the **[C]** tears **[C]/[C]/[C]**  
Of the **[G]** day **[G]/[G]/[G]**  
Of the **[C]** years **[C]**  
**[D]** Baby **[C]/ ba-[D]/by**

## OUTRO

**[G]** Just call me **[C]** angel of the **[D]** morning **[C]/ an-[D]/gel**  
**[G]** Just touch my **[C]** cheek before you **[D]** leave me **[C]/ ba-[D]/by**  
**[G]** Just call me **[C]** angel of the **[D]** morning **[C]/ an-[D]/gel**  
**[G]** Just touch my **[C]** cheek before you **[D]** leave me **[C]/ dar-[D]/ar-**  
**[G]** ling(**hold on to end**)call me **[C]** angel of the **[D]** morning **[C]/ an-[D]/gel**  
**[G]** Just touch my **[C]** cheek before you **[D]** leave me **[C]/ ba-[D]/by**

**END [G]↓**

## Arms of Mary - Sutherland Brothers & Quiver (1975)

[C] [G] [Am] [F][G]

[C] The lights shine [G7] down the valley  
[C] The wind blows [Dm] up the alley  
[C] Oh and how I wish I was  
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood  
[C] And turned them [Dm] into feel good  
[C] Oh and how I wish was  
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me  
All I [Am] had to know  
She put me [F] right on my first mis[G7]take  
Summer wasn't [Em] gone when I'd learned  
All she [Am] had to show  
She really [F] gave all a boy could [G7] take

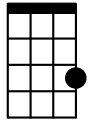
[C] So now when [G7] I feel lonely  
[C] Still looking for the [Dm] one and only  
[C] That's when I wish I was  
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me  
All I [Am] had to know  
She put me [F] right on my first mis[G7]take  
Summer wasn't [Em] gone when I'd learned  
All she [Am] had to show  
She really [F] gave all a boy could [G7] take

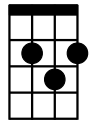
[C] The lights shine [G7] down the valley  
[C] The wind blows [Dm] up the alley  
[C] Oh and how I wish I was  
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary  
[F] Lying in the arms of [C] Mary  
[G7] Yeah yeah [C] yeah

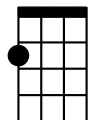
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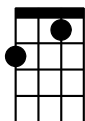
G



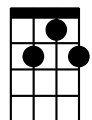
Am



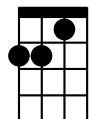
F



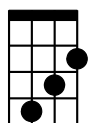
G7



Dm



Em



## Bad Moon Rising



*Intro* [G] ~~I see the~~ [D] ~~bad~~ [C] ~~moon a~~ [G] rising  
[G] ~~I see~~ [D] trouble [C] on the [G] way

[G] I see the [D] bad [C] moon a-[G]rising  
[G] I see [D] trouble [C] on the [G] way  
[G] I see [D] earth-[C]quakes and [G] lightnin'  
[G] I see [D] bad [C] times to-[G]day.

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri-[C]canes a-[G]blowing  
[G] I know the [D] end is [C] coming [G] soon  
[G] I fear [D] rivers [C] over [G] flowing  
[G] I hear the [D] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

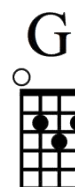
[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to-[G]gether  
[G] Hope you are [D] quite pre-[C]pared to [G] die  
[G] Looks like we're [D] in for [C] nasty [G] weather  
[G] One eye is [D] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life  
[D] There's a [C] bad moon on the [G] rise

[D] There's a [C] bad moon on the [G] rise  
[D] There's a [C] bad moon on the [G] rise.



## Baker Street - Gerry Rafferty (1978)

[G] [Eb] [F][F] (x3)

[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2)

[A] Winding your way [Asus4]/ down on [A] Baker Street [Asus4]/  
 [A] Light in your head [Asus4]/ and [A] dead on your feet [Asus4]/  
 Well, an[Em]other crazy day  
 You'll [G] drink the night away  
 And for[D]get about ev[Dsus4]/ery[D]thing

[A] This city desert [Asus4]/ makes you [A] feel so cold  
 It's [Asus4]/ got so [A] many people, but it's [Asus4]/ got [A] no soul [Asus4]/  
 And it's [Em] taken you so long  
 To [G] find out you were wrong  
 When you [D] thought it held ev[Dsus4]/ery[D]thing

[Dm7] You used to think that it was [Am] so easy  
 [Dm7] You used to say that it was [Am] so easy  
 But [C] you're tryin', [G] you're tryin' [D] now [D]

[Dm7] Another year and then you'd [Am] be happy  
 [Dm7] Just one more year and then you'd [Am] be happy  
 But [C] you're cryin', [G] you're cryin' [A] now [F]

[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2)

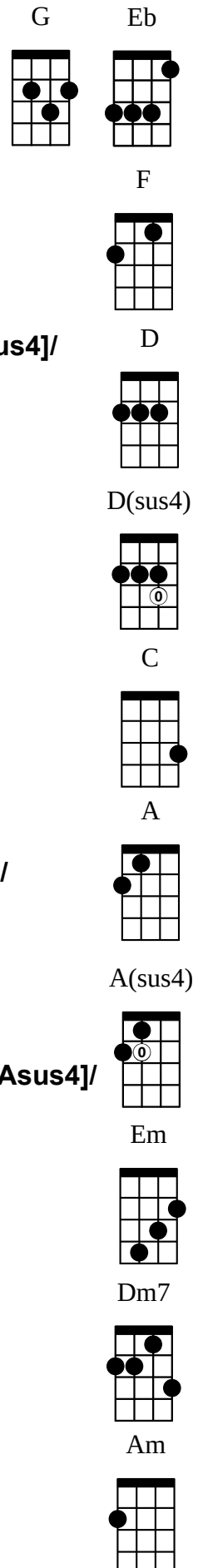
[A] Way down the street [Asus4]/ there's a [A] light in his place [Asus4]/  
 You [A] open the door, [Asus4]/ he's got that [A] look on his face [Asus4]/  
 And he [Em] asks you where you've been  
 You [G] tell him who you've seen  
 And you [D] talk about a[Dsus4]/ny[D]thing

[A] He's got this dream [Asus4]/ about [A] buying some land [Asus4]/  
 He's gonna [A] give up the booze [Asus4]/ and the [A] one-night stands [Asus4]/  
 And [Em] then he'll settle down  
 In some [G] quiet little town  
 And for[D]get about ev[Dsus4]/ery[D]thing

[Dm7] But you know he'll always [Am] keep movin'  
 [Dm7] You know he's never gonna [Am] stop movin'  
 'Cause [C] he's rollin', [G] he's the rolling [D] stone [D]

[Dm7] When you wake up, it's a [Am] new mornin'  
 [Dm7] The sun is shinin', it's a [Am] new mornin'  
 [C] You're goin', [G] you're goin' [A] home [F]

[D] [F]// [D] [F]// [C] [Asus4] [G] [F] (x2) [D]/



## **BEING A PIRATE** by Fishermen's Friends

**[F]**Being a pirate is all fun and games, 'til somebody loses an **[C]**ear, it drips down your neck then it falls on the deck, 'til someone shouts: "Oy! What's this**[F]**'ere?".

You can't wear your glasses, you can't 'pull' the lasses, and folks have to shout so you'll **[Bb]**hear,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses an**[F]** ear.

### **Chorus**

**[Bb]** It's all part of being a **[F]**pirate (**A pirate! A pirate!**),You can't be a **[C]**pirate with all of your **[F]**pa-a-a-rts,

**[Bb]**It's all part of being a **[F]**pirate (**A pirate! A pirate!**),

You can't be a **[C]**pirate with all of your**[F]** parts.

**[F]**Being a pirate is all fun and games, 'til somebody loses an **[C]**eye, it stings like the blazes, it makes you pull faces, you can't let your mates see you **[F]**cry.

A dashing black patch will cover the hatch, and make sure your socket stays **[Bb]**dry,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses an**[F]** eye.

### **Chorus**

**[F]**Being a pirate is all fun and games, 'til somebody loses a **[C]**hand, it squirts and it spurts and it jolly well hurts, pain only a pirate could **[F]**stand.

The fashionable look is a nice metal hook, but then you can't play in the **[Bb]**band.

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a **[F]**hand.

### **Chorus**

**[F]**Being a pirate is all fun and games, 'til somebody loses a **[C]**leg, it hurts like the dickens, your pace never quickens, hopping around on a **[F]**peg,

Ask your sweetheart to marry, but too long you have tarried, 'cos now you can't kneel down and **[Bb]**beg,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a**[F]** leg.

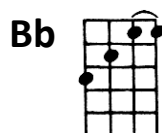
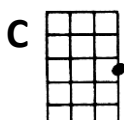
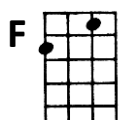
### **Chorus**

**[F]**Being a pirate is all fun and games, 'til somebody loses a**[C]** 'wotsit', though you didn't choose it, you don't want to lose it, you're hoping that somebody**[F]** spots it,

Then the 'Doc' comes along and he sews it back on, and he ties it on tight – then he **[Bb]**knots it!

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a**[F]** 'wotsit'.

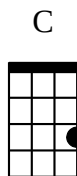
### **Chorus x2**



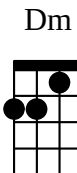
## Best of My Love - Eagles (1974)

*(Intro -first 2 lines)*

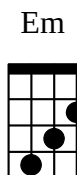
~~[C] Every night I'm lyin' in bed~~  
~~[Dm] Holdin' you close in my dreams~~



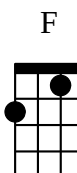
[C] Every night I'm lyin' in bed  
[Dm] Holdin' you close in my dreams  
[C] Thinkin' about all the things that we said  
[Dm] Comin' apart at the seams  
[Em] We try to talk it [Dm] over  
But the [Em] words come out too [F] rough [G7]  
I [C] know you were tryin' to [Dm] give me the best of your [C] love [G7]



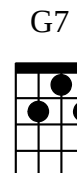
[C] Beautiful faces and loud empty places  
[Dm] Look at the way that we live  
[C] Wastin' our time on cheap talk and wine  
[Dm] Left us so little to give  
That [Em] same old crowd was like a [Dm] cold dark cloud  
That [Em] we could never rise [F] above [G]  
But [C] here in my heart I [Dm] give you the best of my [C] love [G7]



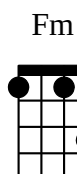
Oh... oh oh [C] oh sweet darlin'  
[Dm] You get the best of my love  
Oh... oh oh [C] oh sweet darlin'  
[Dm] You get the best of my love



[Fm] I'm goin' back in time and it's a [C] sweet dream  
It was a [Fm] quiet night and I would be all right  
If I could [Dm] go on [G7] sleeping



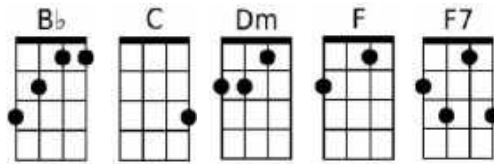
But [C] every mornin' I wake up and worry  
[Dm] What's gonna happen today?  
[C] You see it your way I see it mine  
[Dm] But we both see it slippin' away  
[Em] You know we always had each [Dm] other baby  
[Em] I guess that wasn't [Dm] enough oh-oh [G] ooh [G7] whoa  
But [C] here in my heart I [Dm] give you the best of my [C] love [G7]



Oh... oh oh [C] oh sweet darlin'  
[Dm] You get the best of my love  
Oh... oh oh [C] oh sweet darlin'  
[Dm] You get the best of my love  
Oh... oh oh [C] oh sweet darlin'  
[Dm] You get the best of my love [C]/



## Bette Davis Eyes – Kim Carnes



[Bb][Dm][C] x4

Her hair is Harlow [Bb]gold[Dm][C]. Her lips a sweet [Bb]surprise[C][F]  
Her hands are never [Bb]cold[Dm][C]. She's got Bette Davis [F]eyes  
She'll turn her [Dm]music [Bb]on you[Dm][C].  
You won't have to [Bb]think twice[C][Dm]  
She's pure as New York [Bb]snow[Dm][C]. She got Bette Davis [F]eyes[F7]

And she'll [Dm]tease you, she'll [F]unease you  
All the [Bb]better just to [F]please you  
She's [Dm]precocious, and she [F]knows just what it.  
[Bb]Takes to make a [F]pro blush  
She got [Bb]Greta Garbo's [Dm]standoff sighs  
She's got [C]Bette Davis [Bb]eyes[Dm][C] [Bb][Dm][C]

She'll let you take her [Bb]home[Dm][C]. It whets her appetite [Bb][C][F]  
She'll lay you on a [Bb]throne[Dm][C]. She got Bette Davis [F]eyes  
She'll take a [Dm]tumble [Bb]on you[Dm][C].  
Roll you like you were [Bb]dice[C][Dm]  
Until you come out [Bb]blue[Dm][C]. She's got Bette Davis [F]eyes[F7]

She'll [Dm]expose you, when she [F]snows you  
Offer [Bb]feed with the crumbs she [F]throws you  
She's fe[Dm]rocious and she [F]knows just what it  
[Bb]Takes to make a [F]pro blush [Bb]. All the boys [Dm]think she's a spy  
She's got [C]Bette Davis [Bb]eyes[Dm][C] [Bb][Dm][C] [Bb][Dm][C] [F] [F7]

She'll [Dm]tease you, she'll un[F]ease you  
All the [Bb]better just to [F]please you  
She's [Dm]precocious, and she [F]knows just what it  
[Bb]Takes to make a [F]pro blush [Bb]  
All the boys [Dm]think she's a spy, she's got [C]Bette Davis [Bb]eyes[Dm][C]  
[Bb][Dm][C] [Bb][Dm][C] [Bb][Dm][C]  
She'll [Bb]tease you[Dm][C]. She'll [Bb]unease you[Dm][C]  
Just to [Bb]please you[Dm][C] She's got Bette Davis [Bb]eyes[Dm][C]  
She'll [Bb]expose you[Dm][C] when she [Bb]snows you[Dm][C]  
'Cause she [Bb]knows [Dm]you, [C]she's got Bette Davis [Bb]eyes[C][F]

# Black Man Ray (China Crisis) 1985

(Intro) [G] [Bm] [C] [D] (x2) (with intro riff)

[G] Are we believing [Bm] Black man ray  
 [C] Are we not happy in [D] our own way  
 [G] And we the people who [Bm] reason why  
 [C] Forever change as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]  
 [C] Why, [G] why, should I pre[Am]-tend  
 God only knows in the [G] end [Bm] [C] [D] (with intro riff)  
 [G] [Bm] [C] [D]

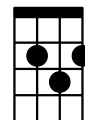
[G] Are we believing the [Bm] heavenly survive  
 [C] Faith the future, [D] big life on their side  
 [G] And we the people who [Bm] can but try  
 [C] Forever learn as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]  
 [C] Why, [G] why, should I pre[Am]-tend  
 God only knows in the [G] end  
 [F] [G] [F] [G] [F] [Em] [Em] [Em] [Em] (with picking)

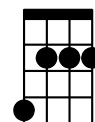
[G] Are we believing [Bm] Black man ray  
 [C] Persuasive danger in [D] everything you say  
 [G] And we the people who [Bm] answer you why  
 [C] Forever doubt as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]  
 [C] Why, [G] why, should I pre[Am]-tend  
 God only knows in the [G] end  
 [F] [G] [F] [G] [F] [Em] [Em] [Em] [Em] <Em>

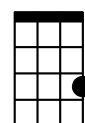
G



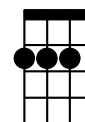
Bm



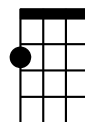
C



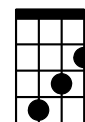
D



Am



Em



**Intro riff:**

	[G]	[Bm]	[C]	[D]
xA	-7-5-----	-----	-----	-----
xE	-----7-5-7---	-7-5-3---3---	-7-5-3---3---3---	-5--7--5-----
xC	-----	-----4-----	-----4---4---4---	-----

	[G]	[Bm]	[C]	[D]
xA	-7-5-----	-----	-----	-----
xE	-----7-5-7---	-7-5-3---3---	-7-5-3---3---3---	-5--7--7--8-
xC	-----	-----4-----	-----4---4---4---	-----



## Blank Space – Taylor Swift (2014)

**(Tap)** 1, 2, 3, 4

**[F]** Nice to meet you, where you been? I could show you incredible **[Dm]**things  
Magic, madness, heaven, sin. Saw you there and I thought  
**[Bb]**"Oh, my God, look at that face". You look like my next mistake  
**[C]**Love's a game, wanna pl....ay?" Ay  
**[F]**New money, suit and tie. I can read you like a maga**[Dm]**zine  
Ain't it funny? Rumours fly. And I know you heard about **[Bb]**me  
So hey, let's be friends. I'm dying to see how this one ends  
**[C]**Grab your passport and my hand. I can make the bad guys good for a weekend

### Chorus

**[F]** So it's gonna be forever. Or it's gonna go down in flames  
**[Dm]**You can tell me when it's over, mm. If the high was worth the pain  
**[Gm]**Got a long list of ex-lovers. They'll tell you I'm insane  
**[Bb]**'Cause you know I love the players. And you love the game  
**[F]**'Cause we're young, and we're reckless. We'll take this way too far  
**[Dm]**It'll leave you breathless, mm. Or with a nasty scar  
**[Gm]**Got a long list of ex-lovers. They'll tell you I'm insane  
**[Bb]**But I've got a blank space, baby. **[Bb/]**And I'll write your name

**(Quietly)** **[F]** **[F]**

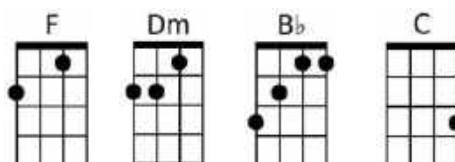
**[F]** Cherry lips, crystal skies. I could show you incredible **[Dm]**things  
Stolen kisses, pretty lies. You're the King, baby, I'm your **[Bb]**Queen.  
Find out what you want, be that girl for a month  
**[C]**Wait, the worst is yet to co....me, oh, no  
**[F]**Screaming, crying, perfect storms. I can make all the tables **[Dm]**turn  
Rose garden filled with thorns. Keep you second guessing like  
**[Bb]**"Oh, my God, who is she?" I get drunk on jealousy  
**[C]**But you'll come back each time you leave. **[C/]**'Cause, darling, I'm a nightmare dressed like a  
daydream

### Chorus

### Bridge

**[F]**Boys only want love if it's torture  
**[F]**Don't say I didn't, say I didn't warn ya  
**[F]**Boys only want love if it's torture  
**[F]**Don't say I didn't, say I didn't warn ya

### Chorus



## Blister in the Sun – Violent Femmes (Recorded 1982, released 1997)

### Intro (x2)

[G] [C] [G] [C] [G] [C] [G] [Z]  
A-----2-----3-----2-----22-----3-----2-----2-----3-----2-----XX---XX---  
E---3-----3-----3-----3-----3-----3-----3-----XX---XX---  
~~When I'm out walking, I strut my stuff And I'm so strung out~~  
[G] [C] [G] [C] [G] [C] [G] [Z]  
[G] [C] [G] [C] [G] [C] [G] [Z]

[G]When I'm out [C]walking, I [G]strut my [C]stuff. [G]And I'm [C]so strung [G]out [Z]  
[G]I'm high as a [C]kite, [G]I just [C]might, [G]stop to [C]check you [G]out

[G]Let me go [Em]on\_\_. Like I [C]blister in the sun  
Let me go [Em]on\_\_. Big [C]hands, I know you're the [D]one[D//]

[G]Body and [C]beats, [G]I stain my [C]sheets. [G]I don't [C]even know [G]why [Z]  
[G]My girl[C]friend, [G]she's at the [C]end. [G]She is [C]starting to [G]cry

[G]Let me go [Em]on\_\_. Like I [C]blister in the sun  
Let me go [Em]on\_\_. Big [C]hands, I know you're the [D]one[D//]

[G] [C] [G] [C] [G] [C] [G] [Z] (x4)

### (Whispered)

[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]  
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]  
[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]  
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]  
[Z]Body and [Z]beats, [Z]I stain my [Z]sheets. [Z]I don't [Z]even know [Z]why [Z]  
[Z]My girl[Z]friend, [Z]she's at the [Z]end. [Z]She is [Z]starting to [Z]cry [Z]

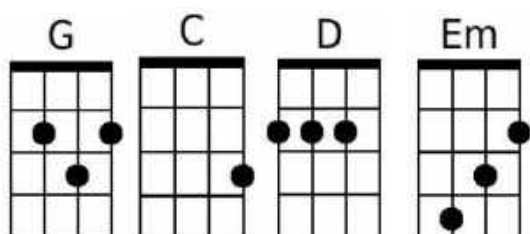
### (quieter,breathy)

[Z]When I'm out [Z]walking, I [Z]strut my [Z]stuff. [Z]And I'm [Z]so strung [Z]out [Z]  
[Z]I'm high as a [Z]kite, [Z]I just [Z]might, [Z]stop to [Z]check you [Z]out [Z]

### (Loud)

[G]Let me go [Em]on\_\_. Like I [C]blister in the sun  
Let me go [Em]on\_\_. Big [C]hands, I know you're the [D]one[D//]

[G] [C] [G] [C] [G] [C] [G] [Z] (x2) [Z/]



## Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,  
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,  
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,  
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows  
That too many [F] people have [G] died?

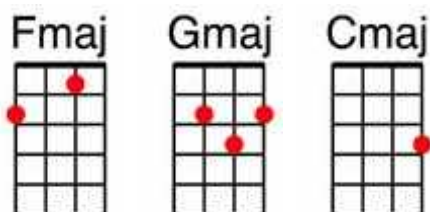
The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,  
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head  
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind  
The [F] answer is [G] blowin' in the [C] wind  
The [F] answer my [G] friend is [C] blowin' in the wind  
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



# BLUE MOON

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew what [G7] I was [C] there for [Am] [Dm]

You heard me [G7] say a [C] prayer for [Am] [Dm]

Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

And then there [Dm] suddenly a[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

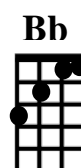
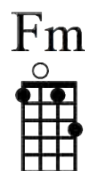
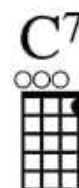
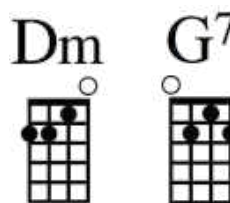
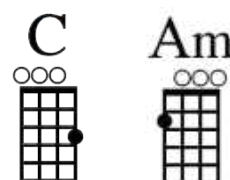
Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]

[C] [Am] [Dm] [G7] [C]



# Blueberry Hill      Fats Domino

I found my [F] thrill on blueberry [C] hill  
On blueberry [G7] hill when I found [C] you [F] [C]  
The moon stood [F] still on blueberry [C] hill  
And lingered un[G7]til my dreams came [C] true [Fm] [C]

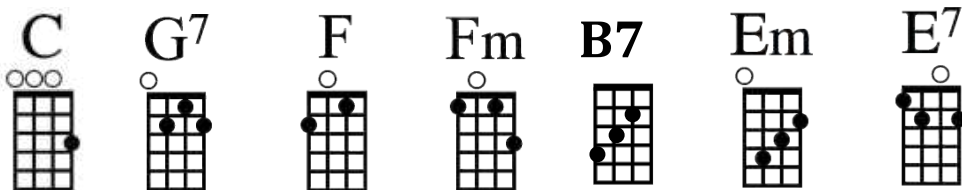
The [Fm] wind in the [C] willow played [G7]  
Love's sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still  
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

The [Fm] wind in the [C] willow played [G7]  
Love's sweet melo[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still  
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

Repeat from start 😊



## Bohemian Like You – The Dandy Warhols (2000)

(Capo on 2nd fret to play along with original)

(Intro) [A] [C] [G] [D] (x2) [A][A][A][A]

You've got a great [A] car... yeah what's [C] wrong with it today?

I [G] used to have one too, maybe I'll [D] come and have a look

I really [A] love... your [C] hairdo, yeah...

I'm [G] glad you like mine too, see what [D] looking pretty cool will get ya [A][A][A][A]

So what do you [A] do... oh yeah [C] I wait tables too

No I [G] haven't heard your band cos you [D] guys are pretty new

But if you [A] dig... on [C] vegan food

Well come [G] over to my work, I'll have 'em [D] cook you something that you'll really [A] love

'Cause I [C] like you... yeah I [G] like you... and I'm [D] feeling so bohemian [A] like you

Yeah I [C] like you... yeah I [G] like you... and I [D] feel wo-ho... wooh [A]

[C] ...Hoo-hoo [G]hoo [D] ...Hoo-hoo [A]hoo

[C] ...Hoo-hoo [G]hoo [D] ...Hoo-hoo [A]hoo [A] [A] [A]/ Wait ....

(Tacet) Who's that [A] guy... just [C] hanging at your pad?

He's [G] looking kind of bummed... yeah, you [D] broke up that's too bad

I guess it's [A] fair... if he [C] always pays the rent

And he [G] doesn't get bent about [D] sleeping on the couch when I'm [A] there

'Cause I [C] like you yeah I [G] like you... and I'm [D] feeling so bohemian [A] like you...

Yeah I [C] like you... yeah I [G] like you... and I [D] feel wo-ho... wooh [A]

[C] ...Hoo-hoo [G] hoo [D] ...Hoo-hoo [A] hoo

[C] ...Hoo-hoo [G] hoo [D]

[A] I'm getting wise and I'm [C] feeling so bohemian [G] like you... it's [D] you that I want so

[A]Please... just a [C] casual, casual [G] easy thing... is [D] it... It is for [A] me...

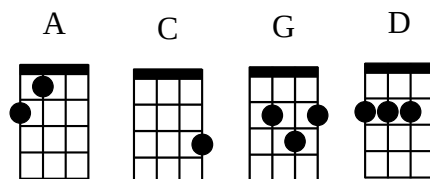
'Cause I [C] like you... yeah I [G] like you... and I [D] like you, I like you I [A] like you,

I like you, I [C] like you, I like you, I [G] like you... and I [D] feel wo-hoo wooh [A]

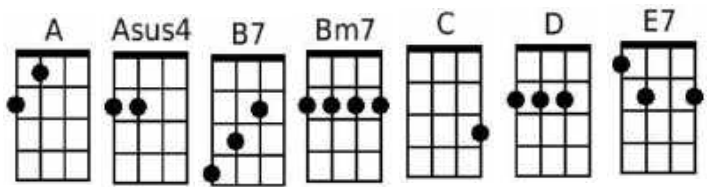
[C] ...Hoo-hoo [G] hoo [D] ...Hoo-hoo [A] hoo

[C] ...Hoo-hoo [G] hoo [D]

...Hoo-hoo [A] hoo [A] [A] [A] [A]/

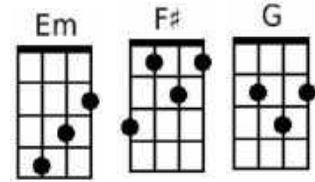


## Borderline – Madonna (1984)



**Intro** [D]1234 [C]12 [G]12 [D]12341234 x2

[D]Something in the way you [C]love me won't [G]let me [D]be [C]12 [G]12  
I don't [D]want to be your prisoner so [C]baby, won't you [G]set me [D]free? [C]12 [G]12  
Stop [D]playing with my heart, [C]finish what you [G]start  
[D]When you make my love come [C]down [G]  
If you [D]want me, let me know, [C]Baby, let it [G]show  
[D]Honey, don't you fool [C]around [G]



### **Pre-chorus**

[Bm7] Ju...st [B7]try to under[Em]stand (understand), I've [A]given all I [F#]can  
'Cause you [Bm7]got the best of [A]me [Asus4][A]

### **Chorus**

[A]Borderline. [F#] ...Feels like I'm [Bm7]going to [A]lose my [E7]mind  
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)  
**repeat chorus**

**repeat Intro** [D]1234 [C]12 [G]12 [D]12341234 x2

[D]Something in your eyes is [C]makin' such a [G]fool of [D]me [C]12 [G]12  
When you [D]hold me in your arms you [C]love me 'til I [G]just can't [D]see [C]12 [G]12  
But [D]then you let me down, [C]when I look [G]around  
[D]Baby, you just can't be [C]found [G]  
Stop [D]driving me away, [C]I just want to [G]stay  
[D]There's something I just got to [C]say [G]

### **Pre-chorus**

[Bm7] Ju...st [B7]try to under[Em]stand (understand), I've [A]given all I [F#]can  
'Cause you [Bm7]got the best of [A]me [Asus4][A]

### **Chorus**

[A]Borderline. [F#] ...Feels like I'm [Bm7]going to [A]lose my [E7]mind  
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)  
**repeat chorus**

### **Outro**

[A]Keep pushin' me. [F#]Keep pushin' me. [Bm7]Keep [A]pushin' my [E7]love  
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)  
[A]La, lala, [F#]la, lala [Bm7]la, [A]lah [E7]lah  
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line) [D/]

## Brand New Key

## Melanie Safka

Hear this song at: <http://au.youtube.com/watch?v=owIBVSendIY> (play along with capo at 1<sup>st</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like [C7] you're avoiding me

[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been [C7] all around the world

[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home

[G7] She said yes .... but you weren't alone

[C] Sometimes I think that [C7] you're avoiding me

[F] I'm okay alone but you've got [G7] something I need

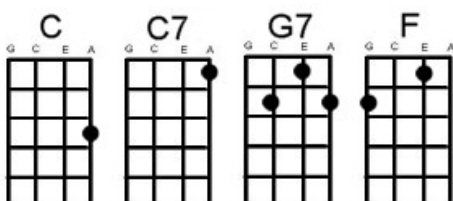
Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] La la la la la la la la la la la la

[C] I got a brand new pair of roller skates you got a brand new key

[C] I got a brand new pair of roller skates you got a brand new key





Intro one bar G

G Am D7  
Bring me sunshine in your smile

Am D7 G  
Bring me laughter all the while  
G7

In this world where we live

C  
There should be more happiness  
A7

So much joy you can give  
D7 [stop]

To each brand new bright tomorrow

G Am D7  
Make me happy through the years

Am D7 G  
Never bring me any tears  
G7

Let your arms be as warm

C  
As the sun from up above

Am D7 G  
Bring me fun bring me sunshine bring me love

G Am D7  
Bring me sunshine in your eyes

Am D7 G  
Bring me rainbows from the skies  
G7

Life's too short to be spent

C  
Having anything but fun  
A7

We can be so content  
D7 [stop]

If we gather little sunbeams

G Am D7  
Be light hearted all day long

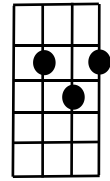
Am D7 G  
Keep me singing happy songs  
G7

Let your arms be as warm

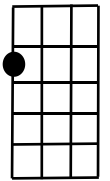
C  
As the sun from up above

Am D7 G  
Bring me fun bring me sunshine bring me love

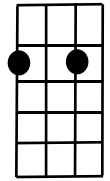
Repeat last line



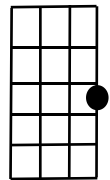
G7



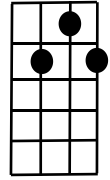
Am7



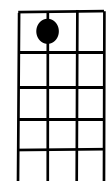
D7



C



G7



A7

**B  
R  
I  
N  
G  
M  
E  
S  
U  
N  
S  
H  
I  
N  
E**

# Brown Eyed Girl – Van Morrison

[G] [C] [G] [D7] **(X2)**

[G] Hey where did [C] we go [G] ... days when the [D7] rains came  
[G] Down in the [C] hollow [G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] In the misty [C] morning fog with...  
[G] Our [D7] hearts a thumping and [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You m[D7]y brown-eyed girl [G] [D7]

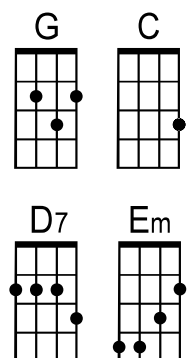
[G] Whatever [C] happened [G] ... to Tuesday and [D7] so slow  
[G] Going down the [C] old mine with a [G] transistor [D7] radio  
[G] Standing in the [C] sunlight laughing [G] Hide behind [D7] a rainbow's wall  
[G] slipping and a [C] sliding  
[G] All along the [D7] waterfall with [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You m[D7]y brown-eyed girl [G] [D7]  
Do you remember when... **(Stop)**... We used to sing

[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [D7]

[G] So hard to [C] find my way [G] ... now that I'm all [D7] on my own  
[G] I saw you just the [C] other day [G] my how [D7] you have grown  
[G] Down in the [C] hollow [G] we were playin' a [D7] new game  
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping  
[G] Makin' love in the [C] green grass  
[G] Behind the [D7] stadium with [C] you  
[D7] My brown-eyed [G] girl [Em]  
[C] You m[D7]y brown-eyed girl [G] [D7]

Do you remember when... **(Stop)**... We used to sing

[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da  
[G] Sha la la [C] la la la la [G] la la la la te [D7] da ... La te [G] da



## Bus Stop - Hollies

Intro: [Dm] [C] [Dm] [C]

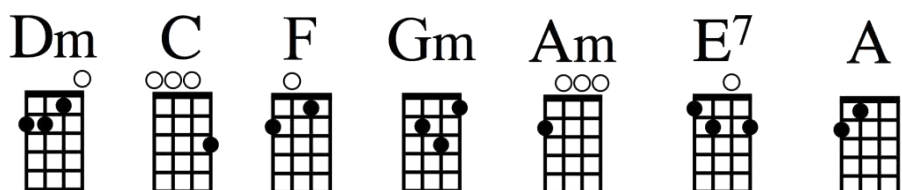
[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella  
[Dm] Bus stop bus go she stays love grows under [C] my um-[Dm]brella  
[F] All that [C] summer [Dm] we enjoyed it  
[Gm] Wind and rain and [Am] shine  
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop  
Sometimes she'd [Dm] shop  
And she would [E7] show me what she [Am] bought [A]  
[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane  
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly [C] but it's [Dm] true  
Thinking of a sweet romance beginning [C] in a [Dm] queue  
[F] Came the [C] sun the [Dm] ice was melting  
[Gm] No more sheltering [Am] now  
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop  
Sometimes she'd [Dm] shop  
And she would [E7] show me what she [Am] bought [A]  
[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane  
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella  
Bus stop bus go she stays love grows under [C] my um-[Dm]brella  
[F] All that [C] summer [Dm] we enjoyed it  
[Gm] Wind and rain and [Am] shine  
[Dm] That umbrella we employed it by August [C] she was [Dm] mine  
[Dm] That umbrella we employed it by August [C] she was [Dm] mine.

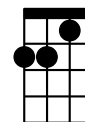


## California Dreamin' – The Mamas & The Papas (1965)

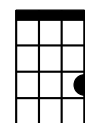
*(Backing vocals in italics)*

(Tacet) All the leaves are **[Dm]** brown (*all the **[C]** leaves are **[Bb]** brown*)  
And the **[C]** sky is **[A7sus4]** gray (*and the sky is **[A7]** grey*)  
**[Bb]** I've been for a **[F]** walk (*I've been **[A7]** for a **[Dm]** walk*)  
On a **[Bb]** winter's **[A7sus4]** day (*on a winter's **[A7]** day*)  
I'd be safe and **[Dm]** warm (*I'd be **[C]** safe and **[Bb]** warm*)  
If I **[C]** was in L.**[A7sus4]** A. (*if I was in L.**[A7]** A.*)

Dm



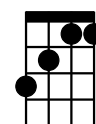
C



California **[Dm]** dreamin' (*Cali**[C]**ifornia **[Bb]** dreamin'*)  
On **[C]** such a winter's **[A7sus4]** day **[A7]**

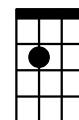
Stopped into a **[Dm]** church **[C]** **[Bb]**  
I passed al**[C]**ong **[A7sus4]** the way **[A7]**  
Well, I **[Bb]** got down on my **[F]** knees (*got **[A7]** down on my **[Dm]** knees*)  
And I pre**[Bb]**tend to **[A7sus4]** pray (*I pretend to **[A7]** pray*)  
You know the preacher likes the **[Dm]** cold (*preacher **[C]** likes the **[Bb]** cold*)  
He knows I'm **[C]** gonna **[A7sus4]** stay (*knows I'm gonna **[A7]** stay*)

A#/Bb



California **[Dm]** dreamin' (*Cali**[C]**ifornia **[Bb]** dreamin'*)  
On **[C]** such a winter's **[A7sus4]** day **[A7]**

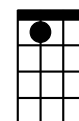
A7sus4



(Instrumental)

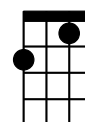
**[Dm]**/// **[Dm]**/// **[Dm]**/// **[Dm]**/ **[Bb]**/ **[F]**/ **[A7]**/ **[Dm]**/ **[Bb]**/ **[A7sus4]**/// **[A7]**/

A7



All the leaves are **[Dm]** brown (*all the **[C]** leaves are **[Bb]** brown*)  
And the **[C]** sky is **[A7sus4]** gray (*and the sky is **[A7]** grey*)  
**[Bb]** I've been for a **[F]** walk (*I've been **[A7]** for a **[Dm]** walk*)  
On a **[Bb]** winter's **[A7sus4]** day (*on a winter's **[A7]** day*)  
If I didn't tell **[Dm]** her (*if I **[C]** didn't tell **[Bb]** her*)  
I **[C]** could leave to**[A7sus4]**day (*I could leave to**[A7]**day*)

F



California **[Dm]** dreamin' (*Cali**[C]**ifornia **[Bb]** dreamin'*)  
On **[C]** such a winter's **[Dm]** day (*Cali**[C]**ifornia **[Bb]** dreamin'*)  
On **[C]** such a winter's **[Dm]**day (*Cali**[C]**ifornia **[Bb]** dreamin'*)  
On **[C]** such a winter's **[Bb]** day **[Dm]**/

## Can't Get You Out of My Head – Kylie Minogue – 2001

*(Intro – no vocals)*

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about

I just [Dm] can't get you out of my head - boy, it's [Am] more than I dare to think about

[Dm] La la la, la la lalala [Am] La la la, la la lalala

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about

I just [Dm] can't get you out of my head – boy, it's [Am] more than I dare to think about

[Bbmaj7] Every [A] night... [Gm] Every [A] day

[Gm7] Just to be there in your [Asus4] arms... [Asus4]

Won't you [Dm7] sta...[Am9] ...y?

Won't you [Dm7] la...[Am9] ...y?

Lay for [Bbmaj7] ever, and ever, and [Bbmaj7] ever, and ever

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la la

I just [Dm] can't get you out of my head - boy, your [Am] loving is all I think about

I just [Dm] can't get you out of my head - boy, it's [Am] more than I dare to think about

[Bbmaj7] There's a [A] dark... [Gm] secret in [A] me

[Gm7] Don't leave me locked in your [Asus4] heart...[Asus4]

Set me [Dm7] free...[Am9] ...eee

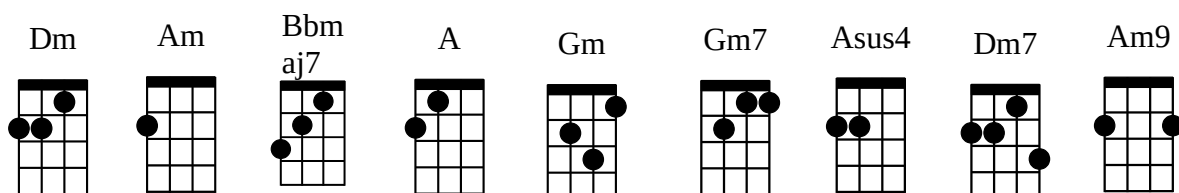
Feel the [Dm7] need... in [Am9] me .eee..

Set me [Dm7] free...[Am9] ...eee

Lay for [Bbmaj7] ever, and ever, and [Bbmaj7] ever, and ever

[Dm] La la la, la la lalala [Am] La la la, la la lalala

[Dm] La la la, la la lalala [Am] La la la, la la lalala [Dm]/



## Can't Help Falling in Love – Elvis Presley (1961)

*(Intro – instrumental first line)*

**[C]** Wise **[G]** men **[Am]** say, Only **[F]** fools **[C]** rush **[G]** in **[G7]**

(1)

**[C]** Wise **[G]** men **[Am]** say, Only **[F]** fools **[C]** rush **[G]** in **[G7]**

But **[F]** I **[G]** can't **[Am]** help, **[Dm]** Falling in **[C]** love **[G]** with **[C]** you

(2)

**[C]** Shall **[G]** I **[Am]** stay?, Would it **[F]** be **[C]** a **[G]** sin? **[G7]**

If **[F]** I **[G]** can't **[Am]** help **[Dm]** Falling in **[C]** love **[G]** with **[C]** you

*(Chorus)*

**[Em]** Like a river **[Am]** flows, **[Em]** Surely to the **[Am]** sea

**[Em]** Darling so it **[Am]** goes, **[Em]** Some things are **[A7]** meant to be **[Dm]**  
**[G]**

(3)

**[C]** Take **[G]** my **[Am]** hand, Take my **[F]** whole **[C]** life **[G]** too **[G7]**

For **[F]** I **[G]** can't **[Am]** help **[Dm]** Falling in **[C]** love **[G]** with **[C]** you

*(Chorus)*

**[Em]** Like a river **[Am]** flows, **[Em]** Surely to the **[Am]** sea

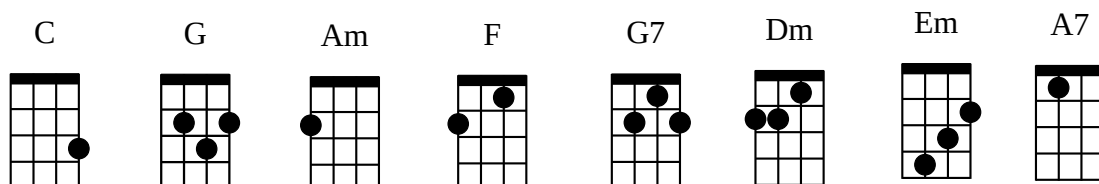
**[Em]** Darling so it **[Am]** goes, **[Em]** Some things are **[A7]** meant to be **[Dm]**  
**[G]**

(4)

**[C]** Take **[G]** my **[Am]** hand, Take my **[F]** whole **[C]** life **[G]** too **[G7]**

For **[F]** I **[G]** can't **[Am]** help **[Dm]** Falling in **[C]** love **[G]** with **[C]** you

For **[F]** I **[G]** can't **[Am]** help **[Dm]** Falling in **[C]** love **[G]** with... **[C]** you...



## Can't Take My Eyes Off You - Andy Williams (1967)

[C]

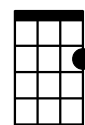
(1)

(*Tacet*) You're just too [C] good to be true  
 Can't take my [Cmaj7] eyes off you  
 You'd be like [C7] heaven to touch  
 I wanna [F] hold you so much  
 At long last [Fm] love has arrived  
 And I thank [C] God I'm alive  
 You're just too [D] good to be true  
 [Dm] Can't take my [C] eyes off you

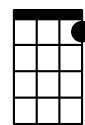
C



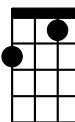
Cmaj7



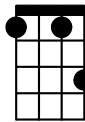
C7



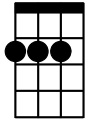
F



Fm



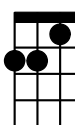
D



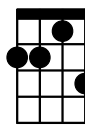
(2)

Pardon the [C] way that I stare  
 There's nothing [Cmaj7] else to compare  
 The sight of [C7] you leaves me weak  
 There are no [F] words left to speak  
 But if you [Fm] feel like I feel  
 Please let me [C] know that it's real  
 You're just too [D] good to be true  
 [Dm] Can't take my [C] eyes off you

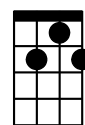
Dm



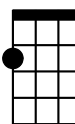
Dm7



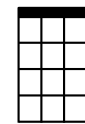
G7



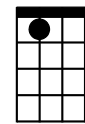
Am



Am7



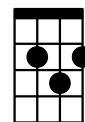
A7



[Dm7] Baba baba [G7] ba ba ba ba  
 [C] Baba baba [Am] ba ba ba ba  
 [Dm7] Baba baba [G7] ba ba ba ba  
 [C] Baba baba [A7]/ Baaaaa\_

I love you [Dm7] baby and if it's [G7] quite all right  
 I need you [Cmaj7] baby to warm the [Am7] lonely nights  
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]  
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
 Oh pretty [C] baby, now that I've [Am7] found you stay  
 And let me [Dm7] love you baby, let me [G7] love [G] you\_

G



(3)

(*Tacet*) You're just too [C] good to be true  
 Can't take my [Cmaj7] eyes off you  
 You'd be like [C7] heaven to touch  
 I wanna [F] hold you so much  
 At long last [Fm] love has arrived  
 And I thank [C] God I'm alive  
 You're just too [D] good to be true  
 [Dm] Can't take my [C] eyes off you

[Dm7] Baba baba [G7] ba ba ba ba  
 [C] Baba baba [A7]/ Baaaaa\_

I love you [Dm7] baby and if it's [G7] quite all right  
 I need you [Cmaj7] baby to warm the [Am7] lonely nights  
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]  
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray  
 Oh pretty [C] baby, now that I've [Am7] found you stay  
 And let me [Dm7] love you baby, let me [G7]/ love you\_

## Cider Drinker – The Wurzels

[C]When the moon shines [F]on the [C]cow shed  
and we're rolling [F]in the [C]hay,  
All the cows are [F]up there [C]grazin'  
and the [G7]milk is on its [C]way.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,  
I am a Cider [F]Drinker, it soothes all me troubles [C]away,  
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay

[C]It's so cosy [F]in the [C]kitchen  
with the smell of [F]rabbit [C]stew,  
When the breeze blows [F]'cross the [C]farm yard  
you can [G7]smell the [F]cow shed [C]too.

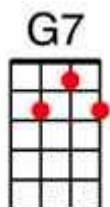
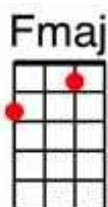
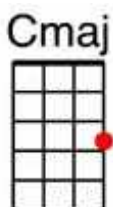
[C]When those combine [F]wheels stops [C]turnin'  
and the hard days [F]work is [C]done,  
Theres a pub a-[F]round the [C]corner  
It's the [G7]place we 'ave our [C]fun.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,  
I am a Cider [F]Drinker, it soothes all me troubles [C]away,  
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay

[C]Now dear old Mabel [F]when she's [C]able,  
we takes a stroll down [F]Lovers [C]Lane,  
And we sinks a [F]pint o' [C]Scrumpy,  
then we'll [G7]play old natures [C]game.

[C]But we end up [F]in the [C]duckpond  
when the pub de-[F]cides to [C]close,  
With me breeches [F]full o' [C]tadpoles,  
And the [G7]newts between me [C]toes.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,  
I am a Cider [F]Drinker, it soothes all me troubles [C]away,  
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay  
I am a Cider [F]Drinker, I drinks it all of the [C]day,  
I am a Cider [F]Drinker, it soothes all me troubles [C]away,  
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay  
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay [G7] [C]





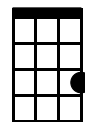
## The Combine Harvester - The Wurzels



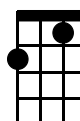
[C] I drove my tractor through your haystack last night (oo-ar oo-ar)  
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)  
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)  
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key  
[C] Come on now let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key

C

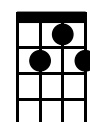


F



[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)  
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)  
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)  
[F] But what I want the most is all they [G7] acres of land

G7



Cuz [C] I got a brand new combine harvester an' I'll give you the key  
[C] Come on now let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place (oo-ar oo-ar)  
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)  
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)  
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key  
[C] Come on now let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance  
[G7] I wore brand new gaters and me cordouroy pants  
[C] In your new Sunday dress with your perfume smelling grand  
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key  
[C] Come on now let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key

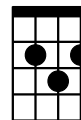
*[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land*

## Come Dancing - The Kinks (1983)

(Intro) [G] [D]

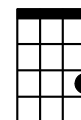
[G] They put a parking lot on a piece of land  
[D] Where the supermarket used to [G] stand  
Before that they put up a bowling alley  
[D] On the site that used to be the local [G] palais  
[C] That's where the big bands [G] used to come and play  
[D] My sister went there on [G] a Saturday

G



Come [C] dancing - all her boyfriends [G] used to come and call  
Why not come [D] dancing - it's [C] only natu[G]ral? [D]

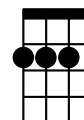
C



[G] Another Saturday, another date  
[D] She would be ready but she's always make him [G] wait  
In the hallway, in anticipation  
[D] He didn't know the night would end up in frus[G]tration  
[C] He'd end up blowing all his [G] wages for the week  
[D] All for a cuddle and a [G] peck on the cheek

)  
Come [C] dancing - that's how they did it when [G] I was just a kid  
And when they said come [D] dancing - My [C] sister always [G] did [D]

D

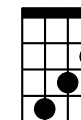


My [Em] sister should have [D] come in at [C] midnight  
And my [Em] mum would always [D] sit up and [C] wait  
It [Em] always ended [D] up in a [C] big row  
When my [Em] sister used to [D] get home [C] late

(Spoken)

[G] Out of my window I can [D] see them in the moon[G]light  
Two silhouettes saying good[D]night by the garden [G] gate

Em



[Em] The day they [D] knocked down the [C] palais  
My [Em] sister [D] stood and [C] cried  
[Em] The day they [D] knocked down the [C] palais  
[Em] Part of my [D] childhood [C] died - just died  
[Em] [D] [C] (x2)  
[G] [D] [G] [D]....

[G] Now I'm grown up and playing in a band  
[D] And there's a car park where the palais used to [G] stand  
My sister's married and she lives on an estate  
[D] Her daughters go out, now it's her turn to [G] wait  
[C] She knows they get away with [G] things she never could  
[D] But if I asked her I wonder if she [G] would

Come [C] dancing - Come on sister, [G] have yourself a ball  
Don't be afraid to come [D] dancing - It's only natu[G]ral

Come [C] dancing -- Just like the palais [G] on a Saturday  
And all her friends will come [D] dancing  
Where the [C] big bands used to [G] play

## Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]  
And pulled the [C]Rebel to the [G]floor  
You spoilt the [F]game, no [C]matter what you [G]say [F]  
For only [C]metal, what a [G]bore  
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]  
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]  
Maybe you'll [C]tarry for a [G]while  
It's just a [F]test, a [C]game for us to [G]play [F]  
Win or [C]lose, it's hard to s[G]mile  
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]  
[Dm]Or do what you [F]want, running [C]wild [G]

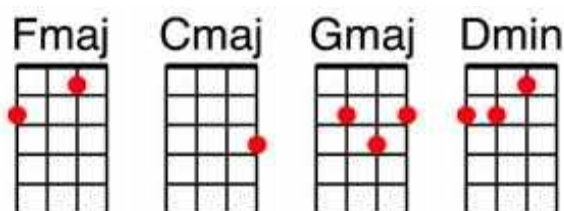
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]  
From my [C]belief in Mother [G]Earth  
Can you [F]ignore my [C]faith in every-[G]thing [F]  
Coz I know what [C]Faith is and what it's [G]worth  
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]  
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la  
[F]Ooh-[C]Ooh-la-la-la  
[G]Oooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]  
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



## Conquistador - Procol Harum (1967)

*(Intro)*

[Em] [C7] [B7] [Em]

[Em] Conquistador your [A7] stallion stands [D] in need of compa[D7]ny  
[Em] And like some angels [A7] haloed brow [D] you reek of puri[D7]ty  
I see your [E7] armour plated [Am] breast  
Has [D] long since lost its [Em] sheen  
And [E7] in your death mask [Am] face  
There are no [D] signs which can be [Em] seen

*(Chorus)*

[Em] And though I hoped for [C7] something to find  
I could [Em] see no [C7] maze to unwind

[Em] Conquistador a [A7] vulture sits [D] upon your silver [D7] shield  
[Em] And in your rusty [A7] scabbard now  
[D] The sand has taken [D7] seed  
And though your [E7] jewel-encrusted [Am] blade  
Has [D] not been plundered [Em] still  
The sea has [E7] washed across your [Am] face  
And [D] taken of its [Em] fill

*(Chorus x 2)*

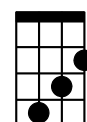
[Em] And though I hoped for [C7] something to find  
I could [Em] see no [C7] maze to unwind  
[Em] And though I hoped for [C7] something to find  
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect  
[Em] And though I came to [A7] jeer at you  
[D] I leave now with re[D7]gret  
And as the [E7] gloom begins to [Am] fall  
I see there [D] is no,only [Em] all  
And though you [E7] came with sword held [Am] high  
You did not [D] conquer only [Em] die

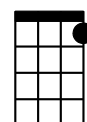
*(Chorus x 2)*

[Em] And though I hoped for [C7] something to find  
I could [Em] see no [C7] maze to unwind  
[Em] And though I hoped for [C7] something to find  
I could [Em] see no [C7] maze to unwind [Em]/

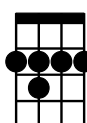
Em



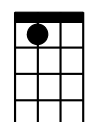
C7



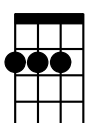
B7



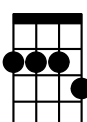
A7



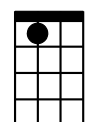
D



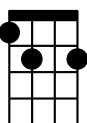
D7



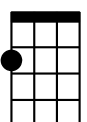
A7



E7



Am



# Crocodile Rock - Elton John

Intro:

[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...

