

Oct 2022 Shifnal's Super Duper and Rather Massive Ukulele Songbook

Just because it's in here doesn't mean we can play it!

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500 Miles - The Proclaimers Key = D

D

When I [D] wake up, well I know I'm gonna be
I'm gonna [G] be the man who [A] wakes up next to [D] you;
When I [D] go out, yeah I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you;
If I [D] get drunk, well I know I'm gonna be
I'm gonna [G] be the man who [A] gets drunk next to [D] you ;
If I [D] haver, yeah I know I'm gonna be
I'm gonna [G] be the man who's [A] havering to [D] you



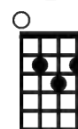
A



Chorus:

But [D] I would walk Five Hundred miles
And [G] I would walk Five [A] Hundred more
To [D] be the man who walked a thousand [G] miles
To fall down [A] at your door

G



When I'm [D] working, yes I know I'm gonna be
I'm gonna [G] be the man who's [A] working hard for [D] you
And when the [D] money, comes in for the work I do
I will be [G] passing every [A] penny on to [D] you;
When I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [D] you
And if I [D] grow old, well I know I'm gonna be
I'm gonna [G] be the man who's [A] growing old with [D] you

Gm



Chorus: But I would walk . . .etc . . .

Da da [D] da da (da da da da)
Da da da da (da da da da)
La la [G] la la la la [A] la la la la [D] la
Da da [D] da da (da da da da)
Da da da da (da da da da)
La la [G] la la la la [A] la la la la [D] la

When I'm [D] lonely, well I know I'm gonna be
I'm gonna [G] be the man who's [A] lonely without [D] you
And when I'm [D] dreaming, well I know I'm gonna dream
I'm gonna [G] dream about the [A] time when I'm with [D] you;
When I [D] go out, well I know I'm gonna be
I'm gonna [G] be the man who [A] goes along with [D] you
And when I [D] come home, well I know I'm gonna be
I'm gonna [G] be the man who [A] comes back home to [Gb] you
I'm gonna [G] be the man who's [A] coming home to [D] you

Chorus: But I would walk . . .etc . . .

Da da [D] da da (da da da da) . . . etc . . ALL SIX LINES - TWICE

A Kind Of Hush Herman's Hermits

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love you [C] know what I mean

Just the [F] two of us [A7] and nobody [Dm] else in [F7] sight
There's nobody [Bb] else and I'm feeling [C7] good
Just holding you [F] tight [F7]

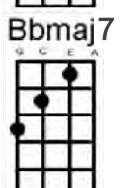
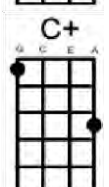
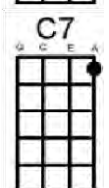
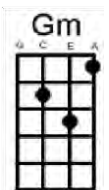
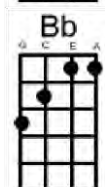
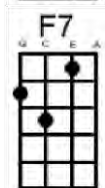
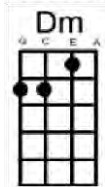
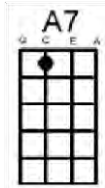
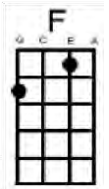
So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]/

There's a [F] kind of hush [A7] all over the [Dm] world to[F7]night
All over the [Bb] world you can hear the [C7] sounds
Of lovers in [F] love

[F] La la la la la [A7] laaaa la la [Dm] la la la la la la [F7] laaaaa
La la la la [Bb] laaa la la la la [C7] laaaa la la la [F] laaaa [F7]

So [Bb] listen very [Gm] carefully
[Bbmaj7] Closer now and [Gm] you will see what I [F] mean
It isn't a [F7] dream
The [Bb] only sound that [Gm] you will hear
Is [Bbmaj7] when I whisper [Gm] in your ear I love [C] you
For ever and ever [C+]/

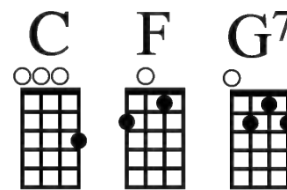
There's a [F] kind of hush [A7] All over the [Dm] world to[F7]night
All over the [Bb] world people just like [C7] us are falling in [F] love [C7]
Are falling in [F] love (hush)
[C7] They're falling in [F] love (hush) [C7]
They're falling in [F] love



A Message To You Rudy – The Specials

Intro with Kazoos:

[C] ~~Stop your messin' around ah-~~[F] ah-[G] ah
[C] ~~Better think of your future ah-~~[F] ah-[G] ah



[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out,
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

with Kazoos [C] ~~Stop your messin' around ah-~~[F] ah-[G] ah
[C] ~~Better think of your future ah-~~[F] ah-[G] ah

[C] Stop your foolin' around ah-[F] ah- [G] ah
[C] Time you straightened right out ah-[F] ah-[G] ah
[C] Better think of your future,
[F] or else you'll [G] wind up in [C] jail ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy a [F] message to [G] you.

with Kazoos [C] ~~Stop your messin' around ah-~~[F] ah-[G] ah
[C] ~~Better think of your future ah-~~[F] ah-[G] ah

[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out,
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy, a [F] message to [G] you, Ru[C]dy
a [F] message to [G] you Ru[C]dy,
a [F] message to [G] you Ru[C]dy
a [F] message to [G] you Ru[C]dy

A Whiter Shade Of Pale Procol Harum

Hear this song at: http://www.youtube.com/watch?v=PbWULu5_nXI&feature=related (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro:

[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]

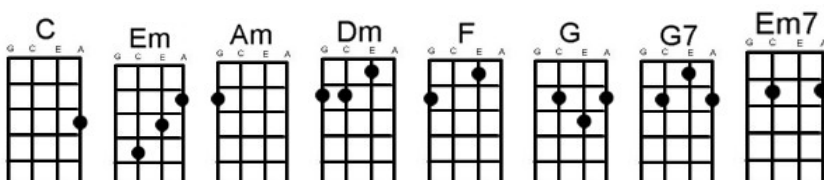
[C] We [Em] skipped the light fan[Am]dango [C]
[F] Turned [Am] cartwheels 'cross the [Dm] floor [F]
[G] I was [G7] feeling kind of [Em7] seasick [G7]
[C] But the [Em] crowd called out for [Am] more [C]
[F] The [Am] room was humming [Dm] harder [F]
[G] As the [G7] ceiling flew a[Em7]way [G7]
[C] When [Em] we called out for a[Am]nother [C] drink
[F] The [Am] waiter brought a [Dm] tray [G]

Chorus

And so it [C] wa[Em]s that [Am] later [C]
[F] As the [Am] miller told his [Dm] tale [F]
[G] That her [G7] face at first just [Em7] ghostly [G7]
Turned a [C] whiter [F] shade of [C] pale [G7]
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7]
[C] She [Em] said there is no [Am] reason [C]
[F] And the [Am] truth is plain to [Dm] see [F]
[G] But I [G7] wandered through my [Em7] playing cards [G7]
[C] And [Em] would not let her [Am] be [C]
[F] One of [Am] sixteen vestal [Dm] virgins [F]
[G] Who were [G7] leaving for the [Em7] coast [G7]
[C] And al[Em]though my eyes were [Am] open [C]
[F] They might [Am] just as well been [Dm] closed [G]

Chorus

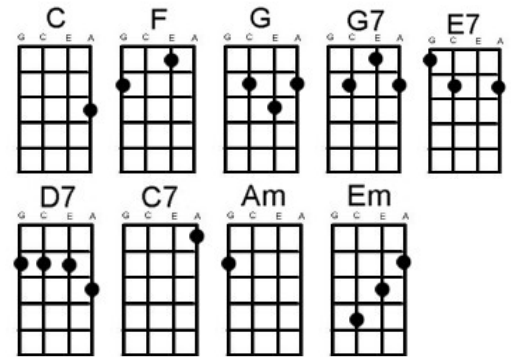
[C] [Em] [Am] [C] [F] [Am] [Dm] [F] [G] [G7] [Em7] [G7] [C] [F] [G] [F] [G7] [C]



A World of Our Own The Seekers

Hear this song at: <http://www.youtube.com/watch?v=g5pvplvz5YQ>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Intro: [C] [F] [C] [F] [C] [F] [G] x 2

Close the [C] door light the [C7] light

We're [F] staying home to [C] night

Far a [Em] way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way just [F] leave us a [C] lone

And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus:

We'll [G] build a [C] world of our [F] own

That [G7] no-one else can [C] share

All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G7] of our [C] own

[F] [C] [F] [C] [F] [G]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much

Lonely [Em] nights without [Am] sleeping

While I [F] longed for your [G7] touch

Now your [C] lips can er [E7] ase the [F] heartache I've [C] known

Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Chorus

Instrumental and humming (as per verse):

[C] [C7] [F] [C] [Em] [Am] [F] [G] [C] [E7] [F] [C] [Em] [F] [G] [C] [F] [C]

We'll [G] build a [C] world of our [F] own

That [G] no-one else can [C] share

All our [Am] sorrows we'll [D7] leave far be [G] hind us [G7] there

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind

When we [Em] live in a [F] world [G] of our [C] own

[F] [C] [F] [C] [F] [C] [C]

Abracadabra Steve Miller Band

Intro: [Am] [Dm] [E7] [Am] x 2 (first 2 lines)

[Am] I heat up, I [Dm] can't cool down
[E7] You got me spinning, [Am] round and round
Round and round and [Dm] round it goes
[E7] Where it stops [Am] nobody knows
[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire
[E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] You make me hot, you [Dm] make me sigh
[E7] You make me laugh, [Am] you make me cry
Keep me burnin [Dm] for your love [E7] with the touch of a velvet glove

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] I feel the magic in [Dm] your caress
[E7] I feel magic when I [Am] touch your dress
Silk and satin, [Dm] leather and lace [E7] Black panties [Am] with an angels face

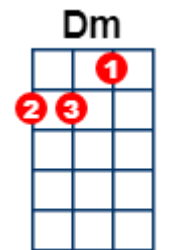
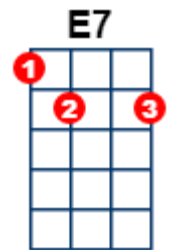
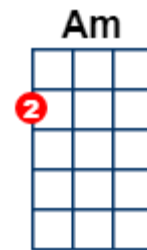
[Am] I see magic [Dm] in your eyes
[E7] I hear the magic [Am] in your sighs
Just when I think I'm gonna [Dm] get away
[E7] I hear those words that you always say

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

[Am] Every time you [Dm] call my name
[E7] I heat up like a [Am] burning flame
Burnin flame [Dm] full of desire [E7] Kiss me baby, let the fire get higher

[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra

~~[Am] Abra-abra-ca[Dm]dabra , [E7] I want to reach out and [Am] grab ya
Abra-abra-ca [Dm]dabra , [E7] Abraca [Am] dabra~~



Act Naturally - Buck Owens and the Buckaroos

Intro: 1st verse

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

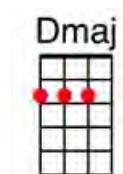
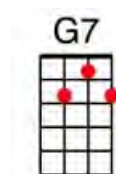
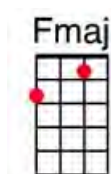
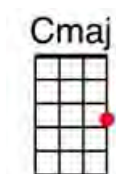
Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]



ADDICTED TO LOVE - Robert Palmer (1985)

Intro - Instrumental first two lines- [A] [G] [D] [A]

The lights are [A] on ... but you're not home, Your [G] mind ... is not your own
 Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes
 You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep
 Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

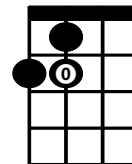
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
 It's [F#m] closer to the truth to say, you [D/] can't get enough -
 You're [D/] gonna have to face it, you're [D/] addicted to love

You see the [A] signs ... but you can't read, Runnin' [G] at ... a different speed
 Your heart [D] beats ... in double time, Another [A] kiss ... and you'll be mine
 A one track mind... you can't be saved, Oblivi-[G] -on ... Is all you crave
 If there's [D] some ... left for you, You [A] don't mind ... If you do

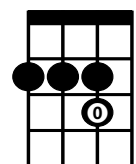
Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
 It's [F#m] closer to the truth to say, you [D/] can't get enough -
 You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love
 [G] Might as well face it you're addicted to love
 [D] Might as well face it you're addicted to love
 [A] Might as well face it you're addicted to love
 [A] Might as well face it you're [A/] addicted to love

A(sus4)



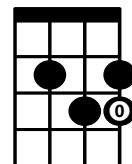
D(sus4)



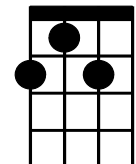
Instrumental-

[A] ~~Might as well face it you're addicted to love~~
 [G] ~~Might as well face it you're addicted to love~~
 [D] ~~Might as well face it you're addicted to love~~
 [A] ~~Might as well face it you're addicted to love~~
 [A] Might as well face it you're [A/] addicted to love

G(sus4)



F#m

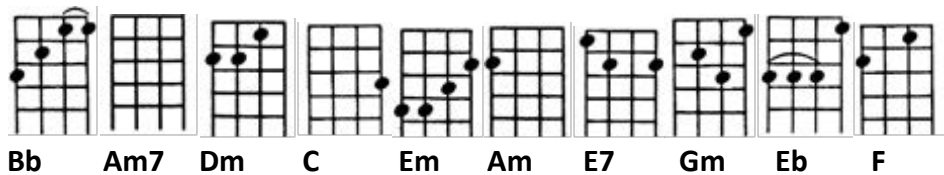


The lights are [A] on ... but you're not home, Your [G] mind ... is not your own
 Your heart [D] sweats ... your body shakes, Another [A] kiss ... is what it takes
 [A] You can't sleep (woh-oh) you can't eat, There's no [G] doubt ... you're in deep
 Your throat is [D] tight ... you can't breathe, Another [A] kiss ... Is all you need

Whoa oh oh [F#m] You like to think that you're [D] immune to the stuff, oh [A] yeah
 It's [F#m] closer to the truth to say, you [D/] can't get enough -
 You're [D/] gonna have to face it, you're [D/] addicted to love

[A] Might as well face it you're addicted to love
 [G] Might as well face it you're addicted to love
 [D] Might as well face it you're addicted to love
 [A] Might as well face it you're addicted to love
 [A] Might as well face it you're [A/] addicted to love

Africa – Toto (Tune down to F# B Eb Ab to play along with original)



[Bb][Am7/][Dm] -Riff x4

[C]I hear the drums[Em] echoing to[Am]night

[C]But she hears only[Bb]whispers of some[Em]quiet con[Am]versa[Bb/]tion[Bb][Am7/][Dm]

[C]She's coming[Em]in twelve-thirty[Am]flight

[C]Her moonlit wings[Bb]reflect the stars that[Em]guide me toward sal[Am]va[Bb/]tion[Bb][Am7/][Dm]

[C]I stopped an[Em]old man along the[Am]way

[C]Hoping to find some[Bb]old forgotten[Em]words or ancient[Am]melo[Bb/]dies[Bb][Am7/][Dm]

[C]He turned to[E7]me as if to[Am]say, "Hurry, boy, it's[Bb]waiting there for[Em]you.[Dm]

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm]

[C]The wild dogs[Em] cry out in the[Am] night

[C]As they grow restless [Bb]longing for some [Em]solitary [Am]compa[Bb/]ny[Bb][Am7/][Dm]

[C]I know that [Em]I must do what's [Am]right

[C]Sure as Kilimanjaro [Bb]rises like O[Em]lympus above the [Am]Serenge[Bb/]ti[Bb][Am7/][Dm]

[C]I seek to [E7]cure what's deep [Am]inside

[Am]Frightened of this[Bb] thing that I've be[Em]come

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm]

[C]I stopped an[Em]old man along the[Am]way

[C]Hoping to find some[Bb]old forgotten[Em]words or ancient[Am]melo[Bb/]dies[Bb][Am7/][Dm]

[C]He turned to[E7]me as if to[Am]say, "Hurry, boy, it's[Bb]waiting there for[Em]you.[Dm]

[Gm]It's gonna take a[Eb]lot to drag me a[Bb]way from[F]you

[Gm]There's nothing that a [Eb]hundred men or [Bb]more could ever[F] do

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

[Gm]I bless the [Eb]rains down in[Bb] Africa[F]

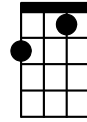
[Gm]Gonna take some[Eb] time to do the [Bb]things we never [Em]ha[F]aaa[Gm/]d

[Bb][Am7/][Dm] Riff x4

AFTERNOON DELIGHT - Starland Vocal Band (1976)

[*Tacet*] Gonna **(F)** find my baby, gonna hold her tight
Gonna **(Bb)** grab some after **(C)** noon delight
My **(F)** motto's always been when it's right it's right
Why **(Bb)** wait until the middle of a **(C)** cold dark night

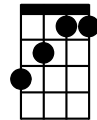
F



(Bb) When... everything is clearer in the **(C)** light of day
(Bb) And... we know the night is gonna be here **(C)** anyway

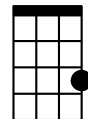
(F) Thinking of you working up my appetite
Looking **(Bb)** forward to a little after **(C)** noon delight
(F) Sticks and stones together makes the sparks ignite
And the **(Bb)** thought of seeing you is getting **(C)** so exciting

Bb



(F) Sky **(C)** rockets in **(F)** flight **(F//)**
(C) After **(A)** noon de **(Dm)** light
(Bb) Ahhhhhhh, **(C)** Afternoon de **(F)** light
(Bb) Ahhhhhhh, **(C)** afternoon de **(F)** light

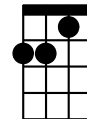
C



(F) Started out this morning feeling so polite
I always **(Bb)** thought a fish could not be caught who **(C)** didn't bite
But you **(F)** got some bait awaitin' and I think I might
Like **(Bb)** nibbling at a little after **(C)** noon delight

(F) Sky **(C)** rockets in **(F)** flight **(F//)**
(C) After **(A)** noon de **(Dm)** light
(Bb) Ahhhhhhh, **(C)** Afternoon de **(F)** light
(Bb) Ahhhhhhh, **(C)** afternoon de **(F)** light

Dm

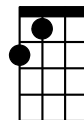


[*Instrumental*] **(F)** **(Bb)** **(C)** **(F)** **(Bb)** **(C)** (*First four lines of the verse*)

(Bb) Be...waiting for me baby when I **(C)** come around
(Bb) We... can make a lot of loving 'fore the **(C)** sun goes down

A

(F) Thinking of you working up my appetite
Looking **(Bb)** forward to a little after **(C)** noon delight
(F) Sticks and stones together makes the sparks ignite
And the **(Bb)** thought of seeing you is getting **(C)** so exciting



(F) Sky **(C)** rockets in **(F)** flight **(F//)**
(C) After **(A)** noon de **(Dm)** light
(Bb) Ahhhhhhh, **(C)** Afternoon de **(F)** light
(Bb) Ahhhhhhh, **(C)** afternoon de **(F)** light

[*End*] **(Bb)** Ahhhhhhhh, **(C)** afternoon de **(F)** light

Ain't Nothing To Me – Johnny Winter (1973)

[G][Em][G][Em]

1.