I rem[F]ember when rock was young, Me and [Am] Susie had so much fun  
Holding [Bb] hands and skimmin' stones  
Had a [C] old gold Chevy and a place of my own  
But the [F] biggest kick I ever got  
Was doin' a [Am] thing called the Crocodile Rock  
While the [Bb] other kids were rockin' 'round the clock  
We were [C] hoppin' and boppin' to the Crocodile Rock well



**Chorus:** [Dm] Croc Rockin' is something shockin'  
When your [G7] feet just can't keep still  
[C7] I never had me a better time and I [F] guess I never will  
[D] Oh lawdy mamma those Friday nights  
When [G7] Susie wore her dresses tight and  
[C7] Crocodile Rockin' was out of [Bb] sight  
[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...  
[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...

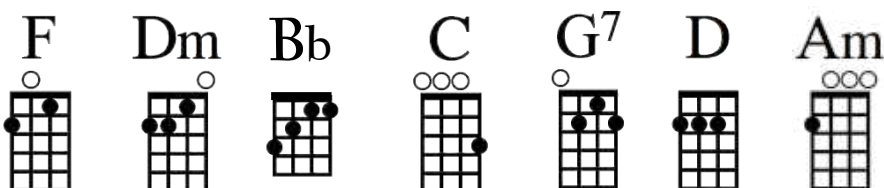
But the [F] years went by and rock just died  
[Am] Susie went and left me for some foreign guy  
[Bb] Long nights cryin' by the record machine  
[C] Dreamin' of my Chevy and my old blue jeans  
But they'll [F] never kill the thrills we've got  
Burnin' [Am] up to the Crocodile Rock  
Learning [Bb] fast as the weeks went past  
We really [C] thought that the Crocodile Rock would last well

**Chorus**

*Repeat verse 1*

**Chorus**

*Finish with [F]*



# 'Cruel to Be Kind' - Nick Lowe (1979)

## Intro:

[C] [Em] [F] [G]  
[C] [Em] [F] [G]

## Verse 1:

Oh, [C] I can't take another [Em] heartache  
Though you [F] say oh my friend, [G] I'm at my wit's end  
[C] You say your love is [Em] bonafide,  
But that don't [F] co[Em]in[Dm]cide  
With the things that you [F] do and when I [Em] ask you to be [F] nice  
You [G] say you've got to be...

## Chorus 1:

[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]  
[C] [Em] [F] [G]

## Verse 2:

Well [C] I do my best to under[Em]stand dear  
But you [F] still mystify and [G] I want to know why  
[C] I pick myself up [Em] off the ground  
To have you [F] knock [Em] me back [Dm] down  
Again and [F] again and when I [Em] ask you to ex[F]plain  
You [G] say, you've got to be...

## Chorus 2:

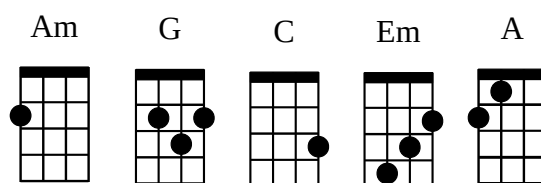
[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind..... Ooh ooh ooh, [A] ooh...

## Instrumental:

[F] Cruel to be [G] kind [Em] in the right [Am] measure  
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign  
[F] Cruel to be [G] kind [Em] means that I [Am] love you  
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]  
[C] [Em] [F] [G]

## Repeat Verse 2 + Chorus 1

[C]



## Da Doo Ron Ron - The Crystals (1963)

*Intro: (first 2 lines)*

† **[C]** met him on a Monday and my **[F]** heart stood still  
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** met him on a Monday and my **[F]** heart stood still  
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron  
Some **[C]** body told me that his **[F]** name was Bill  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

**[C]** Yes my **[F]** heart stood still, **[C]** yes his **[G7]** name was Bill  
**[C]** And when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** knew what he was doing when he **[F]** caught my eye  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
He **[C]** looked so quiet but **[F]** my oh my  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

**[C]** Yeah he **[F]** caught my eye, **[C]** yes, oh **[G7]** my, oh my  
**[C]** And when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
Someday soon I'm gonna **[F]** make him mine  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

**[C]** Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine  
**[C]** And when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
Someday soon I'm gonna **[F]** make him mine  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

**[C]** Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine  
**[C]** And when he **[F]** walked me home,  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron  
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

## Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]  
[F]Right back to [C7]where it should have [F]been [C7]  
[F]'Cause now she's [C7]gone and I am [F]free [C7]  
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]  
[F]With senor-[C7]itas who can [F]sway [C7]  
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]  
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her  
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]  
And [F]if she should [C7]tell you  
That [F]she wants me [C7]back  
Tell her [F]no [C7]...I gotta [F]go [C7]

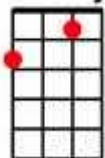
[F]I just wanna [C7]dance the night a-[F]way [C7]  
[F]With senor-[C7]itas who can [F]sway [C7]  
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]  
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her  
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]  
And [F]if she should [C7]tell you  
That [F]she wants me [C7]back  
Tell her [F]no [C7]...I gotta [F]go [C7]

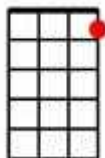
[F]I just wanna [C7]dance the night a-[F]way [C7]  
[F]With senor-[C7]itas who can [F]sway [C7]  
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]  
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]  
[F]With senor-[C7]itas who can [F]sway [C7]  
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]  
[F]Just like the [C7]sunny mornin' [F]light [C7]

Fmaj



C7





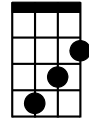
# Dancing In The Moonlight (by Toploader) 2000

(Capo on 1 - original in Fm)

(Intro - first two lines twice) : [Em] / / / | [A] / / / | [D] / [A] / | [Bm] / / / (x2)

We get it [Em] on most every night [A]..  
When that [D] moon is [A] big and [Bm] bright  
It's a super-[Em]-natural de-[A]-light ..  
Everybody's [D] dancing [A] in the [Bm] moonlight

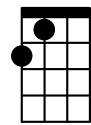
Em



[Em] / / / | [A] / / / | [D] / [A] / | [Bm] /

Everybody [Em] here is out of sight [A] ...  
They don't [D] bark and [A] they don't [Bm] bite  
They keep things [Em] loose they keep it [A] tight ..  
Everybody's [D] dancing [A] in the [Bm] moonlight

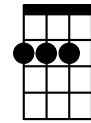
A



(Chorus)

[Em] Dancing in the moonlight [A] ..  
Everybody's [D] feeling [A] warm and [Bm] bright  
It's such a [Em] fine and natural [A] sight ..  
Everybody's [D] dancing [A] in the [Bm] moonlight

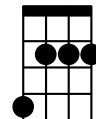
D



[Em] / / / | [A] / / / | [D] / [A] / | [Bm] /

We like our [Em] fun and we never fight [A]..  
You can't [D] dance and [A] stay up-[Bm]-tight  
It's a super-[Em]-natural de-[A]- light ..  
Everybody was [D] dancing [A] in the [Bm] moonlight

Bm



(Chorus)

We get it [Em] on most every night [A] ...  
When that [D] moon is [A] big and [Bm] bright  
It's a super-[Em]-natural de-[A]-light ..  
Everybody's [D] dancing [A] in the [Bm] moonlight

(Chorus) x2

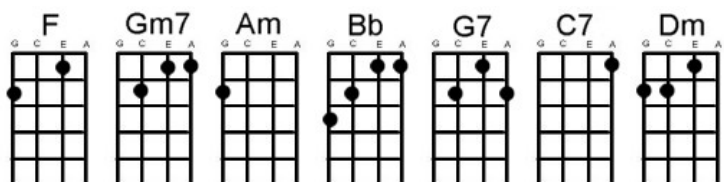
# Daydream Believer

# Monkees

Hear this song at: <http://www.youtube.com/watch?v=UQNqk54HPdE>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Oh I could [F] hide 'neath the [Gm7] wings  
Of the [Am] bluebird as she [Bb] sings  
The [F] six-o'clock a[Dm]larm would never [G7] ring [C7]  
But it [F] rings and I [Gm7] rise  
Wash the [Am] sleep out of my [Bb] eyes  
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings  
[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever  
And a [F] home [Dm] coming [G7] queen [C7]  
[F] You once thought of [Gm7] me  
As a [Am] white knight on a [Bb] steed  
[F] Now you know how [Dm] happy life can [G7] be [C7]  
And our [F] good times start and [Gm7] end  
Without [Am] dollar one to [Bb] spend  
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need  
[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever  
And a [F] home [Dm] coming [G7] queen [C7]  
[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever  
And a [F] home [Dm] coming [G7] queen [C7]  
[Bb] Cheer up [C7] sleepy [Am] Jean  
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever  
And a [F] home [Dm] coming [G7] queen [C7] [F]

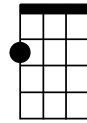


# Daydream In Blue by I Monster

## [Intro]

[Am]/ [C]/ [F#dim]/

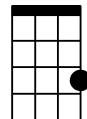
Am



## [Chorus]

[Am] Baby, [C] I fell asleep amid the [F#dim] flowers [F],  
for a couple of [Am] hours, [C] on a beautiful [F#dim] day [F].  
[Am] Baby, [C] I dream of you amid the [F#dim] flowers [F],  
for a couple of [Am] hours, [C] such a beautiful [F#dim] day [F].

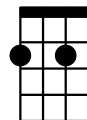
C



## [Verse 1]

I [Am] dream a dirty [C] dream of you [F#dim] baby  
You're [F] crawling on the bathroom [Am] floor,  
You [C] float around the room and you're [F#dim] naked,  
Then you're [F] flying out the bedroom [Am] door,  
I [C] dream a dirty... [F#dim] dream [F] [Am]  
I [C] dream a dirty... [E7sus4] dream [E]

F#dim

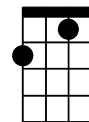


## [Chorus]

## [Verse 2]

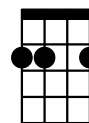
I [Am] dream a dirty [C] dream of you [F#dim] baby  
You're [F] swingin' from the chande [Am] lier  
I'm [C] climbing up the walls 'cos I [F#dim] want you  
But when I [F] reach you, you disap [Am] pear,  
I [C] dream a dirty... [F#dim] dream [F] [Am]  
I [C] dream a dirty... [E7sus4] dream [E]

F



[Am]/ [C]/ [F#dim]/ I [F]/day dream  
[Am]/ [C]/ [F#dim]/ I [F]/day dream  
[Am]/ [C]/ [F#dim]/ I [F]/day dream  
[Am]/ [C]/ [E7sus4]//// [E]/

E7sus4

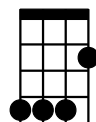


## [Chorus]

## [Outro]

[Am] [C] [F#dim] [F]  
[Am] [C] [F#dim] [F]  
[Am] [C] [F#dim] [F]  
[Am] [C] [E7sus4] [E]

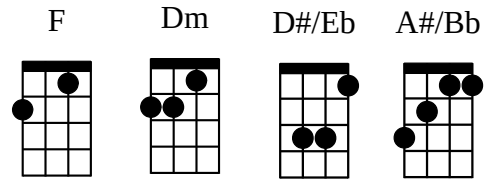
E



## Deeply Dippy - Right Said Fred (1992)

**[F] [Dm] [Eb] [Bb]**

**[F]** Deeply dippy 'bout the **[Dm]** curves you got  
**[Eb]** Deeply hot, **[Bb]** hot for the curves you got  
**[F]** Deeply dippy 'bout the **[Dm]** fun we had  
**[Eb]** Deeply mad, **[Bb]** mad for the fun we had



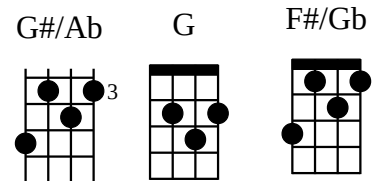
**[F]** Oh my **[Dm]** love  
**[Eb]** I can't make head nor **[Bb]** tail of passion  
**[F]** Oh my **[Dm]** love  
**[Eb]** Let's set sail for **[Bb]** seas of passion **[F]** now\_

**[F]** Deeply dippy 'bout the **[Dm]** way you walk  
**[Eb]** A contact sport, **[Bb]** let the neighbours talk  
**[F]** Deeply dippy, I'm your **[Dm]** Superman  
**[Eb]** I'll explain, **[Bb]** you're my Lois Lane

**[F]** Oh my **[Dm]** love  
**[Eb]** I can't make head nor **[Bb]** tail of passion  
**[F]** Oh my **[Dm]** love  
**[Eb]** Let's set sail for the **[Bb]** seas of passion now **[G#] [G] [Gb] [F]**

*(Instrumental break)*

**[F] [Dm] [Eb] [Bb]** (x2)  
**[G#] [G] [Gb] [F]** (x2)



**[F]** Deeply dippy 'bout your **[Dm]** Spanish eyes  
**[Eb]** Sierra smile, **[Bb]** legs that go on for **[F]** miles and **[Dm]** miles **[Eb] [Bb]**  
 (See those legs man..)  
**[F]** Miles and **[Dm]** miles **[Eb] [Bb]**

I said **[F]** oh my **[Dm]** love  
**[Eb]** I can't make head nor **[Bb]** tail of passion  
**[F]** Oh my **[Dm]** love  
**[Eb]** So let's set sail for **[Bb]** the seas of passion

**[F]** Oh my **[Dm]** love  
**[Eb]** I can't make head nor **[Bb]** tail of passion  
**[F]** Oh my **[Dm]** love  
**[Eb]** So let's set sail for **[Bb]** the seas of passion **[G#]** now **[G] [F#] [F]/**

## Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window  
[Dm]I saw the flickering shadows of love on her [A7]blind  
[D]She [D7]was my [Gm]woman  
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

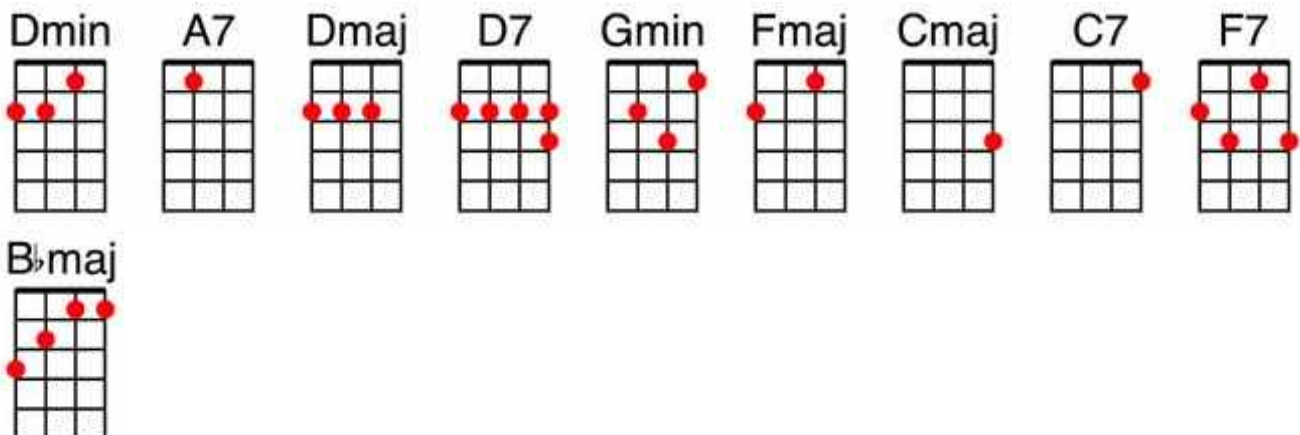
[F]My, my, my, Deli-[C]lah  
[C7]Why, why, why, Deli-[F]lah  
I could [F7]see that [Bb]girl was no good for [Gm]me  
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting  
[Dm]I cross the street to her house and she opened the [A7]door  
[D]She [D7]stood there [Gm]laughing  
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

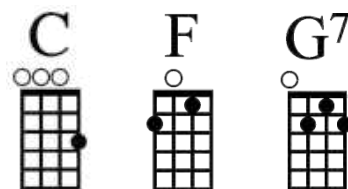
[F]My, my, my Deli-[C]lah  
[C7]Why, why, why Deli-[F]lah  
So be-[F7]fore they [Bb]come to break down the [Gm]door  
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~  
~~[Dm]I cross the street to her house and she opened the [A7]door~~  
[D]She [D7]stood there [Gm]laughing  
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah  
[C7]Why, why, why Deli-[F]lah  
So be-[F7]fore they [Bb]come to break down the [Gm]door  
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]  
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more



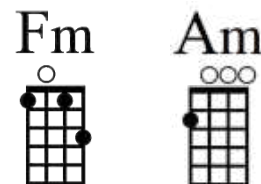
# Diana - Paul Anka (1957)



*(Intro - first two lines)*

~~[C] I'm so young and [Am] you're so old,  
[F] this, my darling, [G7] I've been told~~

[C] I'm so young and [Am] you're so old,  
[F] this, my darling, [G7] I've been told



[C] I don't care just [Am] what they say,  
[F] 'cause forever [G7] I will pray

[C] You and I will [Am] be as free

[F] as the birds up [G7] in the trees

[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,

[F] oh, my darling, [G7] you're the most

[C] I love you but do [Am] you love me,

[F] oh, Diana, [G7] can't you see

[C] I love you with [Am] all my heart

[F] and I hope we will [G7] never part

[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G]

[F] Oh, my darlin', [Fm] oh my lover,

[C] tell me that there [C7] is no other

[F] I love you.. [Fm] with my heart,

oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,

[F] only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms,

[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,

[F] squeeze me, baby, with [G7] all your might

[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am] .....

[F] oh, [G7] please, Di- [C]ana...[Am] .....

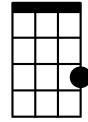
[F].oh, [G7] please, Di-[C]ana [Fm] [C]

## Dirty Old Town - Ewan MacColl (1949)

*(Intro: Hum or kazoo 3 lines)*

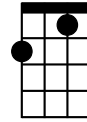
I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [G] town, dirty old [Am] town

C



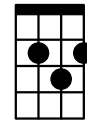
*(Tacet)* I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [G] town, dirty old [Am] town

F



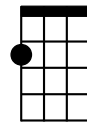
I heard a [C] siren [F] from the [C] docks  
Saw a [F] train set the night on [C] fire  
I [F] smelled the [C] breeze on the [F] Salford [C] wind  
Dirty old [G] town, dirty old [Am] town

G



Clouds are [C] drifting a[F]cross the [C] moon  
Cats are [F] prowling on their [C] beats  
[F] Spring's a [C] girl in the [F] street at [C] night  
Dirty old [G] town, dirty old [Am] town

Am



I'm going to [C] make a [F] good sharp [C] axe  
Shining [F] steel tempered in the [C] fire  
I'll [F] chop you [C] down like an [F] old dead [C] tree  
Dirty old [G] town, dirty old [Am] town

*(3 lines: harmonica, recorder, hum or kazoo)*

I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
[C] Dirty old [G] town, dirty old [Am] town

*(Tacet)* I found my [C] love, by the [F] gas works [C] croft  
Dreamed a [F] dream, by the old [C] canal  
[F] Kissed my [C] girl, by the [F] factory [C] wall  
Dirty old [G] town, dirty old [Am] town

*(Slower)*

Dirty old [G] town, dirty old [Am] town

# Doctor Doctor by the Thompson Twins (1984)

[A]///

I [A] saw you there, just standing there  
And I thought I was only dreaming, yeah [C]/ [Bm7]/ [A]  
I kissed you then, then once again [C]/ [Bm7]/ [A]  
You said you would come and dance with me [C]/ [Bm7]/ [D]

Dance with me across the sea [F]/ [G]/ [A]  
And we can feel the motion of a thousand dreams [C]/ [Bm7]/ [F]

## CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]  
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[A] Ships at night give such delight [C]/ [Bm7]/ [A]  
We all leave before the morning light [C]/ [Bm7]/ [D]  
Please don't go, no, please don't go [F]/ [G]/ [A]  
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]

## CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]  
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?  
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]  
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[F]/ Fever breathe your love on me (breathe your love)  
[G]/ Take away my name (take away)  
[F]/ Fever lay your hands on me (breathe your love)  
[G]/ never be the same

~~[A] Ships at night give such delight [C]/ [Bm7]/ [A]  
We all leave before the morning light [C]/ [Bm7]/ [D]  
Please don't go, no, please don't go [F]/ [G]/ [A]  
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]~~

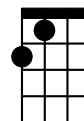
## CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]  
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?  
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]  
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

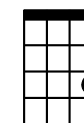
[A] Come with me and make believe [C]/ [Bm7]/ [A]  
We can travel to eternity [C]/ [Bm7]/ [A]

[A]/// [C]/ [Bm7]/ [A]    [A]/// [C]/ [Bm7]/ [A]/

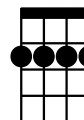
A



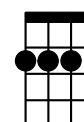
C



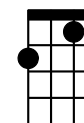
Bm7



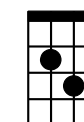
D



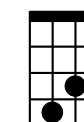
F



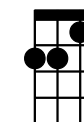
G



Em



Dm7





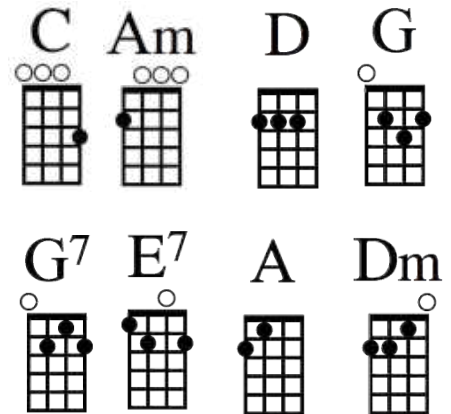
## Don't Leave Me This Way by The Communards (1986)

(Intro -Hum or la la)

[Am] ~~Don't~~ [D] ~~leave me this~~ [G] ~~way~~ [G7]  
~~I can't sur-~~ [C] ~~vive...~~ ~~Can't~~ [G] ~~stay a-~~ [Am] ~~live,~~  
~~With-~~ [Dm] ~~out your love.~~ [G7] ~~No baby~~

[Am] Don't [D] leave me this [G] way [G7]  
I can't sur-[C]vive... Can't [G] stay a-[Am]live,  
With-[Dm7]out your love. [G7] No baby

[Am] Don't [D] leave me this [G] way [G7]  
I can't ex[C]ist.... I'll [G] surely [Am] miss, Your [Dm7] tender kiss... [G7]  
Don't leave me this [A] way.



**(Chorus)** Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you  
So [G] come on down and [D] do what you [A] got to do  
You [G] started this [D] fire, down [A] in my soul  
Now [G] can't you see it's [D] burning, out [A] of control?  
So [G] Come on satis-[D]fy the [A] need in me  
Cos [G] only your good [D] lovin' can [E7] set me free.

[Am] Don't [D] leave me this [G] way [G7]  
You don't under-[C]stand... I'm at [G7] your com-[Am]mand?  
So [Dm] baby please.... [G] Oh Baby;

[Am] Don't [D] leave me this [G] way [G7],  
I can't sur-[C]vive, [G7] Can't stay a-[Am]live  
With-[Dm]out your love, [G7] don't leave me this [A] way.

**(Chorus)**

[Am] Don't [D] leave me this [G] way [G7]  
I can't ex[C]ist.... I'll [G] surely [Am] miss  
Your [Dm] tender kiss... [G7] Don't leave me this [A] way.

**(Chorus)** Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you  
So [G] come on down and [D] do what you [A] got to do  
You [G] started this [D] fire, down [A] in my soul  
Now [G] can't you see it's [D] burning, out [A] of control?  
So [G] Come on satis-[D]fy the [A] need in me  
Cos [G] only your good [D] lovin' can [E7] set me free. [A]/

# Don't Look Back Into The Sun – The Libertines

## (Intro first 3 lines)

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

[C] No she'll never forgive you but she wont let you [D] go **(Stop)** (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] You got your past but you're [D] on the run

I [C] know the lies you [D] said you dared to [G] say (A Hey Hey [D] Hey)

When they [G] played that song at the [D] Death Disco

[Em] It starts so fast and [D] ends so slow

And [C] all the time just re[D]minds me of me and [G] you (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Let me go)

[C] No she'll never forgive you but she wont let you [D] go **(Stop)** (Oh No) [D]

[G] Don't look back in[D]to the sun

[Em] Now you know that your [D] time has come

And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)

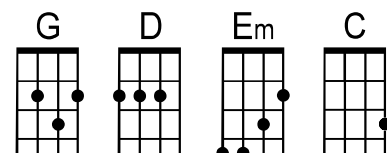
[G] Oh my friend you [D] haven't changed

[Em] Looking rough and [D] living strange

And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)

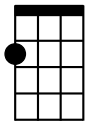
[C] No she'll never forgive you but she wont let you [G] go **(Stop)** (Oh No)



## Don't You Want Me – The Human League (1981)

[Am] [F] [Am] [Am]  
[Am] [F] [Am] [Am]

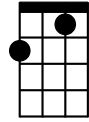
Am



[Verse 1]

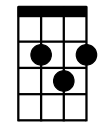
You were [F] working as a waitress in a [G] cocktail bar  
[F] When I [C] met [G] you  
I [F] picked you out I shook you up and [G] turned you around  
[F] Turned you into some[C]one [G] new

F



Now [F] five years later on you've got the [G] world at your feet  
Suc[F]cess has been so easy [C] for [G] you  
But [F] don't forget it's me who put you [G] where you are now  
And [F] I can put you back [C] there [G] too

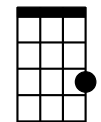
G



[Pre-Chorus]

[Am] Don't, don't you [Em] want me?  
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me  
[Am] Don't, don't you [Em] want me?  
You [F] know I don't believe you when you [Dm] say that you don't [G] need me

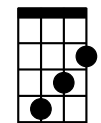
C



[Chorus]

It's [A] much too late to find, you [Bm] think you've changed your mind  
You [C] better change it back or we will [E] both be sorry  
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh  
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh

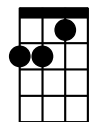
Em



[Verse 2]

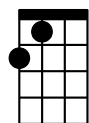
I was [F] working as a waitress in a [G] cocktail bar,  
[F] That much [C] is [G] true  
But [F] even then I knew I'd find a [G] much better place,  
[F] Either with or with[C]out [G] you

Dm



The [F] five years we have had, have been [G] such good times,  
[F] I still [C] love [G] you  
But [F] now I think it's time I live my [G] life on my own,  
I [F] guess it's just what I [C] must [G] do

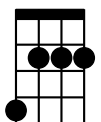
A



[Pre-Chorus Once]

[Chorus Once]

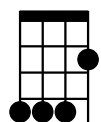
Bm



[Break]

[Am] [F] [Am] [Am]  
[Am] [F] [Am] [Am]

E



[Outro]

[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh  
[F] Don't you want me [G] baby, [F] don't you want me [G] oh ohohoh [Am]/

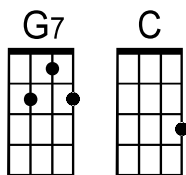
## Dream Baby - Roy Orbison

[G7] Sweet dream baby Sweet dream baby  
[C] Sweet dream baby [G7] How long must I [C] dream  
[G7] Dream baby got me dreamin' sweet dreams the whole day through  
Dream baby got me dreamin' sweet dreams night time too  
[C] I love you and I'm dreaming of you but that won't do  
[G7] Dream baby make me stop my dreamin',  
You can make my dreams come [C] true

[G7] Sweet dream baby Sweet dream baby  
[C] Sweet dream baby [G7] How long must I [C] dream

[G7] Dream baby got me dreamin' sweet dreams the whole day through  
Dream baby got me dreamin' sweet dreams night time too  
[C] I love you and I'm dreaming of you but that won't do  
[G7] Dream baby make me stop my dreamin'  
You can make my dreams come [C] true

Ohhhh [G7] sweet dream baby  
Ohhhh sweet dream baby  
[C] Sweet dream baby [G7]How long must I [C] dream  
[G7] Sweet dream baby (**outro quietly**)  
[G7] Sweet dream baby  
[G7] Sweet dream baby  
[G7] Sweet dream baby



## Drunken Sailor

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning?

[Dm]Wah-hey, an' up she rises [STOP]

[C]Wah-hey, an' up she rises [STOP]

[Dm]Wah-hey, an' up she rises

[C]Ear-lye in the [Dm]morning?

[Dm]Put him the longboat 'till he's sober

[C]Put him the longboat 'till he's sober

[Dm]Put him the longboat 'till he's sober

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Keep him there and make him bail 'er

[C]Keep him there and make him bail 'er

[Dm]Keep him there and make him bail 'er

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Give him a dose of salt and water

[C]Give him a dose of salt and water

[Dm]Give him a dose of salt and water

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Shave his belly with a rusty razor

[C]Shave his belly with a rusty razor

[Dm]Shave his belly with a rusty razor

[C]Ear-lye in the [Dm]morning Chorus

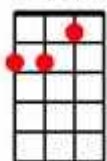
[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

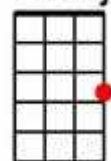
[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning? Chorus x 2 (slow last line)

Dmin



Cmaj



# Echo Beach - Martha & The Muffins (1980)

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time- (x2)

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]cool / [D][Em] /  
But [Am] I can't help it [D] I'm a [C] romantic [Am] fool / [D][Em] /  
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down / [D][Em] /  
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down / [D][Em] /

## CHORUS:

From [G] nine to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back at Echo [Em] Beach some day

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time- (x2)

On [Am] silent summer evenings  
[D] the sky's a-[C]live with [Am] light / [D][Em] /  
A [Am] building in the distance [D] surreal-[C]istic [Am] sight / [D][Em] /  
On [Am] Echo Beach [D] waves make the [C] only [Am] sound / [D][Em] /  
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]round / [D][Em] /

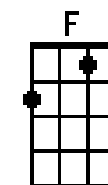
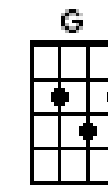
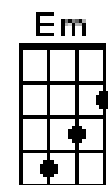
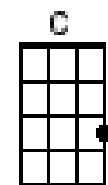
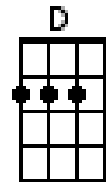
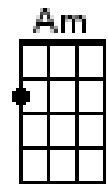
## CHORUS:

From [G] nine to five I have to spend my [D] time at work  
My [G] job is very boring I'm an [D] office clerk  
The [Am] only thing that helps me pass the [Em] time away  
Is [Am] knowing I'll be back at Echo [Em] Beach some day

## OUTRO:

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time  
[Am] Echo Beach [G] far away in time  
[Em] Echo Beach [F] far away [G] in time [Am]↓



# Eight Days A Week Beatles

Hear this song at: <http://www.youtube.com/watch?v=0uKwo7exIEY>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

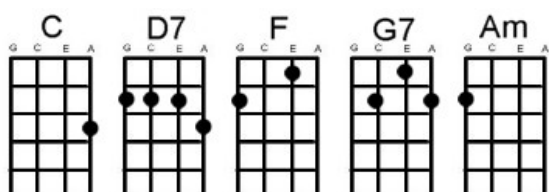
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]



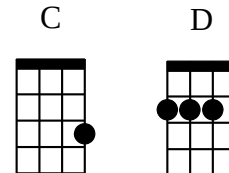
## Elephant Elephant - Evelyn Evelyn (2010)

(Intro - single notes on C string) 0--- 2--- 4

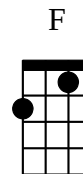
[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)  
 How could I feel blue, I've got my [A] sister at my [D] side  
 And an [G] elephant to [C] ride

[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),  
 'Cause everyone gets jealous when they [A] see me riding [D] by  
 On a [G] friend of such great [C] size

[Bb] Other kids have bikes (That's true)  
 Or [F] daddies pick them [D] up from school  
 But [G] that won't do for me, you understand (understand)



[C] Other kids have horses, [F] Other kids have dogs  
 [C] Other kids have hamsters, [F] Other kids have frogs  
 But the [D] pet for me is something much more [G] grand\_\_

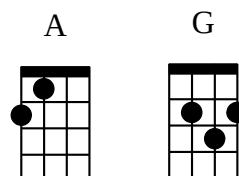


(Single notes on C string) 0--- 2--- 4

(Kazoo instrumental - first two verses)

[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)  
 How could I feel blue, I've got my [A] sister at my [D] side  
 And an [G] elephant to [C] ride

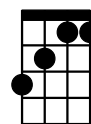
[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),  
 'Cause everyone gets jealous when they [A] see me riding [D] by  
 On a [G] friend of such great [C] size



[Bb] Other kids have bikes (That's true)  
 Or [F] daddies pick them [D] up from school  
 But [G] that won't do for me, you understand (understand)

[C] Other kids have horses, [F] Other kids have dogs  
 [C] Other kids have hamsters, [F] Other kids have frogs  
 But the [D] pet for me is something much more [G] grand\_\_  
 (Spoken) And benevolent. [G]/ And elegant. [G]/

A#/Bb



(Spoken line) And I've got an

[F] Elephant, (elephant), Riding on your back I'm in my [C] element (element)  
 It's true and it's a fact that there's [A] so much you can [D] learn  
 When you're [G] on a pachy[C]derm

Oh, [Bb] elephant (elephant), My thoughts so bad swell of it  
 To [F] give me such a [D] friend  
 Oh, [G] elephant (elephant), I'm [C] with you to the [F] end  
 [G] Elephant, elephant, I'm [C] with you to the end [Bb] [F]

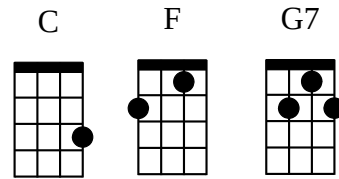
(Spoken) Goodnight, elephant



## Enjoy Yourself - Guy Lombardo (1949)

(Chorus and verses = same tune)

Intro [C] [C] [C] [C]



(Chorus)

En[C]joy yourself, it's later than you [G7] think  
Enjoy yourself, while you're still in the [C] pink  
The years go by, as quickly as you [F] wink  
Enjoy yourself, en[C]joy yourself, it's [G7] later than you [C] think

1.

You [C] work and work for years and years, you're always on the [G7] go  
You never take a minute off, too busy makin' [C] dough  
Someday you say, you'll have your fun, when you're a million[F]aire  
Imagine all the [C] fun you'll have in [G7] your old rockin' [C] chair

2.

You're [C] gonna take that ocean trip, no matter come what [G7] may  
You've got your reservations made, but you just can't get a[C]way  
Next year for sure, you'll see the world, you'll really get a[F]round  
But how far can you [C] travel when you're [G7] six feet under[C]ground?

(Repeat Chorus)

3.

You [C] worry when the weather's cold, you worry when it's [G7] hot  
You worry when you're doing well, you worry when you're [C] not  
It's worry, worry all of the time, you don't know how to [F] laugh  
They'll think of something [C] funny when they [G7] write your epi[C]taph

(Repeat Chorus)

Enjoy yourself, en[C]joy yourself, (slow) it's [G7] later than you [C] think! [C]/

# Every Day Buddy Holly

Hear this song at: <http://www.youtube.com/watch?v=GMezwtB1oCU>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

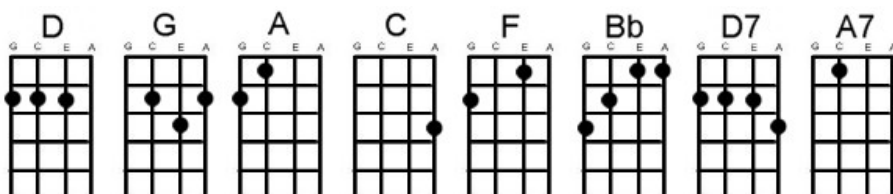
[D] Every day [G] it's a gettin' [A] faster  
[D] Everyone said [G] go out and [A] ask her  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D]  
[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D7]

[G] Every day seems a little longer  
[C] Every way love's a little stronger  
[F] Come what may do you ever long for  
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer  
[D] Goin' faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my [D] way  
A[G]hey a[D]hey [A] hey  
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

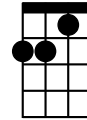


## Everybody Knows - Leonard Cohen (1988)

### [Verse 1]

Everybody **[Dm]** knows that the dice are loaded  
Everybody **[Bb]** rolls with their fingers crossed  
Everybody **[Dm]** knows the war is over  
Everybody **[Bb]** knows that the good guys lost  
Everybody **[Gm]** knows the fight was **[A]** fixed  
The poor stay **[C]** poor, the rich get **[Dm]** rich  
That's how it **[Eb]** goes **[A]**.... Everybody **[Dm]** knows

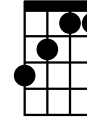
Dm



### [Verse 2]

Everybody **[Dm]** knows that the boat is leaking  
Everybody **[Bb]** knows that the captain lied  
Everybody **[Dm]** got this broken feeling  
Like their **[Bb]** father or their dog just died  
Everybody **[Gm]** talking to their **[A]** pockets  
Everybody **[C]** wants a box of **[Dm]** chocolates  
And a long stem **[Eb]** rose **[A]**.... Everybody **[Dm]** knows

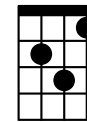
A#/Bb



### [Verse 3]

Everybody **[Dm]** knows that you love me, baby  
Everybody **[Bb]** knows that you really do  
Everybody **[Dm]** knows that you've been faithful  
Give or **[Bb]** take a night or two  
Everybody **[Gm]** knows you've been **[A]** discreet  
But there were so many **[C]** people you just had to **[Dm]** meet  
Without your **[Eb]** clothes **[A]**... And everybody **[Dm]** knows

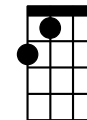
Gm



### [Bridge]

Everybody **[F]** knows, everybody **[C]** knows...  
That's how things goes **[Dm]**...**[C]** Everybody **[F]** knows (x2)

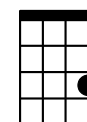
A



### [Verse 4]

And everybody **[Dm]** knows that it's now or never  
Everybody **[Bb]** knows that it's me or you  
And everybody **[Dm]** knows that you live forever  
When you've **[Bb]** done a line or two  
Everybody **[Gm]** knows the deal is **[A]** rotten  
Old black **[C]** Joe's still picking **[Dm]** cotton  
For your ribbon and **[Eb]** bows **[A]**... And everybody **[Dm]** knows

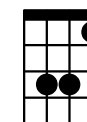
C



### [Verse 5]

Everybody **[Dm]** knows the plague is coming  
Everybody **[Bb]** knows that it's moving fast  
Everybody **[Dm]** knows that your naked man and woman  
Are just an **[Bb]** artifact of the past  
Everybody **[Gm]** knows the scene is **[A]** dead  
But there's gonna be a **[C]** meter on your **[Dm]** bed  
Which will **[Eb]** disclose **[A]**... What everybody **[Dm]** knows

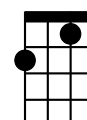
D#/Eb



### [Verse 6]

And everybody **[Dm]** knows that you're in trouble  
Everybody **[Bb]** knows what you've been through  
From the bloody **[Dm]** cross on top of Calvary  
To the **[Bb]** beach of Malibu  
Everybody **[Gm]** knows it's coming **[A]** apart  
Take one last **[C]** look at this sacred **[Dm]** heart  
Before it **[Eb]** blows **[A]**... And everybody **[Dm]** knows

F



### [Outro]

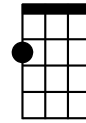
Everybody **[F]** knows, everybody **[C]** knows...  
That's how it **[Dm]** goes...**[C]** Everybody **[F]** knows (x3)

## Eye Of The Tiger - Survivor (1982)

(Intro - single strokes)

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_  
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_

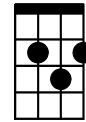
Am



(1)

[Am] Risin' up, [F] back on the street  
[G] Did my time, took my [Am] chances  
[Am] Went the distance, now I'm [F] back on my feet  
Just a [G] man and his will to sur[Am]vive.

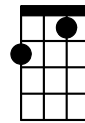
G



(2)

[Am] So many times, it [F] happens too fast  
[G] You trade your passion for [Am] glory.  
[Am] Don't lose your grip on the [F] dreams of the past,  
You must [G] fight just to keep them a[Am]live.

F

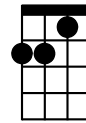


(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C] ri[G]val  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_  
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_

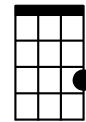
Dm



(3)

[Am] Face to face, [F] out in the heat  
[G] Hanging tough, staying [Am] hungry.  
[Am] They stack the odds, still we [F] take to the street  
For the [G] kill with the skill to sur[Am]vive

C



(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C] ri[G]val  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_  
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_

(4)

[Am] Risin' up, [F] straight to the top  
[G] Had the guts, got the [Am] glory  
[Am] Went the distance, now I'm [F] not gonna stop  
Just a [G] man and his will to sur[Am]vive.

(Chorus)

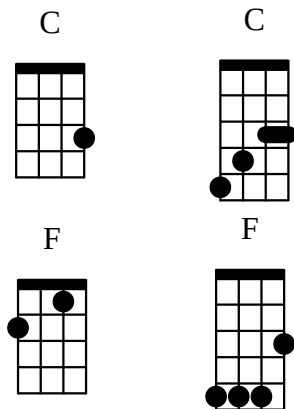
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,  
Risin' [Dm] up to the challenge of our [C] ri[G]val  
And the [Dm] last known survivor stalks his [C] prey in the [G] night,  
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_  
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/\_  
[Am]\_

## FAITH – George Michael (1987)

(1)

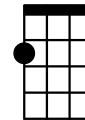
Well I guess it would be [C] nice,  
If I could touch your body  
I know not [F] everybody  
Has got a body like [C] you  
But I've got to think twice  
Before I give my heart away  
And I know [F] all the games you play  
Because I play them [C] too



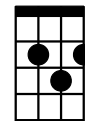
(Chorus1)

Oh, but I [F] need some time off from [C] that emotion  
[F] Time to pick my heart up off the [C] floor  
Oh, when that [F] love comes down  
With[C] out de [Am] votion  
Well it [Dm] takes a strong man baby  
But I'm [G] showing you the door  
'Cause I gotta have [C] faith.  
I gotta have faith  
Because I gotta have faith, faith, faith  
I gotta have faith, faith, faith.

Am



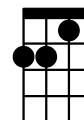
G



(2)

Ba [C] by I know you're asking me to stay  
Say please, please, [F] please don't go away  
You say I'm giving you the [C] blues  
Maybe, you mean every word you say  
Can't help but [F] think of yesterday  
And another who [C] tied me down to loverboy rules

Dm



(Chorus2)

Be [F] ore this river  
Be [C] comes an ocean  
Be [F] ore you throw my heart back on the [C] floor  
Oh, baby I [F] reconsider  
My [C] foolish [Am] notion  
Well I [Dm] need someone to hold me  
But I'll [G] wait for something more  
'Cause I gotta have [C] faith.  
I gotta have faith  
Because I gotta have faith, faith, faith  
I gotta have faith, faith, faith.

(Repeat chorus2)

## Femme Fatale - Velvet Underground (1967)

(Intro) [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]

[Cmaj7] Here she [Fmaj7] comes, [Cmaj7] you better watch your [Fmaj7] step  
[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true  
[Cmaj7] It's not hard to rea[Fmaj7]lize  
Just [Cmaj7] look into her false coloured [Fmaj7] eyes  
[Cmaj7] She builds you [F] up to just put you [Dm] down, what a [G] clown

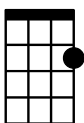
'Cause everybody [C] knows (*She's a femme fa[F]tale*)  
The things she does to [C] please (*She's a femme fa[F]tale*)  
She's just a little [C] tease (*She's a femme fa[F]tale*)  
See the way she [Dm] walks  
Hear the way she [Bb] talks [G]

[Cmaj7] You're put down in her [Fmaj7] book  
You're [Cmaj7] number thirty seven, have a [Fmaj7] look  
[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown  
[Cmaj7] Little boy, she's from the [Fmaj7] street  
Be[Cmaj7]fore you start, you're already [Fmaj7] beat  
[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true

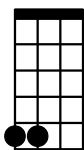
'Cause everybody [C] knows (*She's a femme fa[F]tale*)  
The things she does to [C] please (*She's a femme fa[F]tale*)  
She's just a little [C] tease (*She's a femme fa[F]tale*)  
See the way she [Dm] walks  
Hear the way she [Bb] talks [G]

'Cause everybody [C] knows (*She's a femme fa[F]tale*)  
The things she does to [C] please (*She's a femme fa[F]tale*)  
She's just a little [C] tease (*She's a femme fa[F]tale*)  
Ooh ooh [C] oh [F]  
Ooh ooh [C] oh [F]  
Ooh ooh [C]/ oh\_

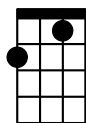
Cmaj7



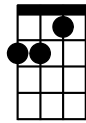
Fmaj7



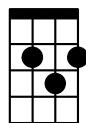
F



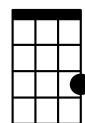
Dm



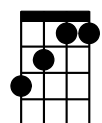
G



C



Bb



## Find The River - REM

Intro: [D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

[D] Hey now little [Dm] speedy head, The [Em7] read on the speed[G]meter says,  
You [D] have to go the [Dm] task in the [A7sus4] city [A7sus4]  
Where [D] people drown and [Dm] people serve, [Em7] Don't be shy,  
Your [G] just deserve, Is [D] only just [Dm] light years to [A7sus4] go [A7sus4]

[G] Me, my thoughts are [A] flower strewn, [D] ocean storm, bay[Em]berry moon,  
[G] I have got to [A] leave to find my [D] way [D]  
[G] Watch the road and [A] memorize this [D] life that pass be[Em]fore my eyes,  
[G] Nothing is [A] going my [D] way [D]  
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

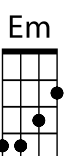
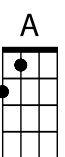
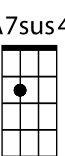
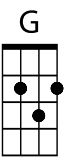
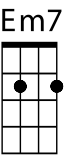
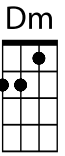
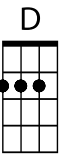
[D] The ocean is the [Dm] rivers goal, A[Em7] need to leave the [G] water knows A7sus4  
We're [D] closer now than [Dm] light years to[A7sus4] go [A7sus4]

[G] I have got to [A] find the river, [D] bergamot and [Em] vetiver  
[G] Run through my [A] head and fall away [D] [D]  
[G] Leave the road and [A] memorize this [D] life that pass  
Be[Em]fore my eyes, [G] nothing is [A]going my way [D] [D]  
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

There's [D] no one left to [Dm] take the lead, But [Em7] I tell you and  
[G]You can see, We're[D] closer now and[Dm] light years to[A7sus4] go [A7sus4]  
[D] Pick up here and [Dm] chase the ride, The [Em7] river empties [G] to the tide  
[D] Fall into the [Dm] ocean [A7sus4] [A7sus4]

The [G] river to the [A]ocean goes, a [D] fortune for the [Em]undertow, [G] none of  
This is [A] going my [D] way [D], [G] There is nothing [A] left to throw of  
[D] Ginger, lemon, [Em] indigo, [G] Coriander [A] stem and rose of [D] hay  
[G] Strength and courage [A] overrides these [D] privileged and [Em] weary eyes,  
[G]River poet [A] search naivete [D] [D], [G]Pick up here and [A] chase the ride,  
The [D] river empties [Em] to the tide,[G] All of this is [A] coming your [D] way [D]

[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4] [D]/



# Fisherman's Blues – The Waterboys

[G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas  
[Am] Far away from dry land and its [C] bitter memories  
[G] Casting out my sweet line with a [F] bandonment and love  
[Am] No ceiling bearing down on me save the [C] starry sky above

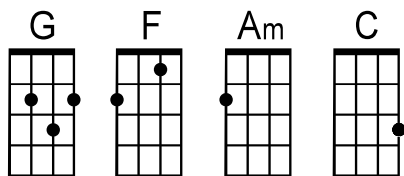
With light in my [G] head.....you in my [F] arms  
[Am] Wooh [G] [F] [Am] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train  
Crashing [Am] headlong into the heartland like a [C] cannon in the rain  
With the [G] beating of the sleepers and the [F] burnin' of the coal  
[Am] Count the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms  
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast  
And the [Am] chains all hung around me [C] will fall away at last  
And on that [G] fine and fateful day I will [F] take thee in my hands  
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms  
Woo hoo [Am] ooh [C]  
With light in my [G] head...you in my [F] arms  
Woo hoo [Am] ooh [C]





# Five Foot Two Medley

Intro: [C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] girl?

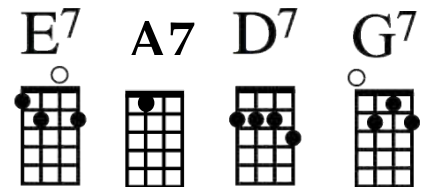
[C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,  
Has [D7] anybody [G7] seen my [C] gal?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those  
Has [D7] anybody [G7] seen my [C] gal?

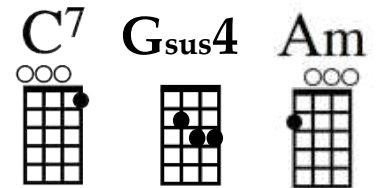
Now if you [E7] run into, a five foot two, [A7] covered with fur,  
[D7] Diamond rings and all those things, [G7][Tacet] Betcha' life it isn't her.  
But [C] could she love? [E7] Could she woo?

[A7] Could she, could she, could she coo? Has [D7] anybody [G7] seen my [C] gal?

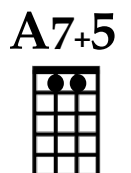
[C] Yes sir, that's my baby, [G] No sir, I don't mean maybe  
[G7] Yes sir, that's my baby [C] now [G7]  
[C] Yes, ma'm, we've decided, [G] No ma'm, we won't hide it  
[G7] Yes, ma'm, you're invited [C] now



By the [C7] way, by the [F] way  
When we [D7] meet the preacher I'll [G7] say [Gsus4]  
[C] Yes sir, that's my baby [G] No sir, I don't mean maybe  
[G7] Yes sir, that's my baby [C] now



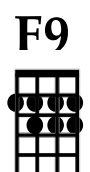
[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street  
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially  
[D7] ain't [G7] she [C] sweet?



[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice  
Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,  
[D7] ain't [G7] she [C] nice?



Just [C7] cast an [F9] eye in her dir[C]ection  
Oh [C7] me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]  
[Am] I [Bbdim] re[G7]peat, Don't you [Am] think that's [Bbdim] kind of [G7] neat?  
And I [C] ask you [E7] very [A7] confi[A7+5]dentially,  
[D7] Ain't [G7] she [C] sweet?



Repeat

[D7] Anybody [G7] seen my, [D7] Anybody [G7] seen my [C] gal?

## Flowers on the Wall - The Statler Brothers (1965)

[D]////

[G] I keep hearin' you're concerned [Em] about my happiness

But [A7] all that thought you're givin' me is... [D] conscience I guess

[G] If I were walkin' in your shoes, I [Em] wouldn't worry none

While [A7] you and your friends are worried about me, I'm [D] havin' lots of fun

Countin' [Em] flowers on the wall

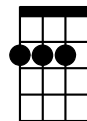
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

D



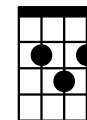
Last [G] night I dressed in tails, pretended [Em] I was on the town

As [A7] long as I can dream it's hard to [D] slow this swinger down

So [G] please don't give a thought to me, I'm [Em] really doin' fine

[A7] You can always find me here, I'm [D] havin' quite a time

G



Countin' [Em] flowers on the wall

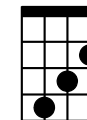
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

Em



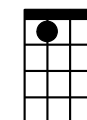
It's [G] good to see you, I must go, I [Em] know I look a fright

[A7] Anyway my eyes are not [D] accustomed to this light

And [G] my shoes are not accustomed [Em] to this hard concrete

So [A7] I must go back to my room and [D] make my day complete

A7



Countin' [Em] flowers on the wall

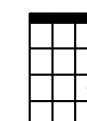
That don't bother me at all...

Playin' solitaire 'til dawn with a deck of 51

Smokin' [C] cigarettes and watchin' Captain Kangaroo

Now don't tell [D] me,... I've nothin' to do

C



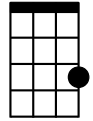
Don't tell [D] me, I've nothin' to do

## Flowers – Miley Cyrus (2023)

[Am]

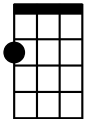
We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn  
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie  
[E7] Started to cry but [E7] then remembered,

C



[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than ....you [Am] can

Am

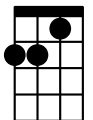


[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby

*(Softer)*

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left  
No re-[Am]morse, no re[Dm]gret, I for[G]get every word you [C] said  
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but [E7] then remembered

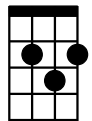
Dm



*(Louder)*

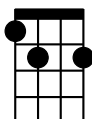
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than.... you [Am] can

G



[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C]

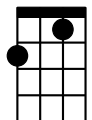
E7



*(Single strums)*

[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight  
[E7]/ Started to cry but [E7] then remembered I

F



[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand Yeah,  
I can [F] love me better [E7] than  
I can [F] love me better [E7] than ....you [Am] can

[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
[Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [Am]/

## Fly Me to the Moon - Bert Howard (1954)

*(Intro - instrumental verse)*

[Am] Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words [G7] hold my [Em] hand [A7]  
 In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(1)

[Am] Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]  
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]  
 In [Dm] other words [G7] hold my [Em] hand [A7]  
 In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(2)

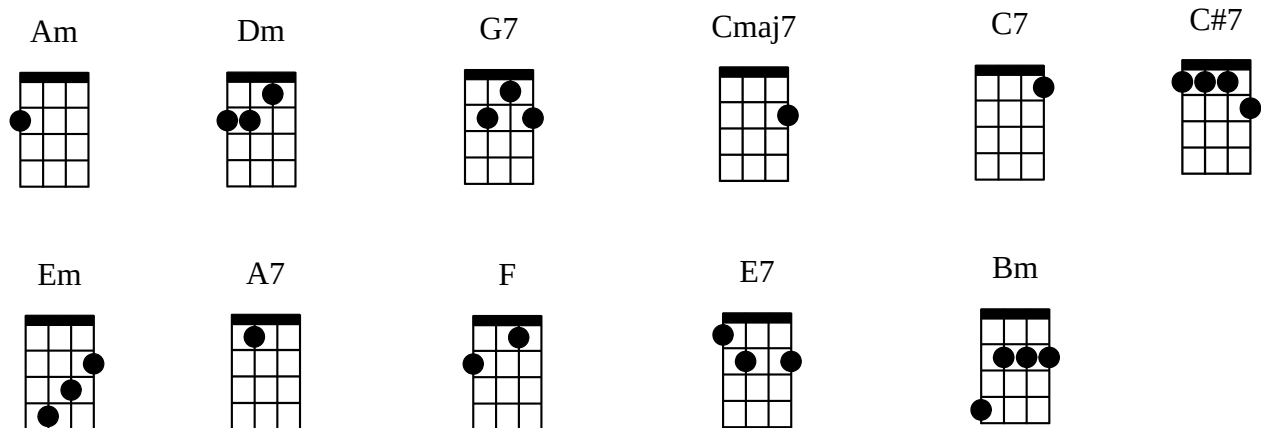
[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]  
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]  
 In [Dm] other words [G7] please be [Em] true [A7]  
 In [Dm] other words [G7] I love [C] you [E7]

*(Instrumental verse)*

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]  
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]  
 In [Dm] other words [G7] please be [Em] true [A7]  
 In [Dm] other words [G7] I love [C] you [E7]

(3)

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]  
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]  
 In [Dm] other words [G7] please be [Em] true [A7]  
 In [Dm] other words [G7] I love [C] you [C][C#7][C]



## Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,  
And I ain't seen the sunshine since I [G7]don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

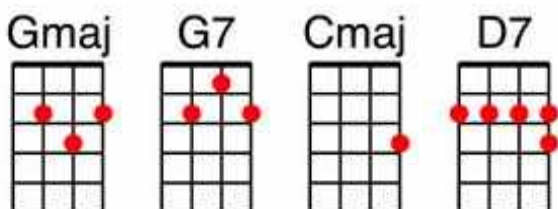
[G] Ever since I was a young boy, I've played the silver ball  
From Soho down to Brighton I [G7]must have played them all  
But [C] I ain't seen nothing like him, in any amusement[G] hall  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine  
Feeling all the bumpers ,[G7] always playing clean  
He [C] plays by intuition, the digit counters [G] fall  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells  
Don't see lights a flashin' ,[G7]plays by sense of smell  
Always [C] gets a replay, never tilts at [G] all  
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming, I know I can't be [G] free  
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



# Folsom Prison Blues Johnny Cash

Hear this song at: <http://www.youtube.com/watch?v=i1xSt7iganA> (Key F – detune strings two semitones to play along)

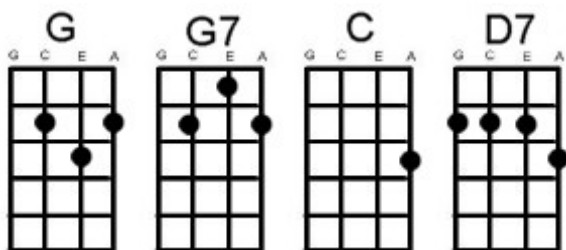
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing  
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin'  
And that's what tortures [G] me

[G] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way



# Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

**Intro:** [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love  
[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love  
[C] Saturday [D] wait and [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack  
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head  
[G] Tuesday Wednesday [D] stay in bed  
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

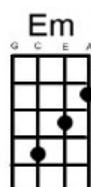
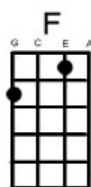
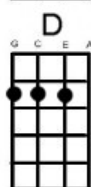
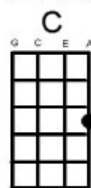
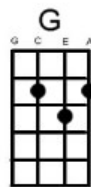
[C] Saturday [D] wait [Em] Sunday always [C] comes too late  
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise  
To see your [D] shoes and your spirits [Em] rise  
Throwing out your [F] frown and just smiling at the [G] sound  
Sleek as a [D] shriek spinning round and [Em] round  
Always take a big [F] bite it's such a gorgeous [G] sight  
To see you [D] eat in the middle of the [Em] night  
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue  
[G] Tuesday's grey and [D] Wednesday too  
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart  
[G] Tuesday Wednesday [D] break my heart  
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]....



## Georgy Girl Seekers

Hear this song at: <http://www.youtube.com/watch?v=mShhApezf2U>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swinging down the [Em] street so [F] fancy [G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by

[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] [Em] [F] [G7] [C] [Em] [F] [G7] [C] [Em] [F] [Bb] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

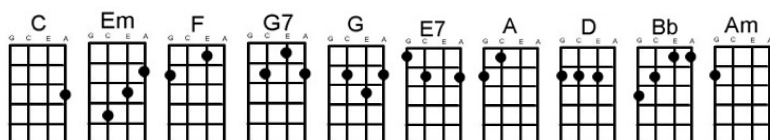
[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F] Come [G7] on Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl





## Get The Message - Electronic (1991)

*(Intro - spritely)*

[D] [C/D] [Bbmaj7] [G] [C]

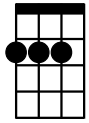
[D] [C/D] [G] [Bbmaj7] [C]

*(Slower)*

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

D



[D] I've always thought of [C] you as my brick [D] wall

Built like an [C] angel, six feet [G] tall ///

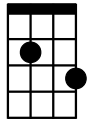
Six feet [D] tall

[D] And when you go a[C]way, I start to [D] weep

You're too ex[C]-pensive girl to [G] keep ///

Isn't it [D] sweet?

C/D



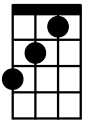
[D] I don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

Bbmaj7



[D] Take my inde[C]pendent point of [D] view

I've loosened my [C] wallet, thanks to [G] you ///

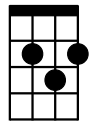
Don't do me any [D] favours

[D] Hark, the herald [C] angels sting, [D] Please repair my [C] broken wing

Why won't you [G] look at me? ///

I live and [D] breathe

G



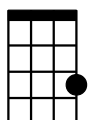
I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

C



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

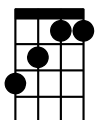
I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

Bb



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

[D] Livin' on [C/D] peanuts ain't my [Bbmaj7] scene

A shame that the [G] word [C] rhymes with [D] 'mean'

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

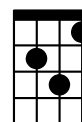
## Getting Away With It - Electronic (1989)

**[Gm] [C]**

(1)

I've been **[Gm]** walking in the rain  
Just to get wet on **[C]** purpose  
I've been **[Gm]** forcing myself not to forget  
Just to **[C]** feel worse  
I've been **[Gm]** getting away with it all\_ my\_ **[C]** life (Getting away....)

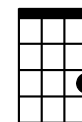
Gm



(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see  
That I **[Gm]** love you more than **[C]** you love me  
How**[Eb]**ever I look it's **[F]** clear to see  
I **[Gm]** love you more than you love me\_

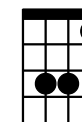
C



(2)

I **[Gm]** hate that mirror  
It makes me feel so **[C]** worthless  
I'm an **[Gm]** original sinner but when I'm with you  
I couldn't **[C]** care less  
I've been **[Gm]** getting away with it all\_ my\_ **[C]** life (Getting away with it)  
**[Gm]** All\_ my\_ **[C]** life (Getting away....)

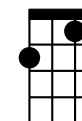
D#/Eb



(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see  
That I **[Gm]** love you more than **[C]** you love me  
How**[Eb]**ever I look it's **[F]** clear to see  
That I **[Gm]** love you more than you love me  
I love **[Eb]** you more than **[F]** you love me  
**[Gm]** More than **[C]** you\_ love me

F



(Bridge)

I **[Gm]** thought I gave up falling in love  
A **[C]** long long time ago  
I guess **[Gm]** I like it but I can't tell you  
You **[C]** shouldn't really know  
And it's been **[Gm]** true (All\_ my\_ **[C]** life)  
Yes, it's been **[Gm]** true (All\_ my\_ **[C]** life)

(3)

I've been **[Gm]** talking to myself  
Just to suggest that I'm **[C]** selfish (Getting ahead)  
I've been **[Gm]** trying to impress  
That more is less and I'm **[C]** repressed (I should do what he said)

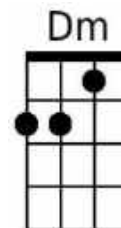
(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see  
That I **[Gm]** love you more than you **[C]** love me  
How**[Eb]**ever I look it's **[F]** clear to see  
That I **[Gm]** love you more than **[C]** you love me  
I **[Eb]** love you more than you **[F]** love me  
**[Gm]** I love you more than **[C]** you\_ love\_ me\_ **[Gm] [C] [Gm]/**

## Getting Away With It (All Messed Up) – James (2001)

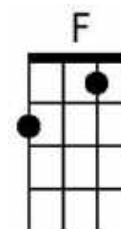
### **Intro [Dm][Dm] [F][F] [C][C] [G][G] x2**

[Dm] Are you aching for the [F]blade?  
That's ok[C]ay. We're in[G]sured  
[Dm] Are you aching for the [F]grave?  
That's ok[C]ay. We're in[G]sured

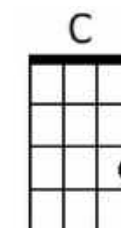


### **Chorus**

[Dm] We're getting away with it. [F]All messed up  
Getting away with it. [C]All messed up  
That's the [G]living



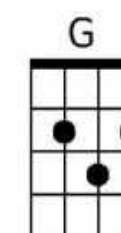
[Dm] Daniel's saving [F]Grace. She's out in deep [C]water  
Hope he's a good [G]swimmer  
[Dm] Daniel plays his [F]ace. Deep inside his [C]temple  
He knows how to [G]surf her



### **Chorus x2**

### **Interlude [Dm][Dm] [F][F] [C][C] [G][G]**

[Dm] Daniel drinks his [F]weight. Drinks like Richard [C]Burton  
Dance like John Tra[G]volta, now  
[Dm] Daniel's saving [F]Grace. He was all but [C]drowning  
Now they live like [G]dolphins



### **Chorus x2**

### **Interlude [Dm][Dm] [F][F] [C][C] [G][G]**

### **Chorus x1**

### **Outro**

[Dm] Getting away with it [F]  
Getting away with it [C]  
That's the living [G]  
*(slowing)* That's the [Dm]/living

# Half The World Away - Oasis

Intro: [C] [F] (X2)

[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty  
And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind  
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum  
And...[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] old [G7]

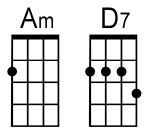
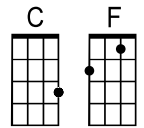
[Am] So what do you [C] say....

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [Fm]



[C] [F] (X2)

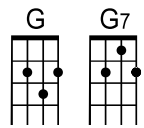
[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind



[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D7] mind is very [G] old [G7]

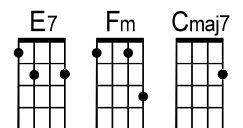
[Am] So what do you [C] say you can't

[E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]



I've been [D7] lost I've been found but I [F] don't feel down [F]

You're [C] half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]

I [Fm] don't feel down [C]

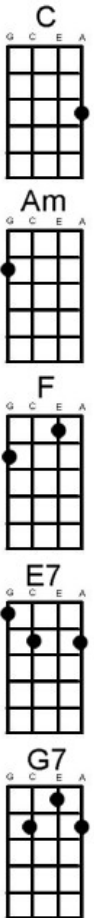
# Hallelujah

# Leonard Cohen

Hear this song at: [http://www.youtube.com/watch?v=ccGz-li\\_rgM](http://www.youtube.com/watch?v=ccGz-li_rgM) (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

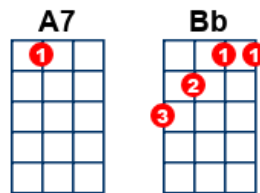
Well I've [C] heard there was a [Am] secret chord  
That [C] David played and it [Am] pleased the Lord  
But [F] you don't really [G7] care for music [C] do you [G7]  
It [C] goes like this the [F] fourth the [G7] fifth  
The [Am] minor fall and the [F] major lift  
The [G7] baffled king com[E7]posing halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
Your [C] faith was strong but you [Am] needed proof  
You [C] saw her bathing [Am] on the roof  
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]  
She [C] tied you to a [F] kitchen [G7] chair  
She [Am] broke your throne, and she [F] cut your hair  
And [G7] from your lips she [E7] drew the halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
Well [C] baby I've been [Am] here before  
I [C] know this room and I've [Am] walked this floor,  
I [F] used to live a[G7]lone before I [C] knew ya [G7]  
I've [C] seen your flag on the [F] marble [G7] arch  
But [Am] love's not some kind of [F] victory march  
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]  
I [C] did my best but it [Am] wasn't much  
I [C] couldn't feel so I [Am] tried to touch  
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]  
And [C] even though it [F] all went [G7] wrong  
I'll [Am] stand before the [F] Lord of Song  
With [G7] nothing on my [E7] tongue but halle[Am]lujah  
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah



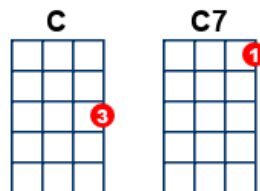
# Happy Birthday [Various]

artist:Various , writer:Patty and Mildred J. Hill (?)

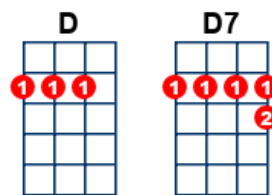
C:  
 Happy [C] Birthday to [G7] you,  
 Happy Birthday to [C] you,  
 Happy [C7] Birthday, dear [F] Name, Name,  
 Happy [C] Birthday [G7] to [C] you



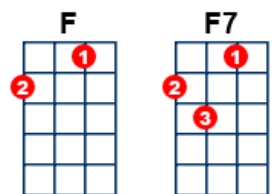
F:  
 Happy [F] Birthday to [C7] you,  
 Happy Birthday to [F] you,  
 Happy [F7] Birthday, dear [Bb] Name, Name,  
 Happy [F] Birthday [C7] to [F] you



G:  
 Happy [G] Birthday to [D7] you,  
 Happy Birthday to [G] you,  
 Happy [G7] Birthday, dear [C] Name, Name,  
 Happy [G] Birthday [D7] to [G] you



D:  
 Happy [D] Birthday to [A7] you,  
 Happy Birthday to [D] you,  
 Happy [D7] Birthday, dear [G] Name, Name,  
 Happy [D] Birthday [A7] to [D] you

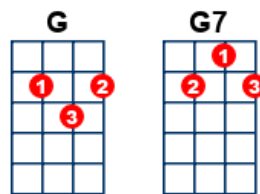


A|-----|-----|-----|-----|  
 E|-----| -1--0-----|-----| -3--1-----|  
 C| -0--0--2--0-|-----| -0--0--2--0-|-----|  
 G|-----|-----|-----|-----|

A|-----3--0-|-----|-----|  
 E|-----| -1-----0-----|-----|  
 C| -0--0-----|-----2-|-----|  
 G|-----|-----|-----|

A| -1--1--0----|-----|-----|  
 E|-----| -1-----3----| -1-----|  
 C|-----|-----|-----|  
 G|-----|-----|-----|

A|-----|-----|  
 E|-----|-----|  
 C| -0--2--0--3-|-----|  
 G|-----|-----|

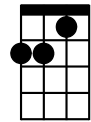


## Happy Together - The Turtles (1967)

[Dm]....

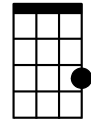
Dm

[Dm] Imagine me and you - I do  
I think about you [C] day and night it's only right  
To think about the [Bb] girl you love and hold her tight  
So happy to[A7]gether



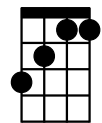
If I should [Dm] call you up invest a dime  
And you say you be[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to[A7]gether

C



[D] I can't see me [Am] lovin' nobody but [D] you  
For all my [C] life  
[D] When you're with me [Am] Baby the skies'll be [D] blue  
For all my [C] life

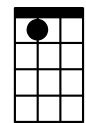
A#/Bb



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

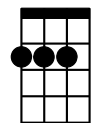
[D] I can't see me [Am] lovin' nobody but [D] you  
For all my [C] life  
[D] When you're with me [Am] Baby the skies'll be [D] blue  
For all my [C] life

A7



[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

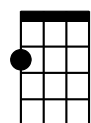
D



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me  
So happy to[A7]gether

Am



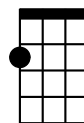
[Dm] So happy to[A7]gether  
[Dm] How is the [A7] weather?  
[Dm] So happy to[A7]gether  
[Dm] So happy to[A7]gether [D]/

## Heroes - David Bowie (1977)

[D] [G] [D] [G]

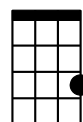
[D] I - I will be [G] King  
And [D] you - you will be [G] Queen  
For [C] nothing will drive them a[D]way  
We can [Am] beat them [Em] just for one [D] day  
We can be [C] Heroes [G] just for one [D] day

Am



And [D] you - you can be [G] mean  
And [D] I - I'll drink all the [G] time  
'Cos we're [D] lovers and that is a [G] fact  
Yes we're [D] lovers and that is that [G]  
For [C] nothing will keep us to[D]gether  
We could steal [Am] time [Em] just for one [D] day  
We can be [C] Heroes [Em] forever and [D] ever - what you say?

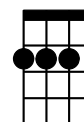
C



[D] [G] [D] [G]                    *[Short (single) version starts here]*

[D] I - I wish you could [G] swim  
Like the [D] dolphins - like dolphins can [G] swim  
Though [C] nothing - nothing will keep us to[D]gether  
We can [Am] beat them [Em] forever and [D] ever

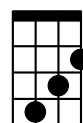
D



[D] [G] [D] [G]

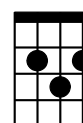
[D] I - I will be [G] King  
And [D] you - you will be [G] Queen  
Though [C] nothing will drive us a[D]way  
We can be [Am] Heroes [Em] just for one [D] day  
We can be [C] us [G] just for one [D] day

Em



[D] I - I can re[G]member (*I remember*)  
[D] Standing by the [G] wall (*By the wall*)  
And the [D] guards shot above [G] our heads (*Over our heads*)  
And we [D] kissed as though nothing would [G] fall (*Nothing could fall*)

G



And the [C] shame [Em] was on the [D] other side  
Oh we can [Am] beat them [Em] forever and [D] ever  
Then we can be [C] heroes [G] just for one [D] day

[D] We can be [G] Heroes  
[D] We can be [G] Heroes  
[D] We can be [G] Heroes, just for one [D] day  
We can be [G] Heroes

We're [C] nothing and nothing will [D] help us  
Maybe we're [Am] lying [Em] then you better not stay [D]  
But we could be [C] safer [G] just for one [D] day



# Hey Good Lookin'

artist:Hank Williams , writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

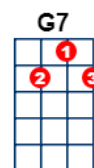
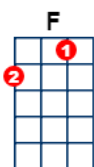
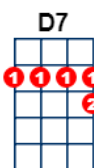
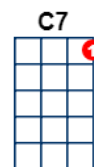
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



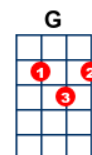
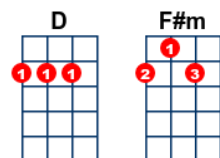
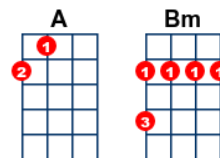
## Hey There Delilah - Plain White T's

**(D) (F#m) (D) (F#m)**

**(D)** Hey there Delilah, what's it **(F#m)** like in New York City?

I'm a **(D)** thousand miles away but girl to-**(F#m)**night you look so pretty,  
Yes you **(Bm)** do... **(G)** Times Square can't **(A)** shine as bright as **(Bm)** you  
I swear it's **(A)** true

**(D)** Hey there Delilah, don't you **(F#m)** worry about the distance,  
I'm right **(D)** there if you get lonely, give this **(F#m)** song another listen,  
close your **(Bm)** eyes... **(G)** listen to my **(A)** voice it's my dis-**(Bm)**guise  
I'm by your **(A)** side



### Chorus

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me, what you do to **(D)** me

**(D)** Hey there Delilah, I know **(F#m)** times are getting hard,  
But just be-**(D)**lieve me girl some day I'll pay the **(F#m)** bills with this guitar  
We'll have it **(Bm)** good... **(G)** we'll have the **(A)** life we knew we **(Bm)** would My word is **(A)** good

**(D)** Hey there Delilah, I've got **(F#m)** so much left to say,  
If every **(D)** simple song I wrote to you, would **(F#m)** take your breath away,  
I'd write it **(Bm)** all **(G)** even more in **(A)** love with me **(Bm)** you'd fall  
We'd have it **(A)** all

### Chorus

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me, what you do to **(D)** me

### Bridge

A **(G)** thousand miles seems pretty far, but **(A)** they've got planes and trains and cars,  
I'd **(D)** walk to you if I had no other **(Bm)** way  
Our **(G)** friends would all make fun of us, and **(A)** we'll just laugh along because we'd **(D)** know  
That none of them have felt this **(Bm)** way  
De-**(G)**lilah I can promise you, that **(A)** by the time that we get through,  
The **(Bm)** world will never ever be the **(Bm)** same  
And you're to **(A)** blame

**(D)** Hey there Delilah you be **(F#m)** good and don't you miss me,  
Two more **(D)** years and you'll be done with school, and **(F#m)** I'll be making history  
Like I **(Bm)** do... **(G)** You'll know it's **(A)** all because of **(Bm)** you  
**(G)** We can do what-**(A)**ever we want **(Bm)** to  
**(G)** Hey there De-**(A)**lilah here's to **(Bm)** you  
This one's for **(A)** you

### Final Chorus

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me,

**(D)** Oh it's what you do to **(Bm)** me, what you do to **(D)**/me

## Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,  
[G]That's where you're at,  
[C]Going down a bumpy [G]hillside,  
[D]In your hippy [A]hat.  
[D]Flying out across the country  
[G]And getting fat  
[C]Saying everything is [G]groovy  
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining  
[G]And away you [A]go now [A7]baby  
[D]I see your [D7]sun is shining  
[G]But I wont make a [A]fuss  
Though it's [D]obvious.

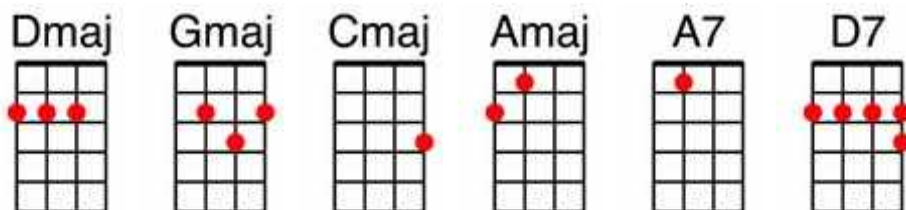
[D]Flies are in your pea soup baby,  
[G]They're waving at me  
[C]Anything you want is [G]yours now  
[D]Only nothing's for [A]free.  
[D]Lies are gonna get you some day  
[G]Just wait and see.  
So [C]open up your beach um-[G]brella  
[D]While you're watching [A] TV [A7]

(Chorus)

And it's [D]hi ho [D7]silver lining  
[G]And away you [A]go now [A7]baby  
[D]I see your [D7]sun is shining  
[G]But I wont make a [A]fuss  
Though it's [D]obvious.

Kazoo Instrumental Verse.

Chorus to fade.



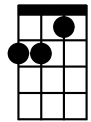
Bridgnorth Ukulele Band 2011

## Hit Me Baby One More Time – Britney Spears (1998)

### Intro

[Dm] Ay yi yi yi yi yi Ay yi yi yi yi yi

Dm



### Verse:

[Dm] Oh baby, baby How [A] was I supposed to [F] know  
That [Gm] something wasn't [A] right here?

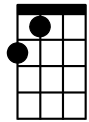
[Dm] Oh baby, baby I [A] shouldn't have let you [F] go

[Gm] And now you're out of [A] sight, yeah

[Dm] Show me how you want it [A] to be

Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

A



### Chorus:

[Dm] My loneliness [A] is killing me (and I...)

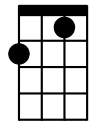
[F] I must confess I [Gm] still believe [A] (still believe...)

[Dm] When I'm not with you I [A] lose my mind

Give me a [F] sign

[Gm] Hit me baby [A] one more time

F



### Verse:

[Dm] Oh baby, baby the [A] reason I breathe is [F] you

[Gm] Boy you got me [A] blinded

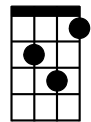
[Dm] Oh pretty baby, there's [A] nothing that I [F] wouldn't do

[Gm] It's not the way I [A] planned it

[Dm] Show me how you want [A] it to be

Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

Gm



### Chorus:

[Dm] My loneliness [A] is killing me (and I...)

[F] I must confess [Gm] I still believe [A] (still believe...)

[Dm] When I'm not with you I [A] lose my mind

Give me a [F] sign

[Gm] Hit me baby [A] one more time

### Bridge

[Dm] Oh baby, baby how [A] was I supposed to [F] know? [Gm][A]

[Dm] Oh pretty baby, [A] I shouldn't have let you [F] go [Gm][A]

I must conf[Dm]ess, that my lone[A]liness is killing [F] me now

Don't you [Gm] know I [A] still believe [Dm]

That you will be [A] here

And give me a [F] sign

[Gm] Hit me baby [A] one more time [Dm]

### Chorus

[Dm] My loneliness [A] is killing me (and I...)

[F] I must confess I [Gm] still believe [A] (still believe...)

[Dm] When I'm not with [A] you I lose my mind

Give me a [F] sign

[Gm] Hit me baby [A]/ one more time

## Hold Me Now - Thompson Twins (1984)

### Intro

[D] [Bm7] [C] [Asus4]

(1)

[D] I have a picture [Bm7] pinned to my wall

An [C] image of you and of me and we're laughing, we're [Asus4] lovin' it all

[D] Look at our life now, we're [Bm7] tattered and torn

We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

### Chorus

[D] Hold me now, [Bm7] warm my heart

[C] Stay with me, let [Asus4] lovin' start, let lovin' start

(2)

You [D] say I'm a dreamer, we're [Bm7] two of a kind

[C] Both of us searchin' for some perfect world, we know [Asus4] we'll never find

So per[D]haps I should leave here, yeah, yeah [Bm7] go far away

But you [C] know that there's nowhere that I'd rather be than with [Asus4] you here today,  
woah, woah

### Repeat Chorus x2

[Bb] [C] x4

(3)

You [D] ask if I love you, well [Bm7] what can I say?

You [C] know that I do and if this is just one of those [Asus4] games that we play

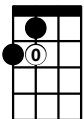
So I'll [D] sing you a new song, please don't [Bm7] cry anymore

And then I'll [C] ask your forgiveness though I don't know just what I'm [Asus4] askin' it for

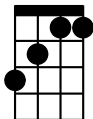
### Repeat Chorus x2

[D] Hold me now

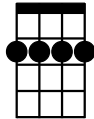
A(sus4)



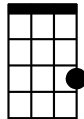
Bb



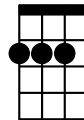
Bm7



C



D



## Home – Rianne Downey (2022)

### [Z] 1234567 STOP

[E] This little town, we call [A] home

[B] A little place of our [E] own **234567 STOP**

[E] Oh if only you could [A] see

[B] What this place has done to [E] me **2345 STOP**

*(Tacet)* It's built me [E] up and brought me [A] down

Picked me [B] up turned me [E] around

[E] But no matter where I'll [A] be

It is [B] always home to [E] me **234567 STOP**

[E] When I'm home can't wait to [A] leave

When I'm [B] gone, home is where I want to [E] be **234567 STOP**

[E] But I know somewhere in my [A] mind

I was [B] always meant to leave this place be [E] hind **2345 STOP**

*(Tacet)* It's built me [E] up and brought me [A] down

Picked me [B] up turned me [E] around

But no matter where I'll [A] be

It is [B] always home to [E] me **234567 STOP**

[E/] Don't take it personal [A/] ly

This [B/] place might be for you but not for [E/] me

[E] No matter where our paths will [A] lead

You [B] will always be home to [E] me **2345 STOP**

You've built me [E] up and brought me [A] down

Picked me [B] up turned me a [E] round

But no matter where I'll [A] be

You are [B] always home to [E] me

You've chewed me up and spit me [A] out

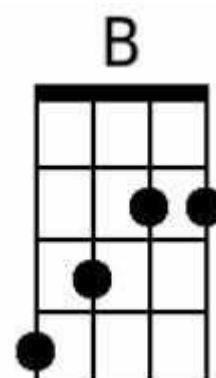
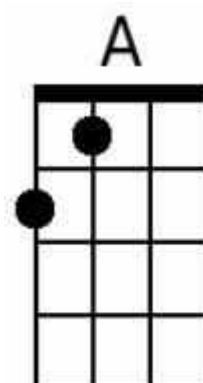
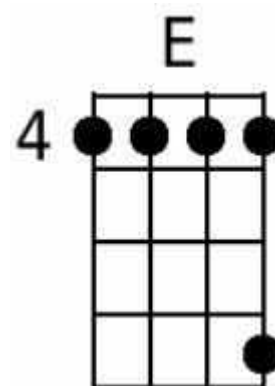
Made me [B] laugh then made me [E] doubt

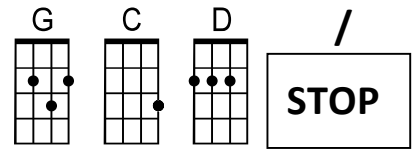
But no matter where I'll [A] be

You are [B] always home to [E] me

You are [B] always home to [E] me

You are [B] always home to [E] me **2345 STOP**





## Hot Dog - Led Zeppelin

### INTRO: FIRST 4 Lines

Well I [G] just got into town today to [C] find my girl who's gone away  
 She [G] took the Greyhound at the General [D] Store  
 I [G] searched myself I searched the town an' [C] when I finally did sit down  
 I [G] find myself no [D] wiser than be[G]fore [G]  
 She [G] said we couldn't do no wrong no [C] other love could be so strong  
 [G] She locked up my heart in her bottom [D] drawer  
 Now she [G] took my heart she took my keys from [C] in my old blue dungarees  
 And I'll [G] never go to [D] Texas any[G]more

[D] Now my baby's gone I [G] don't know what to do  
 [D] She took my love and walked right out the [G] door  
 And [C] if I ever find that girl I [G] know one thing for sure  
 I'm [A] gonna give her something like she [D] /...never had before

I [G] took her love at seventeen a [C] little late these days it seems  
 But [G] they said heaven is well worth waiting [D] for  
 I [G] took her word I took it all be[C]neath the sign that said "U-haul"  
 [G] She left angels [D] hangin round for [G] more

~~I [G] took her love at seventeen a [C] little late these days it seems  
 But [G] they said heaven is well worth waiting [D] for  
 I [G] took her word I took it all be[C]neath the sign that said "U-haul"  
 [G] She left angels [D] hangin round for [G] more~~

[D] Now my baby's gone I [G] don't know what to do  
 [D] She took my love and walked right out the [G] door  
 And [C] if I ever find that girl I [G] know one thing for sure  
 I'm [A] gonna give her something like she [D] /...never had before

I [G] thought I had it all sewn up our [C] love a plot a pick-up truck  
 But [G] folks said she was after something [D] more  
 I [G] never did quite understand all that [C] talk about Rockin' bands  
 But [G] they just rolled my [D] doll right out the [G] door **(repeat line)**  
 Oh yeah [G] they just rolled my [D] doll right out the [G] door [G] [D] [G]

# Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] I saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell  
[G] And I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] and she showed me the way  
[Dm] There were voices down the corridor [E7] I thought I heard them say

**Chorus:** [F] *Welcome to the Hotel Cali[C]fornia*

*Such a [Dm] lovely place such a [Am] lovely face*

(1) [F] *Plenty of room at the Hotel Cali[C]fornia*

*Any [Dm] time of year you can [E7] find it here*

(2) *They [F] livin' it up at the Hotel Cali[C]fornia*

*What a [Dm] nice surprise bring your [E7] alibis*

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

## Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

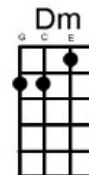
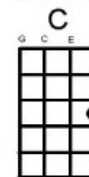
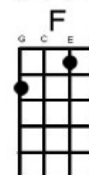
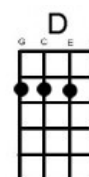
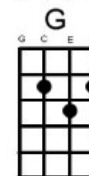
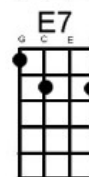
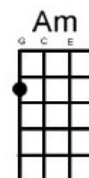
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

**Repeat Chorus 2** and finish on [Am]



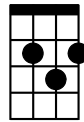


## Hotel Yorba – White Stripes (2001)

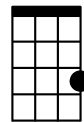
[G]

I was [G] watching  
With one [C] eye on the other side  
I had [D] fifteen people telling me to move  
I got [G] moving on my mind  
I found [G] shelter  
In some [C] thoughts turning wheels around  
I said thirty [D] nine times that I love you  
To the [G] beauty I had found

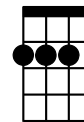
G



C



D



### CHORUS

Well its [G] one, two, three, four  
Take the elevator  
At the [C] Hotel Yorba  
I'll be glad to see you later  
[D] All they got inside is vacancy [G]

### INSTRUMENTAL CHORUS

I've been [G] thinking  
Of a little [C] place down by the lake  
They got a [D] dirty little road leading up to the house  
I won[G]der how long it will take  
Till we're [G] alone  
Sitting on the [C] front porch of that home  
[D] Stomping our feet on the wooden boards  
[G] Never gonna worry about locking the door

### CHORUS

[G/]... [C/]... [D/]... [G/].  
It might sound [G/]silly  
For me to think [C/] childish thoughts like these  
But I'm [D/] so tired of acting tough  
And I'm gonna [G/] do what I please  
Let's get mar[G/]ried  
In a big [C] cathedral by a priest  
'Cause if [D] I'm the man that you love the most  
You can [G] say I do at least

### CHORUS

And its [G] four, five, six, seven  
Grab your umbrella  
Grab [C] hold of me  
'Cause I'm your favourite fella  
[D] All they got inside is vacancy [G//] [D//] [G/] [C/] [G/]

## Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

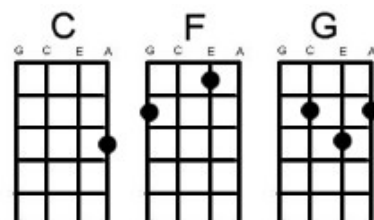
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



# House of the Rising Sun      Animals

Hear this song at: <http://www.youtube.com/watch?v=NU3KELkd-zY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

There [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suit[C]case and [E7] trunk

And the [Am] only [C] time that [D] he's satis[F]fied

Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and mise[F]ry

In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

The [Am] other [C] foot on the [E7] train

I'm [Am] goin' [C] back to [D] New Or[F]leans

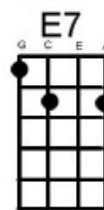
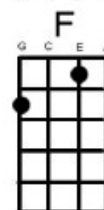
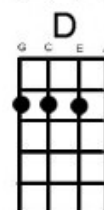
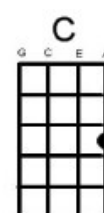
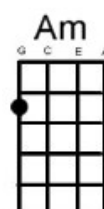
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7] [Am]

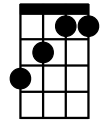


## How Long - Ace (1974)

A#/Bb

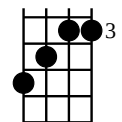
*(Instrumental Intro - last 4 lines of verse)*

And **[Bb]** you said you was never **[C]** intending  
To **[Bb]** break up our scene this **[C]** way  
But **[Bb]** there ain't any use in **[C]** pretending  
It **[Bb]** could happen to us any **[C]** day **[C#m]**



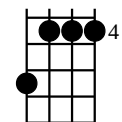
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**

C



Well, **[Bb]** if friends with their fancy **[C]** persuasion  
Don't **[Bb]** admit that it's part of a **[C]** scheme  
But **[Bb]** I can't help but have my **[C]** suspicions  
'Cause **[Bb]** I ain't quite as dumb as I **[C]** seem

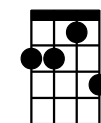
C#m



And **[Bb]** you said you was never **[C]** intending  
To **[Bb]** break up our scene this **[C]** way  
But **[Bb]** there ain't any use in **[C]** pretending  
It **[Bb]** could happen to us any **[C]** day **[C#m]**

**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**

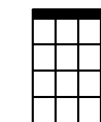
Dm7



*(Instrumental Chorus 2 lines)*

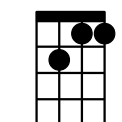
~~**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**~~

Am7



Ooh, **[Bb]** your friends with their fancy **[C]** persuasion  
Don't **[Bb]** admit that it's part of a **[C]** scheme  
But **[Bb]** I can't help but have my **[C]** suspicions  
'Cause **[Bb]** I ain't quite as dumb as I **[C]** seem

Gm7



And **[Bb]** you said you was never **[C]** intending  
To **[Bb]** break up our scene this **[C]** way  
But **[Bb]** there ain't any use in **[C]** pretending  
It **[Bb]** could happen to us any **[C]** day **[C#m]**

And **[Dm7]** how long **[Am7]** has this been **[Gm7]** going on? **[Am7]**  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long?)*  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long has this?)*  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long?)*  
**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**  
**[Dm7]**/

# Hungry Like The Wolf - Duran Duran (1982)

*(Intro)* [E7]

[E7] Dark in the city night is a wire  
Steam in the subway the earth is a fire  
Do do [D] do do do do do do do do do do do do do do do [E7] do do  
Woman you want me give me a sign  
And catch me breathing I'm even closer behind  
Do do [D] do do do do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you  
I smell like a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Straddle the [C] line in discord and [G] rhyme  
I'm on the [F] hunt I'm after [Am] you  
Mouth is a [C] live with juices like [G] wine  
And I'm [F] hungry like the [D] wolf

[E7] Stalked in the forest too close to hide  
I'll be upon you by the moonlight side  
Do do [D] do do do do do do do do do do do do do do do [E7] do do  
[E7] High blood drumming on your skin it's so tight  
You feel my heat I'm just a moment behind  
Do do [D] do do do do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you  
Scent and a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Straddle the [C] line it's discord and [G] rhyme  
I howl and I [F] whine I'm after [Am] you  
Mouth is a [C] live all running in [G] side  
And I'm [F] hungry like the [D] wolf [Em7]

*(Whispered)*

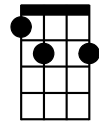
[Em7] Hungry like the wolf (x4)

Burning the [C] ground I break from the [G] crowd  
I'm on the on the [F] hunt I'm after [Am] you  
I smell like a [C] sound I'm lost and I'm [G] found  
And I'm [F] hungry like the [D] wolf  
Strut on the [C] line it's discord and [G] rhyme  
I'm on the [F] hunt I'm after [Am] you  
Mouth is a [C] live with juices like [G] wine  
And I'm [F] hungry like the [D] wolf

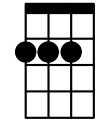
*(Repeat final verse)*

[E7]/

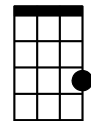
E7



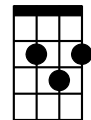
D



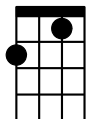
C



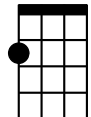
G



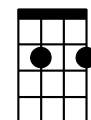
F



Am



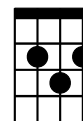
Em7



## I Couldn't Live Without Your Love – Petula Clarke (1966)

Intro [G][Bm][C][D] [G][Bm][C][D]

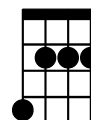
G



### Verse 1

[G]You're the only one that [Bm] I rely on  
[C] A shoulder there for [D] me to cry on  
[G]And the hours are long that [Bm] I'm without you  
[C] All I ever do is [D] think about you

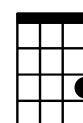
Bm



### Pre-chorus 1

[Eb] No-one knows that you're [Bb] so understanding  
[Eb] Even though my love is [Bb] so demanding  
[G] Everytime you look at [Am] me then you'll know we both [Bm] agree  
That no other love could [C] be [D]

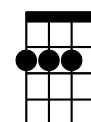
C



### Chorus

[G] I\_\_ [C] couldn't live [D] without your [G] love  
[C] Now you know you're [D] really [G] mine  
I [C] gotta have you [D] all the [G] time\_\_ [Bm][C][D]

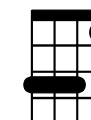
D



### Verse 2

[G] Didn't like you much when [Bm] I first met you  
[C] But somehow I couldn't [D] quite forget you  
[G] Said you didn't want a [Bm] friend or lover  
[C] That your life was happy [D] with another

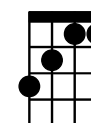
Eb



### Pre-chorus 2

[Eb] But as time went by my [Bb] love grew stronger  
[Eb] Knew that I just couldn't [Bb] wait any longer  
[G] For I couldn't let you [Am] go and I had to tell you [Bm] so  
That I loved you then you'd [C] know [D]

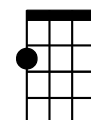
Bb



### Chorus

[G] I\_\_ [C] couldn't live [D] without your [G] love  
[C] Now you know you're [D] really [G] mine  
I [C] gotta have you [D] all the [G] time\_\_ [Bm][C][D]

Am



### Pre-chorus 3

[Eb] Now the tears are gone and [Bb] I'm not crying  
[Eb] When you say you love me [Bb] you're not lying  
[G] So when people want to [Am] stare I know I don't really [Bm] care  
Just as long as you are [C] there [D]

### Chorus (x2)

[Bm][C][D]\_\_[G]

# I Don't Like Mondays Boomtown Rats

Hear this song at: <http://www.youtube.com/watch?v=o2l84-A9duY>

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in[Gmaj7]side her head gets [C] switched to over[D7]load [C]  
And [G] nobody's gonna go to [Gmaj7] school today  
She's going to [C] make them stay at [D7] home  
And [C] daddy doesn't under[D7]stand it  
He always [G] said she was as good as [C] gold  
And he can see no reasons cause there are no reasons  
What reason do you need to be [D] shown

## Chorus

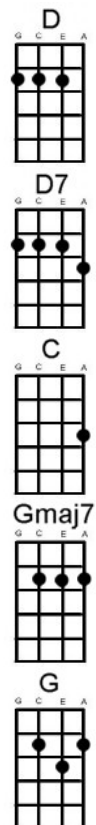
*[G] Tell me why I don't like [Gmaj7] Mondays  
Tell me [C] why I don't like [D7] Mon[C]days  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C]*

The [G] telex machine is [Gmaj7] kept so clean  
And it [C] types to a waiting [D7] world [C]  
And mother [G] feels so shocked father's [Gmaj7] world is rocked  
And their [C] thoughts turn to their [D7] own little girl  
[C] Sweet sixteen ain't so [D7] peachy keen  
Now it [G] ain't so neat to ad[C]mit defeat  
They can see no reasons cause there are no reasons  
What reasons do you [D] need

## Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now  
She [C] wants to play with her [D7] toys a while  
And [G] school's out early and [Gmaj7] soon we'll be learning  
And the [C] lesson today is [D7] how to die  
And then the [C] bullhorn crackles and the [D7] captain tackles  
With the [G] problems of the hows and [C] whys  
And he can see no reasons cause there are no reasons  
What reason do you need to [D] die die oh oh oh

*[G] Tell me why I don't like [Gmaj7] Mondays  
Tell me [C] why I don't like [D7] Mon[C]days  
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days  
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days  
Tell me [G] why I don't like [Gmaj7] Mondays  
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C] [G]*

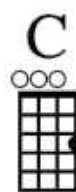


## I Love to Boogie - T-Rex *KAZOO REQUIRED*

[C] We love to boogie, we love to boogie  
[F] Jitterbug boogie, [C] Bolan pretty boogie  
[G] We love to boogie on a Saturday [C] night

[C] Belinda Mae Fender's got a Cadillac Bone  
Jenny lost her cherry walking all the way home  
The [F] passion of the earth blasted it's mind  
Now it's [C] neat sweet ready for the moon based grind  
[G] We love to boogie  
[C] We love to boogie on a Saturday night

I said [C] We love to boogie  
We love to boogie  
[F] High school boogie, [C] jitterbug boogie  
[G] We love to boogie on a Saturday [C] night



### *KAZOO INSTRUMENTAL Chords of Verse 1 (Belinda Mae...etc...)*

You [C] rattlesnake out with your tail-feathers high  
Jitterbug left and smile to the sky  
With your [F] black velvet cape and your stovepipe hat  
[C] Be-bop baby the dance is where it's at  
[G] I love to boogie  
Yes [C] I love to boogie on a Saturday night

I said [C] I love to boogie  
I love to boogie  
[F] Jitterbug boogie  
[C] High school boogie  
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie  
I love to boogie  
[F] I love to boogie  
[C] I love to boogie  
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie  
I love to boogie  
[F] Jitterbug boogie  
[C] High School boogie  
[G] I love to boogie on a Saturday [C] night.  
[G] I love to boogie on a Saturday [C] night.  
[G] I love to boogie on a Saturday [C] night.

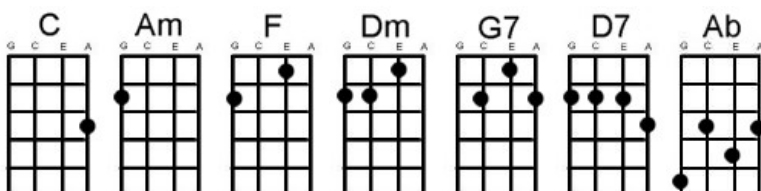


# I Only Want To Be With You (in C)      Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=GrpmXsrCoGE>

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so  
I [C] only know I never want to [Am] let you go  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]  
It [C] doesn't matter where you go or [Am] what you do  
I [C] want to spend each moment of the [Am] day with you  
[F] Look what has [G7] happened with [Dm] just one [G7] kiss  
I [C] never knew that I could be in [Am] love like this  
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you  
[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey  
[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you  
Instrumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]  
[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance  
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey  
[C] I just wanna be beside you [Am] everywhere  
As [C] long as we're together honey [Am] I don't care  
Cause [F] you started [G7] something [Dm] can't you [G7] see  
That [C] ever since we met you've had a [Am] hold on me  
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you  
[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you  
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



## I Ran (So Far Away) – A Flock of Seagulls (1982)

*Intro (x2, second time around double hit hard on each chord change)*

[A] [A] [G] [G] [A] [A] [G] [G]  
[F] [F] [G] [G] [A] [A] [A] [A]

[Am] I walked along the avenue

I never thought I'd meet a girl like [G] you, meet a girl like you [G]

[Am] With auburn hair and tawny eyes

The kind of eyes that hypnotize me [G] through, hypnotize me through [G]

### **Chorus**

And I [F] ran, I ran so far a [G] way

I just [F] ran, I ran all night and [G] day [G/]

[N.C] I couldn't get away

[A] [A] [G] [G] [A] [A] [G] [G]

[Am] A cloud appears above your head

A beam of light comes shining down on [G] you, shining down on you [G]

[Am] The cloud is moving nearer still

Aurora borealis comes in [G] view, Aurora comes in view [G]

### **Chorus**

And I [F] ran, I ran so far a [G] way

I just [F] ran, I ran all night and [G] day [G/]

[N.C] I couldn't get away

### **Bridge**

[C] [C] [C] [C] (*double time and building*)/

[Am] [Am] [G] [G] [Am] [Am] [G] [G]

[F] [F] [G] [G] [F] [F] [G] [G/]

[Am] Reached out a hand to touch your face

You're slowly disappearing from my [G] view, 'pearing from my view [G]

[Am] Reached out a hand to try again

I'm floating in a beam of light with [G] you, a beam of light with you [G]

### **Final Chorus**

And I [F] ran, I ran so far a [G] way

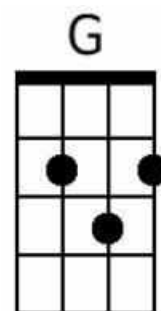
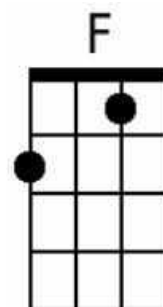
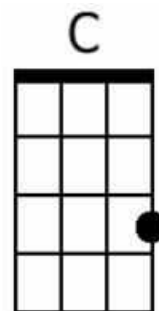
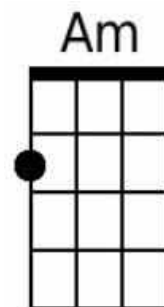
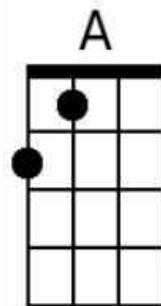
I just [F] ran, I ran all night and [G] day [G]

And I [F] ran, I ran so far a [G] way

I just [F] ran, I couldn't get a [G] way [G/]

### **Outro**

[F] [F] [G] [G] [F] [F] [G] [G] [Am] [Am] [G] [G] [Am] [Am] [G] [G/] [A//]



## I Recall A Gypsy Woman - Don Williams

Intro: Instrumental first verse

{tacet} Silver [C]coins that [F]jingle [C]jangle,  
Dancing shoes that dance in [G7]time.  
All the [C]secrets [F]of her [C]dark eyes,  
They did [G7]sing in gypsy [C]rhyme.

{tacet} Yellow [C]clover, in [F]tangled [C]blossoms,  
In a meadow, silky [G7]green.  
Where she [C]held me [F]to her [C]bosom,  
Just a [G7]boy of seven[C]teen.

Chorus:

I re[F]call a gypsy [C]woman,  
Silver spangles in her [G7]eyes.  
Ivory [C]skin a[F]gainst the [C]moonlight,  
And a [G7]taste of life's sweet [C]wine. [F] [C]

{tacet}Soft breezes [C]blow from [F]fragrant [C]meadows,  
Stir the darkness in my [G7]mind.  
Oh, gentle [C]woman, who [F]sleeps be[C]side me,  
Little [G7]knowing who haunts my [C]mind.

Chorus:

I re[F]call a gypsy [C]woman,  
Silver spangles in her [G7]eyes.  
Ivory [C]skin a[F]gainst the [C]moonlight,  
And a [G7]taste of life's sweet [C]wine. [F] [C]

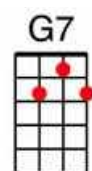
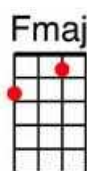
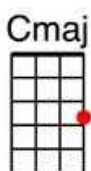
{tacet}Gypsy [C]lady, I [F]hear your [C]laughter,  
And it dances in my [G7]head.  
While my [C]tender [F]wife and [C]babies,  
Slumber [G7]softly in their [C]beds.

Chorus:

I re[F]call a gypsy [C]woman,  
Silver spangles in her [G7]eyes.  
Ivory [C]skin a[F]gainst the [C]moonlight,  
And a [G7]taste of life's sweet [C]wine. [F] [C]

Repeat chorus

...and a [G7]taste of life's sweet [C]wine. [F] [C]  
...and a [G7]taste of life's sweet [C]wine. [F] [C] [G7] [C]



# I WANNA BE LIKE YOU

intro: [Am] [Am7]

NOW [Am] I'M THE KING OF THE SWINGERS OH,  
THE JUNGLE V-I-[E7]-P.

I'VE REACHED THE TOP AND HAD TO STOP  
AND THAT'S WHATS A-BOTHERIN' [Am] ME.

I WANNA BE A MAN, MANCUB  
AND STROLL RIGHT INTO [E7] TOWN  
AND BE JUST LIKE THE OTHER MEN

I'M TIRED OF MONKEYIN' A-[Am]-ROUND [G7/] OH,

**CHORUS:** { BOYS}

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] HOO-OO-OO-MAN [C] TOO

NOW [Am] DON'T TRY TO KID ME, MANCUB.

I MADE A DEAL WITH [E7] YOU.

WHAT I DESIRE IS MAN'S RED FIRE

TO MAKE MY DREAM COME [Am] TRUE.

SO, GIVE ME THE SECRET, MANCUB,

C'MON CLUE ME WHAT TO [E7] DO

GIVE ME THE POWER OF MAN'S RED FLOWER

SO I CAN BE LIKE [Am] YOU [G7/] OH,

**CHORUS**

I [Am] LIKE YOUR MANNERISMS,

WE'LL BE A SET OF [E7] TWINS,

NO ONE WILL KNOW WHERE MAN CUB ENDS

AND ORANG UTAN BE-[Am]-GINS.