(*Tacet*) Take your [G] drink to the end of the [Em]..... bar, buddy.

[G] Come on, now don't be a [Em] fool__

[G] I'd rather have the hottest seat in [C]Sing Sing Prison,
Than to [G] sit down by [C] her on [D] that [G] stool__

Chorus.

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right__

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

2.

(*Tacet*) See that [G] man? She belongs to [Em]..... him, buddy.

So [G] drink up and leave while you [Em] can__

I can [G] tell by the way he looks at [C]..... you, buddy,

He's [G] sure a quick [C] tempered, [D] jealous [G] man.

Chorus

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right__

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

3.

(*Tacet*) Well, there you [G] are stretched out on the [Em]..... floor, buddy.

You [G] see what you made him [Em] do__?

They're [G] coming to take him to the [C]..... jail, buddy.

And [G] tomorrow some [C] one will [D] bury [G] you.

Final Chorus

(*Tacet*) Ah well, that's [Em] life,

(*Tacet*) Or, at least it [D] was__

(*Tacet*) Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

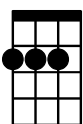
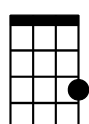
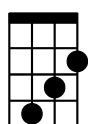
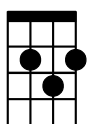
Ain't nothing to [G]/ me__

G

Em

C

D



Alexander's Ragtime Band Irving Berlin

|[C]/////|[F]/////|[C]/////|[G7]//

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)
It's the best band in the land

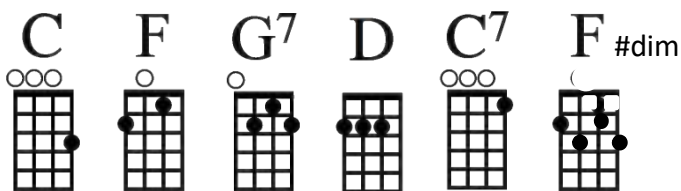
They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, (up to the man) up to the man (up to the man)
who's the leader of the band
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime
Come on and [C] hear, (come on and hear) come on and hear, (come on and hear)
Alex [G7] ander's Ragtime [C] Band

Come on and [C] hear, (come on and hear) come on and hear (come on and hear)
Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [F] hear, (come on and hear) come on and hear, (come on and hear)
It's the best band in the land

They can [C] play a bugle call like you never heard before
So natural that you want to go to war
[D7] It's the best band in the [G7] land, my honey lamb

Come on a [C] long, (come on along) come on along, (come on along)
let me [G7] take you by the [C] hand [C7]
Up to the [F] man, (up to the man) up to the man (up to the man)
who's the leader of the band
And if you [C] care to hear the [C7] Swanee River ---- [F] played in [F#dim] ragtime
Come on and [C] hear, come on and hear, Alex [G7] ander's Ragtime [C] Band [C7]
Come on and [C] hear, come on and hear, [D]Alexander's [G7]Ragtime [C] Band [G7] [C]

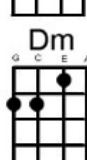
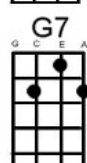
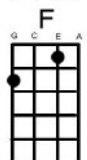
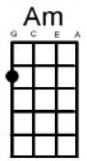
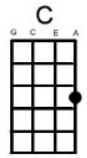


All I Have To Do Is Dream Everly Brothers

Hear this song at: <http://www.youtube.com/watch?v=1uKUH6joeEs> (original key E – play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When [C] ever I [Am] want you
[F] All I have to [G7] do is [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]
[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz
I'm [D7] dreaming my life a[G]way [G7]
I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When [C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream [C] dream



All My Loving

Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

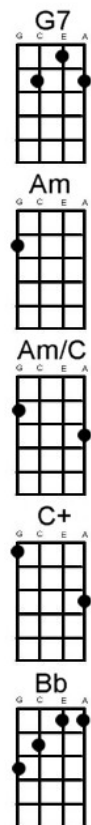
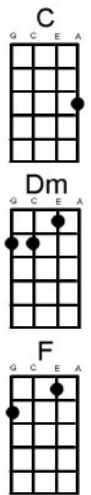
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

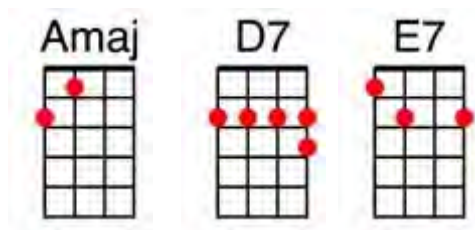
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.

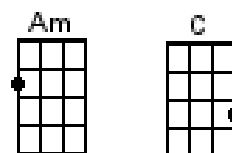


Angel of the Morning

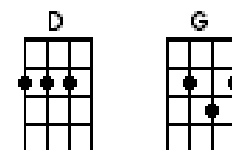
Juice Newton 1982 (also Deadpool opening title sequence)

INTRO: 1 2 / 1 2 /

[G] [C] [D] [C]/ [D]/
[G] [C] [D] [C]/ [D]/



[G] There'll be no [C] strings to bind your [D] hands
Not if my [C] love can't [G] bind your heart [C] [D] [C]/ [D]/
[G] And there's no [C] need to take a [D] stand
For it was [C] I who chose to [G] start [C] [D] [C]/ [D]/
[Am] I see no [C] need to take me [D] home [D]
[Am] I'm old e[C]nough to face the [D] dawn [C]/ [D]/



CHORUS:

[G] Just call me [C] angel of the [D] morning [C]/an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C] an-[D]gel
[C] Then slowly [C] turn a-[C]way [C], from [G] me [C] [D] [C]/[D]/

[G] Maybe the [C] sun's light will be [D] dim
And it won't [C] matter any-[G]how [C] [D] [C]/ [D]/
[G] If morning's [C] Echo says we've [D] sinned
Well, it was [C] what I wanted [G] now [C] [D] [C]/ [D]/
[Am] And if we're [C] victims of the [D] night [D]
[Am] I won't be [C] blinded by the [D] light [C]/ [D]/

CHORUS:

[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel

[C] Then slowly [C] turn a-[C]way [C]
[C] I won't beg [C] you to [C] stay [C]
With [G] me [G]/[G]/[G]
Through the [C] tears [C]/[C]/[C]
Of the [G] day [G]/[G]/[G]
Of the [C] years [C]
[D] Baby [C]/ ba-[D]/by

OUTRO

[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by
[G] Just call me [C] angel of the [D] morning [C]/ an-[D]/gel
[G] Just touch my [C] cheek before you [D] leave me [C]/ dar-[D]/ar-
[G] ling (*hold on to end*) ~~call me~~ [C] angel of the [D] morning [C]/ an-[D]/gel
~~[G] Just touch my [C] cheek before you [D] leave me [C]/ ba-[D]/by~~

END [G]↓

Arms of Mary - Sutherland Brothers & Quiver (1975)

[C] [G] [Am] [F][G]

[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

She took the [G7] pains of boyhood
[C] And turned them [Dm] into feel good
[C] Oh and how I wish was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

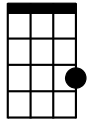
[C] So now when [G7] I feel lonely
[C] Still looking for the [Dm] one and only
[C] That's when I wish I was
[G7] Lying in the arms of [C] Mary

Mary was the [Em] girl who taught me
All I [Am] had to know
She put me [F] right on my first mis[G7]take
Summer wasn't [Em] gone when I'd learned
All she [Am] had to show
She really [F] gave all a boy could [G7] take

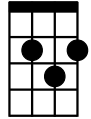
[C] The lights shine [G7] down the valley
[C] The wind blows [Dm] up the alley
[C] Oh and how I wish I was
[G7] Lying in the arms of [C] Mary

[G7] Lying in the arms of [C] Mary
[F] Lying in the arms of [C] Mary
[G7] Yeah yeah [C] yeah

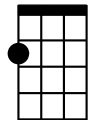
C



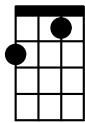
G



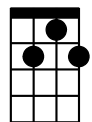
Am



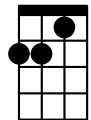
F



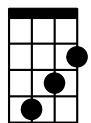
G7



Dm



Em



Bad Moon Rising



Intro [G] I ~~see the~~ [D] bad [C] moon a [G] rising
[G] I ~~see~~ [D] trouble [C] on the [G] way

[G] I see the [D] bad [C] moon a- [G] rising
[G] I see [D] trouble [C] on the [G] way
[G] I see [D] earth- [C] quakes and [G] lightnin'
[G] I see [D] bad [C] times to- [G] day.

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] I hear [D] hurri- [C] canes a- [G] blowing
[G] I know the [D] end is [C] coming [G] soon
[G] I fear [D] rivers [C] over [G] flowing
[G] I hear the [D] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

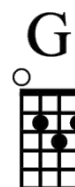
[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[G] Hope you [D] got your [C] things to- [G] gether
[G] Hope you are [D] quite pre- [C] pared to [G] die
[G] Looks like we're [D] in for [C] nasty [G] weather
[G] One eye is [D] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life
[D] There's a [C] bad moon on the [G] rise

[D] There's a [C] bad moon on the [G] rise
[D] There's a [C] bad moon on the [G] rise.



BEING A PIRATE by Fishermen's Friends

[F]Being a pirate is all fun and games, 'til somebody loses an **[C]**ear, it drips down your neck then it falls on the deck, 'til someone shouts: "Oy! What's this**[F]**'ere?".

You can't wear your glasses, you can't 'pull' the lasses, and folks have to shout so you'll **[Bb]**hear,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses an**[F]** ear.

Chorus

[Bb] It's all part of being a **[F]**pirate (**A pirate! A pirate!**),You can't be a **[C]**pirate with all of your **[F]**pa-a-a-rts,

[Bb]It's all part of being a **[F]**pirate (**A pirate! A pirate!**),

You can't be a **[C]**pirate with all of your**[F]** parts.

[F]Being a pirate is all fun and games, 'til somebody loses an **[C]**eye, it stings like the blazes, it makes you pull faces, you can't let your mates see you **[F]**cry.

A dashing black patch will cover the hatch, and make sure your socket stays **[Bb]**dry,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses an**[F]** eye.

Chorus

[F]Being a pirate is all fun and games, 'til somebody loses a **[C]**hand, it squirts and it spurts and it jolly well hurts, pain only a pirate could **[F]**stand.

The fashionable look is a nice metal hook, but then you can't play in the **[Bb]**band.

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a **[F]**hand.

Chorus

[F]Being a pirate is all fun and games, 'til somebody loses a **[C]**leg, it hurts like the dickens, your pace never quickens, hopping around on a **[F]**peg,

Ask your sweetheart to marry, but too long you have tarried, 'cos now you can't kneel down and **[Bb]**beg,

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a**[F]** leg.

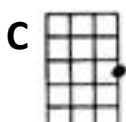
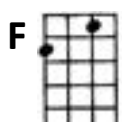
Chorus

[F]Being a pirate is all fun and games, 'til somebody loses a**[C]** 'wotsit', though you didn't choose it, you don't want to lose it, you're hoping that somebody**[F]** spots it,

Then the 'Doc' comes along and he sews it back on, and he ties it on tight – then he **[Bb]**knots it!

Being a pirate is **[F]**all fun and games, 'til **[C]**somebody loses a**[F]** 'wotsit'.

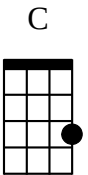
Chorus x2



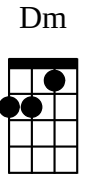
Best of My Love - Eagles (1974)

(Intro -first 2 lines)

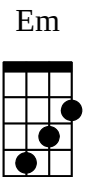
~~[C] Every night I'm lyin' in bed~~
~~[Dm] Holdin' you close in my dreams~~



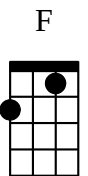
[C] Every night I'm lyin' in bed
[Dm] Holdin' you close in my dreams
[C] Thinkin' about all the things that we said
[Dm] Comin' apart at the seams
[Em] We try to talk it [Dm] over
But the [Em] words come out too [F] rough [G7]
I [C] know you were tryin' to [Dm] give me the best of your [C] love [G7]



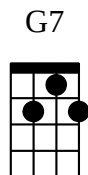
[C] Beautiful faces and loud empty places
[Dm] Look at the way that we live
[C] Wastin' our time on cheap talk and wine
[Dm] Left us so little to give
That [Em] same old crowd was like a [Dm] cold dark cloud
That [Em] we could never rise [F] above [G]
But [C] here in my heart I [Dm] give you the best of my [C] love [G7]



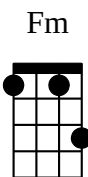
Oh... oh oh [C] oh sweet darlin'
[Dm] You get the best of my love
Oh... oh oh [C] oh sweet darlin'
[Dm] You get the best of my love



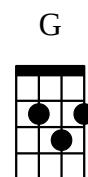
[Fm] I'm goin' back in time and it's a [C] sweet dream
It was a [Fm] quiet night and I would be all right
If I could [Dm] go on [G7] sleeping



But [C] every mornin' I wake up and worry
[Dm] What's gonna happen today?
[C] You see it your way I see it mine
[Dm] But we both see it slippin' away
[Em] You know we always had each [Dm] other baby
[Em] I guess that wasn't [Dm] enough oh-oh [G] ooh [G7] whoa
But [C] here in my heart I [Dm] give you the best of my [C] love [G7]



Oh... oh oh [C] oh sweet darlin'
[Dm] You get the best of my love
Oh... oh oh [C] oh sweet darlin'
[Dm] You get the best of my love
Oh... oh oh [C] oh sweet darlin'
[Dm] You get the best of my love [C]/



Black Man Ray (China Crisis) 1985

(Intro) [G] [Bm] [C] [D] (x2) (with intro riff)

[G] Are we believing [Bm] Black man ray
 [C] Are we not happy in [D] our own way
 [G] And we the people who [Bm] reason why
 [C] Forever change as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end [Bm] [C] [D] (with intro riff)
 [G] [Bm] [C] [D]

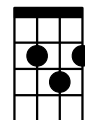
[G] Are we believing the [Bm] heavenly survive
 [C] Faith the future, [D] big life on their side
 [G] And we the people who [Bm] can but try
 [C] Forever learn as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end
 [F] [G] [F] [G] [F] [Em] [Em] [Em] [Em] (with picking)

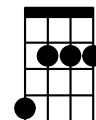
[G] Are we believing [Bm] Black man ray
 [C] Persuasive danger in [D] everything you say
 [G] And we the people who [Bm] answer you why
 [C] Forever doubt as [D] time goes by

[C] Yes, [G] yes, I could be [Am] wrong [Am]
 [C] Why, [G] why, should I pre[Am]-tend
 God only knows in the [G] end
 [F] [G] [F] [G] [F] [Em] [Em] [Em] [Em]