AND WHEN I EAT BANANAS

I WON'T PEEL THEM WITH MY [E7] FEET

'COS I'LL BECOME A MAN-CUB

AND LEARN SOME ETTI-[Am]-KEET [G7/] OH,

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

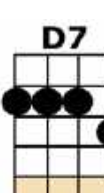
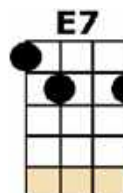
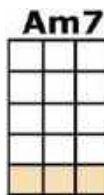
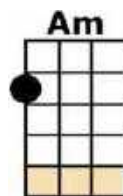
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] ME (TAKE ME HOME DADDY)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] YOU (ONE MORE TIME YEAH)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] MEEEEEEEE



# I will Follow You Into The Dark - Death Cab For Cutie

Intro:(Instrumental Chorus)

[Dm] [F] [Bb] [F] [C] [Dm][F] [C] [Dm] [F] [A] [Dm] [C] [Bb] [Bbm] [F]

[F] Love of mine [F] someday [Dm] you will die

But I will be [Bb] close behind I'll follow [F] you into the [C] dark

No [F] blinding light [F] or tunnels to [Dm] gates of white

Just our [Bb] hands clasped so tight waiting [F] for the hint of a [C] spark

**Chorus:** If [Dm] heaven and hell[F] decide that they [Bb] both are satis [F] fied [C]

Il[Dm]luminare the [F] no's on their [C] vacancy signs

If [Dm] there's no one be [F] side you when your [A] soul em[Dm]barks [C]

Then [Bb] I'll follow [Bbm] you into the [F] dark

In [F] Catholic school as vicious as [Dm] roman rule

I got my [Bb] knuckles bruised by a [F] lady in [C] black

And I [F] held my tongue as she [Dm] told me son

Fear is the [Bb] heart of love so I [F] never went [C] back

If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]

Il[Dm]luminare the [F] no's on their [C] vacancy signs

If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]

Then [Bb] I'll follow [Bbm] you into the [F] dark

[F] You and me, have seen every[Dm]thing to see, from Bangkok to [Bb] Calgary

And the [F] soles of your [C] shoes...are [F] all worn down

The time for [Dm] sleep is now it's nothing to [Bb] cry about

Because we'll [F] hold each other [C] soon in the

[Dm] Blackest of [Bb] rooms [Bb] [Bb] [Bb] [Bb] [Bb]/

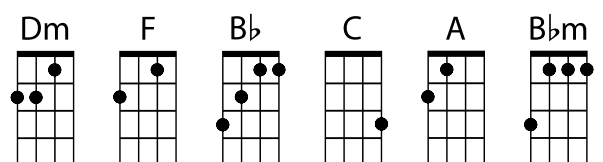
If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]

Il[Dm]luminare the [F] no's on their [C] vacancy signs

If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]

Then [Bb] I'll follow [Bbm] you into the [F] dark [C] [Dm]

Then [Bb] I'll follow [Bbm] you into the [F] / dark



# I'll Be Your Baby Tonight - UB40 & Robert Palmer (1988) (Original - Bob Dylan 1967)

*(Reggae feel throughout)*

**[C]**///

Close your eyes - close the door  
 You don't have to **[D]** worry any more  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**

Shut the **[C]** light - shut the shade  
 You don't **[D]** have to be afraid  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**

Well, the **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
**[D]** Big old moon's gonna shine like a spoon  
 We're **[G]** gonna let it - you won't regret it

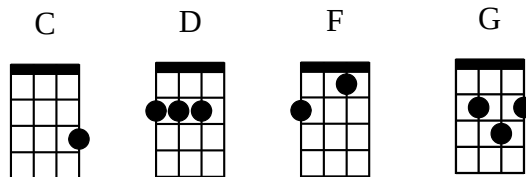
Kick your **[C]** shoes off - do not fear  
 Bring that **[D]** bottle over here  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**

**[C]**....Be my baby,....Be my baby  
**[D]**....Be my baby,....Be my baby  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**

Well, the **[F]** mockingbird's gonna sail away  
**[C]** We're gonna forget it  
**[D]** Big old moon's gonna shine like a spoon  
 We're **[G]** gonna let it - you won't regret it

Kick your **[C]** shoes off - do not fear  
 Bring that **[D]** bottle over here  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**

**[C]**....Be my baby,....Be my baby  
**[D]**....Be my baby,....Be my baby  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]**  
**[F]** I'll be **[G]** your baby to**[C]**night **[G]** **[C]**/



Alternative Barre Chords –  
 Keep 1<sup>st</sup> finger across all four strings,  
 and slide to numbered fret positions as req'd.

# I'm A Believer Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[G] I thought love was [D] only true in [G] fairy tales  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

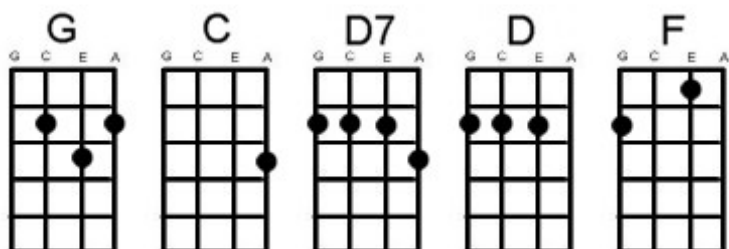
[G] I thought love was [D] more or less a [G] givin' thing  
[G] It seems the more I [D] gave the less I [G] got [G7]  
[C] What's the use in [G] tryin' [C] all you get is [G] pain  
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]  
[C] Love was out to [G] get me [C] that's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



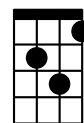
## In These Shoes - Kirsty MacColl (2000)

*(Samba rhythm throughout)*

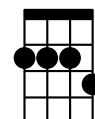
**[Gm] [D7] [Gm] [D7]**

I **[Gm]** once met a man with a **[D7]** sense of adventure  
He was **[Gm]** dressed to thrill where **[D7]**ver he went  
He said **[Gm]** "Let's make love on a **[D7]** mountain top  
**[Gm]** Under the stars on a **[D7]** big hard rock"  
I said "In **[Gm]** these shoes? **[D7]**  
I don't **[Gm]** think so" **[D7]**  
I said **[Gm]** "Honey, **[D7]** let's do it **[Gm]** here. **[D7]**

Gm



D7



**[Gm] [D7] [Gm] [D7]**

"So I'm **[Gm]** sitting at a bar in **[D7]** Guadalajara  
**[Gm]** In walks a guy with a **[D7]** faraway look in his **[Gm]** eyes **[D7]**  
He said "I've **[Gm]** got a powerful **[D7]** horse outside  
**[Gm]** Climb on the back, I'll **[D7]** take you for a ride  
I **[Gm]** know a little place, we can **[D7]** get there for the break of **[Gm]** day." **[D7]**  
I said "In these **[Gm]** shoes? **[D7]**  
No way, **[Gm]** Jose" **[D7]**  
I said **[Gm]** "Honey, let's **[D7]** stay right **[Gm]** here." **[D7]**

**[Gm]** She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse  
**[Gm]** But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

**[Gm]** Then I met an **[D7]** Englishman  
**[Gm]** "Oh" he said **[D7]**  
**[Gm]** "Won't you walk up and **[D7]** down my spine,  
**[Gm]** It makes me feel **[D7]** strangely alive."  
I said "In **[Gm]** these shoes? **[D7]**  
I doubt you'd sur**[Gm]**vive." **[D7]**  
I said **[Gm]** "Honey, **[D7]** let's do it  
**[Gm]** **[D7]**  
Let's stay right **[Gm]** here." **[D7]**

**[Gm] [D7] [Gm] [D7]**

**[Gm]** She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse  
**[Gm]** But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

**[Gm]** She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse  
**[Gm]** But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

**[Gm] [D7] [Gm] [D7] [Gm]/**



# Is She Really Going Out With Him?

(by Joe Jackson) { 1979 }

{Capo 3 - original in Bb}

**Intro :** [Bm7] [C] [Am7] [Am7] [G] [D] [F] [C] [G] [D] [F] [C]

[G] Pretty [D] women out [F] walking with go-[C]-rillas down [G] my street [D] [F] [C]  
 [G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]  
 [G] Look over [D] there *(Where?)* there [F] there's a [C] lady that I [G] used to [D] know [F] [C]  
 [G] She's married [D] now or en-[F]-gaged or something [C] So I'm [G] told [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night when I [F] go to all the [C] parties down [G] my street [D] [F] [C]  
 [G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C]  
 [G] Look over [D] there *(Where?)* there [F] here comes [C] Jeanie with her [G] new boy-[D]-friend [F] [C]  
 [G] They say that [D] looks don't count for [F] much, if so there [C] goes your [G] proof [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[Bm7] But if looks could [C] kill there's a [D7sus4] man there  
 Who's [E7sus4] marked down as [Bm7] dead cause I've had my [C] fill  
 Listen [D7sus4] you take your [E7sus4] hands off her [Bm7] head  
 I get so [C] mean around this [D7sus4] scene  
 [E7sus4] Hey, hey [D7sus4] hey [E7sus4] [D7sus4] [E7sus4]

[G] [D] [F] [C] [G] [D] [F] [C]

[C] Is she really going [D] out with [G] him  
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night  
 [C] Is she really going [D] out with [G] him  
 Cause if my [C] eyes don't deceive me  
 There's [D] something going wrong around [G] here [D] [F]

[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around [G] here [D]  
 [F] Something going [C] wrong around ... <G>

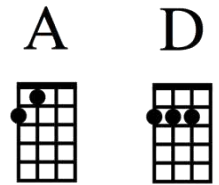


# Is This The Way To Amarillo Tony Christie

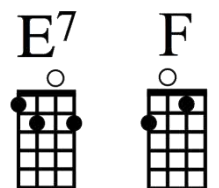
[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]  
Shalala la [A] la la la la [E7] sha la la la la la la

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning  
[A] How I long to [D] be there

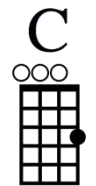
With [A] Marie who's [E7] waiting for me there  
[F] Every lonely [C] city [F] where I hang my [C] hat  
[F] Ain't as half as [C] pretty as [E7] where my baby's at



[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me



[A] There's a church-bell [D] ringing  
[A] Hear the song of [E7] joy that it's singing  
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her  
[F] Just beyond the [C] highway [F] there's an open [C] plain  
[F] And it keeps me [C] going [E7] through the wind and rain

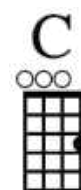


[A] Is this the way to [D] Amarillo  
[A] Every night I've been [E7] huggin' my pillow  
[A] Dreaming dreams of [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me  
[A] Show me the way to [D] Amarillo  
[A] I've been weepin' [E7] like a willow  
[A] Crying over [D] Amarillo  
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]  
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

## It's A Heartache - Bonnie Tyler (1977)

It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]



It's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you



It's a [C] heartache nothing but a [Em] heartache  
Hits you when it's [F] too late hits you when you're [C] down [G]  
It's a [C] fool's game nothing but a [Em] fool's game  
Standing in the [F] cold rain feeling like a [C] clown [G]



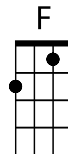
[La or kazoo] ~~It's a [C] heartache nothing but a [Em] heartache~~  
~~Love him till your [F] arms break then he lets you [C] down [G]~~  
It ain't [F] right with love to [G] share  
When you [Em] find he doesn't [Am] care for [G] you  
It ain't [F] wise to need some[G]one  
As much as [Em] I depended [Am] on [G] you



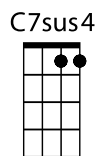
Oh it's a [C] heartache nothing but a [Em] heartache  
Love him till your [F] arms break then he lets you [C] down [G]  
It's a [C] fool's ~~game nothing but a [Em] fool's game~~  
Standing in the [F] cold rain feeling like a [C] clown [G] [C]  
It's a [C] heartache ~~nothing but a [Em] heartache~~  
Love him till your [F] arms break then he lets you [C] down [G]  
It's a [C] fool's [stop] game

# It's Only Natural - Crowded House

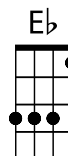
[F] [C7sus4] [F] [C7sus4] x2



[F] Ice will [C7sus4] melt [F] water will [C7sus4] boil  
[F] You and [C7sus4] I can [F] shake off this [C7sus4] mortal coil  
It's [Eb] bigger than [Bb] us  
You [Eb] don't have to [Bb] worry about... [F] it [C7sus4] [F] [C7sus4]

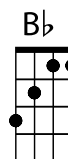


[F] Ready or [C7sus4] not [F] here comes the [C7sus4] drop  
[F] You feel [C7sus4] lucky when you [F] know where you [C7sus4] are  
You know it's [Eb] gonna come [Bb] true  
[Eb] Here in your [Bb] arms I [F] remember [C7sus4] [F] [C7sus4]



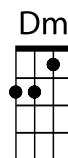
## **(Chorus)**

It's only [Dm] natural...that I should [Dm] want to be [Am] there with you  
[Am] It's only [Dm] natural that [Dm] you should feel the same way  
[Am] Too [Am] [C]



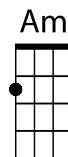
[F] It's easy when you [C7sus4] don't try [F] going on [C7sus4] first impressions  
[F] Man in a [C7sus4] cage has [F] made his [C7sus4] confession  
Now [Eb] you've seen me at my [Bb] worst  
And it [Eb] won't be the [Bb] last time I'm [F] down there [C7sus4] [F] [C7sus4]

[F] I want you to [C7sus4] know I feel [F] completely at [C7sus4] ease  
[F] Read me like a [C7sus4] book, that's [F] fallen [C7sus4] down between  
Your [Eb] knees [Bb] please [Eb] let me [Bb] have my way  
[F] With you [C7sus4] [F] [C7sus4]

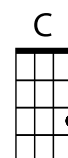


## **(Repeat Chorus)**

It's [F] circumstantial, it's nothing [A] written in the sky  
And [Bb] we don't even have to [Bb] / try...

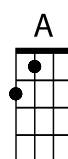


[F] [C7sus4] [F] [C7sus4]  
We'll be [F] shaking like [C7sus4] mud [F] buildings of [C7sus4] glass  
[F] Sink into the [C7sus4] bay they'll be [F] under the [C7sus4] rocks again  
[Eb] You don't have to [Bb] say I [Eb] know you're [Bb] afraid



## **(Repeat Chorus)**

It's [F] circumstantial, [A]... it's something I was [Bb] born to... [Bb]  
It's [F] only natural, [A] can't help it if I [Bb] want to... [Bb] / ooooooh  
[F] [C7sus4] [F] [C7sus4] [F] [C7sus4]  
[F] Could not [C7sus4] help it if I [F] want to [C7sus4] [F] [C7sus4] [F] /



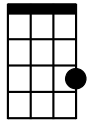
## Jimmy Jimmy - The Undertones (1979)

*(Intro - instrumental chorus)*

[C] / [D] / [G] / / / (X 3)

[F] / / / [D] / / / (X 2)

C



[G] Little mummy's [D] boy, he [C] wasn't very [D] old  
 [G] Though he was very [D] small, he [C] did what he was [D] told

[C] Jimmy [D] Jimmy [G],

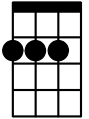
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

~~[F] Poor little Jimmy [D] wouldn't let go~~

D



He'd [G] stay awake at [D] night, [C] lying in his [D] bed  
 [G] No one ever [D] listened to a [C] single word he [D] said

[C] Jimmy [D] Jimmy [G],

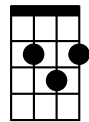
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

~~[F] Poor little Jimmy [D] wouldn't let go~~

G



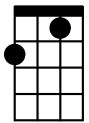
[G] [D] [C] [D]

[G] [D] [C] [D]

Silly [G] boy [D] [C] [D]

Silly [G] boy [D] [C] [D]

F



[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

~~[F] Poor little Jimmy [D] wouldn't let go~~

[G] Now little Jimmy's [D] gone, he [C] disappeared one [D] day  
 But [G] no one saw the [D] ambulance that [C] took little Jim a-[D]-way

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go

[C] Jimmy [D] Jimmy [A],

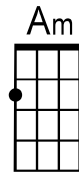
[C] Jimmy [D] Jimmy [A] oh,

[C] Jimmy [D] Jimmy [A]

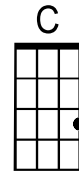
[C] Jimmy [D] Jimmy <A>

# Jolene - Dolly Parton

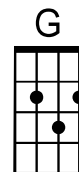
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can



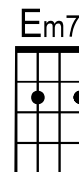
[Am] Your beauty is be[C]yond compare  
With [G] flaming locks of [Am] auburn hair  
With [G] ivory skin and [Em7] eyes of emerald [Am] green  
[Am] Your smile is like a [C] breathe of spring  
Your [G] voice is soft like [Am] summer rain  
And [G] I cannot com[Em7]pete with you Jo[Am]lene



[Am] He talks about you [C] in his sleep  
And there's [G] nothing I can [Am] do to keep  
From [G] crying when he [Em7] calls your name Jo[Am]lene  
[Am] And I can easily [C] understand  
How [G] you could easily [Am] take my man  
But [G] you don't know what he [Em7] means to me Jo[Am]lene



[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can



[Am] You can have your [C] choice of men  
But [G] I could never [Am] love again  
[G] He's the only [Em7] one for me Jo[Am]lene  
[Am] I had to have this [C] talk with you  
My [G] happiness de[Am]pends on you  
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
I'm [G] begging of you [Em7] please don't take my [Am] man  
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene  
[G] Please don't take him [Em7] just because you [Am] can

**(Repeat last line)**

# Keep on Runnin' Spencer Davis Group Wolverhampton Ukulele Band 2021

[A7] [D7] [A7] [D7]  
[A7] [D7] [E7]////

Keep on [A] runnin' keep on [E7] hidin'  
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand  
Oh [D] yeah, I'm gonna be your [A] man [E7]

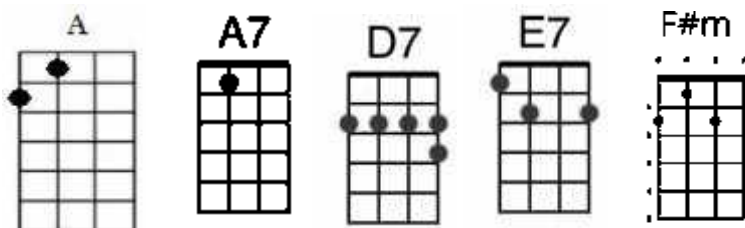
Keep on [A] runnin', runnin' [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand  
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is laughin' at me  
[E7] Makes me feel so sad,  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] Makes me feel so sad  
Keep on [A7] runnin' [D7] Hey Hey [A7] Hey [D7] Al-[A7]right [D7]  
[A7] [D7] [E7]////

Keep on [A] runnin', runnin' [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand  
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is talkin' about me  
[E7] Makes me feel so sad,  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] Makes me feel so sad

Keep on [A] runnin', runnin' [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand  
Oh [D] yeah, I'm gonna be your [A7] man [D7] [A7] [D7]  
[A7] [D7] Come on [A7] baby [D7] Hey hey [A7] hey [D7]  
Hey hey [A7] hey [D7] [E7] // // // // [A7/]



## Killing Me Softly – Roberta Flack (1973)

{Capo on 1<sup>st</sup> fret for original key}

(Chorus)

[Em] Strumming my pain with his [Am] fingers

[D] Singing my life with his [G] words

[Em] Killing me softly with [A] his song

Killing me [D] softly with [C] his song

Telling my [G] whole life with [C] his words

Killing me [F] softly... with his [E7] song

[Am] [D] [Am] [D] (x2)

[Am] I heard he [D] sang a good song, [G] I heard he [C] had a style

[Am] And so I [D] came to see him and [Em] listen for a while

[Am] And there he [D] was this young boy, [G] A stranger [B7] to my eyes

(Chorus)

[Am] I felt all [D] flushed with fever [G] Embarrassed [C] by the crowd

[Am] I felt he [D] found my letters and [Em] read each one out loud

[Am] I prayed that [D] he would finish, [G] But he just [B7] kept right on

(Chorus)

[Am] He sang as [D] if he knew me, [G] In all my [C] dark despair

[Am] And then he [D] looked right through me as [Em] if I wasn't there

[Am] And he just [D] kept on singing, [G] Singing [B7] clear and strong...

(Chorus)

(La la Chorus)

[Em] Oh oh oh [Am] oh oh oh

[D] Oh oh oh [G] oh oh...

[Em] La la la [A] la la la

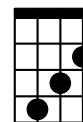
Oh [D] oh oh [C] oh oh...

La [G] la la la [C] la la

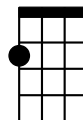
Oh [F] oh oh [E7] oh.....

(Chorus ending on [E7]//)

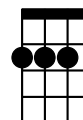
Em



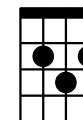
Am



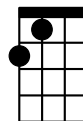
D



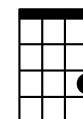
G



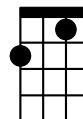
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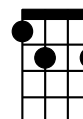
C



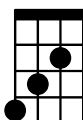
F



E7



B7





## King of the Road – Roger Miller

[C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

[C]Third boxcar, [F]midnight train, [G7]destination...[C]Bangor, Maine.

Old worn out [F]suit and shoes[G7][STOP] I don't pay no union dues,

I smoke [C]old stogies [F]I have found, [G7]short, but not too [C]big around

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

I know [C]every engineer on [F]every train

[G7]All of their children, and [C]all of their names

And every handout in [F]every town

And [G7][STOP]every lock that [G7][STOP]ain't locked when [G7][STOP]no one's  
around[G7][STOP].

I sing, [C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

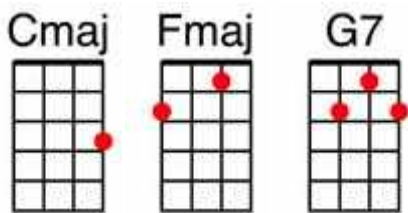
I'm a man of [F]means by no means

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

(Single strums)C-C-F-F-G7-G7-G7-C

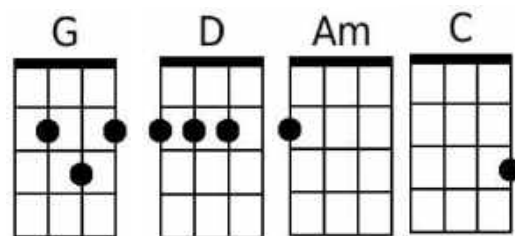


Bridgnorth Ukulele Band 2011

## Knockin' On Heaven's Door - Marty Ray Project

### Intro

[G] [D] [Am] [Am]  
[G] [D] [C] [C]



[G]Mama [D]take this badge from [Am]me [Am]  
[G]I can't [D]use it any[C]more [C]  
[G]It's getting [D]dark, too dark to [Am]see [Am]  
[G]feels like I'm [D]knockin' on heaven's [C]door [C]

Run over [C] chords

```
[C] [C]
A -3-3-5-5-7-7-10-10-
E -0-0-0-0-0-0-0-0-
C -0-0-0-0-0-0-0-0-
G -0-0-0-0-0-0-0-0-
```

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]  
[G]Knock knock [D]knockin' on heaven's [C]door [C]  
[G]Knock knock [D]knockin' on heaven's [Am]door, door, [Am]door  
[G]Knock knock [D]knockin' on heaven's [C]door [C]

[G]Mama [D]put my guns in the [Am]ground [Am]  
[G]I can't [D]shoot them any[C]more [C]  
[G]That cold dark [D]cloud is comin' [Am]down, down, [Am]down,  
[G]feels like I'm [D]knockin' on heaven's [C]door, [C]yeah

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]  
[G]Knock knock [D]knockin' on heaven's [C]door [C]  
[G]Knock knock [D]knockin' on heaven's [Am]door, door, [Am]door  
[G]Knock knock [D]knockin' on heaven's [C]door [C]

### Instrumental

[G] [D] [Am] [Am]  
[G] [D] [C] [C]

[G]Mama [D]put my guns in the [Am]ground [Am]  
[G]I can't [D]shoot them any[C]more [C]  
[G]That cold dark [D]cloud is comin' [Am]do... [Am].wn  
[G]feels like I'm [D]knockin' on heaven's [C]do... [C]....or, yeah yeah

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]  
[G]Knock knock [D]knockin' on heaven's [C]door [C]  
[G]Knock knock [D]knockin' on heaven's [Am]door, door[Am]  
[G]Knock knock [D]knockin' on heaven's [C]door [C] [G]/

## Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,  
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.  
But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,  
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

{faster}

I'm [C]leaning on a lamp-post at the corner of the street,  
In case a [G7]certain little lady comes [C]by.  
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.  
I [C]don't know if she'll get away, She doesn't always get away,  
But [G7]anyway I know that she'll [C]try.  
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,  
I [D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,  
She's not a [G7]girl [G7]like [G7]that.

##Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,  
I'm [F]leaning on a lamp-post at the [D7]corner of the street  
In case a [C]certain little [G7]lady passes [C]by.

Instrumental from ##

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,  
I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat,  
She's not a [G7]girl [G7]like [G7]that.

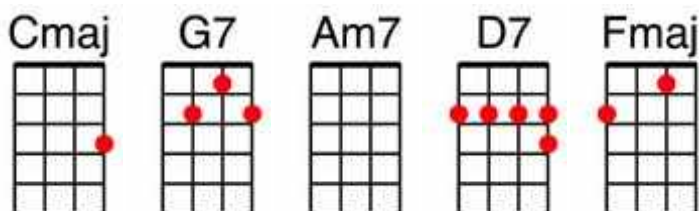
Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,  
I'm [F]leaning on a lamp-post at the [D7]corner of the street  
In case a [C]certain little [G7]lady passes [C]by.

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7]lady

[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]



## Learn to Fly - Foo Fighters (1999)

(Key of A. Capo on 2nd fret to play along with original recording)

**[A] [Em] [D][D] (x2)**

**[A]** Run and tell all of the **[Em]** angels, **[D]** This could take all night

**[A]** Think I need a devil to **[Em]** help me get things **[D]** right

**[A]** Hook me up a new revo**[Em]**lution, Cause **[D]** this one is a lie

We **[A]** sat around laughin' and **[Em]** watched the last one **[D]** die

*(Chorus)*

Now, I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

**[A]** Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of lyin'

**[F]** Make my way back **[G]** home when I learn to fly **[A]** high **[Em] [D][D]**

**[A] [Em] [D][D]**

I **[A]** think I'm dyin' nursing **[Em]** patience, **[D]** It can wait one night

I'd **[A]** give it all away if you **[Em]** give me one last **[D]** try

**[A]** We'll live happily **[Em]** ever trapped if **[D]** you just save my life

**[A]** Run and tell the angels that **[Em]** everything's al**[D]**right

*(Chorus)*

Now I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

**[A]** Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

**[F]** Make my way back **[G]** home when I learn to fly **[D]** high

**[F]** Make my way back **[G]** home when I learn to...

*(Bridge)*

**[A]** Fly a**[F]**long with me, I **[C]** can't quite make it a**[D]**lone

**[F]** Try to make this **[G]** life my own

**[A]** Fly a**[F]**long with me, I **[C]** can't quite make it a**[D]**lone

**[F]** Try to make this **[G]** life my own

*(Chorus)*

I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

**[A]** Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

**[F]** Make my way back **[G]** home when I learn to....

I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

**[A]** Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

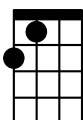
And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

**[F]** Make my way back **[G]** home when I learn to fly **[D]** high

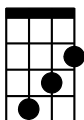
**[F]** Make my way back **[G]** home when I learn to **[D]** fly

**[F]** Make my way back **[G]** home when I learn to **[A][A]/**

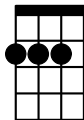
A



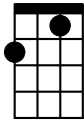
Em



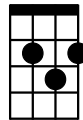
D



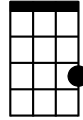
F



G



C

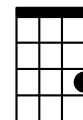


## Leaving On A Jet Plane – John Denver (1966)

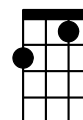
1.

(*Tacet*) All my [C] bags are packed, I'm [F] ready to go,  
I'm [C] standing here out[F]side your door,  
I [C] hate to wake you [Am] up to say good[G]bye [G7]  
But the [C] dawn is breaking, it's [F] early morn,  
The [C] taxi's waiting, he's [F] blowing his horn,  
Al[C]ready I'm so [Am] lonesome I could [G] die. [G7]

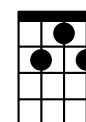
C



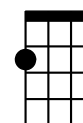
F



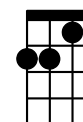
G7



Am



Dm



### Chorus

So [C] kiss me and [F] smile for me,  
[C] Tell me that you'll [F] wait for me,  
[C] Hold me like you'll [Dm] never let me [G] go, [G7]  
I'm [C] leaving [F] on a jet plane,  
[C] Don't know when [F] I'll be back again,  
[C] Oh [Am] babe, I hate to [G7] go.

2.

There's so [C] many times I [F] let you down,  
So [C] many times I've [F] played around,  
I [C] tell you now, [Am] they don't mean a [G] thing [G7]  
Every [C] place I go, I'll [F] think of you,  
Every [C] song I sing, I'll [F] sing for you,  
When I [C] come back, I'll [Am] bring your wedding [G] ring [G7]

### Chorus

So [C] kiss me and [F] smile for me,  
[C] Tell me that you'll [F] wait for me,  
[C] Hold me like you'll [Dm] never let me [G] go [G7]  
I'm [C] leaving [F] on a jet plane,  
[C] Don't know when [F] I'll be back again,  
[C] Oh [Am] babe, I hate to [G7] go.

3.

[C] Now the time has come to [F] leave you,  
[C] One more time, [F] let me kiss you,  
Then [C] close your eyes and [Am] I'll be on my [G] way [G7]  
[C] Dream about the [F] days to come,  
When [C] I won't have to [F] leave alone,  
[C] About the times when I [Am] won't have to [G] say [G7]

### Chorus

So [C] kiss me and [F] smile for me,  
[C] Tell me that you'll [F] wait for me,  
[C] Hold me like you'll [Dm] never let me [G] go [G7]  
I'm [C] leaving [F] on a jet plane,  
[C] Don't know when [F] I'll be back again,  
[C] Leaving [F] on a jet plane,  
[C] Don't know when [F] I'll be back again,  
[C] Oh [Am] babe, I hate to [G] go...o [C]/

## Let 'Em in – Paul McCartney and Wings (1976)

[Cmaj7] [C6]

[Cmaj7] Someone's knockin' at the door.

[C6] Somebody's ringin' the bell.

[Cmaj7] Someone's knockin' at the door.

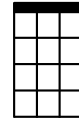
[C6] Somebody's ringin' the bell.

[G7] Do me a favour,

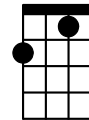
[F] Open the door and let 'em in. [Cmaj7] [C6]

*(Repeat verse first time through)*

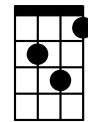
C6



F



Gm

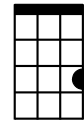


[Cmaj7] [C6]

[G7] [F]

[Cmaj7] [C6]

C



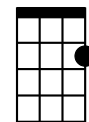
[Gm] Sister Suzie, [C] Brother John,

[Gm] Martin Luther, [C] Phil and Don,

[Gm] Brother Michael, [C] Auntie Gin,

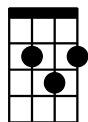
[Gm] Open the door and [G] let 'em in. [Gmaj7] [G7] [G6] [G]

Cmaj7

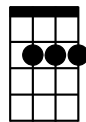


*(Repeat entire song)*

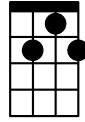
G



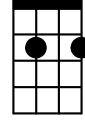
Gmaj7



G7



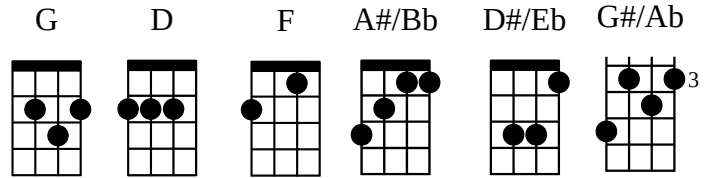
G6



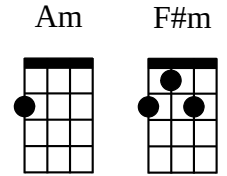
# Light My Fire - The Doors (1967)

## (Optional Intro)

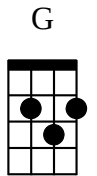
[G] [D] [F] [Bb] [Eb] [G#] [Bb]



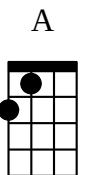
You [Am] know that it would be un[F#m]true  
 You [Am] know that I would be a [F#m] liar  
 [Am] If I was to say to [F#m] you  
 [Am] Girl, we couldn't get much [F#m] higher



[G] Come on baby, [A] light my [D] fire  
 [G] Come on baby, [A] light my [D] fi[B]re  
 [G] Try to set the [D] night on [E] fire

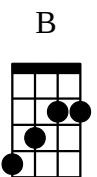


The [Am] time to hesitate is [F#m] through  
 No [Am] time to wallow in the [F#m] mire  
 [Am] Try now we can only [F#m] lose  
 [Am] And our love become a funeral [F#m] pyre

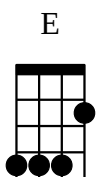


## (Instrumental Chorus)

[G] Come on baby, [A] light my [D] fire  
 [G] Come on baby, [A] light my [D] fi[B]re  
 [G] Try to set the [D] night on [E] fire

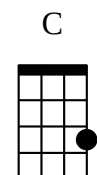


The [Am] time to hesitate is [F#m] through  
 No [Am] time to wallow in the [F#m] mire  
 [Am] Try now we can only [F#m] lose  
 [Am] And our love become a funeral [F#m] pyre



[G] Come on baby, [A] light my [D] fire  
 [G] Come on baby, [A] light my [D] fi[B]re  
 [G] Try to set the [D] night on [E] fire

[Am] You know that it would be un [F#m] true  
 [Am] You know that I would be a [F#m] liar  
 [Am] If I was to say to [F#m] you  
 [Am] Girl, we couldn't get much [F#m] higher



[G] Come on baby, [A] light my [D] fire  
 [G] Come on baby, [A] light my [D] fi[B]re  
 [G] Try to set the [D] night on [E] fire

[G] Come on baby, [A] light my [D] fire  
 [G] Come on baby, [A] light my [D] fire  
 [F] Try to set the [C] night on [D] fire  
 [F] Try to set the [C] night on [D] fire

## (Optional Outro)

[G] [D] [F] [Bb] [Eb] [G#] [Bb]

## Little Does She Know – Kursaal Flyers

*(Intro – first two lines of chorus)*

[G]////[C]////[D]////[C]/[G]/[D]////

*(Chorus)*

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee [D]

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

*(1.)*

I was [Em] outside the one stop, when I [Am] saw her in the coin-op,

And [D] I didn't like what I s- [C][G] eee. [D]

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

*(2.)*

She was [Em] sharing her spin dry with a [C] guy in a tie-dye,

When [Am] she saw my reflection in the [D] chrome.

I knew [Em] that she'd seen me, 'cos she [C] dropped her bikini,

The [Am] one that I got her in Ro [D] [D7] .....me.

*(Chorus (Repeat))*

*(3.)*

When she [Em] finished her laundry, she was [C] all in a quandary,

And [Am] made for the street like a [D] hare.

Her [Em] escape was so urgent, she [C] forgot her detergent,

And [Am] dropped all her clean under[D]wear.

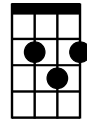
[A]////[D]////[E7]////[D]/[A]/[E7]////

[A]Little does she know that [D] I know that she knows

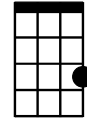
That [E7] I know she's cheating on m- [D][A] eee. [E7]

[A]////[D]////[E7]////[D]/[A]/[E7]////[A]//

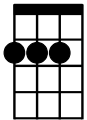
G



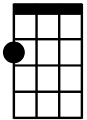
C



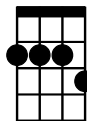
D



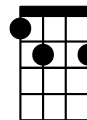
Am



D7



E7





## Locomotion

## Little Eva

Hear this song at: [http://www.youtube.com/watch?v=x-C\\_Hm5FG0E](http://www.youtube.com/watch?v=x-C_Hm5FG0E)

[C] Everybody's doin' a [Am/C] brand-new dance, now  
[C] (Come on baby, [Am/C] do the Locomotion)  
[C] I know you'll get to like it if you [Am] give it a chance now  
[C] (Come on baby, [Am/C] do the Locomotion)  
[F] My little baby sister can [Dm] do it with me  
[F] It's easier than learning your [D7] A-B-C's  
So [C] come on, come on and [G7] do the Locomotion with [C] me

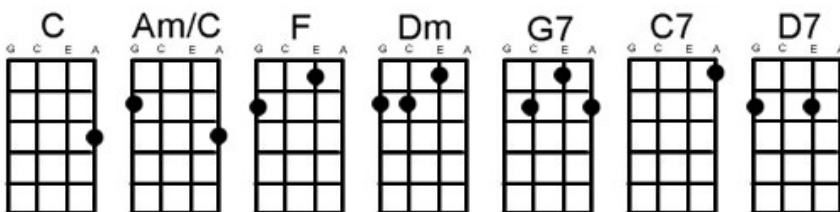
You gotta swing your hips, now [F] Come on, baby.  
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now  
[C] (Come on baby, [Am/C] do the Loco-motion)  
[C] A chug-a chug-a motion like a [Am] railroad train, now.  
[C] (Come on baby, [Am/C] do the Loco-motion)  
[F] Do it nice and easy, now, [Dm] don't lose control:  
[F] A little bit of rhythm and a [D7] lot of soul.  
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.  
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.  
[C] (Come on baby, [Am/C] do the Locomotion)  
[C] Do it holding hands if [Am/C] you get the notion.  
[C] (Come on baby, [Am/C] do the Locomotion)  
There's [F] never been a dance that's so [Dm] easy to do.  
It [F] even makes you happy when you're [D7] feeling blue,  
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine  
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C] [C7]



Love Hurts - Everly Brothers (1960), Nazareth (1975), Jim Capaldi (1976)

[G][G][G] [F]/ [C]/ (x2)

Love [G] hurts, love [Em] scars  
 Love [C] wounds and [D] mars  
 An\_y [G] heart not [Em] tough  
 Or [C] strong e[D]nough  
 To [C] take a lot of [G] pain, [B] take a lot of [Em] pain  
 [Am] Love is like a [C] flower  
 Holds a lot of [D] rain [D]/

Love [G] hurts [F]// [C]//  
 Love [G] hurts [F]// [C]//

I'm [G] young, I [Em] know,  
 but [C] even [D] so  
 I know a [G] thing or [Em] two  
 I [C] learned from [D] you  
 I [C] really learned a [G] lot, [B] really learned a [Em] lot  
 [Am] Love is like a [C] stove  
 It burns you when it's [D] hot [D]/

Love [G] hurts [F]// [C]//  
 Love [G] hurts [F]// [C]//

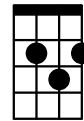
(Bridge)

[C] Some fools think of [B] happi[Em]ness  
 [B] Blissful[Em]ness, [B] together[Em]ness  
 [A] Some fools fool themselves, I guess  
 [C] They're not foolin' [D] me

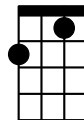
I [C] know it isn't [G] true  
 I [B] know it isn't [Em] true  
 [A] Love is just a [C] lie  
 Made to make you [D] blue [D]/

Love [G] hurts [F] Ooh, [C] ooh,  
 Love [G] hurts [F] Ooh, [C] ooh  
 Love [G] hurts [F] Ooh, [C] ooh  
 Love [G]/ hurts

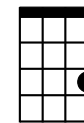
G



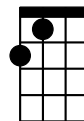
F



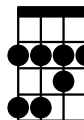
C



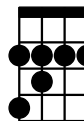
A



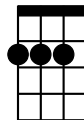
Em



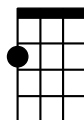
B



D



Am



## Love Machine - Girls Aloud (2004)

(Optional riff on C string throughout song; 7 7 555 4 2)

**[G][G][G] [Bb][C]** (First two lines - x2)

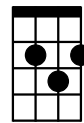
**[G]** Ladies you're damn right, You **[G]** can't read a man's mind  
**[G]** We're living in two tribes, And **[Bb]** heading for **[C]** war!  
**[G]** Well, nobody's perfect, We **[G]** all gotta work it  
**[G]** But fellas, we're worth it, So **[Bb]** don't break the **[C]** law

Your **[G]** call's late, big mistake, You **[G]** gotta hang about in limbo for as long as I take,  
 Next **[G]** time, read my mind and, I'll **[Bb]** be good to **[C]** you  
 We're **[G]** gift-wrapped kitty cats, We only **[G]** turning into tigers when we gotta fight back,  
 Let's **[G]** go, Eskimo, Out **[Bb]** into the **[C]** blue

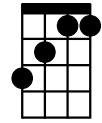
(Pre Chorus -Slow single strokes)

**[Bb]/** Come take my hand, Under**[C]/**stand that you can  
 You're my **[Bb]/** man and I need you to**[C]/**night  
**[Bb]/** Come make my dreams, Honey **[C]/** hard as it seems  
 Loving **[Bb]/** me is as easy as **[C]** pie, **[D]** I\_

G



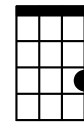
A#/Bb



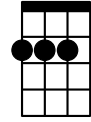
(Chorus)

**[G]** I'm just a love machine, **[G]** Feeding my fantasy  
**[G]** Give me a kiss or three, **[Bb]** And I'm **[C]** fine  
**[G]** I need a squeeze a day, In **[G]**stead of this negligée  
**[G]** What will the neighbours say, **[Bb]** This **[C]** time?

C



D



(Bridge)

**[G]** I've been going crazy while you sleep  
**[G]** Searching for a language That the **[Bb]** two of us can **[C]** speak  
 So **[G]** Mr. Prehistoric make your wheel  
 And **[G]** I'll breathe underwater 'Cause I **[Bb]** like the way it **[C]** feels

Your **[G]** call's late, big mistake, You **[G]** gotta hang about in limbo for as long as I take,  
 Next **[G]** time, read my mind and, I'll **[Bb]** be good to **[C]** you  
 We're **[G]** gift-wrapped kitty cats, We only **[G]** turning into tigers when we gotta fight back,  
 Let's **[G]** go, Eskimo, Out **[Bb]** into the **[C]** blue

(Pre Chorus -Slow single strokes)

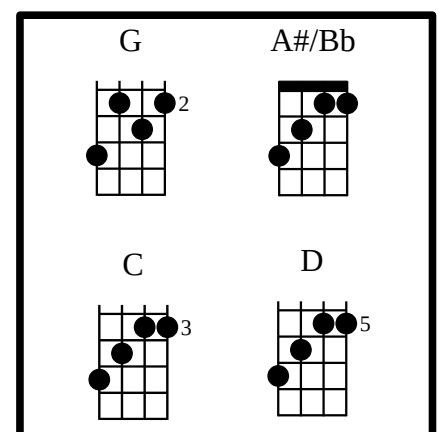
(Chorus)

**[G]**Oh, ...it's very new...  
**[G]**Can anybody **[G]** tell me **[Bb]**what to **[C]** do?  
**[G]**Oh,... this feeling's very strange...  
**[G]**Can anybody **[G]**tell me **[Bb]** what's your **[C]** game?  
**[G]** Oh... a little education, **[G]** Oh... to give you motivation  
**[G]** Oh... turn the situation **[Bb]** ...'round **[C]**

**[G]** Oh... 'cause I don't wanna change ya, **[G]** Oh... I'm making you a stranger  
**[G]** Oh... I'll only re-arrange ya **[Bb]** **[C]**

**[G]** I'm just a love machine, **[G]** Oh... to give you motivation  
**[G]** I'm just a love machine, **[Bb]** Oh oh **[C]** Oh

**[G]** I'm just a love machine, **[G]** Oh to give you motivation  
**[G]** I'm just a love machine, **[Bb]** Oh oh **[C]** Oh  
**[G]/**



# Love Of The Common People Nicky Thomas

Hear this song at: [http://www.youtube.com/watch?v=Z8BJhYAC\\_B](http://www.youtube.com/watch?v=Z8BJhYAC_B) (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[G] Living on free food tickets water in the milk from a hole in the roof  
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch  
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

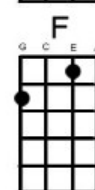
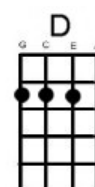
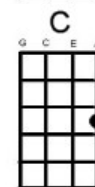
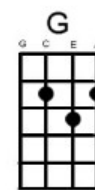
So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

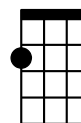
Repeat chorus. First line: [G] Living in the love of the [C] common people



## Love Potion Number 9 - The Clovers (1959)

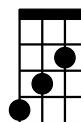
[Am] I took my troubles down to [Dm] Madame Ruth  
[Am] You know that gypsy with the [Dm] gold-capped tooth  
[C] She's got a pad down on [Am] 34th and Vine  
[Dm] Sellin' little bottles of [E7] Love Potion Number [Am] Nine

Am



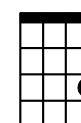
[Am] I told her that I was a [Dm] flop with chicks  
[Am] I'd been this way since nineteen [Dm] fifty-six  
She [C] looked at my palm and she [Am] made a magic sign  
She [Dm] said "What you need is [E7] Love Potion Number [Am] Nine"

B7



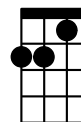
She [Dm] bent down and turned around and gave me a wink  
She [B7] said, "I'm gonna make it up right here in the sink"  
It [Dm] smelled like turpentine and looked like Indian ink  
I [E7] held my nose, I closed my eyes, [E7] I took a drink

C



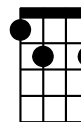
[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

Dm



~~She [Dm] bent down and turned around and gave me a wink  
She [B7] said, "I'm gonna make it up right here in the sink"  
It [Dm] smelled like turpentine and looked like Indian ink  
I [E7] held my nose, I closed my eyes, [E7] I took a drink~~

E7



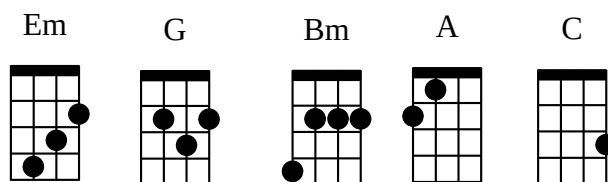
[Am] I didn't know if it was [Dm] day or night  
[Am] I started kissin' every [Dm] thing in sight  
But [C] when I kissed the cop down at [Am] 34th and Vine  
He [Dm] broke my little bottle of [E7] Love Potion Number [Am] Nine

[Dm] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am] Nine  
[Dm] Love Potion Number [Am]/ Nine

## Love's Not a Competition - Kaiser Chiefs (2007)

*(Intro - first 2 lines of verse)*

[Em] [G] [Bm] [A] (x2)



*(1)*

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

[Em] I know, I've [G] said all this and that you've [Bm] heard it [A] all before

[Em] The trick is [G] getting you to think that [Bm] all this was [A] your idea

[Em] And that [G] this was everything you [Bm] wanted [A] out of here

*(Chorus)*

[C] Love's not a competition - but I'm [Bm] winning

*(2)*

[Em] I'm not [G] sure what's truly [Bm] altruistic [A] any more

[Em] 'Cause every [G] good thing I do has been [Bm] listed and you're [A] keeping score

*(Chorus)*

[C] Love's not a competition - but I'm [Bm] winning

[C] Love's not a competition - but I'm [Bm] winning

*(Bridge)*

At least I [Em] thought I was, but there's [Bm] no way of knowing

At least I [Em] thought I was, but there's [Bm] no way of knowing

You [C] know what it's like when you're [Bm] new to the game, but [A] I'm not

[Em] [G] [Bm] [A] (x2)

*(Outro)*

[Em] I won't [G] be the one to disa[Bm]ppoint you [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

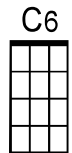
[Em] Love's not a [G] competition but I'm [Bm] winning [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

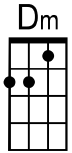
[Em]/

## Mack the Knife

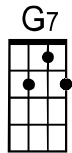
[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] **(stop)**



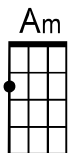
Well the [C6] shark has pretty [Dm] teeth dear  
And he [G7] keeps them pearly [C6] white  
Just a [Am] jack knife has old Mac [Dm] Heath dear  
And he [G7] keeps it out of [C6] sight **(stop)**



When the [C6] shark bites with his [Dm] teeth dear  
Scarlet [G7] billows start to [C6] spread  
Fancy [Am] gloves though wears old Mac [Dm] Heath dear  
So there's [G7] never a trace of [C6] red **(stop)**



Sunday [C6] morning on the [Dm] sidewalk  
Lies a [G7] body oozing [C6] life  
And some one's [Am] creeping around the [Dm] corner  
Could that [G7] someone be Mack the [C6] knife **(stop)**



From a [C6] tug boat on the [Dm] river  
A ce[G7]ment bag's dropping [C6] down  
The ce[Am]ment's just for the [Dm] weight dear  
I bet you [G7] Macky's back in [C6] town **(stop)**

Louis [C6] Miller disap[Dm]peared dear  
After [G7] drawing all his [C6] cash  
And old [Am] MacHeath spends like a [Dm] sailor  
Did our [G7] boy do something [C6] rash **(stop)**

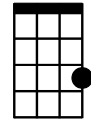
Sukey [C6] Tawdry Jenny [Dm] Diver  
Polly [G7] Peachum and old Lucy [C6] Brown  
Well the [Am] line forms on the [Dm] right girls  
Now that [G7] Macky's back in [C6] town  
Now that [G7] Macky's back in [C6] town

# Make You Feel My Love – Adele

## Intro verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

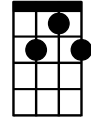
C



1.

[C] When the rain is blowing [G7] in your face  
[Gm] And the whole world is [F] on your case  
[Fm] I could offer you a [C] warm embrace  
[Dm] To make you [G7] feel my [C] love

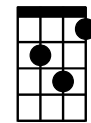
G7



2.

[C] When evening shadows and the [G7] stars appear  
[Gm] And is no one there to [F] dry your tears  
[Fm] I could hold you for a [C] million years  
[Dm] To make you [G7] feel my [C] love

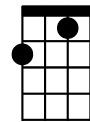
Gm



## Bridge

[F] I know you haven't made your [C] mind up yet  
[C+] But I would never do you [C] wrong  
[F] I've known it from the moment [C] that we met  
[Dm] No doubt in my mind where [G7] you belong

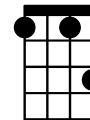
F



3.

[C] I'd go hungry, I'd go [G7] black and blue  
[Gm] I'd go crawling down the [F] avenue  
[Fm] there's nothing that I [C] wouldn't do  
[Dm] To make you [G7] feel my [C] love

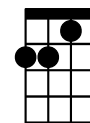
Fm



## Instrumental verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

Dm



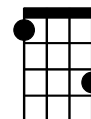
## Bridge

[F] The storms are raging on the [C] rolling sea  
[C+] And on the highway of [C] regret  
[F] The winds of change are blowing [C] wild and free  
[Dm] You ain't seen nothing like me [G7] yet

C+ (C/G#)

4.

[C] I could make you happy, make your [G7] dreams come true  
[Gm] There's nothing that I [F] wouldn't do  
[Fm] Go to the ends of the [C] Earth for you  
[Dm] To make you [G7] feel my [C]



## Slow

[Dm] To make you [G7] feel my [C]/

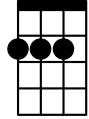


## Mamma Mia – Abba (1976)

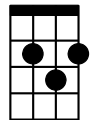
1.

[D] I've been cheated by you since I don't know [G] when  
[D] So I made up my mind it must come to an [G] end  
[D] Look at me now, will I ever learn?  
[D] I don't know how but suddenly I [G] lose control  
There's a fire [A] within my soul  
[G] Just [D] one [A] look and I can hear a bell ring  
[G] One [D] more [A] look and I forget everything, oh-o-oo

D



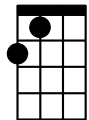
G



*(Chorus)*

[D] Mamma mia, here I go again  
[G] My, my, how can I resist you?  
[D] Mamma mia, does it show again?  
[G] My my, just how much I've missed you  
[D] Yes, I've been [A] broken hearted  
[Bm] Blue since the [A] day we parted  
[G] Why, why did I ever let you go?  
[D] Mamma mia, now I really know  
[G] My, my I could never let you go

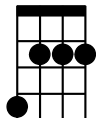
A



2.