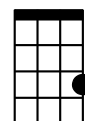
G



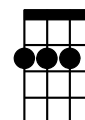
Bm



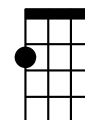
C



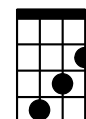
D



Am



Em



Intro riff:

[G]	[Bm]	[C]	[D]
x022333	212342	323453	242442
x022333	212342	323453	242442
x022333	212342	323453	242442

[G]	[Bm]	[C]	[D]
x022333	212342	323453	242442
x022333	212342	323453	242442
x022333	212342	323453	242442

Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

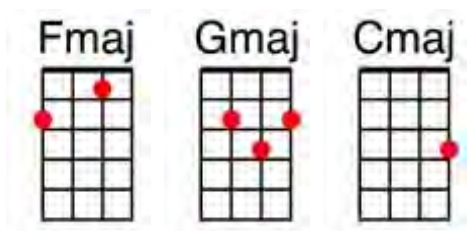
[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



BLUE MOON

Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You left me [G7] standing here a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew what [G7] I was [C] there for [Am] [Dm]

You heard me [G7] say a [C] prayer for [Am] [Dm]

Someone I [G7] really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

And then there [Dm] suddenly a[G]ppeared be[C]fore me

The only [Dm] one my arms would [G] ever [C] hold

I heard some[Fm]body whisper [Bb] please a[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a[C]lone [Am] [Dm]

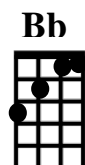
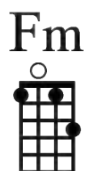
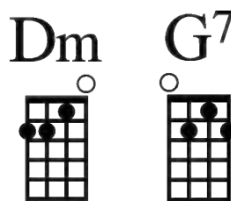
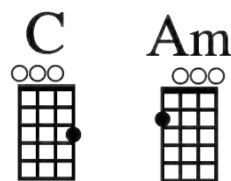
Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C]

[C] [Am] [Dm] [G7] [C]



Blueberry Hill Fats Domino

I found my [F] thrill on blueberry [C] hill
On blueberry [G7] hill when I found [C] you [F] [C]
The moon stood [F] still on blueberry [C] hill
And lingered un[G7]til my dreams came [C] true [Fm] [C]

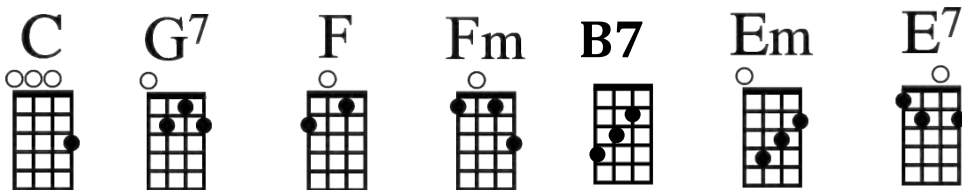
The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

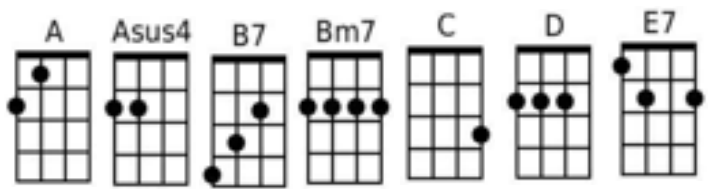
The [Fm] wind in the [C] willow played [G7]
Love's sweet melo[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7]

Though we're a[F]part you're part of me [C] still
For you were my [G7] thrill on blueberry [C] hill [Fm] [C]

Repeat from start 😊

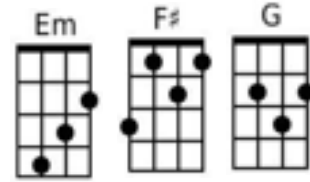


Borderline – Madonna (1984)



Intro [D]1234 [C]12 [G]12 [D]12341234 x2

[D]Something in the way you [C]love me won't [G]let me [D]be [C]12 [G]12
I don't [D]want to be your prisoner so [C]baby, won't you [G]set me [D]free? [C]12 [G]12
Stop [D]playing with my heart, [C]finish what you [G]start
[D]When you make my love come [C]down [G]
If you [D]want me, let me know, [C]Baby, let it [G]show
[D]Honey, don't you fool [C]around [G]



Pre-chorus

[Bm7] Ju...st [B7]try to under[Em]stand (understand), I've [A]given all I [F#]can
'Cause you [Bm7]got the best of [A]me [Asus4][A]

Chorus

[A]Borderline. [F#] ...Feels like I'm [Bm7]going to [A]lose my [E7]mind
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)
repeat chorus

repeat Intro [D]1234 [C]12 [G]12 [D]12341234 x2

[D]Something in your eyes is [C]makin' such a [G]fool of [D]me [C]12 [G]12
When you [D]hold me in your arms you [C]love me 'til I [G]just can't [D]see [C]12 [G]12
But [D]then you let me down, [C]when I look [G]around
[D]Baby, you just can't be [C]found [G]
Stop [D]driving me away, [C]I just want to [G]stay
[D]There's something I just got to [C]say [G]

Pre-chorus

[Bm7] Ju...st [B7]try to under[Em]stand (understand), I've [A]given all I [F#]can
'Cause you [Bm7]got the best of [A]me [Asus4][A]

Chorus

[A]Borderline. [F#] ...Feels like I'm [Bm7]going to [A]lose my [E7]mind
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)
repeat chorus

Outro

[A]Keep pushin' me. [F#]Keep pushin' me. [Bm7]Keep [A]pushin' my [E7]love
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line)
[A]La, lala, [F#]la, lala [Bm7]la, [A]lah [E7]lah
You just [G]keep on pushin' [D]my love, over the [A]borderline [Asus4](border[A]line) [D/]

Brand New Key

Melanie Safka

Hear this song at: <http://au.youtube.com/watch?v=owIBVSendIY> (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like [C7] you're avoiding me

[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been [C7] all around the world

[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home

[G7] She said yes but you weren't alone

[C] Sometimes I think that [C7] you're avoiding me

[F] I'm okay alone but you've got [G7] something I need

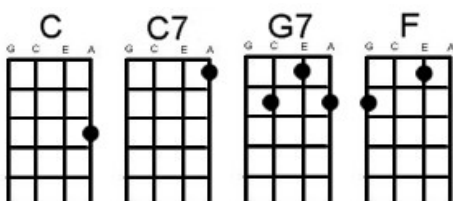
Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and [C7] try them out you see

[F] La la la la la la la la la la la la

[C] I got a brand new pair of roller skates you got a brand new key

[C] I got a brand new pair of roller skates you got a brand new key



Intro one bar G

G Am D7
Bring me sunshine in your smile

Am D7 G
Bring me laughter all the while
G7

In this world where we live

C
There should be more happiness
A7

So much joy you can give
D7 [stop]

To each brand new bright tomorrow

G Am D7
Make me happy through the years

Am D7 G
Never bring me any tears
G7

Let your arms be as warm

C
As the sun from up above

Am D7 G
Bring me fun bring me sunshine bring me love

G Am D7
Bring me sunshine in your eyes

Am D7 G
Bring me rainbows from the skies
G7

Life's too short to be spent

C
Having anything but fun
A7

We can be so content
D7 [stop]

If we gather little sunbeams

G Am D7
Be light hearted all day long

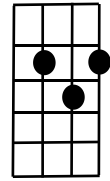
Am D7 G
Keep me singing happy songs
G7

Let your arms be as warm

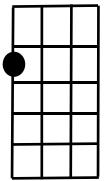
C
As the sun from up above

Am D7 G
Bring me fun bring me sunshine bring me love

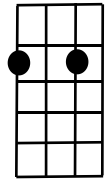
Repeat last line



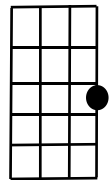
G



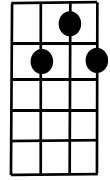
Am



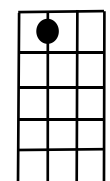
D7



C



G7



A7

**B
R
I
N
G
M
E
S
U
N
S
H
I
N
E**

Brown Eyed Girl – Van Morrison

[G] [C] [G] [D7] **(X2)**

[G] Hey where did [C] we go [G] ... days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with...
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]

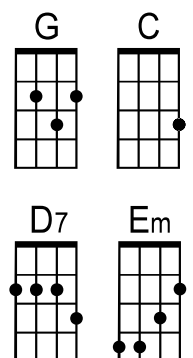
[G] Whatever [C] happened [G] ... to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing [G] Hide behind [D7] a rainbow's wall
[G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]
Do you remember when... **(Stop)**... We used to sing

[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da [D7]

[G] So hard to [C] find my way [G] ... now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] Makin' love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em]
[C] You m[D7]y brown-eyed girl [G] [D7]

Do you remember when... **(Stop)**... We used to sing

[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da ... La te [G] da



Bus Stop - Hollies

Intro: [Dm] [C] [Dm] [C]

[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella
[Dm] Bus stop bus go she stays love grows under [C] my um-[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [Dm] shop
And she would [E7] show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [Dm] shop
And she would [E7] show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in-[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop wet day she's there I say Please share [C] my um-[Dm]brella
Bus stop bus go she stays love grows under [C] my um-[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine.



Can't Help Falling in Love

Intro: ~~Wise [G]men say, [Am]Only [F] fools [C] rush [G] in~~[G7]

1. Wise [G]men say, [Am]Only [F] fools [C] rush [G] in[G7]

But [F] I [G] can't [Am] help, [Dm] Falling in [C] love [G] with [C] you

[C] Shall [G] I [Am] stay, Would it [F] be [C] a [G] sin [G7]

If [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

Chorus:

[Em] Like a river [Am] flows, [Em] Surely to the [Am] sea [Em]

Darling so it [Am] goes, [Em] Some things are [A7] meant to be [Dm][G]

2. [C] Take [G] my [Am] hand, Take my [F] whole [C] life [G]too[G7]

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

Chorus:

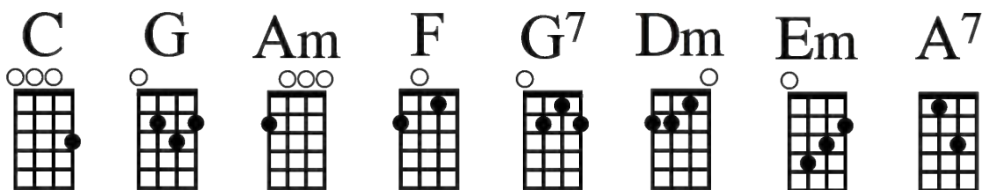
[Em] Like a river [Am] flows, [Em] Surely to the [Am] sea [Em]

Darling so it [Am] goes, [Em] Some things are [A7] meant to be [Dm][G]

3. [C] Take [G] my [Am] hand, Take my [F] whole [C] life [G] too [G7]

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you

For [F] I [G] can't [Am] help [Dm] Falling in [C] love [G] with [C] you



Can't Take My Eyes Off You - Andy Williams (1967)

[C]

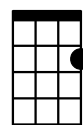
(1)

(*Tacet*) You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

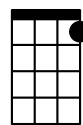
C



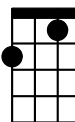
Cmaj7



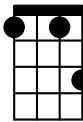
C7



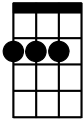
F



Fm



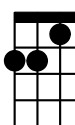
D



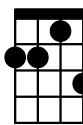
(2)

Pardon the [C] way that I stare
 There's nothing [Cmaj7] else to compare
 The sight of [C7] you leaves me weak
 There are no [F] words left to speak
 But if you [Fm] feel like I feel
 Please let me [C] know that it's real
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

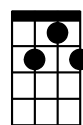
Dm



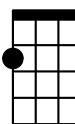
Dm7



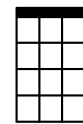
G7



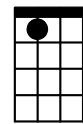
Am



Am7



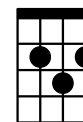
A7



[Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [Am] ba ba ba ba
 [Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [A7]/ Baaaaa_

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7] love [G] you_

G



(3)

(*Tacet*) You're just too [C] good to be true
 Can't take my [Cmaj7] eyes off you
 You'd be like [C7] heaven to touch
 I wanna [F] hold you so much
 At long last [Fm] love has arrived
 And I thank [C] God I'm alive
 You're just too [D] good to be true
 [Dm] Can't take my [C] eyes off you

[Dm7] Baba baba [G7] ba ba ba ba
 [C] Baba baba [A7]/ Baaaaa_

I love you [Dm7] baby and if it's [G7] quite all right
 I need you [Cmaj7] baby to warm the [Am7] lonely nights
 I love you [Dm7] baby, [G7] trust in me when I [C] say [A7]
 Oh pretty [Dm7] baby, don't bring me [G7] down I pray
 Oh pretty [C] baby, now that I've [Am7] found you stay
 And let me [Dm7] love you baby, let me [G7]/ love you_

Cider Drinker – The Wurzels

[C]When the moon shines [F]on the [C]cow shed
and we're rolling [F]in the [C]hay,
All the cows are [F]up there [C]grazin'
and the [G7]milk is on its [C]way.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,
I am a Cider [F]Drinker, it soothes all me troubles [C]away,
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay

[C]It's so cosy [F]in the [C]kitchen
with the smell of [F]rabbit [C]stew,
When the breeze blows [F]'cross the [C]farm yard
you can [G7]smell the [F]cow shed [C]too.

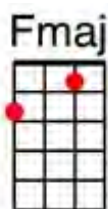
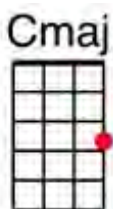
[C]When those combine [F]wheels stops [C]turnin'
and the hard days [F]work is [C]done,
Theres a pub a-[F]round the [C]corner
It's the [G7]place we 'ave our [C]fun.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,
I am a Cider [F]Drinker, it soothes all me troubles [C]away,
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay

[C]Now dear old Mabel [F]when she's [C]able,
we takes a stroll down [F]Lovers [C]Lane,
And we sinks a [F]pint o' [C]Scrumpy,
then we'll [G7]play old natures [C]game.

[C]But we end up [F]in the [C]duckpond
when the pub de-[F]cides to [C]close,
With me breeches [F]full o' [C]tadpoles,
And the [G7]newts between me [C]toes.

Chorus: I am a Cider [F]Drinker, I drinks it all of the [C]day,
I am a Cider [F]Drinker, it soothes all me troubles [C]away,
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay
I am a Cider [F]Drinker, I drinks it all of the [C]day,
I am a Cider [F]Drinker, it soothes all me troubles [C]away,
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay
Ooh arrh, ooh arrh [G7]ay, Ooh arrh, ooh arrh [C]ay [G7] [C]



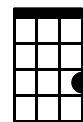
The Combine Harvester - The Wurzels



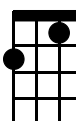
[C] I drove my tractor through your haystack last night (oo-ar oo-ar)
[G7] I threw me pitchfork at your dog to keep quiet (oo-ar oo-ar)
[C] Now something's telling me that you'm avoiding me (oo-ar oo-ar)
[F] Come on now darling you've got [G7] something I need

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

C

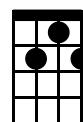


F



[C] I'll stick by you, I'll give you all that you need (oo-ar oo-ar)
[G7] We'll 'ave twins and triplets, I'm a man built for speed (oo-ar oo-ar)
[C] And you know I'll love you darlin' so give me your hand (oo-ar oo-ar)
[F] But what I want the most is all they [G7] acres of land

G7



Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] For seven long years I've been alone in this place (oo-ar oo-ar)
[F] Eat, sleep, in the kitchen, it's a proper disgrace (oo-ar oo-ar)
[C] Now if I cleaned it up would you change your mind (oo-ar oo-ar)
[F] I'll give up drinking scrumpy and that [G7] lager and lime

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together In perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaters and me cordouroy pants
[C] In your new Sunday dress with your perfume smelling grand
[F] We had our photos took and [G7] us holding hands

Cuz [C] I got a brand new combine harvester an' I'll give you the key
[C] Come on now let's get together in perfect harmony
[F] I got twenty acres an' you got forty-three
Now [C] I got a brand new combine harvester
An' [G7] I'll give you the [C] key

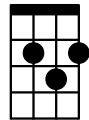
[NC] Aahh yu're a fine lookin' woman and I can't wait to get me 'ands on your land

Come Dancing - The Kinks (1983)

(Intro) [G] [D]

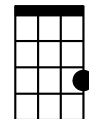
[G] They put a parking lot on a piece of land
[D] Where the supermarket used to [G] stand
Before that they put up a bowling alley
[D] On the site that used to be the local [G] palais
[C] That's where the big bands [G] used to come and play
[D] My sister went there on [G] a Saturday

G



Come [C] dancing - all her boyfriends [G] used to come and call
Why not come [D] dancing - it's [C] only natu[G]ral? [D]

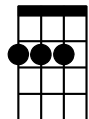
C



[G] Another Saturday, another date
[D] She would be ready but she's always make him [G] wait
In the hallway, in anticipation
[D] He didn't know the night would end up in frus[G]tration
[C] He'd end up blowing all his [G] wages for the week
[D] All for a cuddle and a [G] peck on the cheek

)
Come [C] dancing - that's how they did it when [G] I was just a kid
And when they said come [D] dancing - My [C] sister always [G] did [D]

D

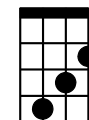


My [Em] sister should have [D] come in at [C] midnight
And my [Em] mum would always [D] sit up and [C] wait
It [Em] always ended [D] up in a [C] big row
When my [Em] sister used to [D] get home [C] late

(Spoken)

[G] Out of my window I can [D] see them in the moon[G]light
Two silhouettes saying good[D]night by the garden [G] gate

Em



[Em] The day they [D] knocked down the [C] palais
My [Em] sister [D] stood and [C] cried
[Em] The day they [D] knocked down the [C] palais
[Em] Part of my [D] childhood [C] died - just died
[Em] [D] [C] (x2)
[G] [D] [G] [D]....