[D] I've been angry and sad about the things that you [G] do  
[D] I can't count all the times I told you we're [G] through  
[D] And when you go, when you slam the door  
[D] I think you that you won't be [G] away too long  
You know that I'm [A] not that strong  
[G] Just [D] one [A] look and I can hear a bell ring  
[G] One [D] more [A] look and I forget everything, oh-o-oo

Bm



*(Chorus x2)*

[D]/

## Man of Constant Sorrow      Soggy Bottom Boys

Hear this song at: <http://www.youtube.com/watch?v=OF5OtSO3j6I> (play along in this key)

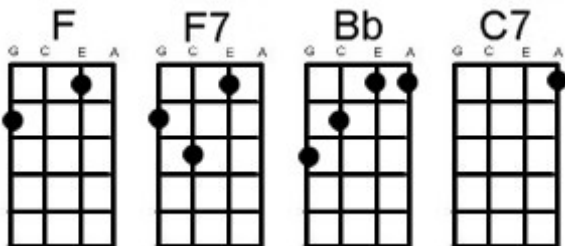
Intro: [F] [F7] [Bb] [C7] [F]

[F] I am the man [F7] of constant [Bb] sorrow  
I've seen [C7] trouble on my [F] days  
[F] I bid farewell [F7] to old [Bb] Kentucky  
The place where [C7] I was born and [F] raised  
The place where [C7] he was born and [F] raised  
[F] [F7] [Bb] [C7] [F]

[F] For six long years [F7] I've been in [Bb] trouble  
No pleasure [C7] here on earth I [F] find  
[F] For in this world [F7] I'm bound to [Bb] ramble  
I have no [C7] friends to help me [F] now  
He has no [C7] friends to help him [F] now  
[F] [F7] [Bb] [C7] [F]

[F] For I'm bound to ride [F7] that northern [Bb] railroad  
Perhaps I'll [C7] die upon this [F] train  
Perhaps he'll [C7] die upon this [F] train  
[F] [F7] [Bb] [C7] [F]

[F] Maybe your friends think [F7] I'm just a [Bb] stranger  
My face you'll [C7] never see no [F] more  
[F] But there is one promise [F7] that is [Bb] given  
I'll meet you [C7] on God's golden [F] shore  
He'll meet you [C7] on God's golden [F] shore



# Me and Bobby McGee - Kris Kristofferson

[G] Busted flat in Baton Rouge waitin' for a train  
Feelin' near as faded as my [D7] jeans

Bobby thumbed a diesel down just before it rained  
And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana  
I was playin' sad while [G7] Bobby sang the [C] blues  
With them windshield wipers slappin' time

I was [G] holdin' Bobby's hand in mine  
We [D7] sang up every song that driver [G] knew

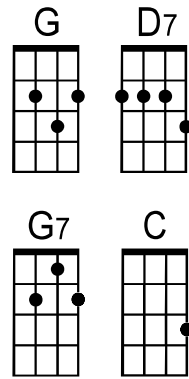
[C] Freedom's just another word for [G] nothin' left to lose  
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]  
[C] feelin' good was easy oh when [G] Bobby sang the blues  
[D7] feelin' good was good enough for me  
Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun  
Bobby shared the secrets of my [D7] soul  
Standing right beside me lord through everything we done  
Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away  
Lookin' for the [G7] home I hope she'll [C] find  
And I'd trade all my tomorrows for one [G] single yesterday  
To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose  
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]  
[C] Feelin' good was easy oh when [G] Bobby sang the blues  
[D7] Feelin' good was good enough for me  
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa da daa  
La da da da daa dadada Me and Bobby [D7] McGee  
Laa li daa da daa daa la da daa da daa  
Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**



## Medley

[C]She'll be coming 'round the mountain when she comes  
She'll be coming 'round the mountain when she [G7]comes.  
She'll be [C]coming 'round the mountain,  
She'll be [F]coming 'round the mountain,  
She'll be [C]coming 'round the [G7]mountain, when she [C]comes.

[C]She'll be driving six white horses when she comes  
She'll be driving six white horses when she [G7]comes  
She'll be [C]driving six white horses  
She'll be [F]driving six white horses  
She'll be [C]driving six white [G7]horses when she [C]comes

[C]Oh, we'll all come out to meet her when she comes  
Oh, we'll all come out to meet her when she [G7]comes  
Oh, we'll [C]all come out to meet her  
Oh, we'll [F]all come out to meet her  
Oh, we'll [C]all come out to [G7]meet her when she [C]comes

*[C]Oh, when the saints, go marchin' in,  
Oh when the saints go marching [G7]in,  
Oh Lord, I want to [C]be in that [F]number,  
When the [C]saints go [G7]marching [C]in.*

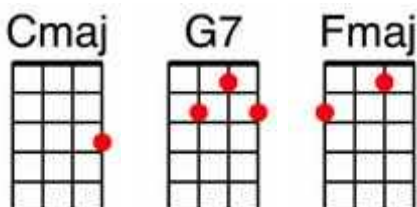
*[C]Oh when the sun, refuse to shine,  
Oh when the sun refuse to [G7]shine,  
Oh Lord, I want to [C]be in that [F]number,  
When the [C]sun re[G7]fuse to [C]shine.*

*[C]Oh, when the saints, go marchin' in,  
Oh when the saints go marching [G7]in,  
Oh Lord, I want to [C]be in that [F]number,  
When the [C]saints go [G7]marching [C]in.*

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home  
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

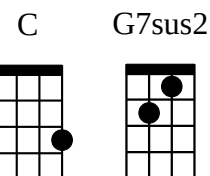
I [C]looked over Jordan, and [F]what did I [C]see, comin' for to carry me [G7]home?  
A [C]band of angels, [F]comin' after [C]me, comin' for to [G7]carry me [C]home

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home  
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

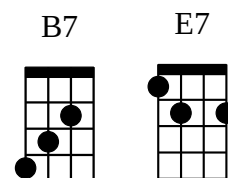


## Mister Sandman - The Chordettes (1954)

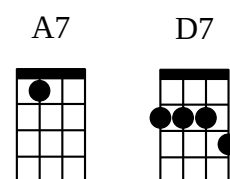
[C] Bom bom bom bom bom bom bom  
 [G7sus2] Bom bom bom [G7] bom bom  
 [C] Bom bom bom bom bom bom bom  
 [G7sus2] Bom bom bom [G7] bom bom



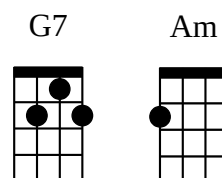
Mister [C] Sandman, [B7] bring me a dream  
 [E7] Make him the cutest that [A7] I've ever seen  
 [D7] Give him two lips like [G7] roses in clover  
 [C]/ Then tell him [Am]/ that his lonesome [D7]/ nights are [G7]/ over



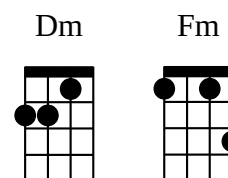
[C] Sandman, [B7] I'm so alone  
 [E7] Don't have nobody to [A7] call my own  
 [Dm] Please turn on your magic [Fm] beam  
 Mister [C] Sand-[Am] man, [D7] bring me[G7] a [C] dream



[C] Bom bom bom bom bom bom bom  
 [G7sus2] Bom bom bom [G7] bom bom  
 [C] Bom bom bom bom bom bom bom  
 [G7sus2] Bom bom bom [G7] bom bom



Mister [C] Sandman, [B7] bring me a dream  
 [E7] Make him the cutest that [A7] I've ever seen  
 [D7] Give him the word that [G7] I'm not a rover  
 [C]/ Then tell him [Am]/ that his lonesome [D7]/ nights are [G7]/ over



[C] Sandman, [B7] I'm so alone  
 [E7] Don't have nobody to [A7] call my own  
 [Dm] Please turn on your magic [Fm] beam  
 Mister [C] Sand-[Am] man, [D7] bring me[G7] a [C] dream

Mister [C] Sandman, [B7] bring us a dream  
 A [E7] pair of eyes with a [A7] come hither gleam  
 [D7] Give him a lonely heart like [G7] Pagliacci  
 [C]/ And lots of [Am]/ wavy hair like [D7]/ Liber-[G7]/ ace!

Mister [C] Sandman, [B7] someone to hold  
 [E7] Would be so peachy be-[A7] fore we're too old  
 So [Dm] please turn on your magic [Fm] beam

Mister [C] Sand-[Am] man, [D7] brings us  
 Please, [C] please, [D7] bring us  
 Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream

*(Slowing...)*

Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream [C]/

## Mrs. Robinson – Simon & Garfunkel (1967)

*(Intro – same as verse)*

[E7]////

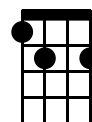
[E7] Dee dee dee dee dee dee dee dee dee dee dee\_ ////

[A7] Doo doo doo doo doo doo doo doo doo\_ ////

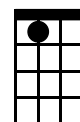
[D7] Dee dee dee [G] dee dee dee [C] dee dee dee dee [Am] dee\_ ////

[E7] Dee dee dee dee dee dee dee [D7] deeeee\_ ////

E7



A7



*(Chorus)*

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know

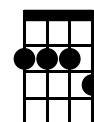
Wo, wo, [D] wo ////

God bless you [G] please, Mrs. [Em] Robinson,

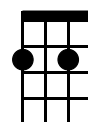
[G] Heaven holds a [Em] place for those who [C] pray

Hey, hey, [Am] hey. Hey, hey, [E7] hey //// ////

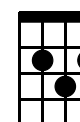
D7



D7



G



*(Verse 1)*

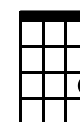
[E7] We'd like to know a little bit about you for our files, ////

[A7] We'd like to help you learn to help yourself. ////

[D7] Look around you, [G] all you see are [C] sympathetic [Am] eyes ////

[E7] Stroll around the grounds [D7] until you feel at home.

C



*(Chorus)*

*(Verse 2)*

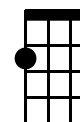
[E7] Hide it in a hiding place where no one ever goes ////

[A7] Put it in your pantry with your cupcakes ////

[D7] It's a little [G] secret, just the [C] Robinson's [Am] affair ////

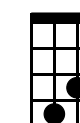
[E7] Most of all, you've got to [D7]\_hide it from the kids.

Am



*(Chorus)*

Em



*(Verse 3)*

[E7] Sitting on a sofa on a Sunday afternoon, ////

[A7] Going to the candidates debate, ////

[D7] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose, ////

[E7] Every way you look at it you [D7] lose

*(Final chorus)*

Where have you [G] gone, Joe [Em] DiMaggio?

A [G] nation turns its [Em] lonely eyes to [C] you

Woo, woo, [D] woo ////

What's that you [G] say, Mrs. [Em] Robinson?

[G] Joltin' Joe has [Em] left and gone a[C]way

Hey, hey, [Am] hey, Hey, hey, [E7] hey //// //// //// ////

## Nothing Ever Happens - Del Amitri (1989) (6/8)

### Rolling [F] Intro

[F] Post office clerks put up signs saying position [Dm] closed [Dm]  
And [F] secretaries turn off typewriters and put on their [Dm] coats [Dm]  
[Bb] Janitors padlock the [F] gates for [C] security guards to pat[Bb]rol  
And [Bb] bachelors phone up their [F] friends for a drink  
While the [C] married ones turn on a [Bb] chat show [Bb]  
And they'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Gentlemen time please, you know we can't serve any[Dm]more [Dm]  
[F] Now the traffic lights change to stop, when there's nothing to [Dm] go [Dm]  
And [Bb] by five o'clock everything's [F] dead, and [C] every third car is a [Bb] cab  
And [Bb] ignorant people [F] sleep in their beds  
Like the [C] doped white mice in the [Bb] college lab [Bb]

### (Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
The [Dm] needle returns to the [Bb] start of the song  
And we [C] all sing along like [Bb] before  
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Telephone exchanges click while there's nobody [Dm] there [Dm]  
The [F] Martians could land in the car park and no one would [Dm] care [Dm]  
[Bb] Closed-circuit cameras in de[F]partment stores shoot the [C] same movie every [Bb] day  
And the [Bb] stars of these films neither [F] die nor get killed  
Just sur[C]vive constant action re[Bb]play [Bb]

### (Chorus)

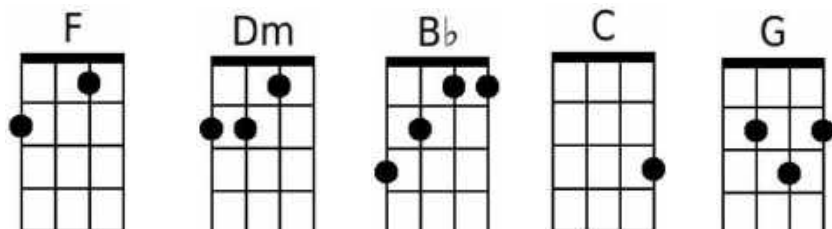
### (Instrumental)

[G][G][Dm][Dm][G][G][Dm][Dm] [F][G][F][G][C][C]

And [F] bill hoardings advertise products that nobody [Dm] needs [Dm]  
While [F] angry from Manchester writes to complain about [Dm] all the repeats on T.V.  
And [Bb] computer terminals [F] report some gains on the [C] values of copper and [Bb] tin  
While [Bb] American businessmen [F] snap up Van Goghs  
For the [C] price of a hospital [Bb] wing [Bb]

### (Final Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
The [Dm] needle returns to the [Bb] start of the song  
And we [C] all sing along like [Bb] before  
And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all  
They'll [Dm] burn down the synagogues [Bb] at six o'clock  
And we'll [C] all go along like [Bb] before  
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F] [F/]



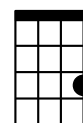
## Octopus's Garden – The Beatles (1969)

(Capo at 4<sup>th</sup> fret for original key of E)

(Intro – first two lines)

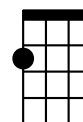
[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade

C



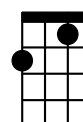
[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

Am



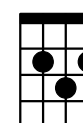
[Am] I'd ask my friends to come and see  
An [F] octopus's [G]/ gar[G]/den [G]/ with [G]/ me  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

F



[C] We would be warm, [Am] below the storm  
In our [F] little hideaway beneath the [G] waves  
[C] Resting our head [Am] on the sea bed  
In an [F] octopus's garden near a [G] cave

G



[Am] We would sing and dance around  
[F] Because we know we [G]/ can't [G]/ be [G]/ found  
[C] I'd like to be [Am] under the sea  
In an [F] octopus's [G] garden in the [C] shade

(Instrumental verse)

[C] I'd like to be [Am] under the sea  
In an [F] octopus's garden in the [G] shade  
[C] He'd let us in [Am] knows where we've been  
In his [F] octopus's garden in the [G] shade

[C] We would shout [Am] and swim about  
The [F] coral that lies beneath the [G] waves (lies beneath the ocean waves)  
[C] Oh what joy for [Am] every girl and boy  
[F] Knowing they're happy and they're [G] safe (happy and they're safe)

[Am] We would be so happy you and me  
[F] No one there to tell us what to [G] do  
[C] I'd like to be [Am] under the sea

In an [F] octopus's [G] garden with [C] you [Am]  
In an [F] octopus's [G] garden with [C] you [Am]  
In an [F] octopus's [G] garden with [C] you [G]/ [C]/



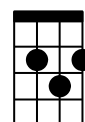
## Oh Boy - Buddy Holly (1957)

*(First two lines - single strokes)*

[G]/ All of my love, [G]/ all of my kissing,  
[G]/ You don't know what [G]/ you've been a missing  
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)  
The world can see that [D7] you, were meant, for [G] me. [C] [G] [D7]

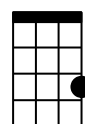
[G] All of my life, I've been a-waiting  
Tonight there'll be no hesitating  
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)  
The world can see that [D7] you, were meant, for [G] me. [C] [G]

G



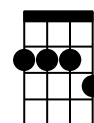
[D7] Stars appear and a shadows falling  
[G] You can hear my heart calling  
[C] And a little bit of loving makes a-everything right,  
[D] I'm gonna see my baby to[D7]night

C



[G] All of my love, all of my kissing,  
You don't know what you been a missing  
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)  
The world can see that [D7] you, were meant, for [G] me.

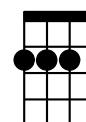
D7



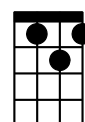
[Z] *(No chords)* All of my life, I been a-waiting,  
[Z] Tonight there'll be no hesitating  
[Z] Oh Boy! (Oh boy) when you're with me, Oh Boy! (Oh boy)  
[Z] The world can see that [D7] you, were meant, for [G]me. [G] [C] [G]

[D7] Stars appear and a shadows a-falling  
[G] You can hear my heart a-calling  
[C] And a little bit of loving makes a-everything right,  
[D] I'm gonna see my baby to[D7]night

D



Gb



[G] All of my love, all of my kissing,  
You don't know what you been a missing  
Oh [C] Boy! (Oh boy), when you're with me, Oh [G] Boy! (Oh boy)  
The world can see that [D7] you... were meant... for [G]me... [C] [G]  
[Gb] [G]

## Oh! Susanna - Traditional

Oh I (C) come from Alabama with a banjo on my (G7) knee.  
I'm (C) going to Louisiana, my true love (G7) for to (C) see.  
It (C) rained all night the day I left, the weather was (G7) dry,  
And the (C) sun so hot I froze to death, Susanna (G7) don't you (C) cry.  
(C7)

(F) Oh! Susanna (C) don't you cry for (G7) me,  
For I (C) come from Alabama with my banjo (G7) on my (C) knee.

I (C) had a dream the other night, when everything was (G7) still.  
I (C) thought I saw Susanna a-coming (G7) down the (C) hill.  
A (C) buckwheat cake was in her mouth, a tear was in her (G7) eye.  
I (C) said I'm coming from the South, Susanna (G7) don't you (C) cry. (C7)

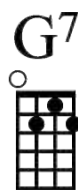
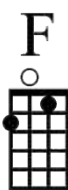
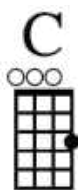
(F) Oh! Susanna (C) don't you cry for (G) me,  
For I (C) come from Alabama with my banjo (G) on my (C) knee.

I (C) soon will be in New Orleans, and when I do arr-(G) -ive,  
I'll (C) go and find Susanna, If she is (G) still a-(C)-live,  
And(C) if I do not find that girl, then I (C) will surely (G) die,  
And (C) when I'm buried in my grave, Susanna (G) don't you (C) cry.

(F) Oh! Susanna (C) don't you cry for (G) me,  
For I (C) come from Alabama with my banjo (G) on my (C) knee.

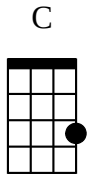
*(Instrumental ending - no singing)*

(F) Oh! Susanna (C) don't you cry for (G7) me, for I (C) come from  
Alabama with my banjo (G7) on my (C) knee. (G7) (C)

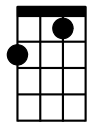


## Old Timey Medley - Traditional

[C] Me and my [E7] sha[F]dow [G7] strolling down the avenue [C]  
Oh, [C] me and my [E7] sha[F]dow [D7] not a soul to tell our troubles [G7] to  
And when it's [C] 12 o'clock we [F] climb the stairs  
We [A] never knock 'cause there's [D7] nobody [G7] there  
Just [C] me and my [E7] sha[F]dow [D7] all alone and [G7] feeling [C] blue.

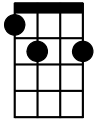


[C] Tiptoe to the [G7] window, By the [C] window, that's [F] where I'll be  
Come [C] tiptoe through the [G7] tulips with [C] me [G7]



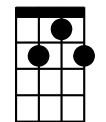
[C] Tiptoe from the [G7] pillow, To the [C] shadow of a [F] willow tree  
And [C] tiptoe through the [G7] tulips with [C] me [C7]

E7



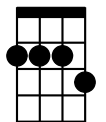
Knee [F] deep in [C] flowers we'll stray, We'll [E7] keep the [D7] showers a[G7]way  
And if I [C] kiss you in the [G7] garden, In the [C] moonlight will you [F] pardon me?  
And [C] tiptoe through the [G7] tulips with [C] me

G7



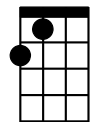
[C] When the red, red robin comes [G7] bob, bob, bobbin' [C] along, along  
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet song  
[F] Wake up, wake up, you sleepy head!  
[C] Get up, get up, get out of bed.  
[D7] Cheer up, cheer up – the sun is red  
[G7]/ Live.[G7]/ Love. [G7]/ Laugh and be happy.

D7



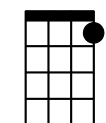
[C] What if I've been blue, [G7] now I'm walkin' through [C] fields of flowers  
Rain may glisten, but [G7] still I listen for [C] hours and hours  
[F] I'm just a kid again, [Fm] do'in' what I did again, [C] singin' a [D7] song  
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along  
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

A



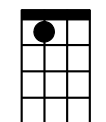
[C] Pack up all you cares and woe  
[G7] Here I go, [C] singing low. Bye, bye [G7] blackbird  
Where somebody waits for me – sugar's sweet, so is she  
Bye, bye [C] blackbird  
[C] No one here can love or under[A7]stand me  
[F] Oh, what hard luck stories they all [G7] hand me  
[C] Make my bed and light the light  
I'll arrive [A7] late tonight  
[G7] Blackbird, bye [C] bye

C7

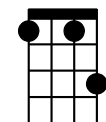


[C] I'm looking over a four-leaved clover  
That I [D7] overlooked before  
[G7] One leaf is sunshine, the [C] second is rain  
[D7] Third is the roses that [G7] grow in the lane  
[C] No need explaining, the one remaining  
Is [D7] somebody I adore  
[F] I'm looking over a [C] four-leaved [A] clover  
That [D7] I over[G7]looked [C] before  
[F] I'm looking over a [C] four-leaved [A] clover  
That [D7] I over[G7]looked [C] before

A7



Fm



# Only You - Flying Pickets (1983) (Composer - Vince Clarke)

(Intro)

[G] Badadadam, badadadam, [C] badadadam, badadadam

[G] Badadadam, badadadam, [C] badadadam, badadadam

(Verse 1)

[G] Looking from a [D] window [Em] above

Is like a [D] story of [C] love, [C] can you [G] hear\_ [D] me?

[G] Came back only [D] yester[Em]day,

We're moving [D] farther [C] away, [C] want you [G] near\_ [D] me

(Chorus)

[C] All I needed was the [D] love you gave, [G] all I needed for [Em] another day,

And [C] all I ever [D] knew - only [G] you. [G]

(Verse 2)

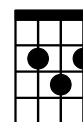
[G] Sometimes when I [D] think of her [Em] name,

When it's [D] only a [C] game, [C] and I [G] need\_ [D] you

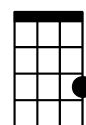
[G] Listen to the [D] words that you [Em] say,

It's getting [D] harder to [C] stay, [C] when I [G] see\_ [D] you

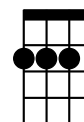
G



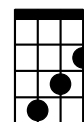
C



D



Em



(Chorus once)

(Bridge)

[G] Badam, [D] Badam, [Em] badadadam,

[C] Badadadam badada [G] Badada[D]dam

[G] Badam (badam), [D] Badam (badam), [Em] badadadam,

[C] Badadadam badada [G] Badada[D]dam

(Chorus once)

(Verse 3)

[G] This is gonna [D] take a long [Em] time

And I [D] wonder what's [C] mine - [C] can't [G] take no\_ [D] more.

[G] Wonder if you'll [D] under[Em]stand,

It's just the [D] touch of your [C] hand [C] behind a [G] closed\_ [D] door

(Chorus once)

(Outro)

[G] Badadadam, badadadam, [C] badadadam, badadadam

[G] Badadadam, badadadam, [C] badadadam, badadadam [G]/

## Our House - Crosby, Stills, Nash & Young (1970)

[G]/ I'll light the [Gmaj7]/ fire, [Em]/ you place the [G]/ flowers  
In the [C]/ vase that you [G]/ bought to[C]/day. [C]/[D]/  
[G]Staring at the [Gmaj7] fire for [Em] hours and for [G] hours  
While I [C] listen [G] to you [Am] play your [D] love songs  
[Am] All night [D] long for [G] me, [Gmaj7] [Em] only for m.[G]..[C].....e.[Eb]

[G] Come to me [Gmaj7] now and [Em] rest your head for [G] just five minutes,  
[C] every[G]thing is [C] done. [C][D]  
[G]Such a cozy [Gmaj7] room, the [Em] windows are [G] illuminated  
[C] By the [G] evening [Am] sunshine [D] through them,  
[Am] Fiery [D] gems for [G] you, [Gmaj7] only for [Em] y...[G]..[C]...ou.[Eb]

*(Chorus)*

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house  
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,  
Now [C] everything is [G] easy 'cause of [C] you

[Am]/ And [C]/ I.

*(Instrumental bridge - La la, etc)*

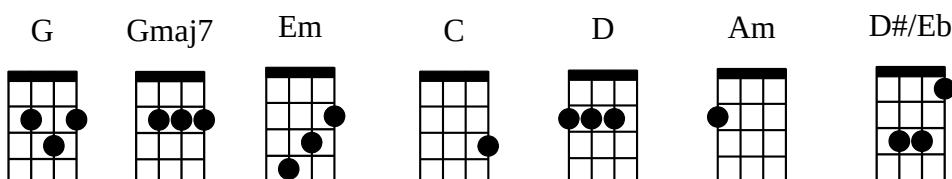
[G] [Gmaj7] [Em] [G] [C] [G] [C] [C][D]  
[G] [Gmaj7] [Em] [G] [C] [Eb]

*(Chorus)*

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house  
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,  
Now [C] everything is [G] easy 'cause of [C] you

*(Outro)*

[G]/ I'll light the [Gmaj7]/ fire while you [Em]/ place the [G]/ flowers  
In the [C]/ vase that you [Eb]/ bought [G]/ today.



# Paint It Black – The Rolling Stones

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm  
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm  
[Dm] I see a red door and I [A] want it painted black  
[Dm] No colours anymore I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes  
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

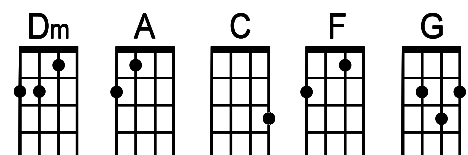
[Dm] I see a line of cars and [A] they're all painted black  
[Dm] With flowers and my love both [A] never to come back  
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away  
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black  
[Dm] I see my red door I must [A] have it painted black  
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts  
[Dm] It's [C] not easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue  
[Dm] I could not foresee this thing [A] happening to you  
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun  
[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black  
[Dm] No colours anymore I [A] want them to turn black  
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes  
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm  
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm  
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm  
I wanna see it [Dm] painted (painted painted)... painted [A] black  
I wanna see it [Dm] painted (painted painted)... painted [A] black  
Paint it [Dm] black



## Panama Red - New Riders of the Purple Sage (1973)

[D]

*(Chorus)*

Panama [Bm] Red, Panama [A] Red,

He'll [G] steal your woman, [E7] then he'll rob your [A] head.

Panama [Bm] Red, Panama [A] Red,

On his [F#] white horse, Mescalito, he comes [G] breezin' through town,

Bet your [A] woman is up in bed, with old Panama [D] Red.

1.

The judge don't [D] know when Red's in town, he keeps well [G] hidden underground,

Every[A]body's acting lazy, fallin' [D] out and hangin' round.

My woman said, "Hey Pedro! You acting [G] crazy like a clown"

No[A]body feels like workin', Panama Red is back in [D] town.

*(Chorus)*

2.

Everybody's looking [D] out for him, 'cause they [G] know Red satisfies,

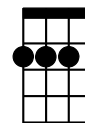
Little [A] girls like to listen to him [D] sing and tell sweet lies.

But when things get too confusing, honey, you're [G] better off in bed,

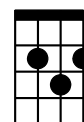
And I'll be [A] searchin' all the joints in town, for Panama [D] Red

*(Chorus)*

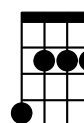
D



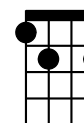
G



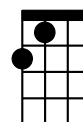
Bm



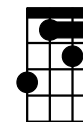
E7



A



F#



## People are Strange - The Doors

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone  
[Em] Women seem wicked [Am] when you're un[Em]wanted  
[Am] Streets are un[Em]even [B7] when you're [Em] down

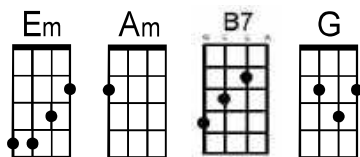
When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange, when you're strange, when you're... straaaange

[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone  
[Em] Women seem wicked [Am] when you're un[Em]wanted  
[Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange, when you're strange, when you're... straaaange

~~[Em] People are strange [Am] when you're a [Em] stranger  
[Am] Faces look [Em] ugly [B7] when you're a[Em]lone  
[Em] Women seem wicked [Am] when you're un[Em]wanted  
[Am] Streets are un[Em]even [B7] when you're [Em] down~~

When you're [B7] strange [G] faces come out of the [B7] rain  
When you're strange [G] no one remembers your [B7] name  
When you're strange, when you're strange, when you're... straaaange





## Pink Sunshine – Fuzzbox (1989)

[Em] [C] [A7] [A7]

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Go fill your suitcase with the [C] things you haven't sold

You're slipping [A7] out, round the back, down the side

[A7] Meeting two friends from just down the road

[Em] No blue jean Hamlets and no [C] cashmere Romeos

Facing [A7] up to the fact, it's a fact

[A7] Bad complex and big overload

[D] Full explanation... [B] what was infatuation?

[Em] Truuue love (aa-ah), truuue love (aa-ah)

[Z] When it's good it's wicked at the same time

[Z] Cruising all over in pink suuuun (shine)

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Gunmetal sunrise sees you [C] ragged round the edge

You turn a-[A7]-round, both of them, sleep away

[A7] Coffee and toast you're back from the dead

[Em] Easy to run out, but you're [C] choosing this instead

It's got [A7] style, more or less, heading west

[A7] High octane and plenty of lead

[D] The weather stations... [B] promise some big salvation

[Em] Truuue love (aa-ah), truuue love (aa-ah)

*(Bridge)* [Z] When it's good it's wicked at the same time

[Z] Burning all over and I feel fine

[Z] When I'm good I'm wicked at the same time

[Z] Cruising all over in pink suuuun (shine)

[Em7] It's a vicious circle [F#m] in which you roam

[F#m] But you've got company, [D] you're not alone

[G] Grey tears are swept aside, [A] pink sunshine everywhere

[G] Don't know where it's coming from

[F#] What do you caare?

[Z] [Z] [Em][C] [A7][A7]

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7]

[Em] Go dry your eyes and run your [C] fingers through my hair

It's no [A7] lie, obvious, on the bus

[A7] A minute of cool, a week of somewhere

[D] Full information... [B] we got a specialisation

[Em] Truuue love (aa-ah), truuue love (aa-ah)

*(Bridge)*

[Em] Pink pink sunshine, [C] pink pink sunshine, [A7] pink pink sunshine [A7] (x3)

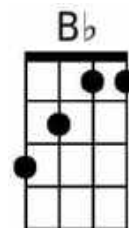
[Em]/

## Pipe And Slippers Man – The Urban Voodoo Machine (2015)

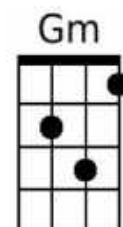
[1, 2, 3, 4,]

[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

*(Softly)*[Bb] He used to smoke his gear off [Bb].....tinfoil  
[Gm]Walk the streets barefoot, and his [Gm]clothes were soiled  
[Eb]Now that's all in the [F]past, he's a different [Bb]man [F]

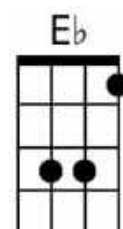


*(Louder)* Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
No [Eb]longer on the [F]lam  
The Pipe & Slippers [Bb]Man [F]



*(Softly)*[Bb]Those friends he had that didn't die, [Bb]ended up in jail  
[Gm]Time for a change he thought, [Gm]time to bail  
[Eb]Get on the straight and narrow [F]road  
Before it's too [Bb]late [F]

*(Louder)* Now he's a different [Bb]man (he's a different [Bb]man)  
Such a different [Gm]man (Such a different [Gm]man)  
He's [Eb]lo--ng left the [F]gang  
The Pipe & Slippers [Bb]Man [F]  
Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
He's got a [Eb]job and a pension [F]plan  
The Pipe & Slippers [Bb]Man [F]  
Let's hear it for him ey!

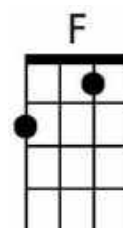


*(Interlude with kazoos)*

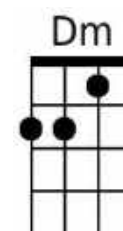
[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

**Bridge**

[Eb/]The things he's seen  
[F/]The things he's done  
He's [Bb/]not too proud of  
But they [Gm/]can't be undone  
So he [Dm/]pours himself another [Dm/]drink, and tries to [F/]forget



[N.C]What a different [Bb]man [Bb]  
Yeah what a different [Gm]man [Gm]  
He pulled his [Eb]life outta the garbage [F]can  
The Pipe & Slippers [Bb]Man



[F] Everybody!  
[F] Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)  
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)  
He's got a [Eb]wife with a frying [F]pan(Pipe & Slippers)  
No longer [Eb]living of the fat of the [F]land(Pipe & Slippers)  
You [Eb]know he never gets out of [F]hand  
Pipe & Slippers [Bb]Man [Bb] – [F/]that's [Bb/]all!

## Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus  
[C] Sitting on the dashboard of my [G7] car  
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's  
iridescent [C] Take him with you [G7] when you travel [C] far

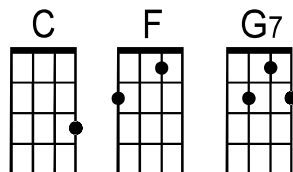
[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam  
[C] I can let all of my curses roll [G7]  
[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear  
[C] The man who invented [G7] plastic saved my [C] soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus  
[C] Sitting on the dashboard of my [G7] car  
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's  
iridescent [C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a  
[C] Pedestal of abalone [G7] shell  
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary  
[C] Assuring me that [G7] I won't go to [C] Hell

[C] (*faster*)

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a  
[C] Pedestal of abalone [G7] shell  
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary  
[C] Assuring me that [G7] I won't go to [C] Hell



## Puff The Magic Dragon - Peter, Paul, and Mary

1. [C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist  
In a [D7] land called Honah [G] Lee  
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff  
And [F] brought him strings and [C] sealing [Am] wax  
And [D7] other [G] fancy [C] stuff [G] oh

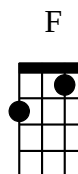


### *(Chorus)*

- [C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist  
In a [D7] land called Honah [G] Lee  
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea  
And [F] frolicked in the [C] autumn [Am] mist  
In a [D7] land called [G] Honah [C] Lee

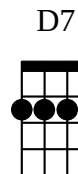


2. To[C]gether they would [Em] travel, on a [F] boat with billowed [C] sail  
[F] Jackie kept a [C] look-out [Am]  
Perched on [D7] Puff's gigantic [G] tail  
[C] Noble kings and [Em] princes, would [F] bow where'er they [C] came  
[F] Pirate ships would [C] lower their [Am] flags  
When [D7] Puff roared [G] out his [C] name [G] oh

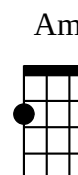
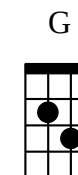


### *(Chorus)*

3. A [C] dragon lives for[Em]ever, but [F] not so little [C] boys  
[F] Painted wings and [C] giants' [Am] rings,  
Make [D7] way for other [G] toys  
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more  
And [F] Puff that mighty [C] dra[Am]gon  
He [D7] ceased his [G] fearless [C] roar [G]

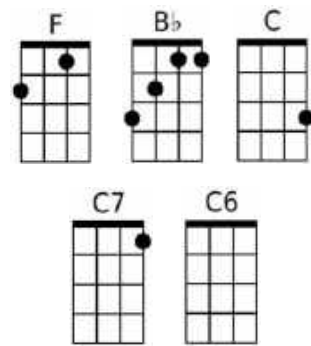


4. His [C] head was bent in [Em] sorrow [F] green scales fell like [C] rain  
[F] Puff no longer [C] went to [Am] play,  
A[D7]long the cherry [G] lane  
With[C]out his lifelong [Em] friend [F] Puff could not be [C] brave  
So [F] Puff that mighty [C] dra[Am]gon sadly  
[D7] Slipped in[G]to his [C] cave [G] oh



### *(Chorus-Last line slow)*

## Put A Little Love In Your Heart - Jackie DeShannon



**[F] [F]**

**[F]** Think of your fellow man, lend him a helping hand

**[Bb]** Put a little love in your **[F]** heart **[F]**

**[F]** You see it's getting late, oh, please don't hesitate,

**[Bb]** Put a little love in your **[F]** heart

**[F]** And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait,  
and **[C7]** see

**[F]** Another day goes by, and still the children cry

**[Bb]** Put a little love in your **[F]** heart

**[F]** If you want the world to know, we won't let hatred grow

**[Bb]** Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait,  
and **[C7]** see **[C7]**

Wait and **[C6]** see!

**[F]** Take a good look around and if you're looking down

**[Bb]** Put a little love in your **[F]** heart

**[F]** I hope when you decide, kindness will be your guide

**[Bb]** Put a little love in your **[F]** heart

And the world will be a **[C]** better place

And the **[F]** world will be a **[C]** better place, for you, and me, you just wait,  
and **[C7]** see

**[Bb]** Put a little love in your **[F]** heart(x4)

**[F]** Take a good look around, and if you're looking down

**[Bb]** Put a little love in your **[F]** heart

**[F]** I hope when you decide, kindness will be your guide

**[Bb]** Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

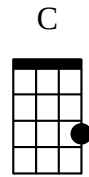
And the **[F]** world, will be a **[C]** better place, for you and me you just wait and  
**[C7]** see

**[Bb]** Put a little love in your **[F]** heart(x4)

## Putting on the Style – Lonnie Donegan (Vernon Dalhart -1926)

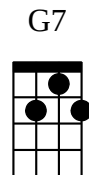
1.

[C] Sweet Sixteen goes to church just to see the [G7] boys  
Laughs and screams and giggles at every little [C] noise  
Turns her face a little and [C7] turns her face a [F] while  
[G7]/ But we know she's only [G7] putting on the [C] style



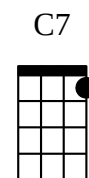
*Chorus*

[C] Putting on the agony, putting on the [G7] style  
That's what all the young folks are doing all the [C] while  
As I look around me I [C7] sometimes have to [F] smile  
[G7]/ Seeing all the young folks [G7] putting on the [C] style



2.

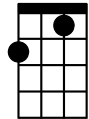
[C] Well the young man in the hot rod car driving like he's [G7] mad  
With a pair of yellow gloves he's borrowed from his [C] dad  
He makes it roar so loudly just to [C7] make his girlfriend [F] smile  
[G7]/ But she knows he's only [G7] putting on the [C] style



*Chorus*

3.

[C] Preacher in the pulpit roars with all his [G7] might  
Sing Glory Hallelujah puts the folks all in a [C] fright  
Now you might think it's Satan that's [C7] coming down the [F] aisle  
[G7]/ But it's only our poor preacher [G7] putting on the [C] style



*Chorus (x 2)*

[C] [G7] [C]

## Rawhide - Frankie Laine (1958)

[Am] Rollin', rollin', rollin', (quiet)  
[Am] Rollin', rollin', rollin'. (medium)  
[Am] Rollin', rollin', rollin', Rawhide! Hah! (loud)

Keep [Am] rollin', rollin', rollin',  
[C] Though the streams are swollen,  
Keep them doggies rollin', rawhide!  
Through [Am] rain and wind and weather, [G] hell bent for [Am] leather,  
[G] Wishin' my [F] gal was by my [E7] side.  
[Am] All the things I'm missin', good [G] vittles, love, and [Am] kissin',  
Are [G] waiting at the [Am] end [G] of my [Am] ride.

### Chorus:

[Am] Move 'em out, (head 'em up).  
Head 'em up, (move 'em on).  
Move 'em on, (head 'em up). Raw-[E7]hide.

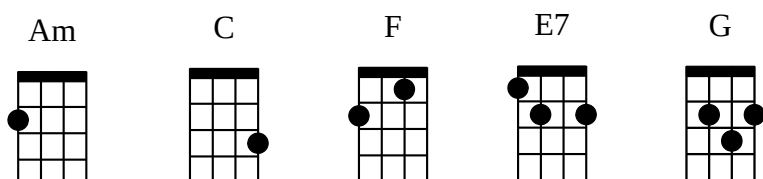
[Am] Head 'em out, (ride 'em in).  
Ride 'em in, (cut 'em out).  
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!

Keep [Am] movin', movin', movin',  
[C] Though they're disapprovin',  
Keep them doggies movin', rawhide!  
Don't [Am] try to understand 'em, just [G] rope an' throw an' [Am] brand 'em.  
[G] Soon we'll be [F] living high and [E7] wide.  
[Am] My heart's calculatin', my [G] true love will be [Am] waitin':  
Be [G] waitin' at the [Am] end [G] of my [Am] ride.

### Chorus:

[Am] Move 'em out, (head 'em up).  
Head 'em up, (move 'em on).  
Move 'em on, (head 'em up). Raw-[E7]hide.

[Am] Head 'em out, (ride 'em in).  
Ride 'em in, (cut 'em out).  
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!



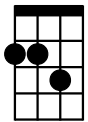
**Reach Out, I'll Be There** (by The Four Tops) { 1966 }

{Capo 1 - original in F#}

Intro :

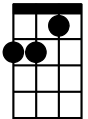
**[Dsus4]** / **[Dm]** / | **[Dsus4]** / **[Dm]** / | **[A]** / / / | / / / / | (x2)

Dsus4



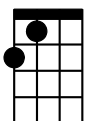
Now if you **[Gm7]** feel that you can't go **[C]** on  
Because **[Gm7]** all of your hope is **[C]** gone  
And your **[Gm7]** life is filled with much con-**[C]**-fusion  
Until **[Gm7]** happiness is just an il-**[C]**-lusion  
And your **[Gm7]** world around you is tumbling **[C]** down .. darling

Dm



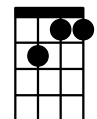
**[F]** Reach out (Come on, girl, reach out for me)  
**[A]** Reach out (Reach out for **[Edim]** me) / / / | / / / / |  
**[A]** I'll ... be **[D]** there ... with a **[Dm]** love that will shelter **[A]** you  
**[A]** I'll ... be **[D]** there ... with a **[Dm]** love that will see you **[A]** through / / / | / /

A



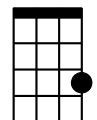
When you feel a-**[Gm7]**-lone .. and about to give **[C]** up  
'Cause your **[Gm7]** best just ain't good e-**[C]**-nough  
And you **[Gm7]** feel the world has grown **[C]** cold  
And you're **[Gm7]** drifting out all on your **[C]** own  
And you **[Gm7]** need a .. hand to **[C]** hold .. darling

Gm7



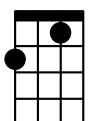
**[F]** Reach out (Come on, girl, reach out for me)  
**[A]** Reach out (Reach out for **[Edim]** me) / / / | / / / / |  
**[A]** I'll ... be **[D]** there ... to **[Dm]** love and comfort **[A]** you  
And **[A]** I'll ... be **[D]** there ... to **[Dm]** cherish and care for **[A]** you / / / | / / / / |  
**[A]** I'll ... be **[D]** there ... to **[Dm]** always see you **[A]** through  
**[A]** I'll ... be **[D]** there ... to **[Dm]** love and .. comfort **[A]** you / /

C



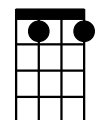
I can **[Gm7]** tell the way you hang your **[C]** head  
You're without **[Gm7]** love now .. now you're a-**[C]**-fraid  
And through your **[Gm7]** tears you look a-**[C]**-round  
But there's no **[Gm7]** peace of mind to be **[C]** found (I know what you're thinking)  
You're **[Gm7]** alone now, no love of your **[C]** own, but darling

F



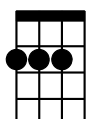
**[F]** Reach out (Come on, girl, reach out for me)  
**[A]** Reach out / / | **[Edim]** / / / | / / / / |  
**[A]** I'll ... be **[D]** there ... to **[Dm]** give you all the love you **[A]** need  
**[A]** I'll ... be **[D]** there ... you can **[Dm]** always depend on **[A]** me / / /

Edim



**[Dsus4]** / **[Dm]** / | **[Dsus4]** / **[Dm]** / | <**A**>

D



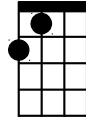


## Reaching Out For A Friend – The Coral

[A]

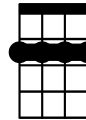
[A] Reaching out to find a friend  
In a world where the troubles,  
Never [Bm7] seem to mend  
I'm reaching out for a fri[A]end

A



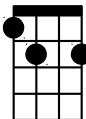
[A] People walking in the sun  
Lost in fear or lost in love  
When the rain [Bm7] falls down  
It falls on every [A] one

Bm7



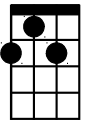
I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
Yeah I'm, [E7] reaching out, I'm [D] reaching out for a [A] friend

E7



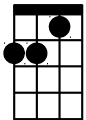
[A] Drawing circles in the sand  
Trying hard to understand  
How the [Bm7] dreams we hold  
Slip right through our [A] hands

F#m



[A] Another day in another life  
I see it all with my own eyes  
When it all [Bm7] comes around  
The truth outweighs a [A] lie

Dm



I'm [E7] reaching out, I'm [D] reaching out for a friend [A]  
Yeah, I'm [E7] reaching out, I'm [D] reaching out for a friend [A]

*(Bridge)*

[Bm7] Some people talk like they know [F#m] everything  
[Bm7] Some act like they just don't [A] believe  
[Bm7] Others they try and make you [F#m] feel ashamed  
[D] But most don't [Dm] practice what they [A] preach

[A] Reaching out to find a friend  
In a world where the troubles  
Never [Bm7] seem to end  
Oh here I go [A] again

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
Yeah, I'm [E7] reaching out, [D] reaching out for a [A] friend

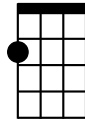
I'm [E7] reaching out, I'm [D] reaching out for a [A] friend  
I'm [D] reach....ing [Dm] ooo...ut for a [A/] friend

## Rhiannon – Fleetwood Mac (1975)

*(Intro – instrumental first verse)*

**[Am] [F] [Am] [F]**

Am



*(Verse 1)*

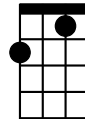
**[Am]** Rhiannon rings like a bell through the night.

And **[F]** wouldn't you love to love her

**[Am]** Takes to the sky like a bird in flight

And **[F]** who will be her lover

F



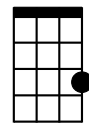
*(Bridge)*

**[C]** All your life you've never seen a **[F]** woman taken by the wind

**[C]** Would you stay if she promised you heaven

**[F]** Will you ever win **[F]**

C



*(Verse 2)*

**[Am]** She is like a cat in the dark

And **[F]** then she is the darkness

**[Am]** She rules her life like a fine skylark

And **[F]** when the sky is starless

*(Bridge)*

**[C]** All your life you've never seen a **[F]** woman taken by the wind

**[C]** Would you stay if she promised you heaven

**[F]** Will you ever win

**[F]** Will you ever win **[F] [Am]**

*(Chorus)*

**[F]** Rhia...**[Am]**nnon

**[F]** Rhia...**[Am]**nnon **[F]**

*(Verse 3)*

**[Am]** She rings like a bell through the night

And **[F]** wouldn't you love to love her

**[Am]** She rules her life like a bird in flight

And **[F]** who will be her lover

*(Bridge)*

**[C]** All your life you've never seen a **[F]** woman taken by the wind

**[C]** Would you stay if she promised you heaven

**[F]** Will you ever win

**[F]** Will you ever win **[F] [Am]**

*(Chorus)*

**[F]** Rhia...**[Am]**nnon

**[F]** Rhia...**[Am]**nnon

**[F]** Taken by, taken by the sky **[Am]** (x2)

**[F] [Am]/**

## Rhinstone Cowboy - Glen Campbell { 1975 }

Intro: | [C] // [Csus4] | [C5] // [Csus4] | (x2)

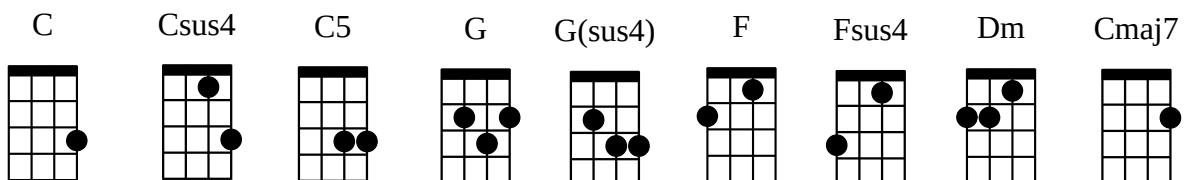
I've been [C] walking these streets [Csus4] so [C] long  
 Singing the same [Csus4] old [C] song  
 I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]  
 Where [F] hustle's the name [Fsus4] of the [F] game  
 And [Dm] nice guys get washed a [F]-way like the snow and the [C] rain [Csus4] [C]  
 There's been a [G] load of compromising, On the [F] road to my hor[C]-izon  
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]  
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///  
 And offers coming over the [F] phone /// | //// | [G] /// | // [F] [G] |

I [C] really don't mind [Csus4] the [C] rain,  
 And smiles can hide all [Csus4] the [C] pain  
 You're down while taking [Csus4] the [C] train that's taking the [G] long way [Gsus4] [G]  
 And I [F] dream of things [Fsus4] I'll [F] do  
 With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]  
 There's been a [G] load of compromising, On the [F] road to my hor[C]-izon  
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]  
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///  
 And offers coming over the [F] phone /// | //// | [G] /// | /

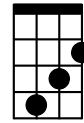
Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]  
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //  
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///  
 And offers coming over the [F] phone /// | //// | [G] /// | // [F] [G] | <C>



## Riders On The Storm - The Doors

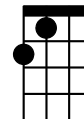
[Em] Riders on the [A] storm [Em] [A]  
[Em] Riders on the [A] storm [Em] [A]  
In-[Am]to this house we're born [C] [D]  
In-[Em]to this world we're [A] thrown [Em] [A]  
Like a [D] dog without a bone  
An [C] actor out on loan  
[Em] Riders on the [A] storm [Em] [A]

Em



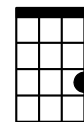
There's a [Em] killer on the [A] road [Em] [A]  
His brain is [Em] squirming like a [A] toad [Em] [A]  
Take a [Am] long holiday [C] [D]  
[Em] Let your children [A] play [Em] [A]  
If ya [D] give this man a ride  
Sweet [C] memory will die  
[Em] Killer on the [A] road, [Em] yeah [A]

A



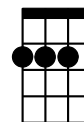
[Em] Girl ya gotta love your [A] man [Em] [A]  
[Em] Girl ya gotta love your [A] man [Em] [A]  
[Am] Take him by the hand [C] [D]  
[Em] Make him under-[A]stand [Em] [A]  
The [D] world on you depends  
Our [C] life will never end  
[Em] Gotta love your [A] man, [Em] yeah [A]  
Wow!

C

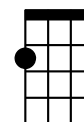


[Em] Riders on the [A] storm [Em] [A]  
[Em] Riders on the [A] storm [Em] [A]  
In-[Am]to this house we're born [C] [D]  
In-[Em]to this world we're [A] thrown [Em] [A]  
Like a [D] dog without a bone  
An [C] actor out on loan  
[Em] Riders on the [A] storm [Em] [A]

D



Am



[Em] Riders [A] on the [Em] storm

# Riptide – Vance Joy

( / Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

**(Chorus)** Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

And [Am] she's been living [G] on the highest [C] shelf

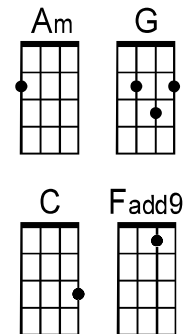
**(Chorus)**

[Am] I just wanna I just wanna [G] ..... know

[C] If you're gonna if you're gonna [Fadd9] ..... stay

[Am] I just gotta I just gotta [G] ..... know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat 'cause

**(Slow Down)** [G] / You're gonna sing the words [C] / wrong

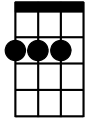
## Road to Nowhere - Talking heads (1985)

(Intro - chanted)

Well, we **[D]**/ know where we're goin', But we **[Bm]**/ don't know where we've been  
And we **[D]**/ know what we're knowin', But we **[Bm]**/ can't say what we've **[Bb]**/ seen

And we're **[D]**/ not little children, And we **[Bm]**/ know what we want  
And the **[D]**/ future is certain, Give us **[Bm]**/ time to work it **[Bb]**/ out

D

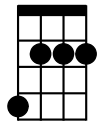


**[D]**////

**[D]** We're on a road to nowhere, **[Bm]** Come on inside  
**[D]** Takin' that ride to nowhere, **[Bm]** We'll take that ride

**[G]** I'm feelin' okay this mornin', **[D]** you **[A]** know  
**[G]** We're on a road to para**[D]**dise, Here we **[A]** go, here we **[D]** go

Bm

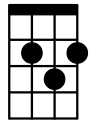


**[D]**////

**[D]** We're on a road to nowhere, **[Bm]** Come on inside  
**[D]** Takin' that ride to nowhere, **[Bm]** We'll take that ride

**[G]** Maybe you wonder where you **[D]** are, I don't **[A]** care  
**[G]** Here is where time is on our **[D]** side, Take you **[A]** there, take you **[D]** there

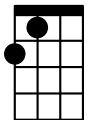
G



**[D]**////

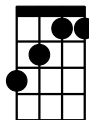
**[D]** We're on a road to nowhere. **[Bm]** Hah!  
**[D]** We're on a road to nowhere. **[Bm]** Hah!

A



There's a **[D]** city in my mind, Come along and take that ride  
And it's all **[Bm]** right, baby it's all right  
And it's **[D]** very far away, But it's growing day by day  
And it's all **[Bm]** right, baby it's all right  
Would you **[D]** like to come along?, And you could help me sing this song  
And it's all **[Bm]** right, baby it's all right

A#/Bb



There's a **[D]** city in my mind, Come along and take that ride  
And it's all **[Bm]** right, baby it's all right  
And it's **[D]** very far away, But it's growing day by day  
And it's all **[Bm]** right, baby it's all right  
Would you **[D]** like to come along?, And you could help me sing this song  
And it's all **[Bm]** right, baby it's all right  
They can **[D]** tell you what to do, But they'll make a fool of you  
And it's all **[Bm]** right, baby it's all right

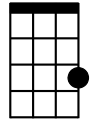
**[D]** We're on a road to nowhere **[Bm]** (x3) (Assorted yelping)  
**[D]** We're on a road to nowhere **[Bm]**/

## Rock Around the Clock - Bill Haley (1956)

### Intro (Single strums)

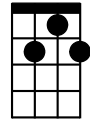
[C]/ One, two, three o'clock, four o'clock, rock  
[C]/ Five, six, seven o'clock, eight o'clock, rock [C]/  
[C]/ Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [G7]/ rock around [G7]/ the clock [G7]/ tonight.