[G] Now I'm grown up and playing in a band
[D] And there's a car park where the palais used to [G] stand
My sister's married and she lives on an estate
[D] Her daughters go out, now it's her turn to [G] wait
[C] She knows they get away with [G] things she never could
[D] But if I asked her I wonder if she [G] would

Come [C] dancing - Come on sister, [G] have yourself a ball
Don't be afraid to come [D] dancing - It's only natu[G]ral

Come [C] dancing -- Just like the palais [G] on a Saturday
And all her friends will come [D] dancing
Where the [C] big bands used to [G] play

Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

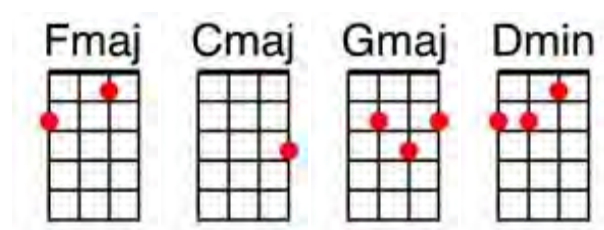
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



Conquistador - Procol Harum (1967)

(Intro)

[Em] [C7] [B7] [Em]

[Em] Conquistador your [A7] stallion stands [D] in need of compa[D7]ny
[Em] And like some angels [A7] haloed brow [D] you reek of puri[D7]ty
I see your [E7] armour plated [Am] breast
Has [D] long since lost its [Em] sheen
And [E7] in your death mask [Am] face
There are no [D] signs which can be [Em] seen

(Chorus)

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador a [A7] vulture sits [D] upon your silver [D7] shield
[Em] And in your rusty [A7] scabbard now
[D] The sand has taken [D7] seed
And though your [E7] jewel-encrusted [Am] blade
Has [D] not been plundered [Em] still
The sea has [E7] washed across your [Am] face
And [D] taken of its [Em] fill

(Chorus x 2)

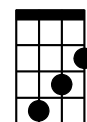
[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind
[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind

[Em] Conquistador there [A7] is no time [D] I must pay my re[D7]spect
[Em] And though I came to [A7] jeer at you
[D] I leave now with re[D7]gret
And as the [E7] gloom begins to [Am] fall
I see there [D] is no,only [Em] all
And though you [E7] came with sword held [Am] high
You did not [D] conquer only [Em] die

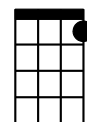
(Chorus x 2)

[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind
[Em] And though I hoped for [C7] something to find
I could [Em] see no [C7] maze to unwind [Em]/

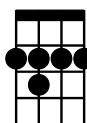
Em



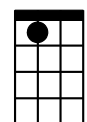
C7



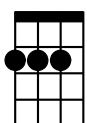
B7



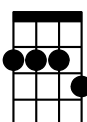
A7



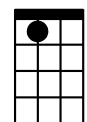
D



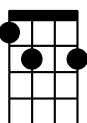
D7



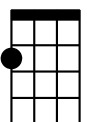
A7



E7



Am



Crocodile Rock - Elton John

Intro:

[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...

I rem[F]ember when rock was young, Me and [Am] Susie had so much fun
Holding [Bb] hands and skimmin' stones
Had a [C] old gold Chevy and a place of my own
But the [F] biggest kick I ever got
Was doin' a [Am] thing called the Crocodile Rock
While the [Bb] other kids were rockin' 'round the clock
We were [C] hoppin' and boppin' to the Crocodile Rock well



Chorus: [Dm] Croc Rockin' is something shockin'
When your [G7] feet just can't keep still
[C7] I never had me a better time and I [F] guess I never will
[D] Oh lawdy mamma those Friday nights
When [G7] Susie wore her dresses tight and
[C7] Crocodile Rockin' was out of [Bb] sight
[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...
[F] La...la la la la [Dm] la...la la la la [Bb] la...la la la la [C] la...

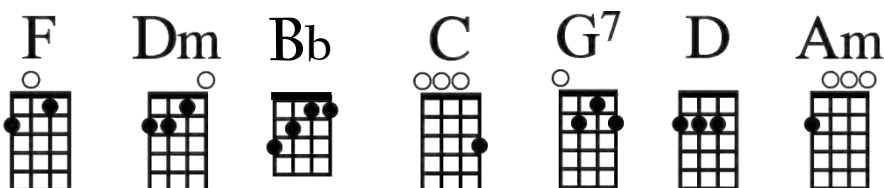
But the [F] years went by and rock just died
[Am] Susie went and left me for some foreign guy
[Bb] Long nights cryin' by the record machine
[C] Dreamin' of my Chevy and my old blue jeans
But they'll [F] never kill the thrills we've got
Burnin' [Am] up to the Crocodile Rock
Learning [Bb] fast as the weeks went past
We really [C] thought that the Crocodile Rock would last well

Chorus

Repeat verse 1

Chorus

Finish with [F]



'Cruel to Be Kind' - Nick Lowe (1979)

Intro:

[C] [Em] [F] [G]
[C] [Em] [F] [G]

Verse 1:

Oh, [C] I can't take another [Em] heartache
Though you [F] say oh my friend, [G] I'm at my wit's end
[C] You say your love is [Em] bonafide,
But that don't [F] co[Em]in[Dm]cide
With the things that you [F] do and when I [Em] ask you to be [F] nice
You [G] say you've got to be...

Chorus 1:

[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Verse 2:

Well [C] I do my best to under[Em]stand dear
But you [F] still mystify and [G] I want to know why
[C] I pick myself up [Em] off the ground
To have you [F] knock [Em] me back [Dm] down
Again and [F] again and when I [Em] ask you to ex[F]plain
You [G] say, you've got to be...

Chorus 2:

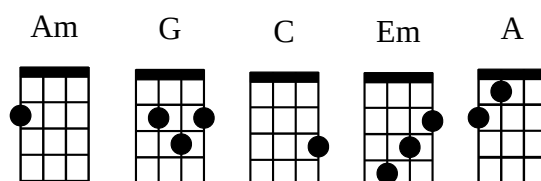
[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind..... Ooh ooh ooh, [A] ooh...

Instrumental:

[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Repeat Verse 2 + Chorus 1

[C]



Da Doo Ron Ron - The Crystals (1963)

Intro: (first 2 lines)

† **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** met him on a Monday and my **[F]** heart stood still
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron
Some **[C]** body told me that his **[F]** name was Bill
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yes my **[F]** heart stood still, **[C]** yes his **[G7]** name was Bill
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, **[C]** da doo ron ron

I **[C]** knew what he was doing when he **[F]** caught my eye
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
He **[C]** looked so quiet but **[F]** my oh my
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** caught my eye, **[C]** yes, oh **[G7]** my, oh my
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

He **[C]** picked me up at seven and he **[F]** looked so fine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Someday soon I'm gonna **[F]** make him mine
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

[C] Yeah he **[F]** looked so fine, **[C]** yes, I'll **[G7]** make him mine
[C] And when he **[F]** walked me home,
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron
Da **[G7]** doo ron ron ron, da **[C]** doo ron ron

Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

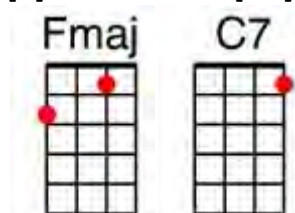
And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]



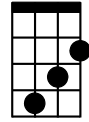
Dancing In The Moonlight (by Toploader) 2000

(Capo on 1 - original in Fm)

(Intro - first two lines twice) : [Em] / / / | [A] / / / | [D] / [A] / | [Bm] / / / (x2)

We get it [Em] on most every night [A]..
When that [D] moon is [A] big and [Bm] bright
It's a super-[Em]-natural de-[A]-light ..
Everybody's [D] dancing [A] in the [Bm] moonlight

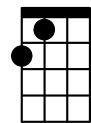
Em



[Em] / / / | [A] / / / | [D] / [A] / | [Bm] /

Everybody [Em] here is out of sight [A] ...
They don't [D] bark and [A] they don't [Bm] bite
They keep things [Em] loose they keep it [A] tight ..
Everybody's [D] dancing [A] in the [Bm] moonlight

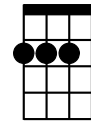
A



(Chorus)

[Em] Dancing in the moonlight [A] ..
Everybody's [D] feeling [A] warm and [Bm] bright
It's such a [Em] fine and natural [A] sight ..
Everybody's [D] dancing [A] in the [Bm] moonlight

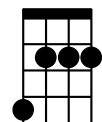
D



[Em] / / / | [A] / / / | [D] / [A] / | [Bm] /

We like our [Em] fun and we never fight [A]..
You can't [D] dance and [A] stay up-[Bm]-tight
It's a super-[Em]-natural de-[A]- light ..
Everybody was [D] dancing [A] in the [Bm] moonlight

Bm



(Chorus)

We get it [Em] on most every night [A] ...
When that [D] moon is [A] big and [Bm] bright
It's a super-[Em]-natural de-[A]-light ..
Everybody's [D] dancing [A] in the [Bm] moonlight

(Chorus) x2

Day Trip To Bangor

artist: Fiddlers Dram , writer: Debbie Cook

<https://www.youtube.com/watch?v=T8WiPy1xSkw> Capo 2

Thanks to Paul Rose

Chorus:

[G] Didn't we have a [C] lovely time the [G] day we [D] went to [G] Bangor
[C] A beautiful day we had [G] lunch on the way
And [A7] all for under a [D] pound you know
[G] Then on the way back I [C] cuddled with Jack
And we [G] opened a [D] bottle of [G] cider
[C] Singing a few of our [E7] favourite songs
as the [A] wheels [D] went [G] round [A] [D] [G]

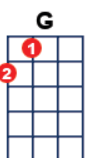
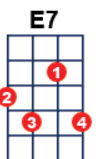
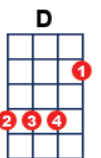
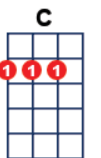
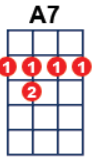
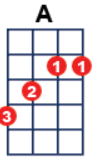
[G] Do you recall the [C] thrill of it all
as we [G] walked a-[D]long the [G] sea front
[C] Then on the sand we [G] heard a brass band
That [A7] played De Diddle De BumTa Ra Ra [D]
[G] Elsie and me had [C] some cups of tea
then we [G] took a [D] peddler [G] boat out
[C] Splashing away as we [E7] toured round the bay
as the [A] wheels [D] went [G] round [A] [D] [G]

CHORUS

[G] Wasn't it nice eating [C] chocolate ice
as we [G] strolled a-[D]round the [G] funfair
[C] Then we ate [G] eels on the big Ferris wheel
we [A7] sailed above the [D] ground but then
[G] We had to be quick [C] because Elsie felt sick
and we [G] had to find [D] somewhere to [G] take her
[C] I said to her lad "what [E7] made her feel bad"
Twas the [A] wheels [D] went [G] round [A] [D] [G]

CHORUS

[G] Elsie and me we [C] finished our tea,
and we [G] said good-[D]bye to the [G] seaside
[C] Back on the bus [G] Flo says to us [A7] oh isn't it a [D] shame to go
[G] Wouldn't it be grand to have [C] cash on demand,
and to [G] live like [D] this for a-[G]lways
[C] Oh it makes me feel ill when I [E7] think of the Mill
and the [A] wheels [D] going [G] round [A] [D] C]
and the [A] wheels [D] going [G] round [A] [D] [G]



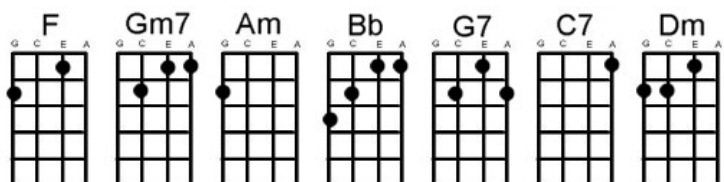
Daydream Believer

Monkees

Hear this song at: <http://www.youtube.com/watch?v=UQNqk54HPdE>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a[Dm]larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7] [F]

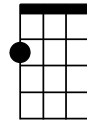


Daydream In Blue by I Monster

[Intro]

[Am]/ [C]/ [F#dim]/

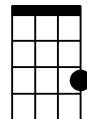
Am



[Chorus]

[Am] Baby, [C] I fell asleep amid the [F#dim] flowers [F],
for a couple of [Am] hours, [C] on a beautiful [F#dim] day [F].
[Am] Baby, [C] I dream of you amid the [F#dim] flowers [F],
for a couple of [Am] hours, [C] such a beautiful [F#dim] day [F].

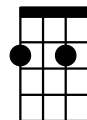
C



[Verse 1]

I [Am] dream a dirty [C] dream of you [F#dim] baby
You're [F] crawling on the bathroom [Am] floor,
You [C] float around the room and you're [F#dim] naked,
Then you're [F] flying out the bedroom [Am] door,
I [C] dream a dirty... [F#dim] dream [F] [Am]
I [C] dream a dirty... [E7sus4] dream [E]

F#dim

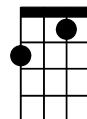


[Chorus]

[Verse 2]

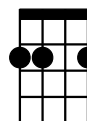
I [Am] dream a dirty [C] dream of you [F#dim] baby
You're [F] swingin' from the chande [Am] lier
I'm [C] climbing up the walls 'cos I [F#dim] want you
But when I [F] reach you, you disap [Am] pear,
I [C] dream a dirty... [F#dim] dream [F] [Am]
I [C] dream a dirty... [E7sus4] dream [E]

F



[Am]/ [C]/ [F#dim]/ I [F]/day dream
[Am]/ [C]/ [F#dim]/ I [F]/day dream
[Am]/ [C]/ [F#dim]/ I [F]/day dream
[Am]/ [C]/ [E7sus4]//// [E]/

E7sus4

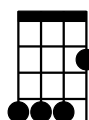


[Chorus]

[Outro]

[Am] [C] [F#dim] [F]
[Am] [C] [F#dim] [F]
[Am] [C] [F#dim] [F]
[Am] [C] [E7sus4] [E]

E



Dear Prudence Beatles

Hear this song at: <http://www.youtube.com/watch?v=7ppmdvXsMBE>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [G7] [Cmaj7] [G+] [G] [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+]

Won't you come out to [G] play [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+]

Greet the brand new [G] day [G7] [Cmaj7] [G+]

The [G] sun is up the [G7] sky is blue it's [Cmaj7] beautiful and [G+] so are you

Dear [G] Prudence [G7] [F]

Won't you [C] come out to [G] play [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+] open up your [G] eyes [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+] see the sunny [G] skies [G7] [Cmaj7] [G+]

The [G] wind is low the [G7] birds will sing

That [Cmaj7] you are part of [G+] everything

Dear [G] Prudence [G7] [F]

Won't you [C] open up your [G] eyes [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+] let me see you [G] smile [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+] like a little [G] child [G7] [Cmaj7] [G+]

The [G] clouds will be a [G7] daisy chain

So [Cmaj7] let me see you [G+] smile again

Dear [G] Prudence [G7] [F]

Won't you [C] let me see you [G] smile [G7] [Cmaj7] [G+]

Dear [G] Prudence [G7] [Cmaj7] [G+]

Won't you come out to [G] play [G7] [Cmaj7] [G+]

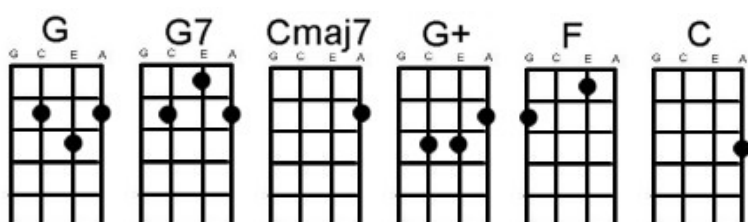
Dear [G] Prudence [G7] [Cmaj7] [G+]

Greet the brand new [G] day [G7] [Cmaj7] [G+]

The [G] sun is up the [G7] sky is blue it's [Cmaj7] beautiful and [G+] so are you

Dear [G] Prudence [G7] [F]