C



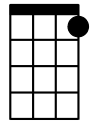
1.  
Put your [C] glad rags on and join me, hon,  
We'll have some fun when the [C7] clock strikes one  
We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock, 'til broad daylight.  
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

G7



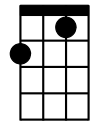
2.  
When the [C] clock strikes two, three and four,  
If the band slows down we'll [C7] yell for more  
We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock, 'til broad daylight.  
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

C7



3.  
When the [C] chimes ring five, six and seven,  
we'll be right in [C7] seventh heaven.  
We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock, 'til broad daylight.  
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

F



4.  
When it's [C] eight, nine, ten, eleven too,  
I'll be goin' strong and [C7] so will you.  
We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock, 'til broad daylight.  
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

5.  
When the [C] clock strikes twelve, we'll cool off then,  
Start a rockin' round the [C7] clock again.  
We're gonna [F] rock around the clock tonight,  
We're gonna [C] rock, rock, rock, 'til broad daylight.  
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [C] [F]/ [C]/

## Rockabilly Rebel – Matchbox (1979)

[G] [G]

[G] My Mama don't like it, the way I comb my hair,  
Papa thinks I'm crazy, in the [D] clothes I wear  
It's a [G] hit come on records, and I [C] play it all day  
But I [G] am what I am, and I'm [D] gonna keep a rockin' that [G] way [G]/

*(Tacet)* I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compa[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

The [G] kids in the schoolhouse, they couldn't wait too long,  
When the school is over, they put their [D] cat clothes on,  
[G] Oughta hear the slap bass, [C] swingin' to the band  
It's a [G] real rockin' rhythm, that is [D] sweepin' all over this [G] land [G]/

*(Tacet)* I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compa[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

*(Instrumental kazoo chorus)*

~~I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compa[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me~~

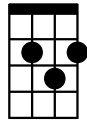
[G] Squares get the message, get the boppin' beat,  
Let them tramp through your body, from your [D] head to your feet,  
[G] Shakin' in your shoes, boy, oh, don't it [C] make you feel wow,  
Well if [G] you can't dance, we're [D] gonna show you [G] how [G]/

*(Tacet)* I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compa[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

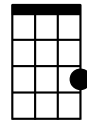
*(Tacet)* I'm a rockabilly [G] rebel from head to toe  
I gotta keep a-rockin' everywhere I [D] go  
Everybody [G] join us, we're good compa[C]ny  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me

Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me  
Be a [G] real cool cat, be a [D] rockabilly rebel like [G] me [D]/ [G]/

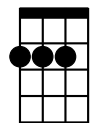
G



C



D





# Rockin' All Over The World

artist:Status Quo , writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G  
Capo 5

[G] Well here we are and here we are and here we go  
[C] All aboard cos we're hittin' the road  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away  
[C] We're goin' crazy and we're goin' today  
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world  
[G] Well a giddy up and giddy up get away.  
[C] We're goin' crazy and we're goin' today.  
Here we [G] go oh [D] rockin' all over the [G] world

-  
[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do  
We're [C] goin' out tonight with our dancin' shoes  
Here we [G] go oh [D] rockin' all over the [G] world

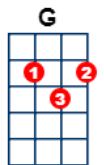
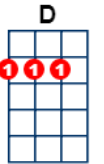
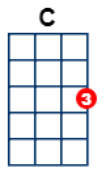
[G] And I like it I like it I like it I like it I [C] la la like it la la like  
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it  
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world  
Here we [G] go oh [D] rockin' all over the [G] world



## Room at the Top – Galen and Paul (2023)

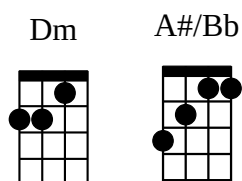
(Intro – first two lines) [Dm] [Bb] [A] [A](x2)

There's a [Dm] room at the top of the [Bb] stairs that doesn't have a [A] window [A]  
[Dm] Walking up the staircase [Bb] shadows follow [A] me [A]  
There's a [Dm] painting on the wall that [Bb] hides behind the [A] curtain [A]  
The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door  
[Gm] The room at the [Dm] top  
[Gm] I turn the [Dm] key  
And [A] I... [A]

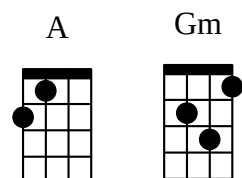
There's a [Dm] place in the back of my [Bb] mind I gave up [A] feeling [A]  
The [Dm] voices in my head [Bb] whisper in my [A] ear [A]  
The [Dm] painting of the dead man [Bb] won't release my [A] soul [A]  
The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door  
[Gm] The room at the [Dm] top  
[Gm] I turn the [Dm] key  
And [A] I... [A]



(Instrumental verse)  
[Dm] [Bb] [A] [A] (x4)

[Gm] Reaching the [Dm] door  
[Gm] The room at the [Dm] top  
[Gm] I turn the [Dm] key  
And [A] I... [A]



In the [Dm] middle of the night the [Bb] room upstairs is [A] calling [A]  
The [Dm] photos of the dead [Bb] smile across the [A] room [A]  
The [Dm] spider in the corner [Bb] runs across the [A] ceiling [A]  
The [Dm] hand of Chopin [Bb] plays a melo[A]dy [A]

[Gm] Reaching the [Dm] door  
[Gm] The room at the [Dm] top  
[Gm] I turn the [Dm] key  
And [A] I... [A]

(Instrumental outro)  
[Dm] [Bb] [A] [A] (x2)  
[Gm] [Dm] (x3)  
[A] [A] [Dm]/

# Ruby Tuesday Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=-0c2E1Kg3pU> (play along with capo at 1<sup>st</sup> fret)

From Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]  
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]  
[Am] While the [D7\*] sun is [G] bright  
Or [Am] in the [D7] darkest [G] night  
No one [C] knows she comes and [G] goes [Gsus4] [G]  
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

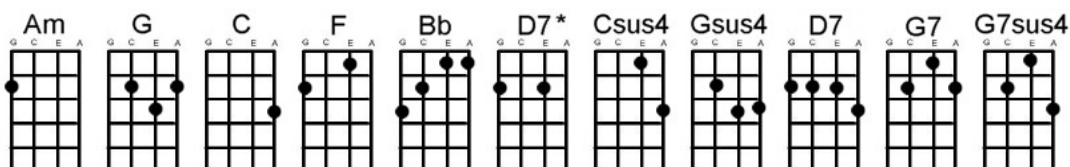
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]  
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]  
[Am] She just [D7\*] can't be [G] chained  
To a [Am] life where [D7] nothing's [G] gained  
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]  
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]  
[Am] Dying [D7\*] all the [G] time  
[Am] Lose your [D7] dreams and [G] you  
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you  
[C] When you [G] change with [Bb] ev'ry [F] new day  
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]



## Runaround Sue Dion and the Belmonts

Hear this song at: [http://www.youtube.com/watch?v=5LPzYO\\_ZpE4](http://www.youtube.com/watch?v=5LPzYO_ZpE4) (play along with capo at 1<sup>st</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew  
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[C] Yeah I should have known it from the very start  
[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you  
[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face  
The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue

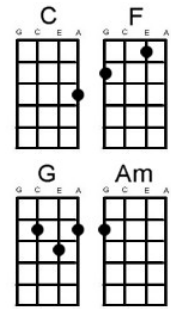
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down  
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows  
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say  
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh  
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh [C]



# Runaway Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSs1xc&feature=related> (play along in this key with this live version. Capo at first fret required to play along with original recording)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

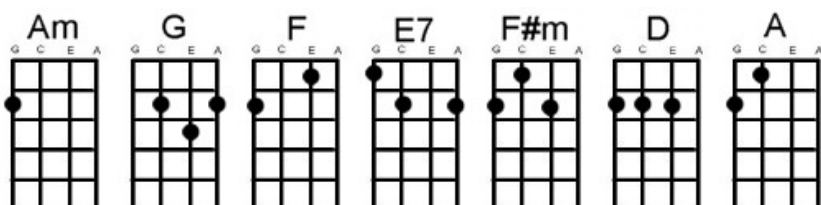
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway



## Running Bear Johnny Preston

Hear this song at: <http://www.youtube.com/watch?v=E3meEmDpaDU> (original key Bb)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

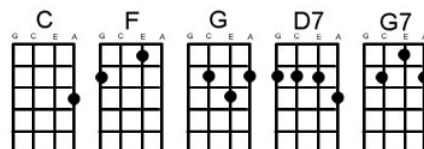
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die



[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

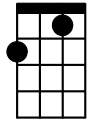
Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

## Satellite Of Love - Lou Reed (1972)

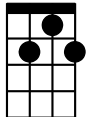
[F] Satellite's [G7] gone up to the [Bb] skies [C]  
 [F] Things like that [G7] drive me out of my [Bb] mind [C]  
 [Dm] I watched it [C] for a [Bb] little while  
 [Gm] I like to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

F



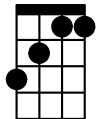
[F] (*Bom, bom, bom*) Sate[C]-llite of love  
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love  
 [F] (*Bom, bom, bom*) Sate[C]-llite of love  
 <Dm> Sat <C> el <Bb> lite <C> of.....

G7



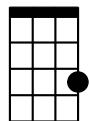
[F] Satellite's [G7] gone way up to [Bb] Mars [C]  
 [F] Soon it will be [G7] filled with parking [Bb] cars [C]  
 [Dm] I watched it [C] for a [Bb] little while  
 I [Gm] love, to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

Bb



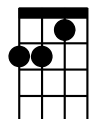
[F] (*Bom, bom, bom*) Sate[C]-llite of love  
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love  
 [F] (*Bom, bom, bom*) Sate[C]-llite of love  
 <Dm> Sat <C> el <Bb> lite <C> of.....

C



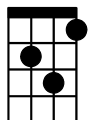
(*Bridge*)  
 [F] I've been [C] told that [Bb] you've been [C] bold  
 With [Bb] Harry, [C] Mark and [F] John  
 [F] Monday, [C] Tuesday, [Bb] Wednesday to [C] Thursday  
 With [Bb] Harry, [C] Mark and [F] John

Dm



[F] Satellite's [G7] gone up to the [Bb] skies [C]  
 [F] Things like that [G7] drive me out of my [Bb] mind [C]  
 [Dm] I watched it [C] for a [Bb] little while  
 [Gm] I love to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

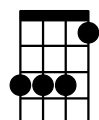
Gm



[F] (*Bom, bom, bom*) Sate[C]-llite of love  
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love  
 [F] (*Bom, bom, bom*) Sate[C]-llite of love  
 <Dm> Sat <C> el <Bb> lite <C> of.....

[F] [G] [Bb] [F]  
 Sate [F] llite [G] of [Bb] Love [F]  
 Sate [F] llite [G] of [Bb] Love (*Ah-ah-ah-[F]-ah*)  
 Sate [F] llite (*a-[G]-hoo*) of [Bb] Love (*Ah-ah-ah-[F]-ah*)  
 Sate [F] llite (*Sat-a-[G]-hoo*) of [Bb] Love (*Oh-oh-oh-[F]-oh*)  
 Sate [F] llite (*Sat-a-[G]-hoo*) of [Bb] Love (*Oh-oh-oh-[F]-oh*)  
 Sate [F] llite (*Sat-a-[G]-hoo*) of [Bb] Love [F]/

Eb

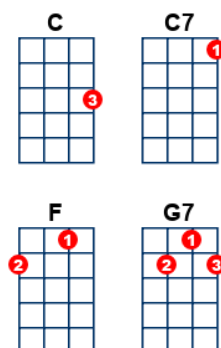


# Save the Last Dance For Me

artist:Emmylou Harris , writer:Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris

You can [C] dance - every dance with the guy  
Who gave you the eye, let him [G7] hold you tight. (stop)  
You can [G7] smile - every smile for the man  
Who held your hand 'neath the [C] pale moonlight  
But [G7] don't [C7] for-[F]get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me



Oh I [C] know that the music's fine  
like sparkling wine, go and [G7] have your fun (stop)  
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone  
'Cause [G7] don't [C7] for-[F]get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?  
I will never, never [G7] let you go I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on  
Till the night is gone an it's [G7] time to go ('You can dance',)  
If he [G7] asks - if you're all alone,  
Can he take you home, you must [C] tell him 'no'  
'Cause [G7] don't [C7] for-[F]get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin', save the last dance for [C] me

But [G7] don't [C7] for-[F]get who's taking you home  
and in whose arms you're [C] gonna be  
So [G7] darlin., save the last dance for [C] me

[G7] Darlin', save the last dance for [C] me (x2)



# She's Not There

# The Zombies

Hear this song at: <http://www.youtube.com/watch?v=Kip0EhQCFM0>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] The [Bb] way she lied [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] How many [Bb] people cried [D]

Chorus:

*But it's too [G] late to [Gm] say you're [Dm] sorry  
How would I [Am] know why should I [Dm] care  
Please don't [G] bother [Gm] trying to [F] find her  
She's not [A7] there*

*Well let me tell you 'bout the [Dm] way she looked [G7]  
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]  
Her voice was [Dm] soft and good [Bb]  
Her eyes were [Dm] clear and bright [G7]  
But she's not [D] there*

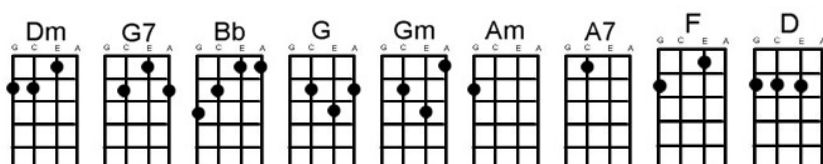
[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] What [Bb] could I do [Dm] [G7]  
[Dm] Well no one [G7] told me a [Dm] bout [G7] her  
[Dm] Though [Bb] they all knew [D]

Chorus

Instrumental: [Dm] [G] (x7) then [D]

Chorus



## Silver Machine - Hawkwind

### Instrumental First Verse

(F)I just took a (G)ride  
In a silver ma-(Bb)chine  
And I'm still feeling (C)mean

Do you (F)want to ride  
See yourself going (G)by  
The other side of the (Bb)sky  
I got a silver ma-[C]chine

It (F)flies , sideways through (G)time  
It's an electric (Bb)line  
To your Zodiac (C)sign

(C) I've (Bb) got a (C) silver ma-(Bb)chine  
(C) I've (Bb) got a (C) silver ma-(Bb)chine  
(C) I've (Bb) got a (C) silver ma-(Bb)chine  
(C) I've got a silver machine

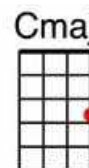
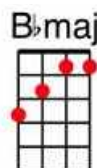
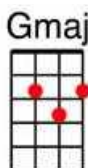
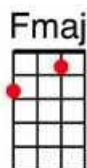
It (F)flies, out of a (G)dream  
It's antiseptically (Bb)clean  
You're gonna know where I've (C)been

Do you (F)want to ride  
See yourself going (G)by  
The other side of the (Bb)sky  
I got a silver ma-(C)chine

I said (F)I just took a (G)ride  
In a silver ma-(Bb)chine  
And I'm still feeling (C)mean

It (F)flies, sideways through (G)time  
It's an electric (Bb)line  
To your Zodiac (C) sign  
(C) I've (Bb) got a (C) silver ma-(Bb)chine (Repeat to fade and end on (F))

Bridgnorth Ukulele Band 2017

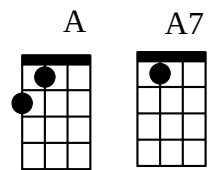
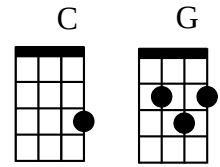


## Singalong Medley of Wartime Favourites

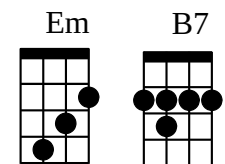


It's a [G] long way to Tipperary, it's a [C] long way to [G] go  
 It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!  
 Good [G] bye Piccadilly, [C] farewell Leicester [B7] Square  
 It's a [G] long long way to Tippe[C]ra[G]ry, but [A] my [D] heart's right [G] there

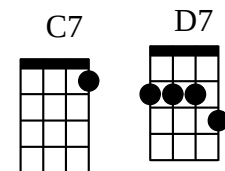
[G] Pack up your troubles in your old kit bag  
 And [Em] smile, [C] smile, [G] smile  
 While you've a Lucifer to light [B7] your [Em] fag  
 Smile boys, that's the [D7] style  
 [G] What's the use of [C7] worrying?  
 [G] It [C] nev[D7]er [G] was [A7] worth[D7]while  
 So pack up your troubles in [C] your old kit bag  
 [G] And smile, [D] smile, [G] smile



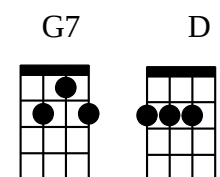
Bless 'em [G] all, bless 'em all  
 The long and the [G7] short and the [C] tall  
 [D] Bless all the sergeants and W.O ones  
 [A7] Bless all the [A] corporals and [D] their blinkin' sons  
 Cos' we're [G] saying good bye to them all  
 As [G7] back to their billets they [C] crawl  
 You'll [D] get no prom[D7]otion this [D] side of the [D7] ocean  
 So [D] cheer up my [D7] lads, bless 'em [G] all!



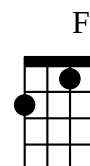
[C] Run rabbit, run rabbit, [G] run, run, run  
 Run rabbit, run rabbit, [C] run, run, run  
 Bang! Bang! Bang! Bang! [G] Goes the farmer's [D] gun  
 Run rabbit, run rabbit, [G] run, run, run



[C] Run rabbit, run rabbit, [G] run, run, run  
 Don't give the farmer his [C] fun, fun, fun  
 He'll get by with[F]out his rabbit [D] pie  
 [G] Run rabbit, run rabbit, [C] run, run, run

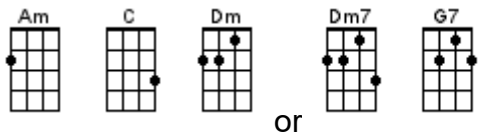


[F] Who do you think you are [G7] kidding Mr Hitler?  
 [C7] If you think we're on the [F] run [C7]  
 [F] We are the boys who will [C7] stop your little game  
 [G7] We are the boys who will [C7] make you think again  
 Cos' [F] who do you think you are [G7] kidding Mr Hitler?  
 [C7] If you think old England's [F] done



Mr [F] Brown goes off to town on the 8:21  
 But [G7] he comes home each evening and he's ready with his [C] gun  
 Cos' [F] who do you think you are [G7] kidding Mr Hitler?  
 [C7] If you think old England's [F] done

## Singin' in the Rain



**[C][Am]/[Dm][G7]/**

**[C]** Do do-do **[Am]** do, do-do

**[Dm]** Do do-do **[G7]** do do-do-do

**[C]** Do do-do **[Am]** do, do-do

**[Dm]** Do do-do **[G7]** do

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**  
 Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**  
 What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'  
 I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**  
 I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**  
 So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**  
 The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**  
 And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**  
 Every-**[C]**one **[Am]** from the **[C]** place **[Am]**  
**[C]** Come **[Am]** on with the **[C]** rain  
**[Am]** I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**  
 I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**  
 With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**  
 Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

*(INSTRUMENTAL of verse above)*

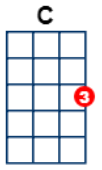
I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**  
 Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**  
 What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'  
 I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**  
 I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**  
 So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**  
 The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**  
 And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**  
 Every-**[C]**one **[Am]** from the **[C]** place **[Am]**  
**[C]** Come **[Am]** on with the **[C]** rain  
**[Am]** I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**  
 I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**  
 With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**  
 Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[G7]**  
**[C]\* [G7]\* [C]\***

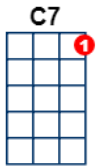
# Singing The Blues

artist:Guy Mitchell , writer:Melvin Endsley

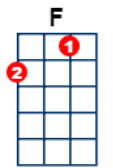
Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E - Capo 4



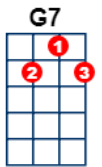
Well, I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[G7] I'd ever lose, your [F] love dear  
[G7] Why'd you do me that [C] way [F]-[C]-[G7]



I [C] never felt more like [F] cryin' all night  
When [C] everything's wrong,  
And [G7] nothin' ain't right with[F]out you  
[G7] You got me singing the [C] blues [F] [C] [C7]



The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you



Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothing left for [C] me to do  
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go,  
'Cause [G7] I couldn't stay, with-[F]out you  
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]

## Sit Down – James

I [G] sing myself to sleep a [C] song from the [D] darkest hour

[G] Secrets I can't keep in [C] side of the [D] day

I [G] swing from high to deep ex [C] tremes of [D] sweet and sour

[G] Hope that God exists I [C] hope I [D] pray

[G] Drawn by the under tow my [C] life is outa' con [D] trol

[G] I believe this wave will bear my [C] weight so let it [D] flow

Oh sit [G] down Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow [C] n in sympa [D] thy

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places

It's [G] hard to carry on when you [C] feel all a [D] lone

The [G] wisdom that I seek has been [C] found in the [D] strangest places

[G] Feels a lot like love that I [C] feel for [D] you

[G] Now I've swung back down again and it's [C] worse than it was be [D] fore

If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow [C] n in sympa [D] thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me

[G] Those who find they're touched by madness [C] Sit down next to [D] me

[G] Those who find themselves ridiculous [C] Sit down next to [D] me

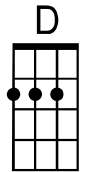
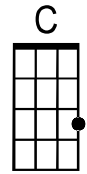
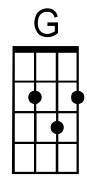
In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears

In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down

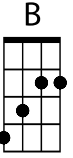
[C] Sit down next to [D] me

Sit [G] down down down down dow [C] n in sympa [D] thy [G] Down...



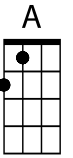
## Size of a Cow - The Wonder Stuff

Intro: [B] [B] [A] [G] [D] [G] [A] [G] [D] [G]/ [A]/

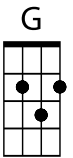


[B] Don't you think it's funny that nothing's what it seems  
When you're [A] not looking forward

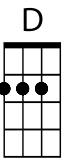
[B] Me I'd like to think that life is like a drink  
And I'm [A] hoping that it tastes like bourbon



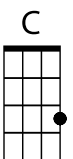
**(Bridge)** [G] You know that I've been [D] drunk a thousand [C] times  
[G] And these should be the [D] best days of my [C]/ life  
[C]/ Life, it's not what I thought it was



**(Chorus)** [A]/ Damn / blast [G] look at my past  
I'm [D] ripping up my feet over [G] broken glass  
I said [A]/ oh / wow [G] look at me now  
I'm [D] building up my problems to the [G] size of a cow  
[A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow



[B] [B] [A] [A] [B] You know it would be strange to live life in a cage  
And [A] only believe the things you see that are written on the page  
[B] How easy would it be to be home in time for tea  
And stop [A] feeling like a sailboat rocking on the sea



[G] You know that it's been [D] sunk a thousand [C] times  
[G] And these should be the [D] best days of my [C]/ life  
[C] / Life, it's not what I thought it was

**(Repeat Chorus)** [A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow

**(Instrumental verse)** [B] [B] [A] [A] [B] [B] [A] [A]

**(Repeat Bridge) (Repeat Chorus)**

[A] Damn blast [G] look at my past  
I'm [D] ripping up my feet over [G] broken glass  
I said [A] oh wow [G] look at me now  
I'm [D] building up my problems to the [G] size of a cow  
[A] Aahhh [G] Aahh [D] aahha the [G] size of a cow  
[A] Aah [G] Aah [D] [G]// [Ab]// [A]/

# Sloop John B

Folk song (circa 1917)



**INTRO:** We [C] come on the sloop [F] John [C] B;  
my grandfather [F] and [C] me

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me  
Around Nassau town, we did [G7] roam  
Drinkin' all [C] night, [C7] got into a [F] fight [Dm]  
Well, I [C] feel so broke up [G7] I wanna go [C] home

## **CHORUS:**

So [C] hoist up the John [F] B's [C] sails, see how the main[F]sail [C] sets  
Call for the Captain ashore and let me go [G7] home  
Let me go [C] home, [C7] I wanna go [F] home, yeah, [Dm] yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he [F] got [C] drunk, and broke in the Cap[F]tain's [C] trunk  
The constable had to come, and take him a-[G7]way  
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah, [Dm] yeah  
Well, I [C] feel so broke up [G7] I wanna go [C] home

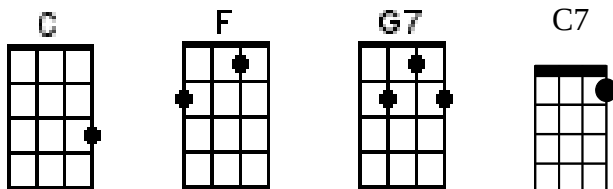
## **CHORUS:**

The [C] poor cook he caught [F] the [C] fits, threw away all [F] my [C] grits  
And then he took, and he ate up all of my [G7] corn  
Let me go [C] home, [C7] why don't they let me go [F] home? [Dm]  
This [C] is the worst trip [G7] I've ever been [C] on!

## **CHORUS:**

## **CHORUS:**

**End:** Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓



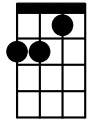


Something For The Pain - (by She Drew The Gun) { 2018 }

(Intro) [Dm] / [G] / [Dm] / [G] / [Dm] / [G] / [A] / / /

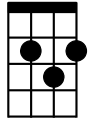
Dm

[Dm] Smiled upon a [G] stranger in the [Dm] blue marble [G] basement  
Her [Dm] words were out of [G] time and her [Dm] eyes were all [G] vacant  
From the [F] static re-[Bb]-ception, the [Am] latest mu-[G]-tation  
Of the [F] old esca-[Bb]-lating, con-[Am]-sumption of hatred



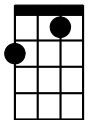
Said my [Dm] people got no [G] name and we [Dm] don't have a [G] nation  
We [Dm] know our place is [G] waiting on your [Dm] minds liber-[G]-ation  
There's a [F] glitch in the [Bb] system, of con-[Am]-ventional [G] wisdom  
'Till we [F] make our de-[Bb]-cision to get [Am] up and give them

G



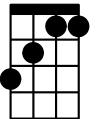
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] pain  
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p  
[Dm] pain [G] [Dm] [G] [Dm] [G] [A] / / /

F



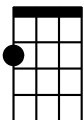
They [Dm] hailed it as the [G] dawn of a new [Dm] civili-[G]-sation  
They [Dm] didn't need the [G] workers they had [Dm] full auto-[G]-mation  
Techno-[F]-logical [Bb] vision, our sub-[Am]-liminal [G] prison  
'Till we [F] made our de-[Bb]-cision, to [Am] get up and build them

Bb



[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] pain  
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p  
[Dm] pain [G]

Am

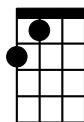


(Instrumental verse)

[Dm] [G] [Dm] [G]  
[Dm] [G] [Dm] [G]  
[F] [Bb] [Am] [G]  
[F] [Bb] [Am] / / /

[Dm] Justice rolled like [G] water and the [Dm] paradigm [G] shifted  
[Dm] Freedom was the [G] reason, but the [Dm] script had got [G] twisted  
And [F] so we moved [Bb] on to, this sig-[Am]-nificant [G] junction  
A le-[F]-gitimate [Bb] function, of the [Am] means of production

A



[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] pain  
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] pain

[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] pain  
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain  
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p

[Dm] pain [G] [Dm] [G] Something for the [Dm] pain  
[G] [Dm] [G] Something for the [Dm] pain  
[G] [Dm] [G] Something for the [Dm] pain [G] [Dm] [G] <Dm>

# Sorrow - David Bowie

**Intro** [G] ~~You never do what you know you oughta~~  
Something tells me you're a devil's daughter [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[G] You acted funny trying to spend my money  
You're out there playing your high class games of [C] sorrow [G] sorrow

[G] You never do what you know you oughta  
Something tells me you're a devil's daughter [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

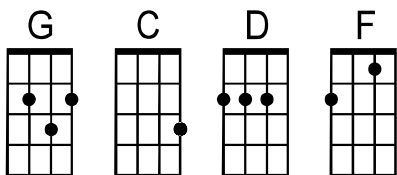
With your [F] long blonde hair  
I couldn't [G] sleep last night  
With your [F] long blonde hair [G]

## Repeat Intro

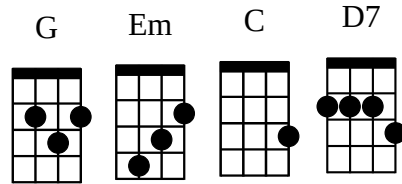
[G] I tried to find her 'Cause I can't resist her  
I never knew just how much I missed her [C] sorrow [G] sorrow  
[G] With your long blonde hair and your eyes of blue  
The only thing I ever got from you was [C] sorrow [G] sorrow  
[D] Ahhhh [C] Ah [G] Ahhhh

With your [F] long blonde hair I couldn't [G] sleep last night **(X3)**

With your [F] long blonde hair [G]



## Speedy Gonzales - Pat Boone (1962)



**[G]/**

*(Spoken) It was a dark moonlit night in old Mexico.*

*I walked along between some old adobe haciendas.*

*Suddenly, I heard the plaintive cry of a young Mexican girl.....:*

La la **[G]** la, la la la la la la **[Em]** la, la la la la la la **[C]** la, la la la la la la **[D7]** la.

1. *(Tacet)* You'd better come home, Speedy Gon **[G]** zales, way from Cannery **[Em]** Row,  
And stop all your **[C]** drinkin' with that floozie named **[D7]** Flo.

Come on home to your **[G]** adobe, and slap some mud on the **[Em]** wall.

The roof is leakin' like a **[C]** strainer, **[D7]** there's lots of roaches in the hall. **[G]// [C]// [G]/**  
*(Chorus)*

Speedy Gon **[C]** zales (Speedy Gonzales), why don't you come **[G]** home?

Speedy Gon **[C]** zales (Speedy Gonzales), how come you leave me all **[D7]** alone?

*(Spoken) Hey, Rosita! I have to go shopping down town for my mother.*

*She needs some tortillas and chilli peppers!*

La la **[G]** la, la la la la la la **[Em]** la, la la la la la la **[C]** la, la la la la la la **[D7]** la

2.

*(Tacet)* Your dog is gonna have a **[G]** puppy, and we're runnin' out of **[Em]** Coke.

No enchiladas in the **[C]** icebox, and the television's **[D7]** broke.

I saw some lipstick on your **[G]** sweatshirt, I smell some perfume in your **[Em]** ear.

Well, if you're gonna keep a- **[C]** messin', **[D7]** don't bring your business back-a here.

**[G]// [C]// [G]/**

*(Chorus)*

Speedy Gon **[C]** zales (Speedy Gonzales), why don't you come **[G]** home?

Speedy Gon **[C]** zales (Speedy Gonzales), how come you leave me all **[D7]** alone?

*(Spoken) Hey, Rosita, come quick! Down at the cantina they're giving green stamps with tequila!*

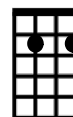
La la **[G]** la, la la la la la la **[Em]** la, la la la la la la **[C]** la, la la la la la la **[D7]** la.

La la **[G]** la, la la la la la la **[Em]** la, la la la la la la **[C]** la, la la la la la la **[D7]** la.

La la la **[G]/** la.

## Spooky - Classics IV - (1967)

Em7



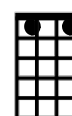
[Em7] [F#m] (x4)

F#m



In the [Em7] cool of the evening,  
when [F#m] everything is getting kind of [Em7] groovy [F#m]  
You [Em7] call me up and ask me  
would I [F#m] like to go and see a [Em7] movie [F#m]  
[Em7] First I say no, I've got some plans for tonight  
and then I [F#m] stop { click}...{ click} ... and [Gdim] say all right.  
[Em7] Love is kinda crazy  
with a [F#m] spooky little boy like [Em7] you [Bm7]

Gdim



[Em7] [F#m] (x2)

You [Em7] always keep me guessing  
I [F#m] never seem to know what you are [Em7] thinking [F#m]  
and if a [Em7] girl looks at you  
it's for [F#m] sure your little eye will be a-[Em7]-winking [F#m]  
[Em7] I get confused, I never know where I stand  
and then you [F#m] smile { click}...{ click} ... and [Gdim] hold my hand  
[Em7] love is kinda crazy  
with a [F#m] spooky little boy like [Em7] you [Bm7]

Bm7



Spooky ...

[Em7] [F#m] (x2)

If [Em7] you decide someday to [F#m] stop this little game  
that you are [Em7] playing [F#m]  
I'm [Em7] gonna tell you all the things [F#m] my heart's been  
a-dyin to be [Em7] saying [F#m]  
[Em7] just like a ghost, you've been a-hauntin' my dreams  
but now I [F#m] know { click}...{ click} ... your [Gdim] not what you seem  
[Em7] love is kinda crazy  
with a [F#m] spooky little boy like [Em7] you [Bm7]

*(Ad lib to end)* Spooky, [Em7] spooky, spooky [F#m] yea yea yea [Em7]

# Stacey's Mom - Fountains of Wayne - (2003)

## Intro:

[C] [F] [G] [F] [C] [F] [G] [F]

[C] Stacy's [F] mom has [G] got it goin' [F] on [C] Stacy's [F] mom has [G] got it goin' [F] on

## Verse 1:

[C] Stacy, [F] can I come [G] over [F] after [C] school? [F] *([G] After [F] school..)*

[C] We can [F] hang [G] around [F] by the [C] poo- [F] -ool *([G] Hang by the [F] pool..)*

[C] Did your [F] mom get [G] back from her [F] business [C] trip? [F] *([G] Business [F] trip..)*

[C] Is she [F] there, or [G] is she tryin to [F] give me the [C] sli-i[F]-ip? *([G] Give me the [F] slip..)*

You know, I'm [Em] not the little boy that I [F] used to be

I'm [Em] all grown up now...*(pause)* [F] Baby, can't you see?

## Chorus:

[F] Stacy's [C] mom has [G] got it goin' [Am] on

She's [F] all I [C] want And I've [G] waited for so [Am] long

[F] Stacy, can't you [C] see? You're just [Em7] not the girl for [Am] me

I [F] know it might be wrong but [G] I'm in love with Stacy's... (mom)

[C] Stacy's [F] mom has [G] got it goin' [F] on [C] Stacy's [F] mom has [G] got it goin' [F] on

## Verse 2:

[C] Stacy, [F] do you re-[G] member when I [F] mowed your [C] lawn? [F] *([G] Mowed your [F] lawn..)*

[C] Your mom came [F] out [G] with just a [F] towel [C] o-o-on [F] *([G] Towel [F] on..)*

[C] I could [F] tell she [G] liked me from the [F] way she [C] stared [F] *([G] The way she [F] stared..)*

[C] And the [F] way she [G] said "You missed a [F] spot over [C] the-e-re" [F] *([G] A spot over [F] there..)*

And I [Em] know that you think it's just a [F] fantasy

But [Em] since your dad walked out Your mom could [F] use a guy like me

## Chorus:

## Instrumental Bridge:

[G]//[D]//[A]//[Bm]// [G]//[D]//[F#]//[F#] [G]//[D]//[A]//[Bm]// [G]//[G]//[F#]//[F#]

[G] Stacy's [D] mom has [A] got it going [Bm] on

She's [G] all I [D] want and I've [A] waited for so [Bm] long *(Waited and waited..)*

[G] Stacy, can't you [D] see? You're just [F#] not the girl for [Bm] me

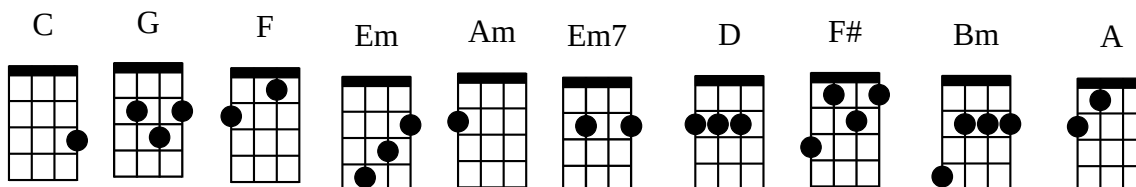
I [G] know it might be wro-o-ng - [A] but I'm in love with

[G] Stacy's [D] mom, [A] o-o-o-oh [Bm] *(I'm in love with..)*

[G] Stacy's [D] mom, [A] o-o-o-oh [Bm] *(Wait a minute..)*

[G] Stacy, can't you [D] see? You're just [F#] not the girl for [Bm] me

I [G] know it might be wrong but [A] I'm in love with Stacy's [D]/ mom.



## Strange Brew

## Cream

Hear this song at: <http://www.youtube.com/watch?v=R0DhVYuoMM4> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[A7] She's a witch of trouble in [D7] electric blue  
In her [A7] own mad mind she's in love with you  
With [D7] you

Now what you gonna [A7] do

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue  
If you [A7] don't watch out it'll stick to you  
To [D7] you

What kind of fool are [A7] you

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea  
She would [A7] make a scene for it all to be  
Ig[D7]nored

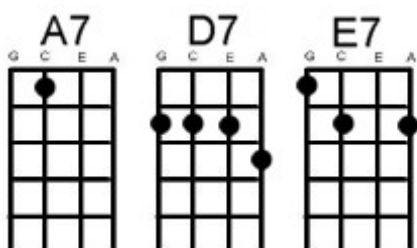
And wouldn't you be [A7] bored

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] Strange brew [D7] [A7] strange brew

[D7] Strange brew [A7] strange brew

[E7] Strange brew [D7] kill what's inside of you [A7]



## Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

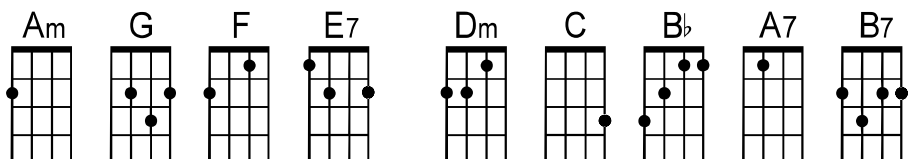
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

### Repeat last verse

(end on [Am])



# Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2<sup>nd</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

A | 7 5 3 1 0 1  
E | 8 6 5 3 3 3  
C | 0 0 0 0 0 0  
G | 0 0 0 0 0 0

Riff can also be played in 1<sup>st</sup>,  
2<sup>nd</sup> and 4<sup>th</sup> line of verses

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

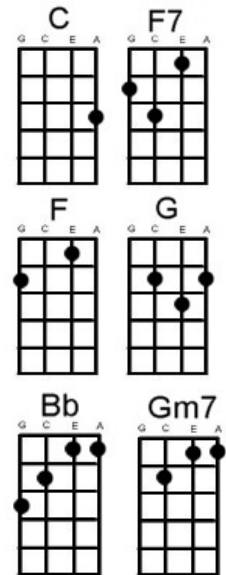
And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you



Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

Alternative chords at  
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5



## Summer Wine – Nancy Sinatra / Lee Hazlewood (1967)

*(Italics – female vocals)*

*(Intro - single strokes)*

**[Am]** Strawberries, cherries and an **[G]** angel's kiss in spring,

**[Am]** My summer wine is really **[G]** made from all these things. **[Am]** *////*

1.

**[Am]** I walked in town on silver **[G]** spurs that jingled to,

**[Am]** A song that I had only **[G]** sang to just a few.

**[Dm]** She saw my silver spurs and said, **[Am]** "Let's pass some time,

**[Dm]** And I will give to you **[Am]** summer wine."

**[Dm]** Oh **[G]** oh, summer **[Am]** wine.*////*

*(Chorus)*

**[Am]** Strawberries, cherries and an **[G]** angel's kiss in spring,

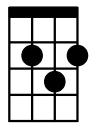
**[Am]** My summer wine is really **[G]** made from all these things.

**[Dm]** Take off your silver spurs and **[Am]** help me pass the time,

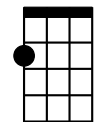
**[Dm]** And I will give to you **[Am]** summer wine.

**[Dm]** Oh **[G]** oh, summer **[Am]** wine.*////*

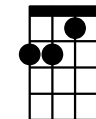
G



Am



Dm



2.

**[Am]** My eyes grew heavy and my **[G]** lips they could not speak,

**[Am]** I tried to get up, but I **[G]** couldn't find my feet.

**[Dm]** She reassured me with an **[Am]** unfamiliar line,

**[Dm]** And then she gave to me **[Am]** more summer wine.

**[Dm]** Oh **[G]** oh, summer **[Am]** wine.*////*

*(Chorus)*

3.

**[Am]** When I woke up the sun was **[G]** shining in my eyes,

**[Am]** My silver spurs were gone, my **[G]** head felt twice its size.

**[Dm]** She took my silver spurs, **[Am]** a dollar and a dime.

**[Dm]** And left me cravin' for **[Am]** more summer wine.

**[Dm]** Oh **[G]** oh, summer **[Am]** wine.*////*

*(Chorus repeat)*

*(Additional last line – slow)*

**[Dm]** Oh **[G]** oh, summer **[Am]** wine.

## Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C7] all my dough  
 And [F] left me in my [C] stately home  
 [A] Lazin' on a sunny after [Dm] noon  
 And I can't [C] sail my yacht, He's [F] taken every [C] thing I've got  
 [A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon  
 In the [A] summertime

My [Dm] girlfriend's run off [C7] with my car  
 And [F] gone back to her [C] ma and pa  
 [A] Tellin' tales of drunkenness and [Dm] cruelty  
 Now I'm [C] sittin' here, [F] Sippin' at my [C] ice-cold beer  
 [A] All I've got's this sunny after [Dm] noon

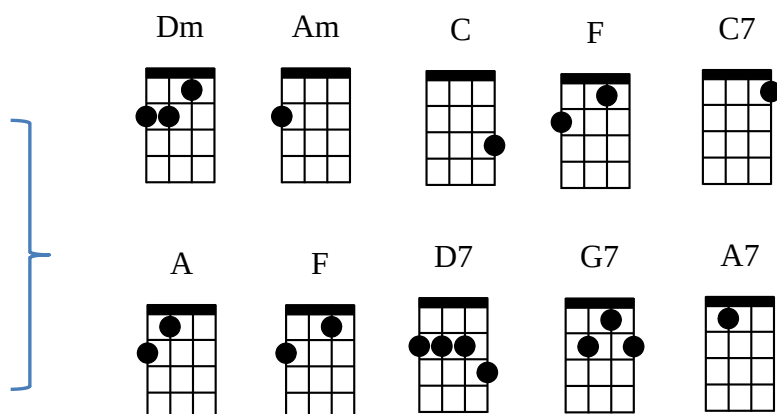
[D7] Help me, help me, help me sail a-[G7]-way  
 Or give me [C7] two good reasons why I oughta [F] stay [A7]  
 Cos I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime  
 In the [Dm] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
 I got a [C7] big fat mama tryin' to break [F] me [A7]  
 And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury  
 [F] Lazin' on a [A7] sunny after [Dm] noon

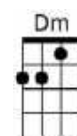
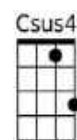
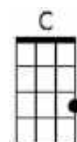
*(Fading.....)*

In the [A] summertime,  
 In the [Dm] summertime  
 In the [A] summertime,  
 In the [Dm] summertime  
 In the [A] summertime [Dm]



## Super Trouper - ABBA

[C]Super [Csus4]Trouper [C]beams are gonna blind me [Csus4]  
But I [C]won't feel [G]blue, [Dm]like I [Asus4]always [G]do  
'Cause [Gsus4]somewhere in the crowd there's [C]you



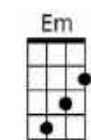
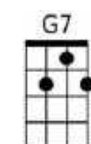
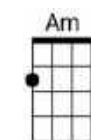
[C][C][Am][Am][Dm][Dm][G7][G7]

[C]I was sick and tired of every[Em]thing  
When I [Dm]called you last night from [G]Glasgow  
[C]All I do is eat and sleep and [Em]sing  
Wishing [Dm]every show was the [G]last show

[F]So imagine I was [C]glad to hear you're coming  
[F]Suddenly I feel all [C]right  
[F]and it's gonna be so [C]different when I'm on the stage to[G]night[Gsus4][G]

### Chorus:

Tonight the [C]Super [Csus4]Trouper[C]lights are gonna find me  
[Csus4]Shining [C]like the [G]sun  
[Dm]Smiling [Asus4]having [G]fun, [Gsus4]feeling like a number [C]one  
Tonight the [C]Super [Csus4]Trouper [C]beams are gonna blind me  
[Csus4] But I [C]won't feel [G]blue,[Dm]like I [Asus4]always [G]do  
'Cause [Gsus4]somewhere in the crowd there's [C]you



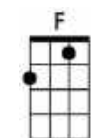
[C][C][Am][Am][Dm][Dm][G7][G7]

[C]Facing twenty thousand of your [Em]friends  
How can [Dm]anyone be so [G]lonely?  
[C]Part of a success that never [Em]ends  
Still I'm [Dm]thinking about you [G]only

[F]There are moments when I [C]think I'm going crazy  
[F]But it's gonna be all [C]right, [F]everything will be so [C]different  
When I'm on the stage to[G]night [Gsus4][G]

### Repeat Chorus

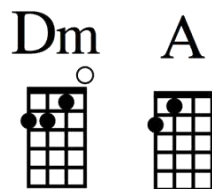
[C] [C] So I'll be [F]there when you a[Am]rrive  
The sight of [Dm]you will prove to [G]me I'm still a[C]live  
And when you take me in your [F]arms  
And hold me [Dm]tight [A]  
I [Dm]know it's gonna mean so much to[G]night [Gsus4][G]



Repeat Chorus [C]/

## Sway – Dean Martin

[Dm]↓ When Marimba rhythms [A] start to play,  
[A7] Dance with me, [Dm] make me sway.  
Like a lazy ocean [A] hugs the shore,  
[A7] Hold me close, [Dm] sway me more.

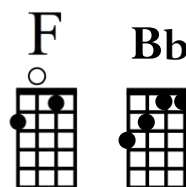


[NC] Like a flower bending [A] in the breeze,  
[A7] Bend with me, [Dm] sway with ease.  
When we dance you have a [A] way with me,  
[A7] Stay with me, [Dm] sway with me.



Other dancers may [A] be on the floor, but my eyes [F] see only you.  
Only you have that [A] magic technique.  
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,  
[A7] Long before, [Dm] it begins.  
Make me thrill as only [A] you know how,  
[A7] Sway me smooth, [Dm] sway me now.



Other dancers may [A] be on the floor, but my eyes [F] see only you.  
Only you have that [A] magic technique.  
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,  
[A7] Long before, [Dm] it begins.  
Make me thrill as only [A] you know how,  
[A7] Sway me smooth, [Dm] sway me now.

[A] You know how... [A7] sway me smooth... [Dm] sway me now.  
[A] You know how... [A7] sway me smooth... [Dm] sway me now.

## Sweet Caroline – Neil Diamond (1969)

[G] Where it began, [C] I can't begin to know it

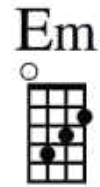
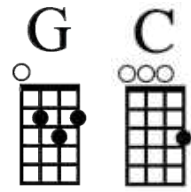
[G] But then I know it's growing [D] strong

[G] Was in the Spring [C] and Spring became the Summer

[G] Who'd have believed you'd come a [D] long?

[G] Hands [Em] touchin' hands

[D] Reachin' out, [C] touchin' me touchin' [D] you



[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined to be [Am]lieve they never [D] would

[C] but [G] now [D] I'm...

[G] Look at the night [C] and it don't seem so lonely

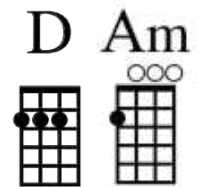
[G] We fill it up with only [D] two

[G] And when I hurt [C] hurtin' runs off my shoulders

[G] How can I hurt when holding [D] you?

[G] Warm [Em] touchin' warm

[D] Reachin' out, [C] touchin' me, touchin' [D] you



[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined to be [Am]lieve they never [D] would

Oh [C] no [G] no [D] no

[G] Look at the night [C] and it don't seem so lonely

[G] We fill it up with only [D] two

[G] And when I hurt [C] hurtin' runs off my shoulders

[G] How can I hurt when holding [D] you?

[G] Warm [Em] touchin' warm

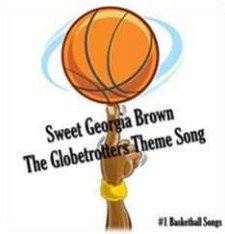
[D] Reachin' out, [C] touchin' me, touchin' [D] you

[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined, to be [Am]lieve they never [D] would

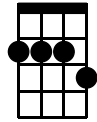
Oh [C] no [G] no [D] no [G]/

## Sweet Georgia Brown (1925)

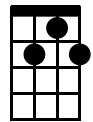


[D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie  
[D7] It's been said she knocks 'em dead when she lands in town.  
[G7] Since she came why it's a shame how she's cooled 'em down.  
[Dm] Fellas [A7] she can't get  
Must be [Dm] fellas [A7] she ain't met.  
[F] Georgia claimed her, [D7] Georgia named her,  
[G7] Sweet [C7] Georgia [F] Brown.

D7



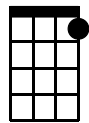
G7



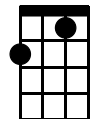
*(Hushed)* [D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie

*(Louder)* [D7] All those tips the porter slips to Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for one dollar down.  
[Dm] Fellas, [A7] tip your hats.  
[Dm] Oh boy, ain't [A7] she the cats?  
[F] Who's that mister,  
[D7] 'tain't her sister,  
It's [G7] Sweet [C7] Georgia [F] Brown.

C7



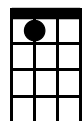
F



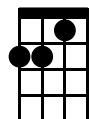
*(Instrumental Verse) Whistle or Kazoo*

D7] No gal made has got a shade on Sweet Georgia Brown.  
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.  
[C7] They all sigh and wanna die for Sweet Georgia Brown,  
I'll tell you just [F] why,  
you know I don't [A7] lie  
D7] All those tips the porter slips to Sweet Georgia Brown  
[G7] They buy clothes at fashion shows for one dollar down.  
[Dm] Fellas, [A7] tip your hats.  
[Dm] Oh boy, ain't [A7] she the cats?  
[F] Who's that mister,  
[D7] tain't her sister,  
It's [G7] Sweet [C7] Georgia [F] Brown.  
*(Slowly)* It's [G7] Sweet [C7] Georgia [F] Brown.

A7



Dm

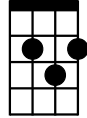


## Take It Easy - Eagles (1972)

[G]// [D]// [G]/

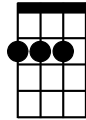
Well I'm a-[G]runnin' down the road try'n to loosen my load  
I've got seven women [D] on my [C] mind  
[G] Four that wanna own me [D] two that wanna stone me  
[C] One says she's a friend of [G] mine

G



Take it eaaa[Em]sy, take it [C] eaaa[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]  
Lighten [C] up while you still [G] can  
Don't even [C] try to under[G]stand  
Just find a [Am] place to make your [C] stand and take it [G] easy

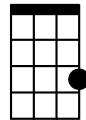
D



Well I'm a-[G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]  
We may [C] lose and we may [G] win  
Though we may [C] never be here a[G]gain  
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

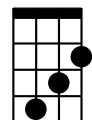
C



*(Instrumental verse + chorus)*

~~Well I'm a-[G]standing on a corner in Winslow, Arizona  
Such a fine [D] sight to [C] see  
It's a [G] girl my Lord in a [D] flat-bed Ford  
Slowin' [C] down to take a look at [G] me~~

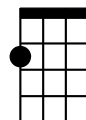
Em



~~Come on [Em] baby, don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]  
We may [C] lose and we may [G] win  
Though we may [C] never be here a[G]gain  
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy~~

Well I'm a [G] runnin' down the road tryin' to loosen my load  
Got a world of trouble [D] on my [C] mind  
[G] Lookin' for a lover who [D] won't blow my cover  
She's [C] so hard to [G] find

Am

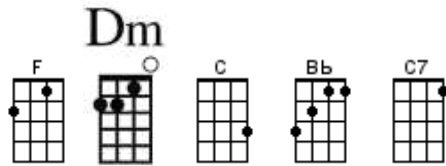


Take it eaaa[Em]sy, take it [C] eaaa[G]sy  
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]  
Come on [C] ba[G]by  
Don't say [C] may[G]be  
I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Oo oo oh Oo oo oh [G] Oo oo oh Oo oo oh (x3)

Oh you've got it [C] eaaaa[G]sy  
You oughta take it [C] eaaaa[G]sy [Em]/

# Take Me Home Country Roads



**INTRO:** [F]//// [Dm]//// [F] //// [Dm]////

[F] Almost heaven [Dm] West Virginia  
[C] Blue Ridge Mountains [Bb] Shenandoah [F] River  
Life is old there [Dm] older than the trees  
[C] Younger than the mountains [Bb] growin' like a [F] breeze

## **CHORUS:**

Country [F] roads, take me [C] home  
To the [Dm] place, I be-[Bb]long  
West Vir-[F]ginia, mountain [C] momma  
Take me [Bb] home, country [F] roads

[F] All my memories [Dm] gather round her  
[C] Miner's lady [Bb] stranger to blue [F] water  
Dark and dusty [Dm] painted on the sky  
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

## **CHORUS:**

## **BRIDGE:**

[F] I hear her [C] voice, In the [Dm] mornin' hours she calls to me  
The [Bb] radio re-[F]minds me of my [C] home far [C7] away  
And [F] drivin' down the [C] road I get a [Bb] feelin'  
That I [F] should have been home [C] yesterday, yester-[C7]day <sup>stop</sup>↓

## **CHORUS: x2**

Take me [Bb] home, country [F] roads  
(slow and fading) Take me [Bb] home, down country [F] roads



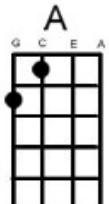
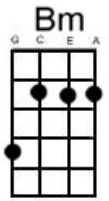
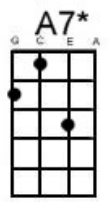
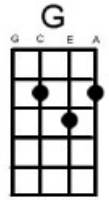
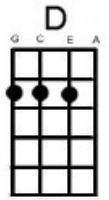
# Teach Your Children Crosby Stills Nash and Young

Hear this song at: [http://www.youtube.com/watch?v=EkaKwXddT\\_I](http://www.youtube.com/watch?v=EkaKwXddT_I) (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

Uke 1            D                            G                            D                            A                            A7\*  
Uke 2...A|12 9 9 77 5 5 4 2 0 5 7 99 7 54..

[D] You who are on the [G] road  
Must have a [D] code that you can [A] live by [A7\*]  
And [D] so become your[G]self  
Because the [D] past is just a [A] goodbye  
[D] Teach your children [G] well  
Their father's [D] hell did slowly [A] go by [A7\*]  
And [D] feed them on your [G] dreams  
The one they [D] picks the one you'll [A] know by  
[D] Don't you ever ask them [G] why  
If they told you you will [D] cry  
So just look at them and [Bm] sigh [G] [A]  
And know they [D] love you [G] [D] [A] [A7\*]...  
And [D] you of tender [G] years  
Can't know the [D] fears that your elders [A] grew by [A7\*]  
And so please [D] help them with your [G] youth  
They seek the [D] truth before they [A] can die  
[D] Teach your parents [G] well  
Their children's [D] hell will slowly [A] go by [A7\*]  
And [D] feed them on your [G] dreams  
The one they [D] picks the one you'll [A] know by  
[D] Don't you ever ask them [G] why  
If they told you you will [D] cry  
So just look at them and [Bm] sigh [G] [A]  
And know they [D] love you [G] [D] [A] [D]



# Teddy Bear's Picnic

artist: Anne Murray, writer: John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:  
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

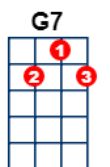
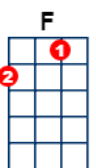
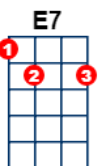
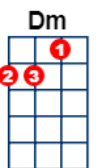
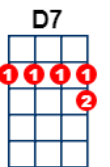
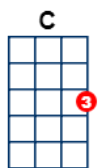
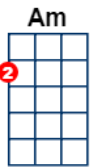
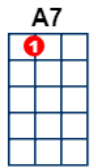
If [Am] you go [E7] down to the [Am] woods to [E7] day  
You're [Am] sure of a [E7] big surpr[Am]ise  
If [C] you go [G7] down to the [C] woods to [G7] day  
You'd [C] better go [G7] in dis[C]guise  
For [Dm] ev'ry bear that [G7] ever there was  
Will [C] gather there for [Am] certain because  
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears  
The little teddy bears are having a lovely [G7] time today  
Watch them, catch them unawares,  
And see them picnic on their [C] holiday  
[C] See them gaily gad about,  
They love to play and shout, they never have any [F] cares  
At [F] six o'clock their mummies and [D7] daddies  
Will [C] take them home to [A7] bed  
Because they're [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that's been [E7] good  
Is [Am] sure of a [E7] treat to [Am] day  
There's [C] lots of [G7] wonderful [C] things to [G7] eat  
And [C] wonderful [G7] games to [C] play  
[Dm] Beneath the trees, where [G7] nobody sees  
They'll [C] hide and seek as [Am] long as they please  
Today'[F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears  
The little teddy bears are having a lovely [G7] time today  
Watch them, catch them unawares,  
And see them picnic on their [C] holiday  
[C] See them gaily gad about,  
They love to play and shout, they never have any [F] cares  
At [F] six o'clock their mummies and [D7] daddies  
Will [C] take them home to [A7] bed  
Because they're [Dm] tired little [G7] teddy [C] bears

Because they're [Dm] tired little [G7] teddy [C] bears



## The 59th Street Bridge Song (Feelin' Groovy) - Simon and Garfunkle (1966)

**[G] [D] [A] [D]** (x3)

**[G] [D] [A] [A7]/**

**[G]** Slow **[D]** down, you **[A]** move too **[D]** fast,

**[G]** You got to **[D]** make the **[A]** morning **[D]** last,

Just **[G]** kickin' **[D]** down the **[A]** cobble **[D]** stones,

**[G]** Lookin' for **[D]** fun and **[A]** feelin' **[D]** groovy.

**[G] [D] [A] [D]**

**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

**[G] [D] [A] [D]** (x2)

**[G]** Hello **[D]** lamppost, **[A]** whatcha **[D]** knowin'?

**[G]** I've come to **[D]** watch your **[A]** flowers **[D]** growing.

**[G]** Ain't cha **[D]** got no **[A]** rhymes for **[D]** me?

**[G]** Dootin' **[D]** do-do-do, **[A]** feeling **[D]** groovy.

**[G] [D] [A] [D]**

**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

**[G] [D] [A] [D]** (x2)

Got **[G]** no deeds to **[D]** do, no **[A]** promises to **[D]** keep.

**[G]** I'm dappled and **[D]** drowsy and **[A]** ready to **[D]** sleep.

Let the **[G]** morning time **[D]** drop all its **[A]** petals on **[D]** me.

**[G]** Life, I **[D]** love you. **[A]** All is **[D]** groovy.

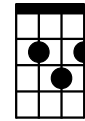
**[G] [D] [A] [D]**

**[G]** Ba da da **[D]** da da, da da, **[A]** feelin' **[D]** groovy...

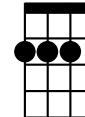
**[G] [D] [A] [D]**

**[G] [D] [A] [D]/**

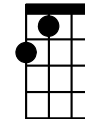
G



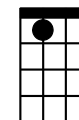
D



A

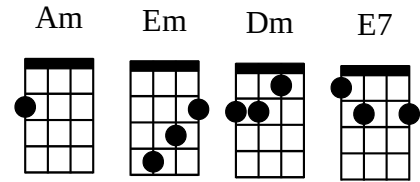


A7



## The Box – The Coral – 2006

Single strums [Am]/ [Em]/ [Dm]/ [E7]/  
Rock rhythm [Am] [Em] [Dm] [E7] x2



1.

A [Am] box arrived this [Em] morning, Its [Dm] reason was un[E7]spoken  
It was [Am] signed and sent with [Em] deadly seal, The [Dm] box said "Do Not [E7] Open"  
It [Am] stood there in the [Em] hallway, And [Dm] arrested my at[E7]tention  
I [Am] paced the floor and [Em] pondered why, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
"Will [Dm] temptation get the [E7] best of me [Am] again?"

2.

It [Am] was just the very [Em] thing, I wasn't [Dm] Wishin' to be [E7] ownin'  
A [Am] package sent to [Em] Paisley Hill, The [Dm] box said "Do Not [E7] Open"  
Se[Am]ven lonely days [Em] went by, I [Dm] wasn't really [E7] copin'  
It [Am] soon consumed my [Em] every thought, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
"Will [Dm] temptation get the [E7] best of me [Am] again?"

3.

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'  
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"  
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition  
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
"Will [Dm] temptation get the [E7] best of me [Am] again?"

### *Instrumental verse and chorus*

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'  
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"  
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition  
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,  
"Will [Dm] temptation get the [E7] best of me [Am] again?"

4.

I [Am] couldn't stand the [Em] torture, And [Dm] approached the thing in [E7] question  
I [Am] ripped away the [Em] seal, The [Dm] box, it lay there [E7] open,  
And [Am] there I was, a [Em] sorry man, All [Dm] doubled up and [E7] chokin'  
With [Am] bleedin' hands and [Em] withered nails, The [Dm] box, it lay there [E7] open

And [Dm] it looks like.... [Am]  
(Slow) Temp[Dm]tation got the [E7] best of me [Am] again.

# The Eton Rifles (by The Jam) { 1979 }

**Intro :** [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [F] [G]

[C] Sup up your beer and col-[D]-lect your fags,  
There's a [C] row going on [D] down near Slough,  
[C] Get out your mat and [D] pray to the West,  
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,  
But you [C] didn't take a peep in their ar-[D]-tillery room,  
[C] All that rugby puts [D] hairs on your chest,  
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,  
For the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play,  
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,  
Tore [C] down the House of Commons in your [D] brand new shoes,  
Com-[C]-posed a revolutionary [D] symphony,  
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,  
It's the [Am] Eton Rifles, Eton Rifles,  
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape  
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

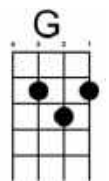
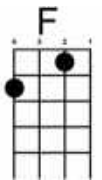
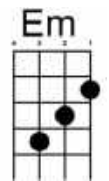
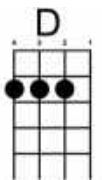
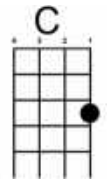
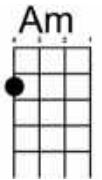
[Em] What a catalyst [F] you turned out to be,  
[Em] Loaded the guns then you [F] ran off home for your [G] tea,  
<G> Left me standing, like a <G> guilty schoolboy <G> <G> <G><G><G><G>

[C] [D] [C] [D] <C> <D> <C> <D> [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,  
[Em] Loaded the guns then you [F] ran off home for your [G] tea,  
<G> Left me standing, like a <G> naughty schoolboy <G> <G> <G><G><G><G>

[C] We came out of it [D] naturally the worst,  
[C] Beaten and bloody and I was [D] sick down my shirt,  
[C] We were no match for their [D] untamed wit,  
Though [C] some of the lads said they'll be [D] back next week [F] [G]

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay  
To the [Am] Eton Rifles, Eton Rifles  
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague  
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles <Am><Am>



## The Lion Sleeps Tonight – The Tokens



[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,  
 a-[G]wimoweh, a-wimoweh [D7] ho  
 [G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,  
 a-[G]wimoweh, a-wimoweh [D7] ho

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to[D7]night  
 [G] In the jungle, the [C] quiet jungle, the [G] lion sleeps to[D7]night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep  
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to[D7]night  
 [G] Near the village, the [C] quiet village, the [G] lion sleeps to[D7]night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep  
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

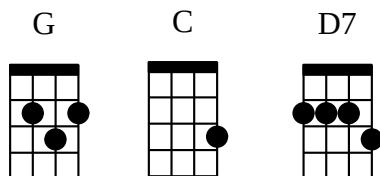
*(Single strums next 2 lines)*

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night  
 [G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep  
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,  
 a-[G]wimoweh, a-wimoweh [D7] ho  
 [G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,  
 a-[G]wimoweh, a-wimoweh [D7] ho

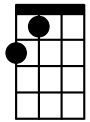
[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep  
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 [G]/ } a-wimowehing



## The Man Who Sold the World – David Bowie [1970]

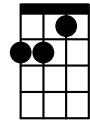
**[A]** Doodoo doo doo doo **[A]** Doodoo doo doo doo  
**[Dm]** Doodoo doo doo doo **[Dm]** Doodoo doo doo doo  
**[F]** Doodoo doo doo doo **[F]** Doodoo doo doo doo **[Dm]/** Doo (Stop)

A



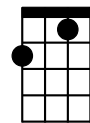
(Tacet) We passed upon the **[A7]** stair  
 We spoke of was and **[Dm]** when  
 Although I wasn't **[A7]** there  
 He said I was his **[F]** friend  
 Which came as some sur**[C]**prise  
 I spoke into his **[A]/** eyes (Stop)  
 (Tacet) "I thought you died a**[Dm]**lone  
 A long, long time a**[C]**go **[C]** **[C]**

Dm

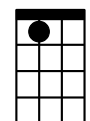


"Oh **[C]** no... not **[F]** me  
 I **[Bbm]** never lost con**[F]**trol  
 You're **[C]** face... to **[F]** face  
 With the **[Bbm]** man who sold the **[A]** world"  
**[A]** Doodoo doo doo doo **[A]** Doodoo doo doo doo  
**[Dm]** Doodoo doo doo doo **[Dm]** Doodoo doo doo doo  
**[F]** Doodoo doo doo doo **[F]** Doodoo doo doo doo **[Dm]/** Doo (Stop)

F

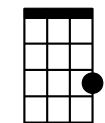


A7

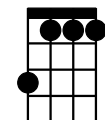


(Tacet) I laughed and shook his **[A7]** hand  
 And made my way back **[Dm]** home  
 I searched for form and **[A7]** land  
 For years and years I **[F]** roamed  
 I gazed a gazely **[C]** stare  
 At all the millions **[A]/** here (Stop)  
 (Tacet) We must have died a**[Dm]**lone  
 A long, long time a**[C]**go **[C]** **[C]**

C



Bbm



Who **[C]** knows? Not me **[F]**  
 We **[Bbm]** never lost con**[F]**trol  
 You're **[C]** face... to **[F]** face  
 With the **[Bbm]** man who sold the **[A]** world  
**[A]** Doodoo doo doo doo **[A]** Doodoo doo doo doo  
**[Dm]** Doodoo doo doo doo **[Dm]** Doodoo doo doo doo  
**[F]** Doodoo doo doo doo **[F]** Doodoo doo doo doo  
**[Dm]** Doo doo doo doo **[Dm]** Doo doo doo doo

Who **[C]** knows? Not me **[F]**  
 We **[Bbm]** never lost con**[F]**trol  
 You're **[C]** face to **[F]** face  
 With the **[Bbm]** man who sold the **[A]** world  
**[A]** Doodoo doo doo doo **[A]** Doodoo doo doo doo  
**[Dm]** Doodoo doo doo doo **[Dm]** Doodoo doo doo doo  
**[F]** Doodoo doo doo doo **[F]** Doodoo doo doo doo **[Dm]/** Doo (Stop)

## The Middle – Jimmy Eat World

*(Rhythm is Rock 8s)*

Intro [D][D][A][A][G][G][D][D]

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G] feel left out, or looked down [D]on.

Just try your [D]best, try everything you [A]can.

And don't you worry what they [G]tell themselves, when you're [D]away.

### **Chorus**

**It just [D]takes some time, little girl your in the middle of the [A]ride,  
Everything, everything will be[G] just fine. Everything, everything will  
be[D] alright. (Alright)**

[D]Hey, you know their all the [A]same.

You know you're doin' better [G]on your own, so don't buy [D]in.

Live right [D]now, just be your[A]self.

It doesn't matter if it's [G]good enough, for someone [D]else.

### **Chorus x2**

Woooohhh!

### **Instrumental Bridge**

[A][A][D][D][A][A][D][D][G][G][A][A][A][A] (improvise lead runs over this)

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G]feel left out or looked down[D] on.

Just do your [D]best, (do your best)

do everything you [A]can (do everything you can)

And don't worry what their[G] bitter hearts, are gonna' [D]say.

### **Chorus x2**

[D/]



# The Nips Are Getting Bigger Mental As Anything

Intro:[G][C][D][G][C][D]

[G][Gmaj7][Em7][Gmaj7][C][D] [G][Gmaj7][Em7][Gmaj7][C][D]

[G] Started[Gmaj7] out[Em7][Gmaj7] just[C] drinking beer [D]

I[G] didn't know[Gmaj7] how or[Em7] why or[Gmaj7] what I was[C] doing there[D]

[G] Just a couple[Gmaj7] more[Em7] made me[Gmaj7] Feel a little[C] better [D]

Be[G]lieve me when I [Gmaj7] tell you it was [Em7] nothing to [Gmaj7] do with the [C] letter [D]

[G////////][G\*//][C/////] [D/////] x2

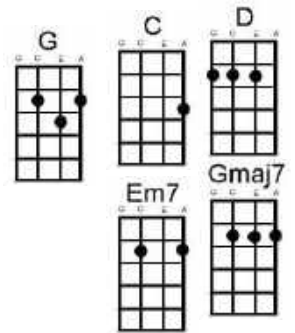
## Bridge:

[G] Ran right out of beer I took a look into the [C] larder [D]

[G] No bones nothing I'd better go and get something [C] harder [D]

[G] Back in a flash I started on a dash of Ja[C]maica Rum [D]

[G] Me and Pat Malone drinking on our ow[C]n [D]



## Chorus:

[G]Wo ho [Gmaj7] [Em7] the [Gmaj7] nips are getting [C] bigger [D]

[G]Wo yeah[Gmaj7][Em7] the[Gmaj7] nips are getting[C]bigger[D]

[G]Wo ho [Gmaj7][Em7] the[Gmaj7] nips are getting [C] bigger [D]

[G] Yeah [Gmaj7] [Em7] [Gmaj7] they're getting [C] bigger [D]

[G////////][G\*//][C/////] [D/////] x2

G\*: G0C2E3A5  
Hold G shape  
add little finger  
to A string 5<sup>th</sup> fret.

[G]Sometimes I[Gmaj7] wonder what[Em7] all these[Gmaj7] chemicals are [C]doing to my brain [D]

[G]Doesn't worry[Gmaj7] me e[Em7]nough to stop[Gmaj7] me from[C] doing it again [D]

[G] Wiping out [Gmaj7] brain cells [Em7] by the [Gmaj7] million but[C] I don't care [D]

It [G] doesn't worry [Gmaj7] me [Em7] even though [Gmaj7] I ain't got a[C] lot to spare [D]

## Repeat Chorus

[G////////][G\*//][C/] (let ring )

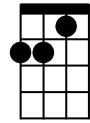
(G\*'s should be hit hard)

## The Snake - Al Wilson (1968)

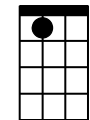
[Dm] [Dm]

[Dm] On her way to work one morning, down the path alongside the lake  
A tender-hearted woman saw a poor [A7] half-frozen snake  
His [Dm] pretty coloured skin had been all frosted with the dew  
"Poor thing," she cried, "I'll take you in and [A7] I'll take care of [Dm] you"

Dm



A7



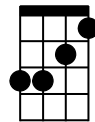
"Take me [Dm] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[Dm] She wrapped him up all cozy in a comforter of silk  
And laid him by her fireside with some [A7] honey and some milk  
She [Dm] hurried home from work that night and soon as she arrived  
She found that pretty snake she'd taken [A7] in had been re[Dm]vived

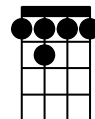
"Take me [Dm] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[D#m] She clutched him to her bosom, "You're so beautiful," she cried  
"But if I hadn't brought you in by now [A#7] you might have died"  
She [D#m] stroked his pretty skin again and kissed and held him tight  
Instead of saying thanks, the snake gave [A#7] her a vicious [D#m] bite

D#m



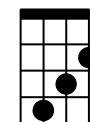
A#7



"Take me [D#m] in, oh tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [A#7] sighed the [D#m] snake ///

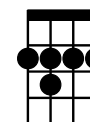
"I [Em] saved you," cried the woman, "And you've bitten me, but why?  
You know your bite is poisonous and [B7] now I'm going to die"  
"Oh [Em] shut up, silly woman," said the reptile with a grin  
"You knew damn well I was a snake [B7] before you took me [Em] in"

Em



"Take me [Em] in, tender woman  
Take me in, for heaven's sake  
Take me in, tender woman", [B7] sighed the [Em] snake  
[B7] sighed the [Em] snake  
[B7] sighed the [Em] snake.

B7



## There Ain't No Pleasing You - Chas & Dave (1982)

*Intro:* [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]///[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right  
 But [C] you never cared about me now [A7] I've seen the light  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong  
 I [C] should have known it [A7] all along  
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it  
 You had me [C] where you wanted me [C7] But you went and [F] blew it  
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
 But now [G] you can go and [D7] do just what you [G] wanna do  
 I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often what do ya [A7] take me for  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong  
 I [C] should have known it [A7] all along  
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

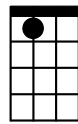
You only [C] had to say the word [C7] and you knew I'd [F] do it  
 You had me [C] where you wanted me [C7] but you went and [F] blew it  
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]  
 But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more  
 You [C] done it once too often what do ya [A7] take me for  
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

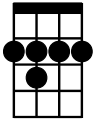
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'  
 [C] You got another thing comin' I'm tellin' you [A7] that for nothin'  
 Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]

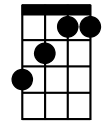
A7



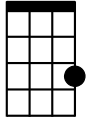
B7



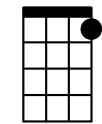
Bb



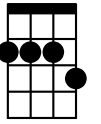
C



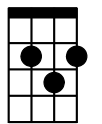
C7



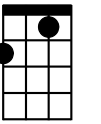
D7



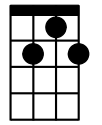
G



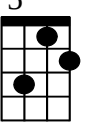
F



G7



G7+



# These Boots Are Made For Walking [A]

Nancy Sinatra

Hear this song at: <http://www.youtube.com/watch?v=7OU7Nezg7Ls>

From: Richard G's Ukulele Songbook [www.scorpex.net/uke.htm](http://www.scorpex.net/uke.htm)

**Run** from 9<sup>th</sup> fret on C string:

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Intro: **Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

**Chorus:**

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you [**Run**]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

**Chorus**

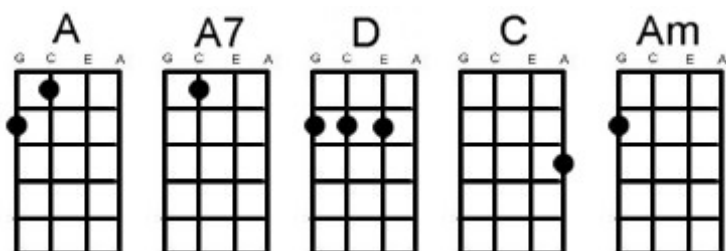
[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

And [A] what he knows you ain't had time to learn

**Chorus**



# They Don't Know - by Kirsty MacColl (1979)

(Intro) [C] [F] [C] [F]

[C] You've been around for such a [F] long time now,  
Or maybe [Dm] I could leave you, but I [G] don't know how  
[C] And why should I be lonely [F] every night,  
When I can [Dm] be with you, oh yes, you [G] make it right

And I [F] don't listen to the [G] guys who say,  
That you're [C] bad for me, and I should [F] turn away  
'Cos [C] they don't [Dm] know about [Em] us, [G]  
And [F] they've never [Bb] heard of [C] love

[C] I get a feeling when I [F] look at you,  
Wherever [Dm] you go now, I wanna [G] be there too  
[C] They say we're crazy, but I [F] just don't care,  
And if they [Dm] keep on talking, still they [G] get nowhere

So I [F] don't mind if they don't [G] understand,  
When I [C] look at you, and you [F] hold my hand.  
'Cos, [C] they don't [Dm] know about [Em] us, [G]  
And [F] they've never [Bb] heard of [C] love

[Am] Why should it [Bb] matter to us if [F] they don't ap[G]prove?  
[Am] We should just [Bb] take our chances while [F] we've got nothing to [G]/ lose  
[G]/ [G]/ [G]/ [G]/ [G]/ [G]/

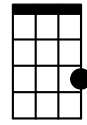
[C] [F] [C] [F] [C] [F] [G]/ [G]/ [G]/ [G]/ [G]/ Baby!

[C] There's no need for living [F] in the past,  
Now I [Dm] found good loving, gonna [G] make it last  
[C] I tell the others, don't [F] bother me,  
'Cos when they [Dm] look at you, they don't see [G] what I see,

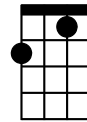
No, I [F] don't listen to their [G] wasted lines,  
Got my [C] eyes wide open, and I [F] see the signs  
But [C] they don't [Dm] know about [Em] us[G]  
And [F] they've never [Bb] heard of [C] love

No, I [F] don't listen to their [G] wasted lines,  
Got my [C] eyes wide open, and I [F] see the signs  
But [C] they don't [Dm] know about [Em] us, [G]  
And [F] they've never [Bb] heard of [C] love  
[F] [Bb] [C]  
[F] [Bb]/ [Bb]/ [Bb]/ [Bb]/ [C]/

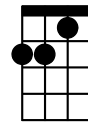
C



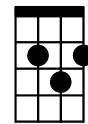
F



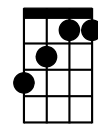
Dm



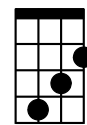
G



Bb



Em



# This Ole House

artist:Shakin' Stevens , writer:Stuart Hamblen

<https://www.youtube.com/watch?v=0WhLhF12TBE> Capo 3

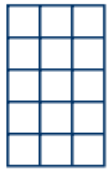
This ole [C] house once knew my children,  
this ole [F] house once knew my wife;  
This ole [G] house was home and comfort  
as we [C] fought the storms of life.  
This old [C] house once rang with laughter,  
this old [F] house heard many shouts;  
Now she [G] trembles in the darkness  
when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer  
I'm a-gettin' ready to meet the [C] saints.

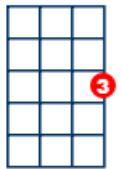
This ole [C] house is a-gettin' shaky,  
this ole [F] house is a-gettin' old;  
This ole [G] house lets in the rain,  
this ole [C] house lets in the cold.  
Oh, my [C] knees are a-gettin' shaky,  
but I [F] feel no fear nor pain,  
'Cause I [G] see an angel peekin' through  
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more;  
Ain't got [G] time to fix the shingles,  
ain't got [C] time to fix the floor,  
Ain't got [F] time to oil the hinges  
nor to [C] mend the window [Am7] pane;  
Ain't gonna [G] need this house no longer - I'm a-gettin' ready to meet the [C] saints.

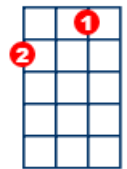
Am7



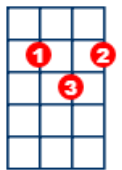
C



F



G



# Those Magnificent Men

artist:Mark Holding , writer:Ron Goodwin

Intro Kazoo

[D7] Those mag[G]nificent men in their [A7] flying machines  
They go [D7] up tiddly up up, they go [G] down tiddly down down  
They enchant all the ladies, and [A7] steal all the scenes  
With their [D7] up tiddly up up, and their [G] down tiddly down down

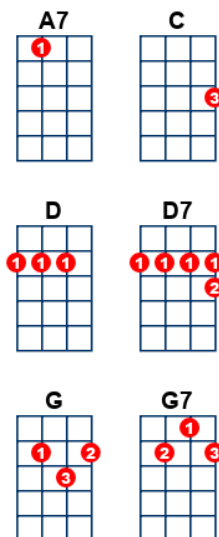
[G] Up down [A7] flying around  
[D7] Looping the loop and de [G] fying the ground  
They're all [A7] frightfully keen  
Those mag[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air  
They [D] don't think of danger, they [G] really don't care  
[C] Newton would think, he had [G] made a mistake  
to [A7] see those young men, and the [D] chances they take

Kazoo verse

[D7] Those mag [G] nificent men in their [A7] flying machines  
They go [D7] up tiddly up up, they go [G] down tiddly down down  
They enchant all the ladies, and [A7] steal all the scenes  
With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around  
[D7] Looping the loop and de [G] fying the ground  
They're all [A7] frightfully keen  
[A7] Those mag[D7]nificent men  
[A7] Those mag[D7]nificent men  
[A7] Those mag[D7]nificent men  
in their [G] fly..... [C] ing..... ma [G] chines [C] [G]



## Those Were The Days - Mary Hopkin

1.

[Am] Once upon a time there was a [Am7] tavern  
[A7] Where we used to raise a glass or [Dm] two  
[Dm] Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do

### Chorus

Those were the [Am] days my friend  
We thought they'd [Dm] never end  
We'd sing and [G] dance for [G7] ever and a [C] day  
We'd live the [Dm] life we choose we'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way  
[Am] La la la [A7] la la la, la la la [Dm] la la la  
Those were the [E7] days oh yes those were the [Am] days

2.

[Am] Then the busy years went rushing [Am7] by us  
We [A7] lost our starry notions on the [Dm] way  
[Dm] If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say

### Chorus

3.

[Am] Just tonight I stood before the [Am7] tavern  
[A7] Nothing seemed the way it used to [Dm] be  
[Dm] In the glass I saw a strange re[Am]flection  
[B7] Was that lonely woman really [E7] me?

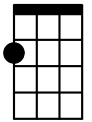
### Chorus

4.

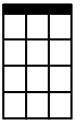
[Am] Through the door there came familiar [Am7] laughter  
I [A7] saw your face and heard you call my [Dm] name  
[Dm] Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same

### Chorus

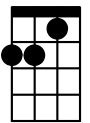
Am



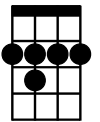
Am7



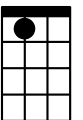
Dm



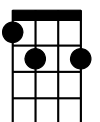
B7



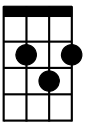
A7



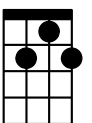
E7



G



G7



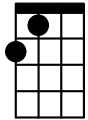


## Time Warp - The Rocky Horror Picture Show (1975)

(Intro) [A]

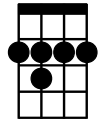
It's a-[A]stounding, time is [B7] fleeting [B7]  
 [G] Madness [D] takes its [A] toll [A]  
 But listen [A] closely  
 [A] Not for very much [B7] longer [B7]  
 [G] I've got to [D] keep con-[A]trol [A]

A



I re-[A]member, doing the [B7] Time Warp [B7]  
 [G] Drinking [D] those moments [A] when  
 [A] The blackness would hit me  
 [A] And the void would be [B7] calling [B7]

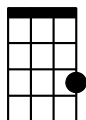
B7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

(Tacet) It's just a jump, to the left [E7]  
 [E7] And then a step to the [A] right [A]  
 (Tacet) With your hands on your hips [E7]  
 [E7] You bring your knees in [A] tight  
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

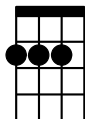
C



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

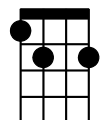
It's so [A] dreamy, oh fantasy [B7] free me [B7]  
 So you can't [G] see me [D] no [A] not at all [A]  
 In another di-[A]mension, with voyeuristic in-[B7]tention [B7]  
 Well se-[G]cluded [D] I see [A] all

D



[A] With a bit of a [A] mind flip  
 [A] You're into the [B7] time slip [B7]  
 And [G] nothing [D] can ever be the [A] same  
 [A] You're spaced out on sen-[A]sation  
 [A] Like you're under se-[B7]dation [B7]

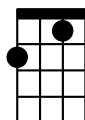
E7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

(Bridge)  
 Well I was [A] walkin' down the street, just a-havin' a think  
 When a [A] snake of a guy gave me an evil wink  
 He [D] shook-a me up, he took me by surprise  
 He had a [A] pick-up truck and the devil's eyes  
 He [E7] stared at me and I [D] felt a change  
 [A] Time meant nothin' never would again

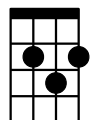
F



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

(Tacet) It's just a jump, to the left... [E7]  
 [E7] And then a step to the [A] right [A]  
 (Tacet) With your hands on your hips [E7]  
 [E7] You bring your knees in [A] tight  
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

G



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] (Repeat line)

## Times Like These – Foo Fighters (2003)

(Intro riff based on D chord)

A -0-0-0-0-0-0-0-0-0-0-0  
E -2-2-2-2-2-2-2-2-2-2-2  
C -2-2-2-2-2-2-2-2-2-2-2  
G -0-0-2-0-2-0-2-0-2-0-2 ( x 4)

1.

**[D]** I, I'm a one way **[Am]** motorway **[Am7]**  
I'm the one that **[C]** drives away, **[Em]** follows you back **[D riff]** home  
**[D]** I, I'm a streetlight **[Am]** shining **[Am7]**  
I'm a white light **[C]** blinding bright, **[Em]** burning off and **[D riff]** on **[D riff]**

(Chorus)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain  
It's **[C]** times like these you **[Em]** give and give a**[D]**gain  
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain  
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

2.

**[D]** I, I'm a new day **[Am]** rising **[Am7]**  
I'm a brand new **[C]** sky that hangs **[Em]** stars upon to**[D riff]**night  
**[D]** I, I'm a little **[Am]** divided **[Am7]**  
Do I stay or run **[C]** away and **[Em]** leave it all be**[D riff]**hind? **[D riff]**

(Chorus)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain  
It's **[C]** times like these you **[Em]** give and give a**[D]**gain  
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain  
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

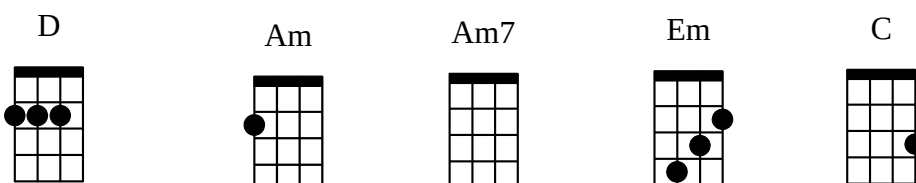
**[D]** Ooooooh **[C]** Ooooooh **[Em]** Ooooooh **[D riff]** Ooooooh **[D riff]**

(Chorus x2)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain  
It's **[C]** times like these you **[Em]** give and give a**[D]**gain  
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain  
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

(Outro)

**[C]** **[Em]** **[D]** **[C]** **[Em]** **[D riff]** (slowing)...



# Trail of the Lonesome Pine

Hear this song at: [http://www.youtube.com/watch?v=6lkiny\\_d5FY](http://www.youtube.com/watch?v=6lkiny_d5FY) (Laurel and Hardy) Play along with both

Or <http://www.youtube.com/watch?v=4JRuz0MFsyg> (Ian Whitcomb and friends) versions in this key

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

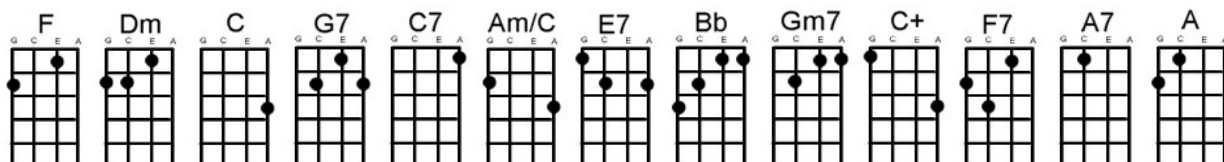
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



## Ukulele Number 9 - Michael Bolton (2021)

*(Play to the tune of Love Potion Number 9)*

*(Intro)*

~~[Am] My family doesn't have [Dm] enough to eat  
[Am] Because we all have syncho [Dm] pating feet~~

[Am] My family doesn't have [Dm] enough to eat  
[Am] We all had smiles and sycho - [Dm]- pating feet  
[C] The house was full of instruments, [Am] and we were full of fun  
[Dm] Its why I don't feel guilty over [E7]/ Ukulele number [Am] one

[Am] It started with soprano number [Dm] one and grew  
[Am] Which led to big electro-tenor [Dm] number two  
[C] The kids were getting hungry and the [Am] bills they were not free  
[Dm] But i didn't feel guilty buying [E7]/ Ukulele number [Am] three

The [Dm] kids were crying 'Daddy, but our tummies are sore'  
I said [B7] 'Don't worry children, I've got Uke number four '  
They [Dm] said their room was cold, that they were freezing alive  
I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!

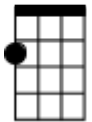
[Am] I was feeling guilty it was [Dm] making me sick  
[Am] The family up and left me, I got [Dm] Uke number six  
[C] Amazon inform me Im [Am] entitled to free freight  
[Dm] Which led to number seven and [E7]/ Ukulele number [Am] eight

~~The [Dm] kids were crying 'Daddy, but our tummies are sore'  
I said [B7] 'Don't worry children, I've got uke number four '  
They [Dm] said their room was cold, that they were freezing alive  
I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!~~

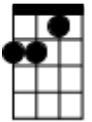
[Am] I lost my job, I got caught [Dm] strumming at work  
[Am] My boss called me a [Dm] priapic jerk  
[C] She'd mistook my tiny uke for [Am] something that was mine  
[Dm] My compensation bought me [E7]/ Ukelele number [Am] nine

[Dm] Ukelele number [Am] nine  
[Dm] Ukelele number [Am] nine  
[Dm] Ukelele number [Am]/ nine [Am]/

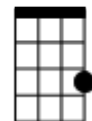
Am



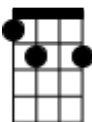
Dm



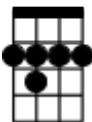
C



E7



B7



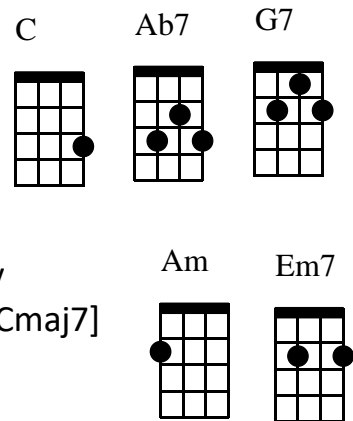
## Ukulele Lady – Whiting & Kahn

1.

[C] I saw the splendour of the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay  
 There's something tender in the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay  
 [Am] And all the beaches are full of peaches who [Em7] bring their ukes along  
 [C] And in the glimmer of the moonlight they love to [F7] sing this [G7] song.

### Chorus

If [C] you [Cmaj7] like a [C6] ukulele [Cmaj7] lady  
 [C] Ukulele [Cmaj7] lady like [C6] you [Cmaj7]  
 If [F] you [G7] want to [F] linger where it's [G7] shady  
 [F] Ukulele [G7] lady linger [C] too  
 If [C] you [Cmaj7] kiss a [C6] ukulele [Cmaj7] lady  
 [C] While you promise [Cmaj7] ever to [C6] be true [Cmaj7]  
 And [F] she [G7] see an[F]other ukulele [G7] lady  
 [F] Fool a[G7]round with [C] you.



### Bridge

[F] Maybe she'll sigh, [C] maybe she'll cry  
 [D7] Maybe she'll find somebody else [G7] by and by  
 To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady  
 [C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7]  
 If [F] you [G7] like a [F] ukulele [G7] lady  
 [F] Ukulele [G7] lady like [C] you

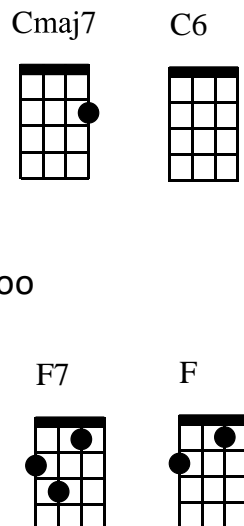
2.

[C] She used to sing to me by moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay  
 [C] Fond mem'rys cling to me by moonlight, altho' I'm [Ab7] far [G7] a[C]way  
 [Am] Someday I'm goin' where eyes are glowin' and [Em7] lips were made to kiss  
 [C] To see somebody in the moonlight and [F7] hear the songs I [G7] missed

### Chorus

### Bridge

[F] Maybe she'll sigh, [C] maybe she'll cry (aaah)  
 [D7] Maybe she'll find somebody else [G7] by and by.....  
 To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady  
 [C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7] woo  
 If [F] you [G7] like a [F] ukulele [G7] lady  
 [F] Ukulele [G7] lady like [C] you



If [F] you [G7] like a [F] ukulele [G7] lady  
 (*Slow*) [F] Ukulele [G7] lady like [C] you

## Under The Boardwalk - The Drifters (1964)

*Intro:* [C] [G] [C]

Oh when the [C] sun beats down  
And burns the tar up on the [G7] roof  
And your shoes get so hot  
You wish your tired feet were fire[C]proof [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

*Chorus:*

Under the [Am] boardwalk (*out of the sun*)  
Under the [G] boardwalk (*we'll be having some fun*)  
Under the [Am] boardwalk (*people walking above*)  
Under the [G] boardwalk (*we'll be falling in love*)  
Under the [Am] boardwalk [Am/C] (*boardwalk*)

From the [C] park you hear  
The happy sound of a carou[G7]sel  
You can almost taste the hot dogs  
And French fries they [C] sell [C7]  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

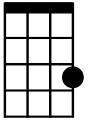
*Repeat Chorus*

*Instrumental*

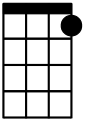
~~From the [C] park you hear  
The happy sound of a carou[G7]sel  
You can almost taste the hot dogs  
And French fries they [C] sell [C7]~~  
Under the [F] boardwalk down by the [C] sea [Am/C] yeah  
On a [C] blanket with my baby [G7] is where I wanna [C] be

*Repeat Chorus*

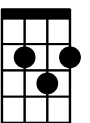
C



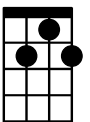
C7



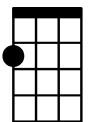
G



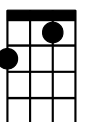
G7



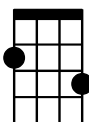
Am



F

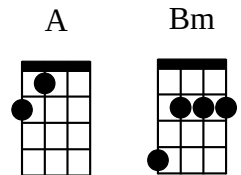


Am/C

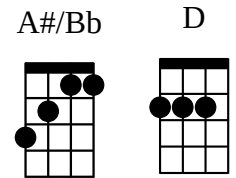


## Under The Bridge - Red Hot Chilli Peppers (1992)

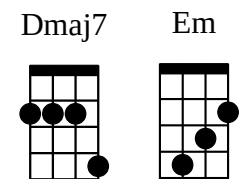
[D] [A] [Bm] [F#m]/ [G]/  
[D] [A] [Bm] [G]



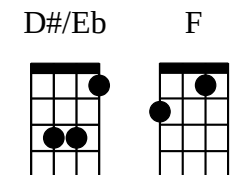
[D] Sometimes I [A] feel like I [Bm] don't have a [F#m]/ part[G]/ner  
[D] Sometimes I [A] feel like [Bm] my only [G] friend  
Is the [D] city I [A] live in, the [Bm] city of [F#m]/ an[G]/gels  
[D] Lonely as [A] I am, to[Bm]gether we [G] cry [Dmaj7]/ (Pause)



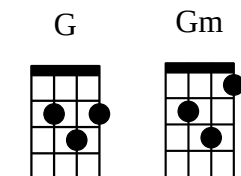
[D] I drive on her [A] streets 'cause [Bm] she's my com[F#m]/pan[G]/ion  
[D] I walk through her [A] hills 'cause [Bm] she knows who I [G] am  
She [D] sees my good [A] deeds and she [Bm] kisses me [F#m]/ win[G]/dy  
[D] Well, I never [A] worry, now [Bm] that is a [G] lie [Dmaj7]/ (Pause)



I [Em] don't ever wanna [D] feel, [A] Like I [Em] did that day  
Take me to the place I [D] love, [A] Take me [Em] all the way  
I don't ever wanna [D] feel, [A] Like I [Em] did that day  
Take me to the place I [D] love, [A] Take me [Em] all the..  
[D] Way [A] Yeah, [Bm] yeah, [F#m]/ yeah [G]/  
[D] [A] [Bm] [G]

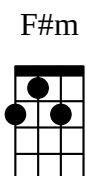


It's [D] hard to be[A]lieve that there's [Bm] nobody [F#m]/ out [G]/ there  
It's [D] hard to be[A]lieve that [Bm] I'm all a[G]lone  
At [D] least I have [A] her love, the [Bm] city, she [F#m]/ loves [G]/ me  
[D] Lonely as [A] I am, [Bm] together we [G] cry [Dmaj7]/ (Pause)



I [Em] don't ever wanna [D] feel, [A] Like I [Em] did that day  
Take me to the place I [D] love, [A] Take me [Em] all the way  
I don't ever wanna [D] feel, [A] Like I [Em] did that day  
Take me to the place I [D] love, [A] Take me [Em] all the  
[G] way [Gm] Yeah, [F] yeah, [Eb] yeah

[G] Oh, [Gm] no, no-no, [F] yeah, [Eb] yeah  
[G] Love [Gm] me, I say, [F] yeah [Eb] yeah (sustain)\_\_\_



[G] Under the bridge down[Gm]town  
[F] Is where I drew [Eb] some blood  
[G] Under the bridge down[Gm]town  
[F] I could not get [Eb] enough  
[G] Under the bridge down[Gm]town  
[F] Forgot about [Eb] my love  
[G] Under the bridge down[Gm]town  
[F] I gave my [Eb] life  
[G] away [Gm] Yeah, [F] yeah [Eb] yeah  
[G] Oh, no, [Gm] no-no-no, [F] yeah, [Eb] yeah  
[G] Oh, no, [Gm] I said, oh, [F] yeah, [Eb] yeah (sustain) \_\_\_  
Where I stay\_[G] [Bb] [F] [Eb]  
[G] [Bb] [F] [Eb]  
[G]/

## Urban Spaceman Bonzo Dog Doo Dah Band

Hear this song at: <http://www.youtube.com/watch?v=SbLDI5INdRQ> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

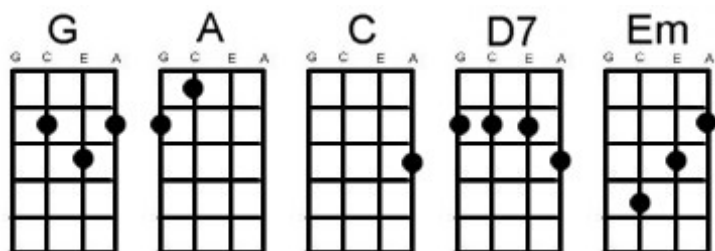
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]





## Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water  
And I [C]think of all the things, what you're doing and in my head I make a  
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me  
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a  
good [Dm]lawyer?  
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?  
Did you [C]have to pay the fine you were dodging all the time, are you  
still [Dm]dizzy?

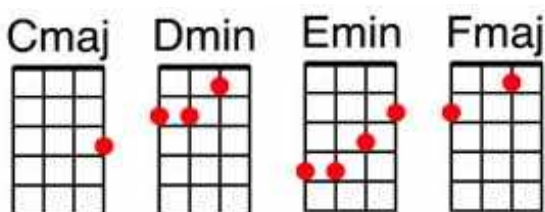
'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me  
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

**(No chords)** Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing and in my head I make a [Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess  
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me  
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie  
Valer- [C]ieeeeeeee



# Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]  
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

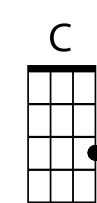
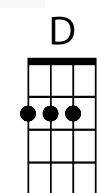
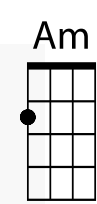
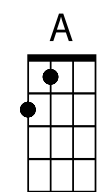
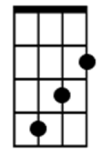
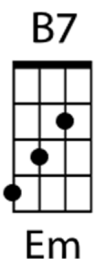
Her [Em] weapons were her [A] crystal [Em] eyes [A]  
[Em] Making every [A] man [Em] mad [A]  
[Em] Black as the [A] dark night [Em] she was [A]  
Got what [Em] no one else [A] had [Em] / Wow!

She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
[B7] / / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name [Em] /~~

She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
[B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]  
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /



## Video Killed The Radio Star - The Buggles (1979)

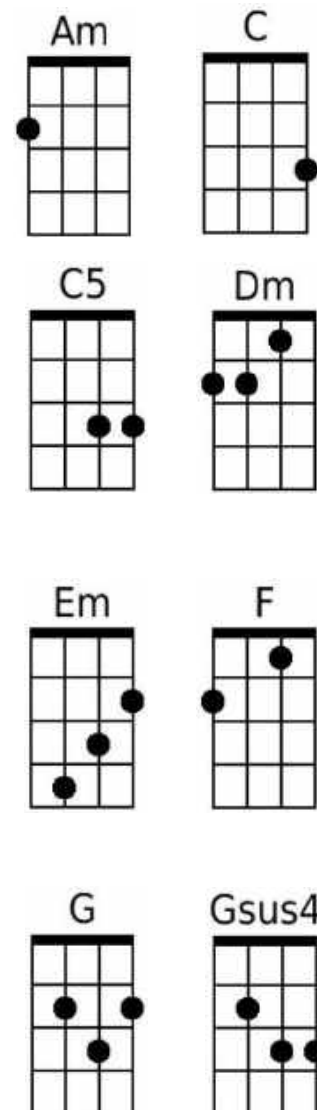
[Dm] [Em] [F] [C] [Dm] [Em] [F] [G]  
 A-----00-----22-----00-----33-----00-----22-----00--2--  
 E-----1-----3-----1-----0-----1-----3-----2-----3--  
 C-----2-----4-----0-----0-----2-----4-----0-----2--  
 G-----2-----0-----2-----0-----2-----0-----2-----0--

[C5]I heard you [F]on the wireless [Gsus4]back in Fifty [G]Two  
 [C5]Lying a[F]wake intently [Gsus4]tuning in on [G]you  
 [C5]If I was [F]young it didn't [Gsus4]stop you coming [G]through  
 [C5]Oh-a [F]oh [Gsus4]You were the [G]first one  
 [C5]They took the [F]credit for your [Gsus4]second sym[G]phony  
 [C5]Rewritten [F]by machine on [Gsus4]new techno[G]logy  
 [C5]and now I [F]understand the [Gsus4]problems you can [G]see  
 [C5]Oh-a [F]oh [Gsus4]I met your [G]children  
 [C5]Oh-a [F]oh [Gsus4]What did you [G]tell them?  
 [C5]Video killed the [F]radio star  
 [C5]Video killed the [F]radio star  
 [C5]Pictures [G]came and [F]broke your heart  
 [G]Oh-a-a-a [Am]oh  
 [C5]And now we [F]meet in an [Gsus4]abandoned studi[G]o  
 [C5]We hear the [F]playback and it [Gsus4]seems so long [G]ago  
 [C5]And you re[F]member, the [Gsus4]jingles used to [G]go  
 [C5]Oh-a [F]oh [Gsus4]You were the [G]first one  
 [C5]Oh-a [F]oh [Gsus4]You were the [G]last one  
 [C5]Video killed the [F]radio star  
 [C5]Video killed the [F]radio star  
 [C5]In my [G]mind and [F]in my car  
 [C5]we can't re[G]wind we've [F]gone too far  
 [G]Oh-a-aho [Am]oh  
 [G]Oh-a-aho [Am]oh

[Dm] [G] [C] [F]  
 [Dm] [G] [C] [F]  
 [Dm] [G] [G] [Am]

[Dm] [Em] [F]  
 A-----00-----22-----00--  
 E-----1-----3-----1-----  
 C-----2-----4-----0-----  
 G-----2-----0-----2-----

[G/] [Am/] [G/] [Am/] [F/] [G/]  
 [C5]Video killed the [F]radio star  
 [C5]Video killed the [F]radio star  
 [C]In my [G]mind and [F]in my car  
 [C]We can't re[G]wind we've [F]gone too far  
 [C]Pictures [G]came and [F]broke your heart  
 [C]Put the [G]blame on [F]↓V↓T↓R (PAUSE)  
 You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4] ..[G].ar  
 You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4].. [G]ar  
 [C5]Video killed the [F]radio star [C5]Video killed the [F]radio star  
 [C5]Video killed the [F]radio star [C5]Video killed the [F]radio star  
 Outro: Play x4, both lines sung together, and fade out  
 ( [C5]Video killed the [F]radio star [C5]Video killed the [F]radio star)  
 (You [C5]ar.....[F].e a radio [C5]st.....ar[F] )



# Wagon Wheel – Old Crow Medicine Show

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Headed down south to the [D] land of the pines

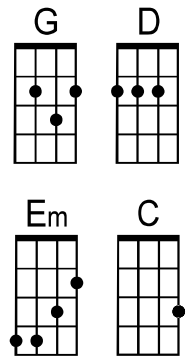
[Em] I'm thumbin' my way into [C] North Carolina

[G] Starin' up the road [D] pray to God I see [C] headlights

[G] I made it down the coast in [D] seventeen hours

[Em] Pickin' me a bouquet of [C] dogwood flowers

I'm [G] hopin' for Raleigh I can [D] see my baby [C] tonight



**Chorus:** So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel

[G] Hey hey [D] hey mama [C] rock me

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

[G] Hey hey [D] hey mama [C] rock me

[G] Runnin' from the cold up in [D] New England

I was [Em] born to be a fiddler in an [C] old-time stringband

My [G] baby plays guitar [D] I pick a banjo [C] now

Oh, the [G] North Country winters keep a [D] gettin' me down

Lost my [Em] money playin' poker so I [C] had to leave town

I [G] ain't a turnin' back to [D] livin' that old life [C] no more

## Chorus

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Walkin' to the south out of [D] Ro-an-oke

I caught a [Em] trucker out of Philly, had a [C] nice long toke

But [G] he's a headed west from the [D] Cumberland Gap

To [C] Johnson City, Tennessee

And I [G] gotta get a move on [D] before for the sun

I hear my [Em] baby callin' my name and I [C] know that she's the only one

If [G] I die in Raleigh at [D] least I will die [C] free

## A cappella Chorus

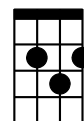
## Chorus

## Wake Me Up When September Ends - Green Day (2005)

*(Intro - first 3 lines of verse)*

[G] [Bm] [Em] [D] [C] [Cm] [G]

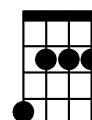
G



1

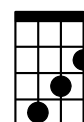
[G] Summer has [Bm] come and passed  
The [Em] innocent can [D] never last  
[C] Wake me up when [Cm] September [G] ends  
[G] Like my fathers' [Bm] come to pass  
[Em] Seven years has [D] gone so fast  
[C] Wake me up [Cm] when September [G] ends

Bm



[Em] Here comes the [Bm] rain again  
[C] Falling from the [G] stars  
[Em] Drenched in my [Bm] pain again  
[C] Becoming who we [D] are

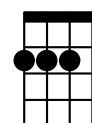
Em



2

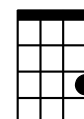
[G] As my memo[Bm]ry rests  
But [Em] never forgets [D] what I lost  
[C] Wake me up when [Cm] September [G] ends  
[G] Summer has [Bm] come and passed  
The [Em] innocent can [D] never last  
[C] Wake me up when [Cm]September [G] ends  
[G] Ring out the [Bm] bells again  
[Em] Like we did when [D] spring began  
[C] Wake me up when [Cm]September [G] ends

D

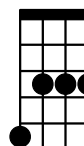


[Em] Here comes the [Bm] rain again  
[C] Falling from the [G] stars  
[Em] Drenched in my [Bm] pain again  
[C] Becoming who we [D] are

C



Cm



*(Instrumental - 6 lines of verse)*

[G] [Bm] [Em] [D] [C] [Cm] [G]

[G] [Bm] [Em] [D] [C] [Cm] [G]

*(Outro)*

[G] Like my father's [Bm] come to pass  
[Em] Twenty years has [D] gone so fast  
[C] Wake me up when [Cm]September [G] ends  
[C] Wake me up when [Cm]September [G] ends  
*(Slowing....)*  
[C] Wake me up when [Cm] September [G]/ ends

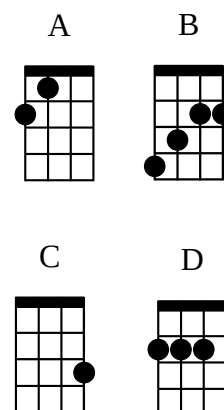
## Walk Like a Panther - The All Seeing Eye (feat. Tony Christie) (1998)

(Intro)

[A] [B]/ [C] [D]/ (x2)

1.