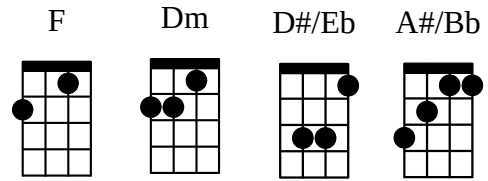
Won't you [C] come out to [G] play [G7] [Cmaj7] [G+] [G]



Deeply Dippy - Right Said Fred (1992)

[F] [Dm] [Eb] [Bb]

[F] Deeply dippy 'bout the **[Dm]** curves you got
[Eb] Deeply hot, **[Bb]** hot for the curves you got
[F] Deeply dippy 'bout the **[Dm]** fun we had
[Eb] Deeply mad, **[Bb]** mad for the fun we had



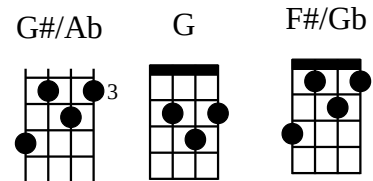
[F] Oh my **[Dm]** love
[Eb] I can't make head nor **[Bb]** tail of passion
[F] Oh my **[Dm]** love
[Eb] Let's set sail for **[Bb]** seas of passion **[F]** now_

[F] Deeply dippy 'bout the **[Dm]** way you walk
[Eb] A contact sport, **[Bb]** let the neighbours talk
[F] Deeply dippy, I'm your **[Dm]** Superman
[Eb] I'll explain, **[Bb]** you're my Lois Lane

[F] Oh my **[Dm]** love
[Eb] I can't make head nor **[Bb]** tail of passion
[F] Oh my **[Dm]** love
[Eb] Let's set sail for the **[Bb]** seas of passion now **[G#] [G] [Gb] [F]**

(Instrumental break)

[F] [Dm] [Eb] [Bb] (x2)
[G#] [G] [Gb] [F] (x2)



[F] Deeply dippy 'bout your **[Dm]** Spanish eyes
[Eb] Sierra smile, **[Bb]** legs that go on for **[F]** miles and **[Dm]** miles **[Eb] [Bb]**
 (See those legs man..)
[F] Miles and **[Dm]** miles **[Eb] [Bb]**

I said **[F]** oh my **[Dm]** love
[Eb] I can't make head nor **[Bb]** tail of passion
[F] Oh my **[Dm]** love
[Eb] So let's set sail for **[Bb]** the seas of passion

[F] Oh my **[Dm]** love
[Eb] I can't make head nor **[Bb]** tail of passion
[F] Oh my **[Dm]** love
[Eb] So let's set sail for **[Bb]** the seas of passion **[G#]** now **[G] [F#] [F]/**

Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

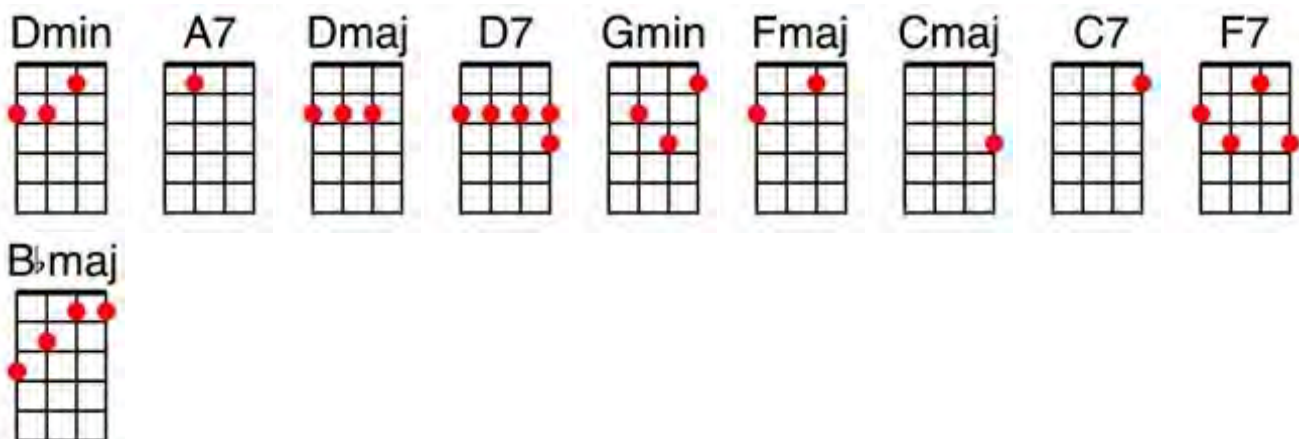
[F]My, my, my, Deli-[C]lah
[C7]Why, why, why, Deli-[F]lah
I could [F7]see that [Bb]girl was no good for [Gm]me
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting
[Dm]I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~
~~[Dm]I cross the street to her house and she opened the [A7]door~~
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

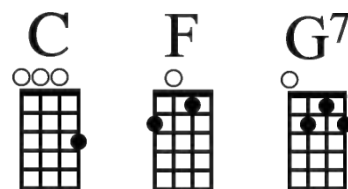
[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more



Diana - Paul Anka (1957)

(Intro - first two lines)

[C] ~~I'm so young and~~ [Am] ~~you're so old,~~
[F] ~~this, my darling,~~ [G7] I've been told



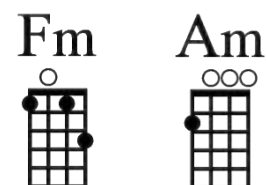
[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told

[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray

[C] You and I will [Am] be as free

[F] as the birds up [G7] in the trees

[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G7]



[C] Thrills I get when you [Am] hold me close,

[F] oh, my darling, [G7] you're the most

[C] I love you but do [Am] you love me,

[F] oh, Diana, [G7] can't you see

[C] I love you with [Am] all my heart

[F] and I hope we will [G7] never part

[C] Oh, [Am] please, [F] stay by [G7] me, Di[C]ana [Am] [F] [G]

[F] Oh, my darlin', [Fm] oh my lover,

[C] tell me that there [C7] is no other

[F] I love you.. [Fm] with my heart,

oh-[G7] oh, oh-oh, oh, don't you know I love you so

[C] Only you can [Am] take my heart,

[F] only you can [G7] tear it apart

[C] When you hold me in your [Am] loving arms,

[F] I can feel you giving all your [G7] charms

[C] Hold me, darling, [Am] hold me tight,

[F] squeeze me, baby, with [G7] all your might

[C] Oh, [Am] please, [F] stay by [G7] me, Di-[C]ana...[Am]

[F] oh, [G7] please, Di- [C]ana...[Am]

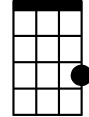
[F].oh, [G7] please, Di-[C]ana [Fm] [C]

Dirty Old Town - Ewan MacColl (1949)

(Intro: Hum or kazoo 3 lines)

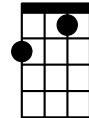
~~I found my [C] love, by the [F] gas works [C] wall~~
~~Dreamed a [F] dream, by the old [C] canal~~
~~[F] Kissed my [C] girl, by the [F] factory [C] wall~~
[C] Dirty old [G] town, dirty old [Am] town

C



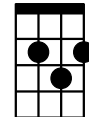
I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [G] town, dirty old [Am] town

F



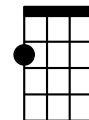
I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] breeze on the [F] Smokey [C] wind
Dirty old [G] town, dirty old [Am] town

G



Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [G] town, dirty old [Am] town

Am



I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [G] town, dirty old [Am] town

(3 lines: hum or kazoo)

~~I found my [C] love, by the [F] gas works [C] wall~~
~~Dreamed a [F] dream, by the old [C] canal~~
~~[F] Kissed my [C] girl, by the [F] factory [C] wall~~
[C] Dirty old [G] town, dirty old [Am] town

(Tacet) I found my [C] love, by the [F] gas works [C] wall
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [G] town, dirty old [Am] town

(Slower)

Dirty old [G] town, dirty old [Am] town

Doctor Doctor by the Thompson Twins (1984)

[A]///

I [A] saw you there, just standing there
And I thought I was only dreaming, yeah [C]/ [Bm7]/ [A]
I kissed you then, then once again [C]/ [Bm7]/ [A]
You said you would come and dance with me [C]/ [Bm7]/ [D]

Dance with me across the sea [F]/ [G]/ [A]
And we can feel the motion of a thousand dreams [C]/ [Bm7]/ [F]

CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[A] Ships at night give such delight [C]/ [Bm7]/ [A]
We all leave before the morning light [C]/ [Bm7]/ [D]
Please don't go, no, please don't go [F]/ [G]/ [A]
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]

CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

[F]/ Fever breathe your love on me (breathe your love)
[G]/ Take away my name (take away)
[F]/ Fever lay your hands on me (breathe your love)
[G]/ never be the same

~~[A] Ships at night give such delight [C]/ [Bm7]/ [A]
We all leave before the morning light [C]/ [Bm7]/ [D]
Please don't go, no, please don't go [F]/ [G]/ [A]
'Cause I don't want to stay here on my own, ooh [C]/ [Bm7]/ [F]~~

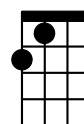
CHORUS

[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?
[F] Doctor! Doctor! [Dm7] Can't you see I'm [G] burning, burning [Em]
Oh, [F] Doctor! Doctor! [Dm7] Is this love [G] I'm feel- [Em]- ing?

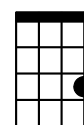
[A] Come with me and make believe [C]/ [Bm7]/ [A]
We can travel to eternity [C]/ [Bm7]/ [A]

[A]/// [C]/ [Bm7]/ [A] [A]/// [C]/ [Bm7]/ [A]/

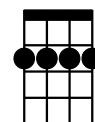
A



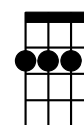
C



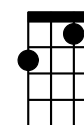
Bm7



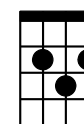
D



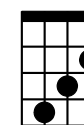
F



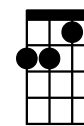
G



Em



Dm7



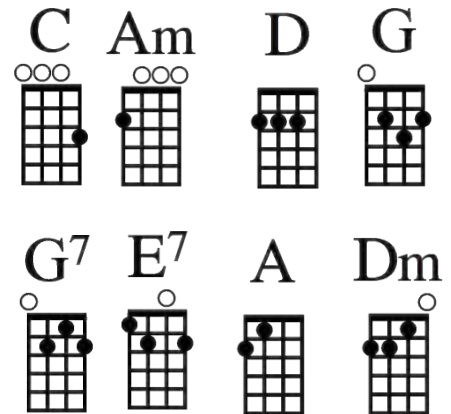
Don't Leave Me This Way by The Communards (1986)

(Intro -Hum or la la)

[Am] ~~Don't~~ [D] ~~leave me this~~ [G] ~~way~~ [G7]
~~I can't sur-~~ [C] ~~vive...~~ ~~Can't~~ [G] ~~stay a-~~ [Am] ~~live,~~
~~With-~~ [Dm] ~~out your love.~~ [G7] ~~No baby~~

[Am] Don't [D] leave me this [G] way [G7]
I can't sur-[C]vive... Can't [G] stay a-[Am]live,
With-[Dm7]out your love. [G7] No baby

[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist.... I'll [G] surely [Am] miss, Your [Dm7] tender kiss... [G7]
Don't leave me this [A] way.



(Chorus) Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you
So [G] come on down and [D] do what you [A] got to do
You [G] started this [D] fire, down [A] in my soul
Now [G] can't you see it's [D] burning, out [A] of control?
So [G] Come on satis-[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free.

[Am] Don't [D] leave me this [G] way [G7]
You don't under-[C]stand... I'm at [G7] your com-[Am]mand?
So [Dm] baby please.... [G] Oh Baby;

[Am] Don't [D] leave me this [G] way [G7],
I can't sur-[C]vive, [G7] Can't stay a-[Am]live
With-[Dm]out your love, [G7] don't leave me this [A] way.

(Chorus)

[Am] Don't [D] leave me this [G] way [G7]
I can't ex[C]ist.... I'll [G] surely [Am] miss
Your [Dm] tender kiss... [G7] Don't leave me this [A] way.

(Chorus) Aaaah [A] Baby... my [G] heart is full of [D] love and de-[A]sire for you
So [G] come on down and [D] do what you [A] got to do
You [G] started this [D] fire, down [A] in my soul
Now [G] can't you see it's [D] burning, out [A] of control?
So [G] Come on satis-[D]fy the [A] need in me
Cos [G] only your good [D] lovin' can [E7] set me free. [A]/

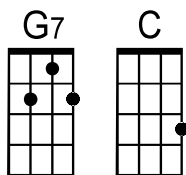
Dream Baby - Roy Orbison

[G7] Sweet dream baby Sweet dream baby
[C] Sweet dream baby [G7] How long must I [C] dream
[G7] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[C] I love you and I'm dreaming of you but that won't do
[G7] Dream baby make me stop my dreamin',
You can make my dreams come [C] true

[G7] Sweet dream baby Sweet dream baby
[C] Sweet dream baby [G7] How long must I [C] dream

[G7] Dream baby got me dreamin' sweet dreams the whole day through
Dream baby got me dreamin' sweet dreams night time too
[C] I love you and I'm dreaming of you but that won't do
[G7] Dream baby make me stop my dreamin'
You can make my dreams come [C] true

Ohhhh [G7] sweet dream baby
Ohhhh sweet dream baby
[C] Sweet dream baby [G7]How long must I [C] dream
[G7] Sweet dream baby (**outro quietly**)
[G7] Sweet dream baby
[G7] Sweet dream baby
[G7] Sweet dream baby



Drunken Sailor

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning?

[Dm]Wah-hey, an' up she rises [STOP]

[C]Wah-hey, an' up she rises [STOP]

[Dm]Wah-hey, an' up she rises

[C]Ear-lye in the [Dm]morning?

[Dm]Put him the longboat 'till he's sober

[C]Put him the longboat 'till he's sober

[Dm]Put him the longboat 'till he's sober

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Keep him there and make him bail 'er

[C]Keep him there and make him bail 'er

[Dm]Keep him there and make him bail 'er

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Give him a dose of salt and water

[C]Give him a dose of salt and water

[Dm]Give him a dose of salt and water

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Shave his belly with a rusty razor

[C]Shave his belly with a rusty razor

[Dm]Shave his belly with a rusty razor

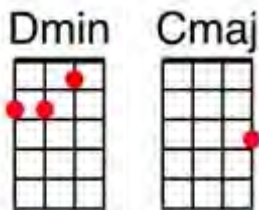
[C]Ear-lye in the [Dm]morning Chorus

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning? Chorus x 2 (slow last line)



Echo Beach - Martha & The Muffins (1980)

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time- (x2)

I [Am] know it's out of fashion [D] and a [C] trifle un-[Am]cool / [D][Em] /
But [Am] I can't help it [D] I'm a [C] romantic [Am] fool / [D][Em] /
It's a [Am] habit of mine [D] to watch the [C] sun go [Am] down / [D][Em] /
On [Am] Echo Beach [D] I watch the [C] sun go [Am] down / [D][Em] /

CHORUS:

From [G] nine to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back at Echo [Em] Beach some day

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time- (x2)

On [Am] silent summer evenings
[D] the sky's a-[C]live with [Am] light / [D][Em] /
A [Am] building in the distance [D] surreal-[C]istic [Am] sight / [D][Em] /
On [Am] Echo Beach [D] waves make the [C] only [Am] sound / [D][Em] /
On [Am] Echo Beach [D] there's not a [C] soul a-[Am]round / [D][Em] /

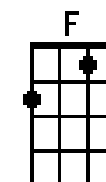
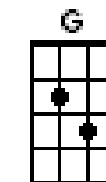
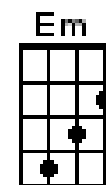
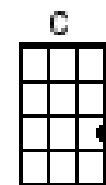
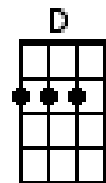
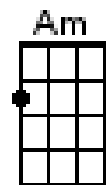
CHORUS:

From [G] nine to five I have to spend my [D] time at work
My [G] job is very boring I'm an [D] office clerk
The [Am] only thing that helps me pass the [Em] time away
Is [Am] knowing I'll be back at Echo [Em] Beach some day

OUTRO:

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time

[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time
[Am] Echo Beach [G] far away in time
[Em] Echo Beach [F] far away [G] in time [Am]↓



Eight Days A Week Beatles

Hear this song at: <http://www.youtube.com/watch?v=0uKwo7exIEY>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind

[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true

[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you

[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind

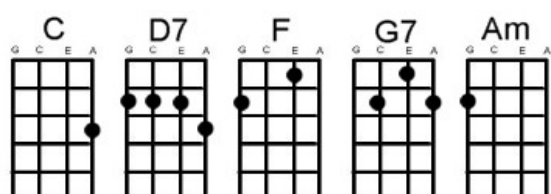
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me

[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]



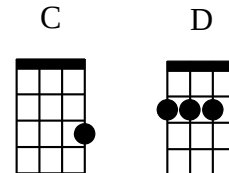
Elephant Elephant - Evelyn Evelyn (2010)