[A] Marie has set up home  
 [B]/ With a [C] man who's half my age  
 [D]/ [A] A halfwit in a leotard [B]/  
 [C] Stands on my stage... [D]/



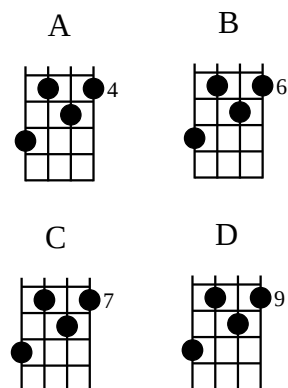
(Pre-chorus)

[A] The standards have fallen  
 My value has dropped  
 But [C] don't shed a tear  
 [A] Some walk like they own the place  
 Whilst [C] others creep in fear...  
 [A] Try if you can to walk like a man  
 But [C] you don't come near ...

(Chorus)

You've got to fly [A] like an eagle  
 [C] Prowl like a lion in Africa  
 [A] Leap like a salmon  
 Home from the sea  
 To [C] keep up with me  
 You've got to walk like a panther to [A] night ...  
 Walk like a panther to [C] night...

### Alternative Barre Chords



2.

[A] The old home town just looks the same  
 [B]/ Like a [C] derelict man who had died out of shame  
 [D]/ Like a [A] jumble sale left out in the rain  
 It's [B]/ not [C] good, it's not right [D]/

(Pre-chorus) + (Chorus)

3. (Spoken)

[A]/ Where did you leave all [A]/ self-respect?  
 You [C]/ look like a reptile, your [C]/ house is a wreck  
 Your [A]/ existence an insult  
 [A]/ Stains that are suspect [C]/ cover your clothes...

(Pre-chorus) + (Chorus)

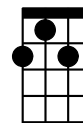
(Outro fade)

Walk like a panther [A] tonight  
 Walk like a panther [C] tonight \_ [A]/

## Walk On By - Burt Bacharach and Hal David (1964)

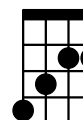
(Intro) [F#m] [F#m]

F#m



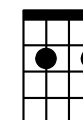
[F#m] If you see me walking down the street  
 And [B] I start to [F#m] cry [B] each time we [F#m] meet  
 Walk on [Em7] by [F#m],  
 Walk on [Em7] by  
 [F#m] Make believe that [Bm] you don't see the tears  
 Just [F#m] let me grieve in [Em7] private  
 'cause each time I [A7] see you  
 I break down and [Dmaj7] cry [G]

B



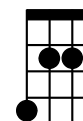
Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [Dmaj7].....

Em7



[F#m] I just can't get over losing you  
 And [B] so if I [F#m] seem [B] broken and [F#m] blue  
 Walk on [Em7] by [F#m],  
 Walk on [Em7] by  
 [F#m] Foolish pride is [Bm] all that I have left  
 So [F#m] let me hide the [Em7] tears  
 And the sadness you [A7] gave me  
 When you said good[Dmaj7]bye [G]

Bm

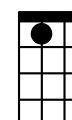


Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G]

A7

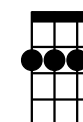
(Instrumental 2 lines)

[F#m] I just can't get over losing you  
 And [B] so if I [F#m] seem [B] broken and [F#m] blue



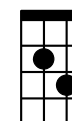
Walk on [Em7] by [F#m]  
 Walk on [Em7] by  
 [F#m] Foolish pride is [Bm] all that I have left  
 So [F#m] let me hide the [Em7] tears  
 And the sadness you [A7] gave me  
 When you said good[Dmaj7]-bye [G]

Dmaj7



Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G]  
 Walk on [Dmaj7] by [G] [Dmaj7]/

G



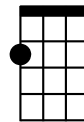
# Watching The Detectives - Elvis Costello and the Attractions (1977)

[Am] [F] [Am] [F]

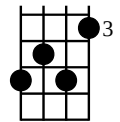
(1)

[Am] Nice girls not one with a defect  
 [F] Cellophane shrink wrap so correct [G/  
 [Am] Red dogs under illegal [F] legs  
 [Am] She looks so good that he gets down and [F] begs

Am

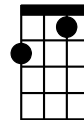


Am

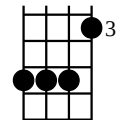


She's [C] watching the detectives, ooh [G] he's so cute  
 She's [C] watching the detectives  
 When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot  
 [Am] They beat him up until the teardrops start [G/  
 [F] But he can't be wounded cos he's got no [C] heart\_ [G]

F



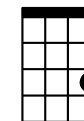
F



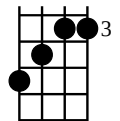
(2)

[Am] Long shot of that jumping sign  
 [F] Visible shivers running down my spine [G/  
 [Am] Cut to baby taking off her clothes  
 [F] Close up of the sign that says we never close  
 [Am] You snatch a tune, you match a cigarette  
 [F] She pulls the eyes out with a face like a magnet  
 [Am] I don't know how much more of this I can [F] take\_  
 [Am] She's filing her nails while they're dragging the [F] lake\_

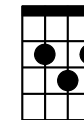
C



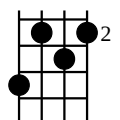
C



G

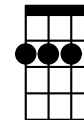


G

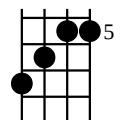


She's [C] watching the detectives, ooh [G] he's so cute  
 She's [C] watching the detectives  
 When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot  
 [Am] They beat him up until the teardrops start [G/  
 [F] But he can't be wounded cos he's got no [C] heart\_ [G]

D



D



(3)

[Am] You think you're alone until you realize you're in it  
 [F] Now fear is here to stay, love is here for a visit  
 [Am] They call it instant justice when it's past the legal limit  
 [F] Someone's scratching at the window I wonder who is it  
 [Am] The detectives come to check if you belong to the parents  
 [F] Who are ready to hear the worst about their daughter's disappearance  
 [Am] Though it nearly took a miracle to get you to stay  
 [F/] It only took my little fingers to blow you a[C]way\_

Just like [G] watching the detectives,  
 [C] don't get cute  
 Just like [G] watching the detectives  
 [Am] I get so angry when the teardrops start [G/  
 [F] But he can't be wounded cos he's got no [C] heart\_[G]

(Outro)

[C] Watching the detectives  
 Just like [G] watching the detectives  
 [C] Don't get cute  
 Just like [G] watching the detectives [Am/]



# Waterloo Sunset      Kinks

Hear this song at: <http://www.youtube.com/watch?v=iLtGf3wt-Ss> (play along with capo at 4<sup>th</sup> fret)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

Intro: [C] [G] [F]

Dirty old [C] river must you keep [G] rolling

Rolling in [F] to the night

People so [C] busy make me feel [Em7] dizzy

Taxi lights [F] shine so bright

But I [Dm] don't [A+] need no [F] friends [G7]

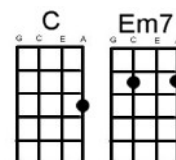
As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine (Waterloo sunset's fine) [G7]



Terry meets [C] Julie Waterloo [G] Station every [F] Friday night

But I am so [C] lazy don't want to [Em7] wander

I stay at [F] home at night

But I [Dm] don't [A+] feel a [F] afraid [G7]

As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine [G7] (Waterloo sunset's fine)

Millions of [C] people swarming like [G] flies round

Waterloo [F] underground

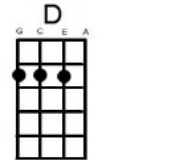
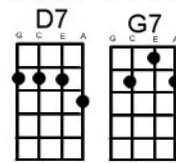
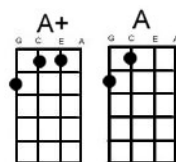
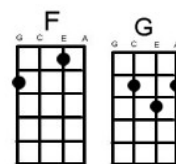
Terry and [C] Julie cross over the [Em7] river

Where they feel [F] safe and sound

And they [Dm] don't [A+] need no [F] friends [G7]

As long as they [C] gaze on Waterloo [Em7] sunset

They are in [F] paradise



[C] [G] [F] [G] Waterloo sunset's fine Waterloo sunset's fine [C]

# We Are Family (by Sister Sledge) { 1979 }

Intro : [A] /// [G] /// [D] /// [F] / [G] / (x4)

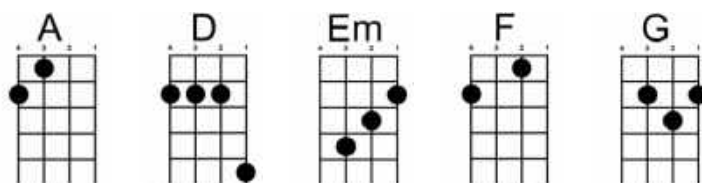
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether  
 As we [Em] walk on [D] by  
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather  
 I won't [Em] tell no [D] lie  
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say  
 Can they [Em] be that [D] close  
 [A] Just let me state for the [Em] record [D]  
 [A] We're giving love in a [Em] family dose [D]

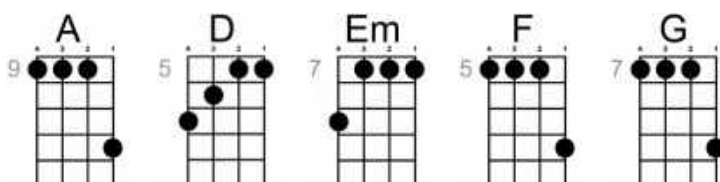
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share  
 Of this [Em] world's delights [D]  
 [A] *(High)* High hopes we [Em] have [D]  
 For the [A] future and our [Em] goal's in sight [D]  
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call  
 Our [Em] golden rule [D]  
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,  
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]  
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]  
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>



OR



## Werewolves of London - Warren Zevron (1978)

[D] [C] [G][G] (x2)

[D] I saw a were [C] wolf with a Chinese [G] menu in his hand,  
 [D] Walking through the [C] streets of [G] Soho in the rain.  
 [D] He was [C] looking for the [G] place called Lee Ho Fook's,  
 [D] Going to get a [C] big dish of [G] beef chow mein.

[D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G]  
 [D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G]

[D] You hear him [C] howling [G] around your kitchen door,  
 [D] You better not [C] let him [G] in.  
 [D] Little old [C] lady got [G] mutilated late last night,  
 [D] Werewolves of [C] London [G] again.

[D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G]  
 [D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G] Huh!

[D] [C] [G][G] (x2)

[D] He's the hairy handed [C] gent who ran [G] amok in Kent,  
 [D] Lately he's been [C] overheard in [G] Mayfair.  
 [D] You better stay away from him, [C] He'll rip your lungs out, [G] Jim  
 [D] Huh! I'd [C] like to meet his [G] tailor.

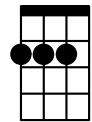
[D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G]  
 [D] Ahh [C] wooooo... [G] Werewolves of London,  
 [D] Ahh [C] wooooo! [G]

[D] Well, I saw [C] Lon Chaney [G] walking with the Queen,  
 [D] Doing the [C] Werewolves of [G] London.  
 [D] I saw [C] Lon Chaney, Jr. [G] walking with the Queen,  
 [D] Doing the [C] Werewolves of [G] London.

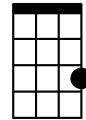
[D] I saw a werewolf [C] drinking a [G] pina colada at Trader Vic's,  
 [D] And his [C] hair was [G] perfect!

[D] Ahh [C] wooooo... [G]  
 [D], [C] Werewolves of [G] London Huh! Draw blood!  
 [D] Ahh [C] wooooo... [G] Werewolves of London [G]/

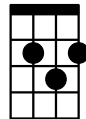
D



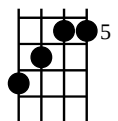
C



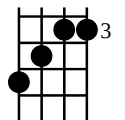
G



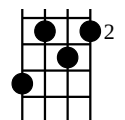
D



C



G

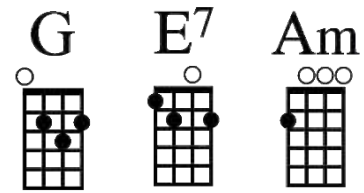


# What a Day for a Daydream Lovin' Spoonful (1966)

Intro:

[G] ~~What a day for a~~ [E7] daydream

[Am] ~~What a day for a~~ [D7] daydreamin' boy



\*[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

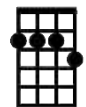
D<sup>7</sup>

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn



[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way



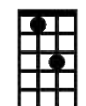
[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull doag

A<sup>7</sup>



\*(Kazoo/ whistle over ukulele, verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of [G] joy

(Kazoo/ whistle over ukulele,)

[C] ~~And you can be~~ [A7] ~~sure that if you're~~ [G] feeling [E7] right

[C] ~~A daydream will~~ [A7] ~~last along~~ [G] into the [E7] night

[C] ~~Tomorrow at~~ [A7] ~~breakfast you may~~ [G] ~~prick up your~~ [E7] ears

[A7] ~~Or you may be daydreaming for a~~ [D7-alt] thousand years

# When I'm Cleaning Windows

by Fred Cliff, Harry Gifford and George Formby, 1936



Now [F] I go window cleaning to [G7] earn an honest bob  
[C] For a nosey parker it's an interesting [F] job

Now [F] it's a job that [F7] just suits me, a [Bb] window cleaner [G7] you would be  
If [F] you could see what [D7] I can see, [C#7] when I'm cleaning [F] windows

The [F] honeymooning [F7] couples too, [Bb] you should see them [G7] bill and coo  
You'd [F] be surprised at [D7] things they do, [C#7] when I'm cleaning [F] windows

In [A7] my profession I work hard, [D7] but I'll never stop.

I'll [G7] climb this blinking ladder 'til I [C] get right to the [C7] top

The [F] blushing bride she [F7] looks divine, the [Bb] bridegroom he is [G7] doing fine  
I'd [F] rather have his [D7] job than mine, [C#7] when I'm cleaning [F] windows

The [F] chambermaid sweet [F7] names I call, [Bb] it's a wonder [G7] I don't fall  
Me [F] mind's not on me [D7] work at all, [C#7] when I'm cleaning [F] windows

I [F] know a fellow [F7] such a swell, he [Bb] has a thirst it's [G7] plain to tell  
I've [F] seen him drink his [D7] bath as well, [C#7] when I'm cleaning [F] windows

All [A7] day up this ladder I'm as [D7] happy as can be

It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

Py-[F]jamas lying [F7] side by side [Bb] ladies' nighties [G7] I have spied  
I've [F] often seen what [D7] goes inside, [C#7] when I'm cleaning [F] windows

Now [F] there's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen  
She's [F] more like eighty [D7] than eighteen, [C#7] when I'm cleaning [F] windows

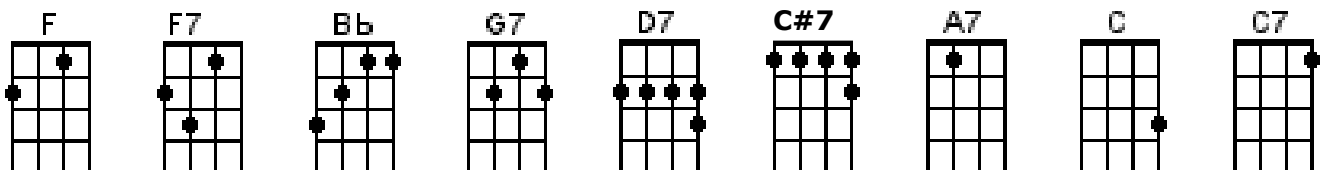
She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind  
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows

[A7] All day up this ladder I'm as [D7] happy as can be

It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

At [F]↓ 8 o'clock, a [F7]↓ girl she wakes, at [Bb]↓ 5 past 8, a [G7]↓ bath she takes  
At [F]↓ 10 past 8, me [D7]↓ ladder breaks, [C#7] when I'm cleaning [F] windows

She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind  
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows [F]↓[C7]↓[F]↓

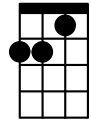


## When You're Gone - Bryan Adams & Mel C (1998)

*(Intro)*

**[Dm]**.... **[F]**.... **[C]**.... When you're gone! **[G]**....

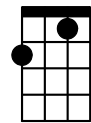
Dm



*(1)*

I've been **[Dm]** wandering around the **[G]** house all night  
**[C]** Wondering what the hell to do **[Csus4]** **[C]**  
Yeah, I'm **[Dm]** trying to concentrate  
But **[G]** all I can think of is **[C]** you **[Csus4]** **[C]**  
Well the **[Dm]** phone don't ring cuz my **[G]** friends ain't home  
**[C]** I'm tired of being all alone **[Csus4]** **[C]**  
Got the **[Dm]** TV on cuz the **[Bb]** radio's playing  
**[G]** Songs that remind me of you

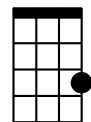
F



*(Chorus)*

Baby when you're **[Dm]** gone **[F]** - I realise I'm in **[C]** love **[G]**  
Days go on and **[Dm]** on **[F]**  
And the nights just seem **[C]** so.... **[G]** long  
Even food don't taste that **[Dm]** good **[F]**  
Drink ain't doing what it **[C]** should **[G]**  
Things just feel so **[Dm]** wrong - **[Bb]** baby when you're **[G]** gone

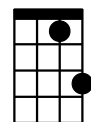
C



*(2)*

I've been **[Dm]** driving up and **[G]** down these streets  
**[C]** Trying to find somewhere to go **[Csus4]** **[C]**  
Yeah, I'm **[Dm]** lookin' for a familiar **[G]** face  
But there's no one I **[C]** know **[Csus4]** **[C]**  
Ah, **[Dm]** this is torture - **[G]** this is pain  
It **[C]** feels like I'm gonna go insane **[Csus4]** **[C]**  
I **[Dm]** hope you're coming **[Bb]** back real soon  
Cuz I **[G]** don't know what to do

Csus4

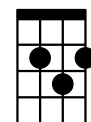


*(Chorus x 1)*

*(Instrumental)*

**[Dm]** **[G]** **[C]** **[Csus4]** **[C]** (x3)  
**[Dm]** **[Bb]** **[G]** **[G]**

G

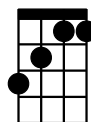


*(Chorus x 1)*

*(Outro)*

Baby when you're **[Dm]** gone **[Bb]**  
Baby when you're **[F]**/ gone

A#/Bb

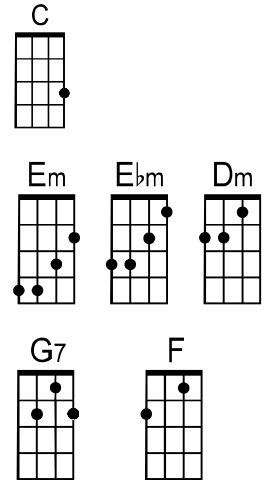




## Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

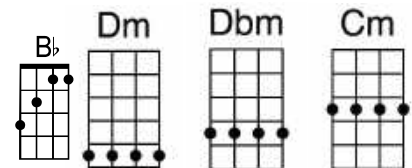
Well it's a [C] big big city and it's always the same  
 Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line  
 If I were simply bold to say "Would [G7] you be mine"  
 Because I [C] may be a beggar and you may be the queen  
 I know I [Em] maybe on a downer  
 I'm still ready to dream though [Ebm] it's [Dm] three o'clock  
 The time is just the time it takes for [G7] you to talk  
 So if you're [C] lonely why'd you say you're not [Em] lonely  
 Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so  
 It's [G7] just like you to come and call  
 I [C] know me no you don't even [Em] know me  
 You're so sweet [Ebm] to [Dm] try oh my you caught my eye  
 A [G7] girl like you's just **[STOP!]** irresistible....



[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and the lights are all out  
 But it's as [Em] much as I can do you know to figure you out  
 And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7] head's a mess  
 And it's [C] four in the morning and I'm walking along  
 Beside the [Em] ghost of every drinker here who's ever done wrong  
 And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do  
 So if you're [C] crazy I don't care you a[Em]maze me  
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk  
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely  
 And it's a cry[Ebm]ing [Dm] shame if you would think the same  
 A [G7] boy like me's just **[STOP!]** irresistible....

[Bb] [Dm 5555] [Dbm 4444] [Cm 3333] [F] [G7]



[C] [Em] [Ebm] [Dm] [G7]

So if you're [C] crazy I don't care you a[Em]maze me  
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk  
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely  
 And it's a cry[Ebm]ing [Dm] shame if you would think the same  
 A [G7] girl like you's just **[STOP!]** irresistible....



## White Flag – Dido (2003)

Intro [F][F][Am][Am]

[Dm]I know you think that, I shouldn't still love you

[Am]Or tell you that [Am]

[Dm]But if I didn't say it, well, I'd still have felt it

[Am]Where's the sense in that? [Am]

I promise [C]I'm not trying to make your life harder

[Gm]Or return to where we were [Am]

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

[Dm]I know I left too, much mess and destruction

[Am]To come back again [Am]

[Dm]And I caused nothing but trouble, I understand

If you [Am]can't talk to me again [Am]

And [C]if you live by the rules of 'it's over'

[Gm]Then I'm sure that that makes sense [Am]

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

### Bridge

And when we [F]meet; which I'm sure we [Am] will

All that was [Dm]there; will be there still

I'll let it [Gm]pass; and hold my tongue

And you will [C]think; that I've moved o-----n [C] (*Builds*)

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

[Bb]I will go down with this [F]ship

And I won't [Gm]put my hands up and [Dm]surrender

There will be [Bb]no white flag above my [F]door

I'm in [C] love and always [Gm]will be

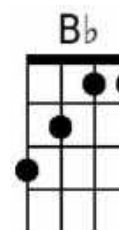
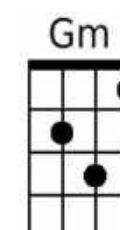
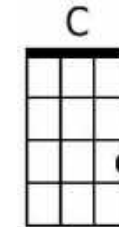
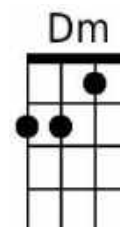
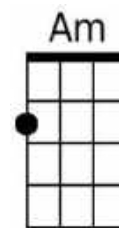
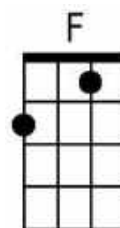
### Outro

[Bb/]I will go down with this [F/]ship

And I won't [Gm/]put my hands up and [Dm/]surrender

There will be [Bb/]no white flag above my [F/]door

I'm in [C/] love and always [Gm/]will be



# White Horses (by Jacky) { 1968 }

Intro: [F] /// | /// |

[F] On white horses let me ride away  
 [Bb] To my world of dreams so far away  
 [F] Let me run  
 [C] To the sun

[F] To a world my heart can understand  
 [Bb] It's a gentle warm and wonderland  
 [F] Far away  
 [D] Stars away

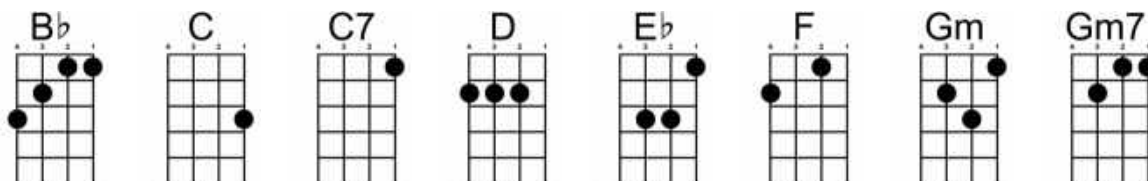
[Bb] Where the clouds are made of candyfloss  
 [F] As the day is born  
 [Gm] When the stars are gone  
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey  
 [Bb] Of a sad and very lonely day  
 [F] That's when I  
 [D] Softly sigh  
 [Bb] On white horses, [F] snowy white horses  
 [Gm7] Let me [C] ride a-[F]-way

[F] /// | /// | [Bb] /// | /// | [F] /// | /// | [D] /// | /// | (instrumental)

[Bb] Where the clouds are made of candyfloss  
 [F] As the day is born  
 [Gm] When the stars are gone  
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey  
 [Bb] Of a sad and very lonely day  
 [F] That's when I  
 [D] Softly sigh  
 [Bb] On white horses, [F] snowy white horses  
 [Gm7] Let .. me .. ride .. [C7] .. a-[F]-way, a-[Eb]-way, a-[F]-way, a-[Eb]-way, a-<F>-way



## Solo:

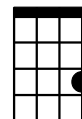
xA | -8-7---8-7---8--7--- | -7-5---7-5---7--5--- | -5--3-3--- | -15--14-14--- |  
 xE | -----8-----8-----8- | -----6-----6-----6- | ----- | ----- |

## Wild Rover – Traditional

1.

Well [C] I've been a wild rover for many a [F] year  
And [C] I've spent all my [F] money on [G7] whiskey and [C] beer  
But now I'm returning with gold in great [F] store  
And I [C] never will [F] play the wild [G7] rover no [C] more

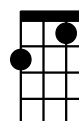
C



(Chorus)

And it's [G7] no, nay, never (*clap, clap, clap, [C] clap*)  
No, nay, never no [F] more  
Will I [C] play the wild [F] rover  
No [G7] never no [C] more

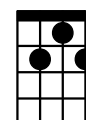
F



2.

I [C] went to an alehouse I used to [F] frequent  
And I [C] told the land[F]lady me [G7] money was [C] spent  
I asked her for credit, she answered me [F] "Nay"  
"Such [C] custom as [F] yours I can [G7] have any [C] day"

G7



(Chorus)

3.

I [C] took from my pocket ten sovereigns [F] bright  
And the [C] landlady's [F] eyes opened [G7] wide with [C] delight  
She says "I have whiskeys and wines of the [F] best"  
"And the [C] words that I [F] spoke were [G7] only in [C] jest"

(Chorus)

4.

I'll [C] go home to my parents, confess what I've [F] done  
And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son  
And when they forgive me as oft times [F] before  
I [C] never will [F] play the wild [G7] rover no [C] more

(Chorus x2)

## Wild Thing - The Troggs (1966)

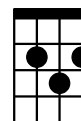
**[G] [C] [D] [C] (x2)**

**[G]** Wild thing **[C] [D] [C]** .. .you make my **[G]** heart sing.**[C] [D]**

**[C]** You make **[G]** everything **[C] [D]** Groovy **[C]**

**[G]** Wild thing...**[C] [D]/ [F]/[G]/ [F]/[G]/**

G



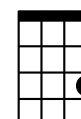
*(Tacet)* Wild thing, I think I love you **[F]/[G]/ [F]/[G]/**

*(Tacet)* But I wanna know for sure **[F]/[G]/ [F]/[G]/**

*(Tacet)* Come on, hold me tight **[F]/[G]/ [F]/[G]/**

*(Tacet)* I love you ...

C



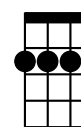
**[G] [C] [D] [C] (x2)**

**[G]** Wild thing **[C] [D] [C]** .. .you make my **[G]** heart sing.**[C] [D]**

**[C]** You make **[G]** everything **[C] [D]** Groovy **[C]**

**[G]** Wild thing...**[C] [D]/ [F]/[G]/ [F]/[G]/**

D



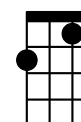
*(Tacet)* Wild thing, I think you move me **[F]/[G]/ [F]/[G]/**

*(Tacet)* But I wanna know for sure **[F]/[G]/ [F]/[G]/**

*(Tacet)* Come on, hold me tight **[F]/[G]/ [F]/[G]/**

*(Tacet)* You move me ...

F



**[G] [C] [D] [C] (x2)**

**[G]** Wild thing **[C] [D] [C]** .. .you make my **[G]** heart sing.**[C] [D]**

**[C]** You make **[G]** everything **[C] [D]** Groovy **[C]**

**[G]** Wild thing...**[C] [D] [C]**

**[G] [C] [D] [C] (x2)**

**[F]/[G]/ [F]/[G]/**

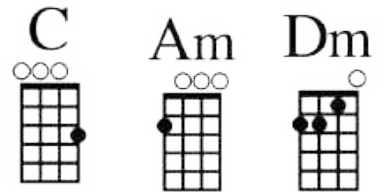
# Will You Still Love Me Tomorrow

Carole King

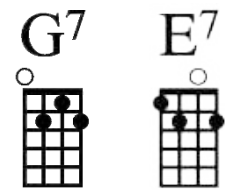


INTRO: [F] [G7] [C] [G7]

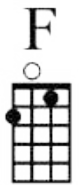
[C] Tonight you're [Am] mine com-[Dm]-pletely [G7]  
[C] To give your [Am] love so sweet-[G7]-ly  
To-[E7]-night the light of [Am] love is in your eyes  
[F] But will you [G7] love me to-[C]-morrow [G7]



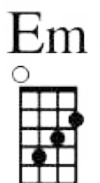
[C] Is this a [Am] lasting [Dm] treasure [G7]  
[C] Or just a [Am] moment's [G7] pleasure  
Can [E7] I believe the [Am] magic of your sighs  
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]-spoken  
[F] You'll say that [G7] I'm the only [C] one-[C7]ne  
[F] But will my heart be [Em] broken  
When the [Am] night meets the [D] morning [Dm] sun [G7]



[C] I'd like to [Am] know that [Dm] your love [G7]  
[C] Is a love I [Am] can be [G7] sure of  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]spoken  
[F] You'll say that [G7] I'm the only [C] one-[C7]ne  
[F] But will my heart be [Em] broken  
When the [Am] night meets the [D] morning [Dm] sun [G7]

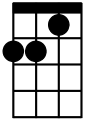
[C] I'd like to [Am] know that [Dm] your love [G7]  
[C] Is a love I [Am] can be [G7] sure of  
So [E7] tell me now and [Am] I won't ask again  
[F] Will you still [G7] love me to-[C]morrow [Am]  
[F] Will you still [G7] love me to-[C]morrow [Am]  
[F] Will you still [G7] love me to-[C]morrow [C]

## Will You – Hazel O'Connor (1981)

Intro: [Dm] [Dm] [Dm] [Dm]1..2..3..4

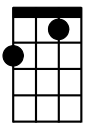
[Dm] You drink your [F] coffee, [Bb] I sip my [C] tea,  
And we're [Dm] sitting here, [F] playing so cool, thinking, [Bb] 'What will be, will [A] be.'  
[F] And it's getting kind of [C] late now,  
[Dm] Oh, I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A/A7]

Dm



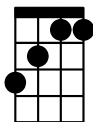
[Dm] I move a little [F] closer to you,  
[Bb] Not knowing qui[C]te what to do and I'm  
[Dm] Feeling all [F] fingers and thumbs, I spill my [Bb] tea, oh silly [A/A7] me,  
[F] And it's getting kind of [C] late now,  
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]

F

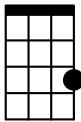


# And then [A7/] we [F] touch, much too [C] much  
This [Dm] moment has been waiting for a [A] long, long time  
Makes me [F] shiver  
Makes me [C] quiver  
This [Dm] moment I am so unsure,  
This [C] moment I have waited for,  
Well is it [Bb] something you've been waiting for, waiting for [A] too?

Bb

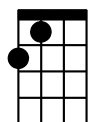


C



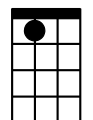
[Dm] Take off your eyes, [F] bare your soul,  
[Bb] Gather me to you and [C] make me whole,  
[Dm] Tell me your secrets, [F] sing me the song,  
[Dm] Sing it to me in the [A] silent tongue.

A



[F] And it's getting kind of [C] late now,  
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,  
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A] #

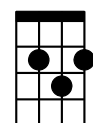
A7



Outro: (Instrumental # to # then slowing)

Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]/

G

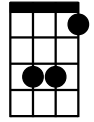
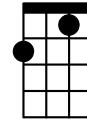
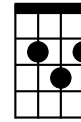


## Word Up - Cameo (1986)

G

F

Eb



*(Intro riff - throughout entire song)*

[G] [F] [Eb] [F] [G] (x2)

[G] Yo pretty ladies a[F]round the world

Got a [Eb] weird thing to [F] show you, so tell [G] all the boys and girls

Tell your brother... your sister and your [F] mama, too

We're a[Eb]bout to go [F] down, and you [G] know just what to do

Wave your hands in the air like [F] you don't care

[Eb] Glide by the [F] people as they [G] start to look and stare

Do your dance... do your dance... [F] do your dance quick [Eb] mama

Come on [F] baby, tell me [G] what's the word

[G] [F] [Eb] [F] [G]

Now - word [G] up (up, up) every[F]body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word...

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

Now all you [G] sucker DJs who [F] think you're fly

There's [Eb] got to be a [F] reason and we [G] know the reason why

You try to put on those airs and [F] act real cool

But you [Eb] got to rea[F]lise that you're [G] acting like a fool

If there's music we can use it, we're [F] free to dance

[Eb] We don't have the [F] time for psycho[G]logical romance

No romance, no romance, [F] no romance for me, mama

[Eb] Come on [F] baby, tell me [G] what's the word

Now - word [G] up (up, up) every[F]body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word...

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

[G] [F] [Eb] [F] [G]

Now - word [G] up (up, up) every[F] body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word,

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

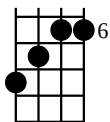
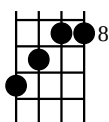
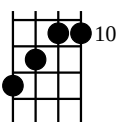
[G] [F] [Eb] [F] [G] (x2)

### Alternative Barre Chords 1

G

F

Eb

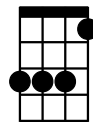
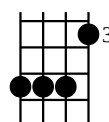
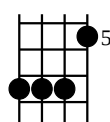


### Alternative Barre Chords 2

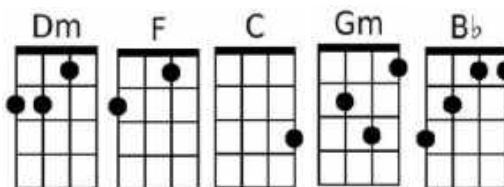
G

F

Eb



## Wrecking Ball – Miley Cyrus (2013)



$\frac{4}{4}$  117bpm

*Intro (down strokes ♪)* [Dm] [F] [C] [Gm]

We [Dm] clawed, we chained our [F] hearts in vain. We [C] jumped, never asking [Gm] why  
We [Dm] kissed, I fell under [F] your spell. A [C] love no one could [Gm] deny  
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you  
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb/] you

*(pause)*

*(tacet)* I came in like a *(strum)* [F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]  
All I wanted was to [F] break your walls [C] All you ever did [Dm] was wreck me [Bb]  
Yeah, [Dm] you wreck me [Bb/]

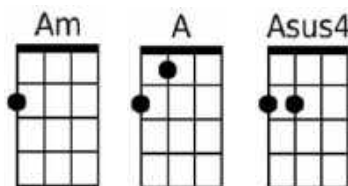
*(down strokes ♪)*

*(tacet)* I [Dm] put you high up [F] in the sky. And [C] now, you're not coming [Gm] down  
It [Dm] slowly turned, you [F] let me burn. And [C] now, we're ashes on the [Gm] ground  
[Bb] Don't you ever say [Dm] I just walked away [F] I will always want [Bb] you  
[Bb] I can't live a lie, [Dm] running for my life [F] I will always want [Bb/] you

*(tacet)* I came in like a *(strum)* [F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]  
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]  
I came in like a [F] wrecking ball [C] Yeah, I just closed my [Dm] eyes and swung [Bb]  
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]  
Yeah [Dm] you, you wreck me [Bb/]

*Bridge (quietly ♪)*

[Bb] I never meant to start a war [Dm]  
I just wanted you to let me [F] in  
And instead of using force [Am]  
I guess I should've let you win [Bb]  
I never meant to start a war [Dm]  
I just wanted you to let me in [F]  
I guess I should've let you win [Asus4] [A/]



[Bb/] Don't you ever say [Dm/] I just walked away [F/] I will always want [Bb/] you

*(tacet)* I came in like a *(strum)* [F] wrecking ball [C] I never hit so [Dm] hard in love [Bb]  
All I wanted was to [F] break your walls [C] All you ever did was [Dm] wreck me [Bb]  
I came in like a [F] wrecking ball [C] Yeah, I just closed my [Dm] eyes and swung [Bb]  
Left me crouching in a [F] blaze and fall [C] All you ever did [Dm] was wreck me [Bb]  
Yeah [Dm] you, you wreck me [Bb]  
Yeah [Dm] you, you wreck me [Bb/]



# You Are My Sunshine – The Dead South (2021)

## **Intro [Am] [Am]**

The other [Am]night dear, as I lay [Am]sleeping  
 I dreamed I [Dm]held you in my [Am]arms  
 When I [Dm]awoke, dear, I was mis[Am]taken  
 So I [Am]bowed my [E7]head and I [Am]cried [N.C]

You are my [Am]sunshine, my only [Am]sunshine  
 You make me [F]happy when skies are [Am]grey  
 You'll never [F]know dear, how much I [Am]love you  
 Please don't [Am]take my [G]sunshine [Am]away

## **Instrumental Verse [Am] [Am] [Dm] [Am] [Dm] [Am] [Am] [E7] [Am]**

I'll always [Am]love you and make you [Am]happy  
 If you will [Dm]only say the [Am]same  
 But if you [Dm]leave me and love [Am]another  
 You'll [Am]regret it [E7]all some [Am]day [N.C]

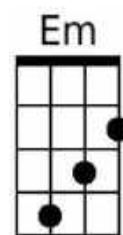
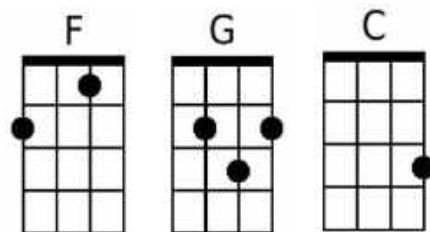
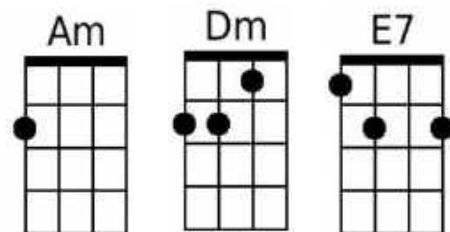
You are my [Am]sunshine, my only [Am]sunshine  
 You make me [F]happy when skies are [Am]grey  
 You'll never [F]know dear, how much I [Am]love you  
 Please don't [Am]take my [G]sunshine [Am]away

## **Instrumental Verse [Am] [Am] [Dm] [Am] [Dm] [Am] [Am] [E7] [Am]**

You told me [Am]once, dear, you really [Am]loved me  
 And no one [Dm]else could come bet[Am]ween  
 But now you've [Dm]left me to love a[Am]nother  
 You have [Am]shattered [E7]all my [Am]dreams [N.C]

You are my [Am]sunshine, my only [Am]sunshine  
 You make me [F]happy when skies are [Am]grey  
 You'll never [F]know dear, how much I [Am]love you  
 Please don't [C]take my [E7]sunshine [Am]away  
 Please don't [G/]take my [Em/]sunshine [Am/]away

A----0----0----0--0--  
 E---0----0----0-----  
 C-0-----0----0-----



# You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 / 1 2 /  
[C] / [G7] / [C] / [C]↓

The other [C] night, dear, as I lay sleeping  
[C7] I dreamed I [F] held you in my arms [C]  
[C7] But when I [F] woke, dear, I was mis-[C]taken  
[Am] And I [C] hung my [G7] head and [C] cried. <sup>stop</sup>

## CHORUS:

[G7] You are my [C] sunshine, my only sunshine  
[C7] You make me [F] happy, when skies are [C] grey  
[C7] You'll never [F] know, dear, how much I [C] love you  
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

I'll always [C] love you, and make you happy  
[C7] If you will [F] only say the [C] same  
[C7] But if you [F] leave me, to love a-[C]nother  
[Am] You'll re-[C]gret it [G7] all some [C] day. <sup>stop</sup>

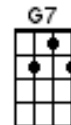
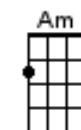
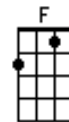
## CHORUS:

You told me [C] once, dear, you really loved me  
[C7] That no one [F] else could come be-[C]tween  
[C7] But now you've [F] left me, and love a-[C]nother  
[Am] You have [C] shattered [G7] all of my [C] dreams. <sup>stop</sup>

## CHORUS:

In all my [C] dreams dear, you seem to leave me  
[C7] When I a-[F]wake my poor heart [C] pains  
[C7] So when you come [F] back and make me [C] happy  
[Am] I'll for-[C]give you dear, [G7] I'll take the [C] blame. <sup>stop</sup>

[G7] You are my [C] sunshine, my only sunshine  
[C7] You make me [F] happy, when skies are [C] grey  
[C7] You'll never [F] know, dear, how much I [C] love you  
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓  
<sup>End</sup> [Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

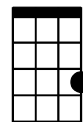


## You To Me Are Everything - The RealThing (1976)

(Intro)

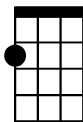
[C] [Am] [Dm7] [G] (x2)

C



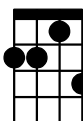
[C] I would take the stars out of the sky for you  
[Am] Stop the rain from falling if you asked me to  
[Dm] I'd do anything for you, your [Am] wish is my command  
[Dm] I could move a mountain when your [G] hand is in my hand

Am



[C] Words cannot express how much you mean to me  
[Am] There must be some other way to make you see  
[Dm] If it takes my heart and soul, you [Am] know I'd pay the price  
[Dm] Everything that I possess I'd [G] gladly sacrifice

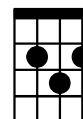
Dm7



Oh, [C] you to me are everything  
The [G] sweetest song that I could sing. Oh [Dm7] baby, oh [G] baby  
To [C] you I guess I'm just a clown  
Who [G] picks you up each time you're down. Oh [Dm7] baby, oh [G] baby

You [Dm] give me just a taste of love, to [G] build my hopes upon  
You know [Dm7] you've got the power girl, To [G] keep me holding on  
So [C] now you've got the best of me  
Come [G] on and take the [Dm7] rest of me, Oh, [C] baby

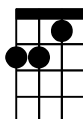
G



[C] [Am] [Dm7] [G]

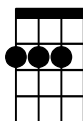
[C] Though you're close to me, we seem so far apart  
[Am] Maybe given time you'll have a change of heart  
[Dm] If it takes forever, girl, then I'm [Am] prepared to wait  
[Dm] The day you give your love to me, won't [G] be a day too late

Dm



Oh, [C] you to me are everything  
The [G] sweetest song that I could sing. Oh [Dm7] baby, oh [G] baby  
To [C] you I guess I'm just a clown  
Who [G] picks you up each time you're down. Oh [Dm7] baby, oh [G] baby

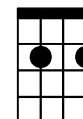
D



(Bridge)

You [Dm] give me just a taste of love, to [G] build my hopes upon  
You know [Dm7] you've got the power girl, To [G] keep me holding on  
So [C] now you've got the best of me  
Come [G] on and take the [Dm7] rest of me, Oh, [C] baby

Em7

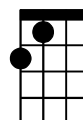


[C] [Am] [Dm7] [G]

(Key change)

Oh, [D] you to me are everything  
The [A] sweetest song that I could sing. Oh [Em7] baby, oh [A] baby  
To [D] you I guess I'm just a clown  
Who [A] picks you up each time you're down. Oh [Em7] baby, oh [A] baby

A



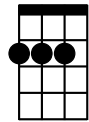
Oh, [D] you to me are everything  
The [A] sweetest song that I could sing. Oh [Em7] baby, oh [A] baby  
To [D] you I guess I'm just a clown  
Who [A] picks you up each time you're down. Oh [Em7] baby, oh [A] baby [D]/

## Young at Heart - The Bluebells (1984)

*(Intro – chanted)*

[D]/ Young... at [Bm]/ heart!, [D]/ Young... at [Bm]/ heart!

D

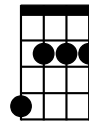


*(Instrumental verse)*

[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time-

[D] They married young [Bm] For love at last, [Em] was their only [A] crime

Bm



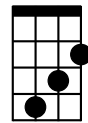
[D] Young at heart

[Bm] Yet what a start, [Em] old before their [A] time

[D] They married young

[Bm] For love at last, [Em] was their only [A] crime

Em



[D] How come I [Bm] love them now?

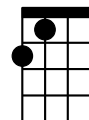
How [Em] come I love them [A] more?

[D] Young... at [Bm] heart (happy now, happy now, happy now)

[G] You're so [A] young... at heart

[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time-

A



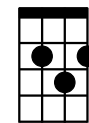
[D] Young at heart

[Bm] Yet not a chance, to [Em] be a child at [A] all

[D] They told us tales, [Bm] they told us lies

[Em] Don't they know, they [A] shouldn't have told us at [D] all?

G



[D] How come I [Bm] love them now?

How [Em] come I love them [A] more?

[D] When all I wanted to [Bm] do when I was [G] old

Was to [A] walk out the [D] door

[D] Young... at [Bm] heart (happy now, happy now, [G] happy now)

You're so [A] young at [D] heart

[D] Young... at [Bm] heart (happy now, happy now, [G] happy now)

You're so [A] young at [D] heart

[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time

[D] They married young [Bm] For love at last, [Em] was their only [A] crime

[D] How come I [Bm] love them now? [Em] How come I love them [A] more?

[D] How come I [Bm] love them now? [Em] How come I love them [A] more?

[D] How come I [Bm] love them now? [Em] How come I love them [A] more?

When [D] all I wanted to [Bm] do when I was [Em] old

Was to [A] walk out the [D] door

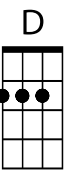
[D] Young... at [Bm] heart (you're so young at [G] heart) You're so [A] young... at [D] heart

[D] Young... at [Bm] heart (you're so young at [G] heart) You're so [A] young... at [D] heart

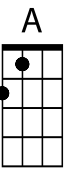
[D] Young... at [Bm] heart (you're so young at [G] heart) You're so [A] young... at [D] heart

[D]/

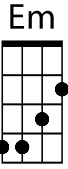
# Your Love Alone - The Manic Street Preachers



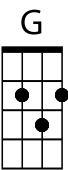
[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough  
[D]/ When [A]/ times get [Em] tough  
They get [D] tough they get [A] tough they get [Em] tough



[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts  
[G] They're always the one's  
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]



[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough  
[D]/ It's [A]/ what you [Em] felt  
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you  
[G] Through all the pain  
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]

**(Chorus)** [A] But your love alone won't save the [Em] world  
[G] You knew the secret of the uni[D]verse  
[A] Despite it all you made it [Em] worse  
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun  
Straight from my [D] heart from my [A] heart from [Em] heart  
[D] / With [A] / no ex[Em]cuses  
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me  
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be  
[D]/[A]/[Em]

**(Chorus)** [A] I could have seen for miles and [Em] miles  
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile  
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

**(Chorus)(La la la over first 2 lines)**

[A] ~~I could have seen for miles and~~ [Em] miles  
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile  
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

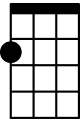
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] /

## You're The One That I Want – John Travolta/Olivia Newton-John (1978)

**[Am]**  
**BOY**

I got **[Am]** chills... they're multiplying, and I'm **[F]** los...ing con-**[C]**trol  
Cos the **[E7]** power... you're supp-**[Am]**lying, it's electrifying

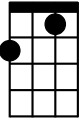
Am



**GIRL**

You better shape **[C]** up... cause I **[G]** need a man  
**[Am]** And my heart is set on **[F]** you  
You better shape **[C]** up... you better **[G]** understand  
**[Am]** To my heart I must be **[F]** true  
**[F]** Nothing left, nothing left for me to do

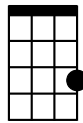
F



**BOTH**

You're the **[C]** one that I want (you are the one I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed...

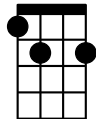
C



**GIRL**

If you're **[Am]** filled... with affection  
You're too **[F]** shy to con-**[C]**vey  
Better **[E7]** take... my di-**[Am]**rection  
**[Am]** Feel your way... **[Am]**

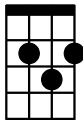
E7



**BOY**

I better shape **[C]** up... cos you **[G]** need a man  
**[Am]** Who can keep you satis-**[F]**fied  
I better shape **[C]** up... if I'm **[G]** gonna prove  
**[Am]** That my faith is justi-**[F]**fied

G



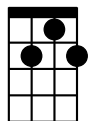
**BOTH**

**[F]** Are you sure? Yes I'm sure down deep inside

G7

**BOTH**

You're the **[C]** one that I want (you are the one I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed



You're the **[C]** one that I want (you are the one I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo honey  
The **[C]** one that I want (you are the one that I want) Oo-oo-**[F]**oo  
The one I **[G]** need... oh yes in-**[G7]**deed

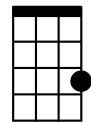
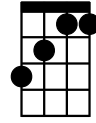
You're the **[C]**/ one that I want!

## You've Lost That Lovin' Feelin' - The Righteous Brothers (1964)

(*Tacet on C*) You never **[Bb]** close your eyes anymore when I kiss your **[C]** lips  
 And there's no **[Bb]** tenderness like before in your finger **[C]** tips.  
 You're trying **[Dm]** hard not to show it, **[Em]** (baby)  
 But, **[F]** baby, **[G]** baby I **[G7]** know it!

A#/Bb

C

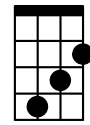
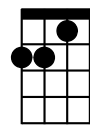


**[C]** You've lost that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin',  
**[C]** You've lost that **[Dm]** lovin' feelin', now it's **[Bb]** gone, gone, gone, wo-oh **[C]** wo.

Now there's no **[Bb]** welcome look in your eyes when I reach for **[C]** you  
 And, girl, you're **[Bb]** starting to criticise little things I **[C]** do.  
 It makes me **[Dm]** just feel like crying, **[Em]** (baby)  
 'Cause **[F]** baby, something **[G]** beautiful's **[G7]** dying.

Dm

Em



**[C]** You've lost that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin',  
**[C]** You've lost that **[Dm]** lovin' feelin', now it's **[Bb]** gone, gone, gone, wo-o **[C]** wo. **[F]** **[G]** **[F]**

(*Bridge*)

**[C]** Baby, **[F]** baby, **[G]** I'll get **[F]** down on my knees for **[C]** you, **[F]** **[G]** **[F]**  
**[C]** If you would **[F]** only **[G]** love me **[F]** like you used to **[C]** do, yeah **[F]** **[G]** **[F]**  
**[C]** We had a **[F]** love, a **[G]** love, a **[F]** love you don't find every **[C]** day **[F]** **[G]** **[F]**  
 So **[C]** don't, **[F]** don't, **[G]** don't, **[F]** don't let it slip a **[C]** way **[F]** **[G]** **[F]**

**[C]** Baby **[F]** (baby), **[G]** baby **[F]** (baby), I beg of you **[C]** please, **[F]** **[G]** please **[F]**

I need your **[C]** love (I need your **[F]** love)

I need your **[G]** love (I need your **[F]** love)

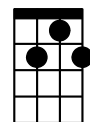
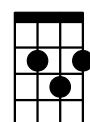
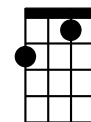
So bring it on **[C]** back (so bring it on **[F]** back)

Bring it on **[G]** back (so bring it on **[F]** back)

F

G

G7



**[C]** Bring back that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin'  
**[C]** Bring back that **[Dm]** lovin' feelin', 'cause it's **[Bb]** gone, gone, gone  
 And I can't go on, wo-o **[C]** wo. **[F]** **[G]** **[F]**

**[C]** Bring back that **[Dm]** lovin' **[G]** feelin', wo-oh, that **[C]** lovin' feelin'  
**[C]** Bring back that **[Dm]** lovin' feelin', 'cause it's **[Bb]** gone, gone, gone  
 And I can't go on, wo-o **[C]** wo. **[F]** **[G]** **[F]** **[C]**/