(Intro - single notes on C string) 0--- 2--- 4

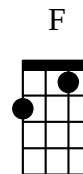
[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)
How could I feel blue, I've got my [A] sister at my [D] side
And an [G] elephant to [C] ride

[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),
'Cause everyone gets jealous when they [A] see me riding [D] by
On a [G] friend of such great [C] size

[Bb] Other kids have bikes (That's true)
Or [F] daddies pick them [D] up from school
But [G] that won't do for me, you understand (understand)



[C] Other kids have horses, [F] Other kids have dogs
[C] Other kids have hamsters, [F] Other kids have frogs
But the [D] pet for me is something much more [G] grand__

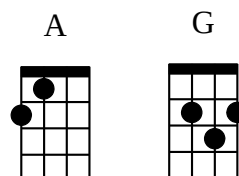


(Single notes on C string) 0--- 2--- 4

(Kazoo instrumental - first two verses)

[F] Elephant (elephant), Big and strong and gentle and [C] intelligent (intelligent)
How could I feel blue, I've got my [A] sister at my [D] side
And an [G] elephant to [C] ride

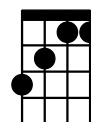
[F] Elephant (elephant), You're sad and in a cage but that's [C] irrelevant (irrelevant),
'Cause everyone gets jealous when they [A] see me riding [D] by
On a [G] friend of such great [C] size



[Bb] Other kids have bikes (That's true)
Or [F] daddies pick them [D] up from school
But [G] that won't do for me, you understand (understand)

[C] Other kids have horses, [F] Other kids have dogs
[C] Other kids have hamsters, [F] Other kids have frogs
But the [D] pet for me is something much more [G] grand__
(Spoken) And benevolent. [G]/ And elegant. [G]/

A#/Bb



(Spoken line) And I've got an

[F] Elephant, (elephant), Riding on your back I'm in my [C] element (element)
It's true and it's a fact that there's [A] so much you can [D] learn
When you're [G] on a pachy[C]derm

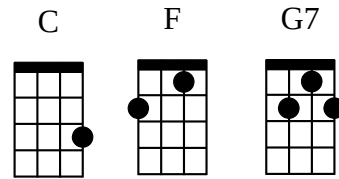
Oh, [Bb] elephant (elephant), My thoughts so bad swell of it
To [F] give me such a [D] friend
Oh, [G] elephant (elephant), I'm [C] with you to the [F] end
[G] Elephant, elephant, I'm [C] with you to the end [Bb] [F]

(Spoken) Goodnight, elephant

Enjoy Yourself - Guy Lombardo (1949)

(Chorus and verses = same tune)

Intro [C] [C] [C] [C]



(Chorus)

En[C]joy yourself, it's later than you [G7] think
Enjoy yourself, while you're still in the [C] pink
The years go by, as quickly as you [F] wink
Enjoy yourself, en[C]joy yourself, it's [G7] later than you [C] think

1.

You [C] work and work for years and years, you're always on the [G7] go
You never take a minute off, too busy makin' [C] dough
Someday you say, you'll have your fun, when you're a million[F]aire
Imagine all the [C] fun you'll have in [G7] your old rockin' [C] chair

2.

You're [C] gonna take that ocean trip, no matter come what [G7] may
You've got your reservations made, but you just can't get a[C]way
Next year for sure, you'll see the world, you'll really get a[F]round
But how far can you [C] travel when you're [G7] six feet under[C]ground?

(Repeat Chorus)

3.

You [C] worry when the weather's cold, you worry when it's [G7] hot
You worry when you're doing well, you worry when you're [C] not
It's worry, worry all of the time, you don't know how to [F] laugh
They'll think of something [C] funny when they [G7] write your epi[C]taph

(Repeat Chorus)

Enjoy yourself, en[C]joy yourself, (slow) it's [G7] later than you [C] think! [C]/

Every Day Buddy Holly

Hear this song at: <http://www.youtube.com/watch?v=GMezwtB1oCU>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A[G]hey a[D]hey [A] hey

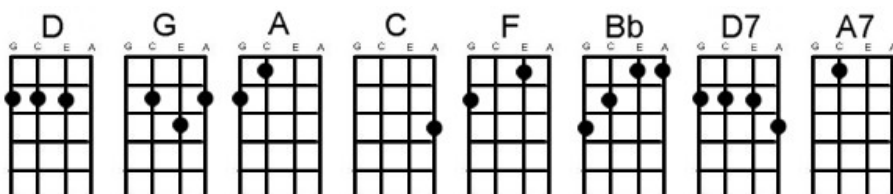
[D] Every day [G] it's a gettin' [A] faster
[D] Everyone said [G] go out and [A] ask her
[D] Love like yours will [G] surely [A] come my [D] way
A[G]hey a[D]hey [A] hey

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

Solo: [D] [G] [A] [D] [G] [A] [D] [G] [A] [D]
[D] [G] [A] [D] [G] [A] [D] [G] [A] [D] [D7]

[G] Every day seems a little longer
[C] Every way love's a little stronger
[F] Come what may do you ever long for
[Bb] True love from [A] me [A7]

[D] Every day [G] it's a gettin' [A] closer
[D] Goin' faster [G] than a roller [A] coaster
[D] Love like yours will [G] surely [A] come my [D] way
A[G]hey a[D]hey [A] hey
[D] Love like yours will [G] surely [A] come my [D] way [G] [D]

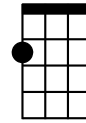


Eye Of The Tiger - Survivor (1982)

(Intro - single strokes)

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

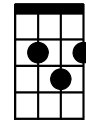
Am



(1)

[Am] Risin' up, [F] back on the street
[G] Did my time, took my [Am] chances
[Am] Went the distance, now I'm [F] back on my feet
Just a [G] man and his will to sur[Am]vive.

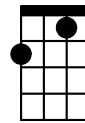
G



(2)

[Am] So many times, it [F] happens too fast
[G] You trade your passion for [Am] glory.
[Am] Don't lose your grip on the [F] dreams of the past,
You must [G] fight just to keep them a[Am]live.

F

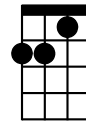


(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

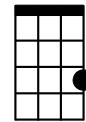
Dm



(3)

[Am] Face to face, [F] out in the heat
[G] Hanging tough, staying [Am] hungry.
[Am] They stack the odds, still we [F] take to the street
For the [G] kill with the skill to sur[Am]vive

C



(Chorus)

It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_

(4)

[Am] Risin' up, [F] straight to the top
[G] Had the guts, got the [Am] glory
[Am] Went the distance, now I'm [F] not gonna stop
Just a [G] man and his will to sur[Am]vive.

(Chorus)

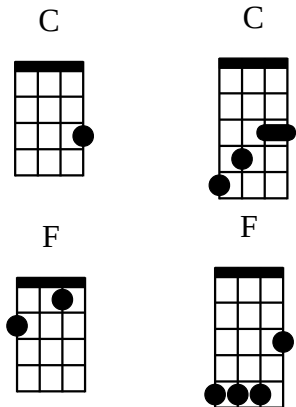
It's the [Dm] eye of the tiger, it's the [C] thrill of the [G] fight,
Risin' [Dm] up to the challenge of our [C] ri[G]val
And the [Dm] last known survivor stalks his [C] prey in the [G] night,
And he's [Dm] watching us [C] all with the [F] eye of the tiger.

[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[Am]/ [Am]/[G]/[F]/_
[Am]_

FAITH – George Michael (1987)

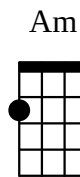
(1)

Well I guess it would be [C] nice,
If I could touch your body
I know not [F] everybody
Has got a body like [C] you
But I've got to think twice
Before I give my heart away
And I know [F] all the games you play
Because I play them [C] too

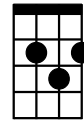


(Chorus1)

Oh, but I [F] need some time off from [C] that emotion
[F] Time to pick my heart up off the [C] floor
Oh, when that [F] love comes down
With[C] out de [Am] votion
Well it [Dm] takes a strong man baby
But I'm [G] showing you the door
'Cause I gotta have [C] faith.
I gotta have faith
Because I gotta have faith, faith, faith
I gotta have faith, faith, faith.



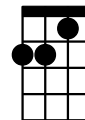
G



(2)

Ba [C] by I know you're asking me to stay
Say please, please, [F] please don't go away
You say I'm giving you the [C] blues
Maybe, you mean every word you say
Can't help but [F] think of yesterday
And another who [C] tied me down to loverboy rules

Dm



(Chorus2)

Be [F] ore this river
Be [C] comes an ocean
Be [F] ore you throw my heart back on the [C] floor
Oh, baby I [F] reconsider
My [C] foolish [Am] notion
Well I [Dm] need someone to hold me
But I'll [G] wait for something more
'Cause I gotta have [C] faith.
I gotta have faith
Because I gotta have faith, faith, faith
I gotta have faith, faith, faith.

(Repeat chorus2)

Femme Fatale - Velvet Underground (1967)

(Intro) [Cmaj7] [Fmaj7] [Cmaj7] [Fmaj7]

[Cmaj7] Here she [Fmaj7] comes, [Cmaj7] you better watch your [Fmaj7] step
[Cmaj7] She's going to [F] break your heart in [Dm] two, it's [G] true
[Cmaj7] It's not hard to rea[Fmaj7]lize
Just [Cmaj7] look into her false coloured [Fmaj7] eyes
[Cmaj7] She builds you [F] up to just put you [Dm] down, what a [G] clown

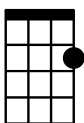
'Cause everybody [C] knows (*She's a femme fa[F]tale*)
The things she does to [C] please (*She's a femme fa[F]tale*)
She's just a little [C] tease (*She's a femme fa[F]tale*)
See the way she [Dm] walks
Hear the way she [Bb] talks [G]

[Cmaj7] You're put down in her [Fmaj7] book
You're [Cmaj7] number thirty seven, have a [Fmaj7] look
[Cmaj7] She's going to [F] smile to make you [Dm] frown, what a [G] clown
[Cmaj7] Little boy, she's from the [Fmaj7] street
Be[Cmaj7]fore you start, you're already [Fmaj7] beat
[Cmaj7] She's going to [F] play you for a [Dm] fool, yes it's [G] true

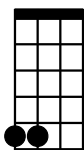
'Cause everybody [C] knows (*She's a femme fa[F]tale*)
The things she does to [C] please (*She's a femme fa[F]tale*)
She's just a little [C] tease (*She's a femme fa[F]tale*)
See the way she [Dm] walks
Hear the way she [Bb] talks [G]

'Cause everybody [C] knows (*She's a femme fa[F]tale*)
The things she does to [C] please (*She's a femme fa[F]tale*)
She's just a little [C] tease (*She's a femme fa[F]tale*)
Ooh ooh [C] oh [F]
Ooh ooh [C] oh [F]
Ooh ooh [C]/ oh_

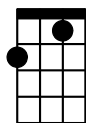
Cmaj7



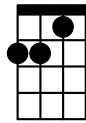
Fmaj7



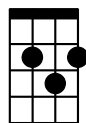
F



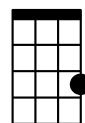
Dm



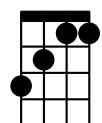
G



C



Bb



Fisherman's Blues – The Waterboys

[G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

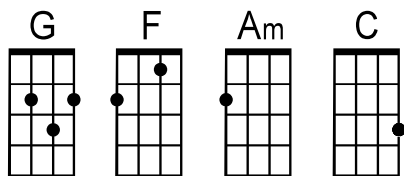
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Count the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]
With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]



Five Foot Two Medley

Intro: [C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl?

[C] Five foot two, [E7] eyes of blue, But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] gal?

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into, a five foot two, [A7] covered with fur,

[D7] Diamond rings and all those things, [G7][Tacet] Betcha' life it isn't her.

But [C] could she love? [E7] Could she woo?

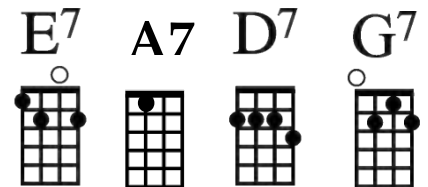
[A7] Could she, could she, could she coo? Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G] No sir, I don't mean maybe

[G7] Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'm, we've decided, [G] No ma'm, we won't hide it

[G7] Yes, ma'm, you're invited [C] now

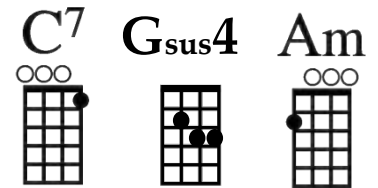


By the [C7] way, by the [F] way

When we [D7] meet the preacher I'll [G7] say [Gsus4]

[C] Yes sir, that's my baby [G] No sir, I don't mean maybe

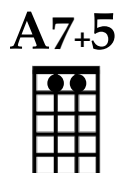
[G7] Yes sir, that's my baby [C] now



[Am] Ain't [Bbdim] she [G7] sweet? See her [Am] coming [Bbdim] down the [G7] street

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially

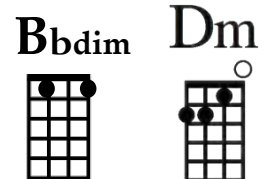
[D7] ain't [G7] she [C] sweet?



[Am] Ain't [Bbdim] she [G7] nice? Look her [Am] over [Bbdim] once or [G7] twice

Now I [C] ask you [E7] very [A7] confi[A7+5]dentially,

[D7] ain't [G7] she [C] nice?



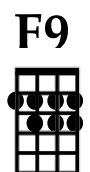
Just [C7] cast an [F9] eye in her dir[C]ection

Oh [C7] me, oh [F9] my! Ain't that per[C]fection? [Dm] [G7]

[Am] I [Bbdim] re[G7]peat, Don't you [Am] think that's [Bbdim] kind of [G7] neat?

And I [C] ask you [E7] very [A7] confi[A7+5]dentially,

[D7] Ain't [G7] she [C] sweet?



Repeat

[D7] Anybody [G7] seen my, [D7] Anybody [G7] seen my [C] gal?

Fly Me to the Moon - Bert Howard (1954)

(Intro - instrumental verse)

[Am] Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]
 In [Dm] other words [G7] hold my [Em] hand [A7]
 In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(1)

[Am] Fly me to the [Dm] moon and let me [G7] play among the [Cmaj7] stars [C7]
 [F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7]
 In [Dm] other words [G7] hold my [Em] hand [A7]
 In [Dm] other words [G7] darling [Bm] kiss [E7] me [Bm]/ [E7]/

(2)

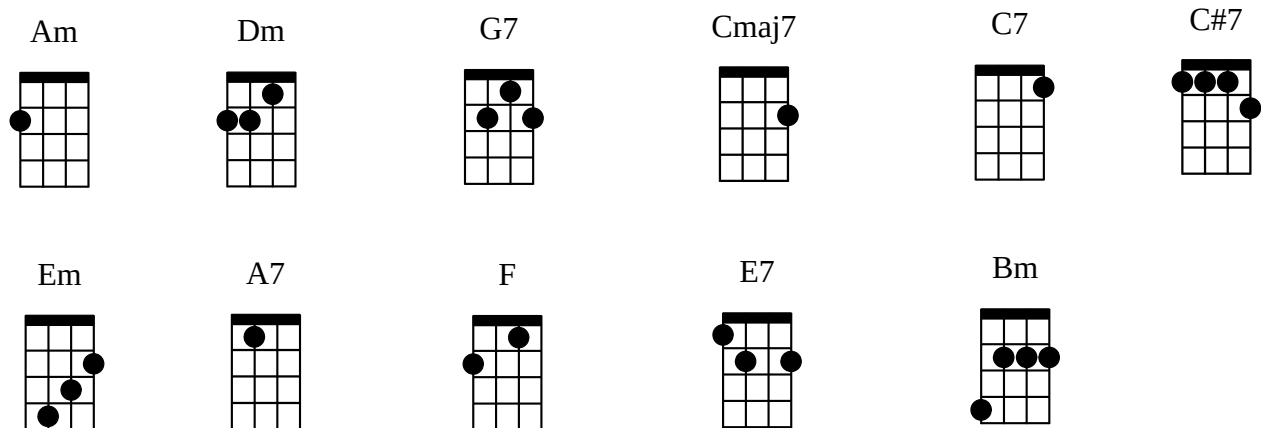
[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]
 In [Dm] other words [G7] please be [Em] true [A7]
 In [Dm] other words [G7] I love [C] you [E7]

(Instrumental verse)

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]
 In [Dm] other words [G7] please be [Em] true [A7]
 In [Dm] other words [G7] I love [C] you [E7]

(3)

[Am] Fill my heart with [Dm] song and let me [G7] sing forever [Cmaj7] more [C7]
 [F] You are all I [Dm] long for, all I [E7] worship and a [Am] dore [A7]
 In [Dm] other words [G7] please be [Em] true [A7]
 In [Dm] other words [G7] I love [C] you [C][C#7][C]



Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

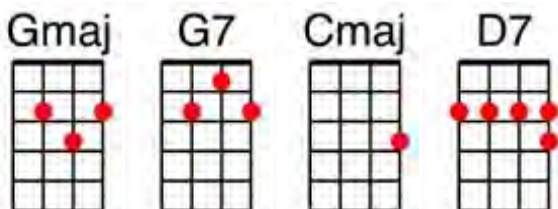
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Folsom Prison Blues Johnny Cash

Hear this song at: <http://www.youtube.com/watch?v=i1xSt7iganA> (Key F – detune strings two semitones to play along)

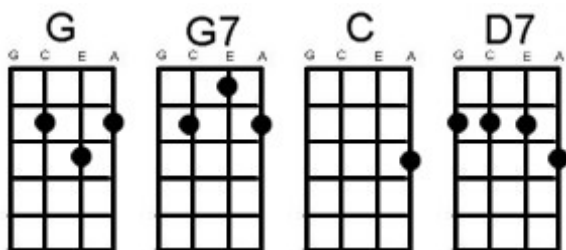
From: Richard G's Ukulele Songbook www.scorpexuke.com

[G] I hear the train a comin' it's rolling round the bend
And I ain't seen the sunshine since [G7] I don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
When I [D7] hear that whistle blowing
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming I know I can't be [G] free
But those [D7] people keep a movin'
And that's what tortures [G] me

[G] Well if they'd free me from this prison
If that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way



Friday I'm In Love Cure

Hear this song at: <http://www.youtube.com/watch?v=mGgMZpGYiy8> (original key D)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [G] [C] [G] [D] [Em] [C] [G] [D] x2

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love
[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love
[C] Saturday [D] wait and [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[G] I don't care if [C] Monday's black [G] Tuesday Wednesday [D] heart attack
[Em] Thursday never [C] looking back it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D]

[G] Monday you can [C] hold your head
[G] Tuesday Wednesday [D] stay in bed
Or [Em] Thursday watch the [C] walls instead it's [G] Friday I'm in [D] love

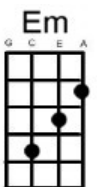
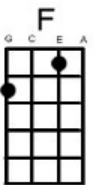
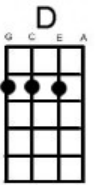
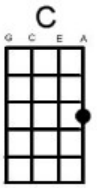
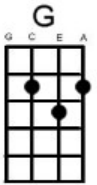
[C] Saturday [D] wait [Em] Sunday always [C] comes too late
But [G] Friday never [D] hesitate

[Em] Dressed up to the [F] eyes it's a wonderful sur[G]prise
To see your [D] shoes and your spirits [Em] rise
Throwing out your [F] frown and just smiling at the [G] sound
Sleek as a [D] shriek spinning round and [Em] round
Always take a big [F] bite it's such a gorgeous [G] sight
To see you [D] eat in the middle of the [Em] night
You can never get e[F]nough enough of this [G] stuff it's Friday [D] I'm in love

[G] I don't care if [C] Monday's blue
[G] Tuesday's grey and [D] Wednesday too
[Em] Thursday I don't [C] care about you it's [G] Friday I'm in [D] love

[G] Monday you can [C] fall apart
[G] Tuesday Wednesday [D] break my heart
[Em] Thursday doesn't [C] even start it's [G] Friday I'm in [D] love

[G] [C] [G] [D] [Em] [C] [G] [D] [G] [C] [G] [D] [Em] [C] [G] [D]....



Georgy Girl Seekers

Hear this song at: <http://www.youtube.com/watch?v=mShhApezf2U>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Swinging down the [Em] street so [F] fancy [G7] free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Why do all the [Em] boys just [F] pass you [G7] by

[C] Could it be you [Em] just don't [F] try or [Bb] is it the [G7] clothes you wear

[Am] You're always [Em] window shopping but [F] never stopping to [C] buy

[E7] So shed those [A] dowdy [D] feathers and [G] fly a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [F] [C] [G7]

Break: Whistle [C] [Em] [F] [G7] [C] [Em] [F] [G7]

[C] [Em] [F] [G7] [C] [Em] [F] [G7] [C] [Em] [F] [Bb] [G7]

[C] Hey [Em] there [F] Georgy [G7] girl

[C] Dreamin' of the [Em] someone [F] you could [G7] be

[C] Life is a re[Em]ali[F]ty you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing and [F] rearranging your[C] self

[E7] It's time for [A] jumping [D] down from the [G] shelf a [G7] little bit

[C] Hey [Em] there [F] Georgy [G7] girl

[C] There's another [Em] Georgy [F] deep in[G7]side

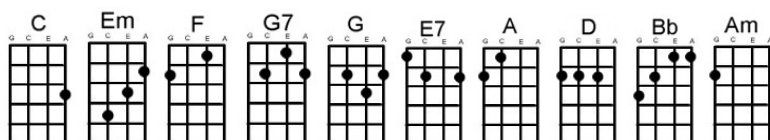
[C] Bring out all the [Em] love you [F] hide

And [G7] oh what a [Am] change there'd be [Am7]

The [F] world would see [G7] a new Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl [Em] [F] Come [G7] on Georgy [C] girl [Em] [F]

Wake [G7] up Georgy [C] girl



Get The Message - Electronic (1991)

(Intro - spritely)

[D] [C/D] [Bbmaj7] [G] [C]

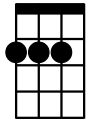
[D] [C/D] [G] [Bbmaj7] [C]

(Slower)

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

D



[D] I've always thought of [C] you as my brick [D] wall

Built like an [C] angel, six feet [G] tall ///

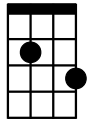
Six feet [D] tall

[D] And when you go a[C]way, I start to [D] weep

You're too ex[C]-pensive girl to [G] keep ///

Isn't it [D] sweet?

C/D



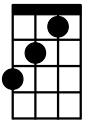
[D] I don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

Bbmaj7



[D] Take my inde[C]pendent point of [D] view

I've loosened my [C] wallet, thanks to [G] you ///

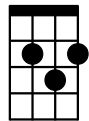
Don't do me any [D] favours

[D] Hark, the herald [C] angels sting, [D] Please repair my [C] broken wing

Why won't you [G] look at me? ///

I live and [D] breathe

G



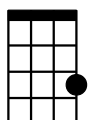
I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

C



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

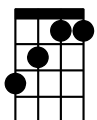
I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

Bb



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

[D] Livin' on [C/D] peanuts ain't my [Bbmaj7] scene

A shame that the [G] word [C] rhymes with [D] 'mean'

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

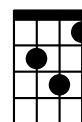
Getting Away With It - Electronic (1989)

[Gm] [C]

(1)

I've been **[Gm]** walking in the rain
Just to get wet on **[C]** purpose
I've been **[Gm]** forcing myself not to forget
Just to **[C]** feel worse
I've been **[Gm]** getting away with it all_ my_ **[C]** life (Getting away....)

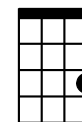
Gm



(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see
That I **[Gm]** love you more than **[C]** you love me
How**[Eb]**ever I look it's **[F]** clear to see
I **[Gm]** love you more than you love me_

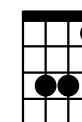
C



(2)

I **[Gm]** hate that mirror
It makes me feel so **[C]** worthless
I'm an **[Gm]** original sinner but when I'm with you
I couldn't **[C]** care less
I've been **[Gm]** getting away with it all_ my_ **[C]** life (Getting away with it)
[Gm] All_ my_ **[C]** life (Getting away....)

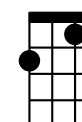
D#/Eb



(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see
That I **[Gm]** love you more than **[C]** you love me
How**[Eb]**ever I look it's **[F]** clear to see
That I **[Gm]** love you more than you love me
I love **[Eb]** you more than **[F]** you love me
[Gm] More than **[C]** you_ love me

F



(Bridge)

I **[Gm]** thought I gave up falling in love
A **[C]** long long time ago
I guess **[Gm]** I like it but I can't tell you
You **[C]** shouldn't really know
And it's been **[Gm]** true (All_ my_ **[C]** life)
Yes, it's been **[Gm]** true (All_ my_ **[C]** life)

(3)

I've been **[Gm]** talking to myself
Just to suggest that I'm **[C]** selfish (Getting ahead)
I've been **[Gm]** trying to impress
That more is less and I'm **[C]** repressed (I should do what he said)

(Chorus)

How**[Eb]**ever I look it's **[F]** clear to see
That I **[Gm]** love you more than you **[C]** love me
How**[Eb]**ever I look it's **[F]** clear to see
That I **[Gm]** love you more than **[C]** you love me
I **[Eb]** love you more than you **[F]** love me
[Gm] I love you more than **[C]** you_ love_ me_ **[Gm] [C] [Gm]/**

Half The World Away - Oasis

Intro: [C] [F] (X2)

[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty
And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
And...[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]

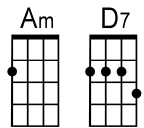
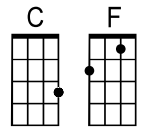
[Am] So what do you [C] say....

You can't [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [Fm]



[C] [F] (X2)

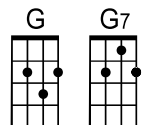
[C] And when I [F] leave this planet

[C] You know I'd stay but I [F] just can't stand it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it

And... [C] I can feel the [Am] warning signs [D7] running around my [F] mind



[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]

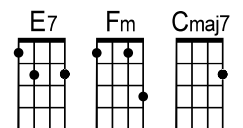
[Am] So what do you [C] say you can't

[E7] give me the dreams that are [Am] mine anyway

[F] Half the world away [Fm] half the world away

[C] Half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]



I've been [D7] lost I've been found but I [F] don't feel down [F]

You're [C] half the [Cmaj7] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down [F]

I [Fm] don't feel down [C]

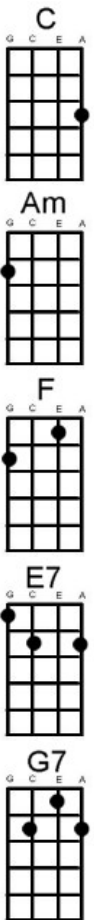
Hallelujah

Leonard Cohen

Hear this song at: http://www.youtube.com/watch?v=ccGz-li_rgM (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Well I've [C] heard there was a [Am] secret chord
That [C] David played and it [Am] pleased the Lord
But [F] you don't really [G7] care for music [C] do you [G7]
It [C] goes like this the [F] fourth the [G7] fifth
The [Am] minor fall and the [F] major lift
The [G7] baffled king com[E7]posing halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Your [C] faith was strong but you [Am] needed proof
You [C] saw her bathing [Am] on the roof
Her [F] beauty and the [G7] moonlight over[C] threw ya [G7]
She [C] tied you to a [F] kitchen [G7] chair
She [Am] broke your throne, and she [F] cut your hair
And [G7] from your lips she [E7] drew the halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
Well [C] baby I've been [Am] here before
I [C] know this room and I've [Am] walked this floor,
I [F] used to live a[G7]lone before I [C] knew ya [G7]
I've [C] seen your flag on the [F] marble [G7] arch
But [Am] love's not some kind of [F] victory march
No it's a [G7] cold and it's a very [E7] broken halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah [G7]
I [C] did my best but it [Am] wasn't much
I [C] couldn't feel so I [Am] tried to touch
I've [F] told the truth I [G7] didn't come to [C] fool ya [G7]
And [C] even though it [F] all went [G7] wrong
I'll [Am] stand before the [F] Lord of Song
With [G7] nothing on my [E7] tongue but halle[Am]lujah
Halle[F]lujah Halle[Am]lujah Halle[F]lujah Halle[C]lu[G7] [C]jah

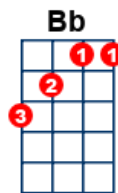
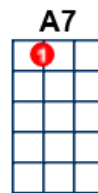


Happy Birthday [Various]

artist:Various , writer:Patty and Mildred J. Hill (?)

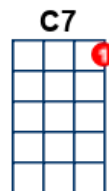
C:

Happy [C] Birthday to [G7] you,
 Happy Birthday to [C] you,
 Happy [C7] Birthday, dear [F] Name, Name,
 Happy [C] Birthday [G7] to [C] you



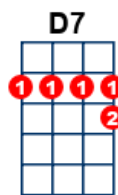
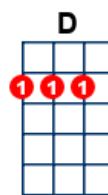
F:

Happy [F] Birthday to [C7] you,
 Happy Birthday to [F] you,
 Happy [F7] Birthday, dear [Bb] Name, Name,
 Happy [F] Birthday [C7] to [F] you



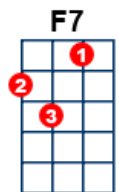
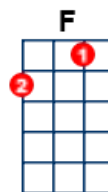
G:

Happy [G] Birthday to [D7] you,
 Happy Birthday to [G] you,
 Happy [G7] Birthday, dear [C] Name, Name,
 Happy [G] Birthday [D7] to [G] you



D:

Happy [D] Birthday to [A7] you,
 Happy Birthday to [D] you,
 Happy [D7] Birthday, dear [G] Name, Name,
 Happy [D] Birthday [A7] to [D] you

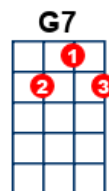


A|-----|-----|-----|-----|
 E|-----| -1--0-----|-----| -3--1-----|
 C| -0--0--2--0-|-----| -0--0--2--0-|-----|
 G|-----|-----|-----|-----|

A|-----3--0-|-----|-----|
 E|-----| -1-----0-----|-----|
 C| -0--0-----|-----2-|-----|
 G|-----|-----|-----|

A| -1--1--0----|-----|-----|
 E|-----| -1-----3----| -1-----|
 C|-----|-----|-----|
 G|-----|-----|-----|

A|-----|-----|
 E|-----|-----|
 C| -0--2--0--3-|-----|
 G|-----|-----|

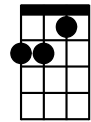


Happy Together - The Turtles (1967)

[Dm]....

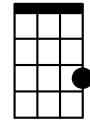
Dm

[Dm] Imagine me and you - I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether



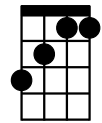
C

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A7]gether



[D] I can't see me [Am] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue
For all my [C] life

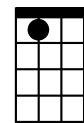
A#/Bb



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

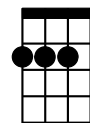
A7

[D] I can't see me [Am] lovin' nobody but [D] you
For all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue
For all my [C] life



[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

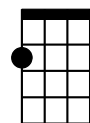
D



[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A7]gether

Am



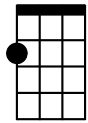
[Dm] So happy to[A7]gether
[Dm] How is the [A7] weather?
[Dm] So happy to[A7]gether
[Dm] So happy to[A7]gether [D]/

Heroes - David Bowie (1977)

[D] [G] [D] [G]

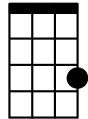
[D] I - I will be [G] King
And [D] you - you will be [G] Queen
For [C] nothing will drive them a[D]way
We can [Am] beat them [Em] just for one [D] day
We can be [C] Heroes [G] just for one [D] day

Am



And [D] you - you can be [G] mean
And [D] I - I'll drink all the [G] time
'Cos we're [D] lovers and that is a [G] fact
Yes we're [D] lovers and that is that [G]
For [C] nothing will keep us to[D]gether
We could steal [Am] time [Em] just for one [D] day
We can be [C] Heroes [Em] forever and [D] ever - what you say?

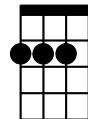
C



[D] [G] [D] [G] *[Short (single) version starts here]*

[D] I - I wish you could [G] swim
Like the [D] dolphins - like dolphins can [G] swim
Though [C] nothing - nothing will keep us to[D]gether
We can [Am] beat them [Em] forever and [D] ever

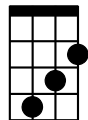
D



[D] [G] [D] [G]

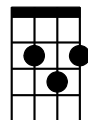
[D] I - I will be [G] King
And [D] you - you will be [G] Queen
Though [C] nothing will drive us a[D]way
We can be [Am] Heroes [Em] just for one [D] day
We can be [C] us [G] just for one [D] day

Em



[D] I - I can re[G]member (*I remember*)
[D] Standing by the [G] wall (*By the wall*)
And the [D] guards shot above [G] our heads (*Over our heads*)
And we [D] kissed as though nothing would [G] fall (*Nothing could fall*)

G



And the [C] shame [Em] was on the [D] other side
Oh we can [Am] beat them [Em] forever and [D] ever
Then we can be [C] heroes [G] just for one [D] day

[D] We can be [G] Heroes
[D] We can be [G] Heroes
[D] We can be [G] Heroes, just for one [D] day
We can be [G] Heroes

We're [C] nothing and nothing will [D] help us
Maybe we're [Am] lying [Em] then you better not stay [D]
But we could be [C] safer [G] just for one [D] day

Hey ood ookin'

artist:Hank Williams , writer:Hank Williams

Hank Williams: <https://www.youtube.com/watch?v=XSozIEo-Fuk>

Intro: [D7] [G7] [C]

Hey, [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me [G7]

[C] Hey, sweet baby, don't you think maybe

[D7] We could find us a [G7] brand new reci[C]pe. [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and the [C] dancin's free

So if you [D7] wanna have fun come a[G7]long with me

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with [C] me

I'm [C] free and ready so we can go steady

[D7] How's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been taken

[D7] How's about keepin' [G7] steady compa[C]ny [C7]

I'm [F] gonna throw my date book [C] over the fence

And [F] find me one for [C] five or ten cents

I'll [F] keep it 'til it's [C] covered with age

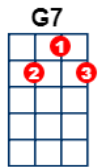
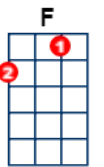
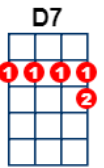
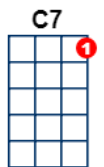
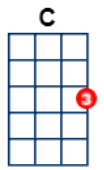
'Cause I'm [D7] writin' your name down on [G7] ev'ry page

Say [C] Hey, Good Lookin', whatcha got cookin'

[D7] How's about cookin' [G7] somethin' up with

[D7] How's about cookin' [G7] somethin' up

[D7] How's about cookin' [G7] somethin' up with [C] me? [G7] [C]



Hey Jude []

artist:The Beatles , writer:Paul McCartney, John Lennon

https://www.youtube.com/watch?v=A_MjCqQoLLA But in F

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re[C]member to let her into your [G] heart
Then you can [D7] start to make it [G] better

Hey [G] Jude don't be a [D] afraid
You were [D7] made to go out and [G] get her
The [C] minute you let her under your [G] skin
Then you be [D7] gin to make it [G] better [G]

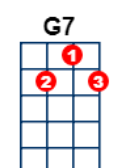
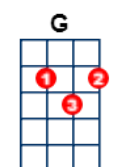
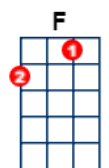
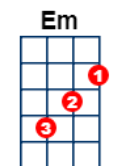
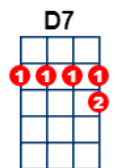
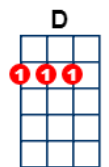
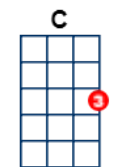
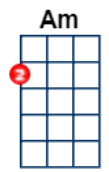
[G7] And any time you feel the [C] pain hey [Em] Jude re [Am] afraid
Don't [Am7] carry the [D] world u [D7] pon your [G] shoulder [G]
[G7] For well you know that it's a [C] fool who [Em] plays it [Am] cool
By [Am7] making his [D] world a [D7] little [G] colder
[G] Na na na [G7] na na na na [D7] na na [G] [D7]

Hey [G] Jude don't let me [D] down
You have [D7] found her now go and [G] get her
Re [C] member to let her into your [G] heart
Then you can [D7] start to make it [G] better [G] [G7]

So let it out and let it [C] in hey [Em] Jude be [Am] gin
You're [Am7] waiting for [D] someone [D7] to per [G] form with [G] [G7]
But don't you know that it's just [C] you hey [Em] Jude you'll [Am] do
The [Am7] movement you [D] need is [D7] on your [G] shoulder
[G] Na na na [G7] na na na na [D7] na na

Hey [G] Jude don't make it [D] bad
Take a [D7] sad song and make it [G] better
Re [C] member to let her under your [G] skin
Then you can be [D7] gin to make it [G] better
Better better better better better yeah!!

[G] Na na na [F] na na na na [C] na na na na hey [G] Jude (repeat)



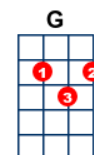
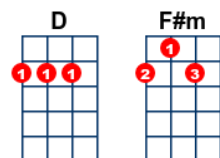
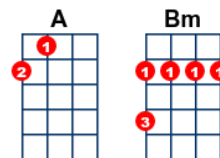
Hey There Delilah - Plain White T's

(D) (F#m) (D) (F#m)

(D) Hey there Delilah, what's it **(F#m)** like in New York City?

I'm a **(D)** thousand miles away but girl to-**(F#m)**night you look so pretty,
Yes you **(Bm)** do... **(G)** Times Square can't **(A)** shine as bright as **(Bm)** you
I swear it's **(A)** true

(D) Hey there Delilah, don't you **(F#m)** worry about the distance,
I'm right **(D)** there if you get lonely, give this **(F#m)** song another listen,
close your **(Bm)** eyes... **(G)** listen to my **(A)** voice it's my dis-**(Bm)**guise
I'm by your **(A)** side



Chorus

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me, what you do to **(D)** me

(D) Hey there Delilah, I know **(F#m)** times are getting hard,
But just be-**(D)**lieve me girl some day I'll pay the **(F#m)** bills with this guitar
We'll have it **(Bm)** good... **(G)** we'll have the **(A)** life we knew we **(Bm)** would My word is **(A)** good

(D) Hey there Delilah, I've got **(F#m)** so much left to say,
If every **(D)** simple song I wrote to you, would **(F#m)** take your breath away,
I'd write it **(Bm)** all **(G)** even more in **(A)** love with me **(Bm)** you'd fall
We'd have it **(A)** all

Chorus

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me, what you do to **(D)** me

Bridge

A **(G)** thousand miles seems pretty far, but **(A)** they've got planes and trains and cars,
I'd **(D)** walk to you if I had no other **(Bm)** way
Our **(G)** friends would all make fun of us, and **(A)** we'll just laugh along because we'd **(D)** know
That none of them have felt this **(Bm)** way
De-**(G)**lilah I can promise you, that **(A)** by the time that we get through,
The **(Bm)** world will never ever be the **(Bm)** same
And you're to **(A)** blame

(D) Hey there Delilah you be **(F#m)**good and don't you miss me,
Two more **(D)**years and you'll be done with school, and **(F#m)**I'll be making history
Like I **(Bm)** do... **(G)** You'll know it's **(A)** all because of **(Bm)**you
(G) We can do what-**(A)**ever we want **(Bm)** to
(G) Hey there De-**(A)**lilah here's to **(Bm)** you
This one's for **(A)** you

Final Chorus

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me,

(D) Oh it's what you do to **(Bm)** me, what you do to **(D)**/me

Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,
[G]That's where you're at,
[C]Going down a bumpy [G]hillside,
[D]In your hippy [A]hat.
[D]Flying out across the country
[G]And getting fat
[C]Saying everything is [G]groovy
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

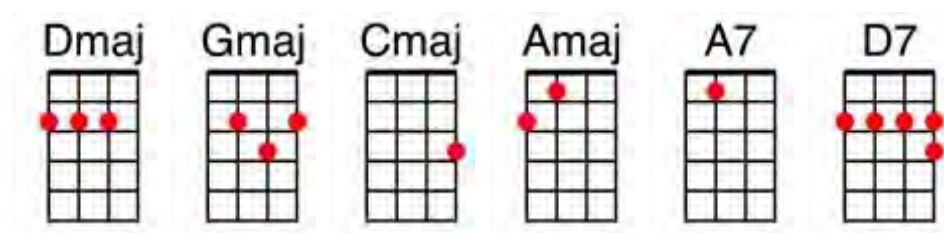
[D]Flies are in your pea soup baby,
[G]They're waving at me
[C]Anything you want is [G]yours now
[D]Only nothing's for [A]free.
[D]Lies are gonna get you some day
[G]Just wait and see.
So [C]open up your beach um-[G]brella
[D]While you're watching [A] TV [A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

Kazoo Instrumental Verse.

Chorus to fade.



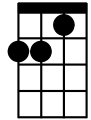
Bridgnorth Ukulele Band 2011

Hit Me Baby One More Time – Britney Spears (1998)

Intro

[Dm] Ay yi yi yi yi yi Ay yi yi yi yi yi

Dm



Verse:

[Dm] Oh baby, baby How [A] was I supposed to [F] know
That [Gm] something wasn't [A] right here?

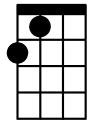
[Dm] Oh baby, baby I [A] shouldn't have let you [F] go

[Gm] And now you're out of [A] sight, yeah

[Dm] Show me how you want it [A] to be

Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

A



Chorus:

[Dm] My loneliness [A] is killing me (and I...)

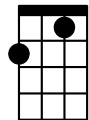
[F] I must confess I [Gm] still believe [A] (still believe...)

[Dm] When I'm not with you I [A] lose my mind

Give me a [F] sign

[Gm] Hit me baby [A] one more time

F



Verse:

[Dm] Oh baby, baby the [A] reason I breathe is [F] you

[Gm] Boy you got me [A] blinded

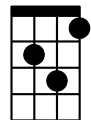
[Dm] Oh pretty baby, there's [A] nothing that I [F] wouldn't do

[Gm] It's not the way I [A] planned it

[Dm] Show me how you want [A] it to be

Tell me [F] baby 'cause I need to [Gm] know now, [A] oh because

Gm



Chorus:

[Dm] My loneliness [A] is killing me (and I...)

[F] I must confess [Gm] I still believe [A] (still believe...)

[Dm] When I'm not with you I [A] lose my mind

Give me a [F] sign

[Gm] Hit me baby [A] one more time

Bridge

[Dm] Oh baby, baby how [A] was I supposed to [F] know? [Gm][A]

[Dm] Oh pretty baby, [A] I shouldn't have let you [F] go [Gm][A]

I must conf[Dm]ess, that my lone[A]liness is killing [F] me now

Don't you [Gm] know I [A] still believe [Dm]

That you will be [A] here

And give me a [F] sign

[Gm] Hit me baby [A] one more time [Dm]

Chorus

[Dm] My loneliness [A] is killing me (and I...)

[F] I must confess I [Gm] still believe [A] (still believe...)

[Dm] When I'm not with [A] you I lose my mind

Give me a [F] sign

[Gm] Hit me baby [A]/ one more time

Hit the road Jack

artist:Ray Charles , writer:Percy Mayfield

Ray Charles: https://www.youtube.com/watch?v=LoX8_xeybEI (in E)
[Am] [G] [F] [E7] *4

Chorus:

Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]
[F] What you [E7] say?
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
[Am] more no [G] more no [F] more no [E7] more
Hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more
[G] [F] [E7]

(MEN) Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen
I [Am] guess if [G] you say [F] so.. [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

(MEN) Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't got [Am] got no [G] money you [F] just ain't go [E7] good

(MEN) Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go (That's [E7] right!)

(WOMEN) Chorus

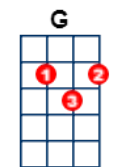
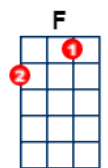
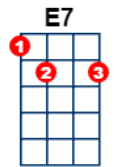
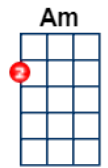
(MEN) Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

(WOMEN) Don't [Am] care if you [G] do 'cause it's [F] under [E7] stood
You [Am] ain't got no [G] money you just [F] ain't no [E7] good

(MEN) I [Am] guess if [G] you say [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go (that's right)

(WOMEN) Chorus

[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] Don't you come [E7] back no [Am] more [G]
[F] [E7] [Am]



Hold Me Now - Thompson Twins (1984)

Intro

[D] [Bm7] [C] [Asus4]

(1)

[D] I have a picture [Bm7] pinned to my wall

An [C] image of you and of me and we're laughing, we're [Asus4] lovin' it all

[D] Look at our life now, we're [Bm7] tattered and torn

We [C] fuss and we fight and delight in the tears and we [Asus4] cry until dawn

Chorus

[D] Hold me now, [Bm7] warm my heart

[C] Stay with me, let [Asus4] lovin' start, let lovin' start

(2)

You [D] say I'm a dreamer, we're [Bm7] two of a kind

[C] Both of us searchin' for some perfect world, we know [Asus4] we'll never find

So per[D]haps I should leave here, yeah, yeah [Bm7] go far away

But you [C] know that there's nowhere that I'd rather be than with [Asus4] you here today,
woah, woah

Repeat Chorus x2

[Bb] [C] x4

(3)

You [D] ask if I love you, well [Bm7] what can I say?

You [C] know that I do and if this is just one of those [Asus4] games that we play

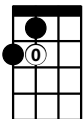
So I'll [D] sing you a new song, please don't [Bm7] cry anymore

And then I'll [C] ask your forgiveness though I don't know just what I'm [Asus4] askin' it for

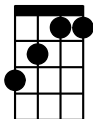
Repeat Chorus x2

[D] Hold me now

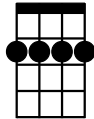
A(sus4)



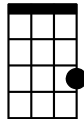
Bb



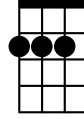
Bm7



C



D



Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] *Welcome to the Hotel Cali[C]fornia*

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] *Plenty of room at the Hotel Cali[C]fornia*

Any [Dm] time of year you can [E7] find it here

(2) *They [F] livin' it up at the Hotel Cali[C]fornia*

What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

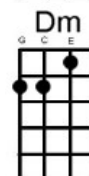
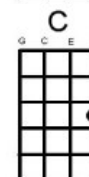
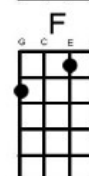
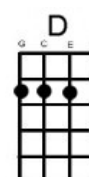
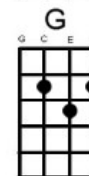
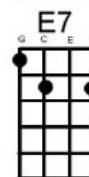
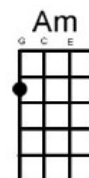
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

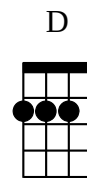
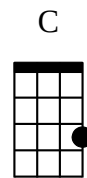
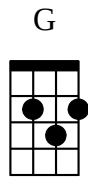
Repeat Chorus 2 and finish on [Am]



Hotel Yorba – White Stripes (2001)

[G]

I was [G] watching
With one [C] eye on the other side
I had [D] fifteen people telling me to move
I got [G] moving on my mind
I found [G] shelter
In some [C] thoughts turning wheels around
I said thirty [D] nine times that I love you
To the [G] beauty I had found



CHORUS

Well its [G] one, two, three, four
Take the elevator
At the [C] Hotel Yorba
I'll be glad to see you later
[D] All they got inside is vacancy [G]

INSTRUMENTAL CHORUS

I've been [G] thinking
Of a little [C] place down by the lake
They got a [D] dirty little road leading up to the house
I won[G]der how long it will take
Till we're [G] alone
Sitting on the [C] front porch of that home
[D] Stomping our feet on the wooden boards
[G] Never gonna worry about locking the door

CHORUS

[G/]... [C/]... [D/]... [G/].
It might sound [G/]silly
For me to think [C/] childish thoughts like these
But I'm [D/] so tired of acting tough
And I'm gonna [G/] do what I please
Let's get mar[G/]ried
In a big [C] cathedral by a priest
'Cause if [D] I'm the man that you love the most
You can [G] say I do at least

CHORUS

And its [G] four, five, six, seven
Grab your umbrella
Grab [C] hold of me
'Cause I'm your favourite fella
[D] All they got inside is vacancy [G//] [D//] [G/] [C/] [G/]

Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

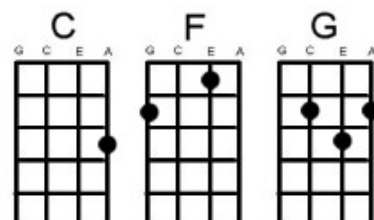
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



House of the Rising Sun Animals

Hear this song at: <http://www.youtube.com/watch?v=NU3KELkd-zY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

There [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suit[C]case and [E7] trunk

And the [Am] only [C] time that [D] he's satis[F]fied
Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and mise[F]ry

In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

The [Am] other [C] foot on the [E7] train

I'm [Am] goin' [C] back to [D] New Or[F]leans

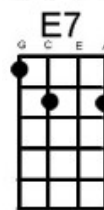
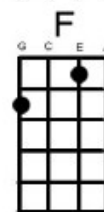
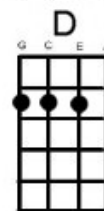
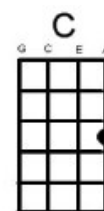
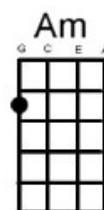
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7] [Am]

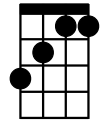


How Long - Ace (1974)

A#/Bb

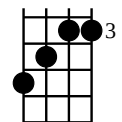
(Instrumental Intro - last 4 lines of verse)

And **[Bb]** you said you was never **[C]** intending
To **[Bb]** break up our scene this **[C]** way
But **[Bb]** there ain't any use in **[C]** pretending
It **[Bb]** could happen to us any **[C]** day **[C#m]**



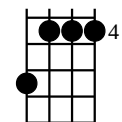
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**

C



Well, **[Bb]** if friends with their fancy **[C]** persuasion
Don't **[Bb]** admit that it's part of a **[C]** scheme
But **[Bb]** I can't help but have my **[C]** suspicions
'Cause **[Bb]** I ain't quite as dumb as I **[C]** seem

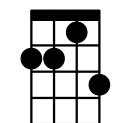
C#m



And **[Bb]** you said you was never **[C]** intending
To **[Bb]** break up our scene this **[C]** way
But **[Bb]** there ain't any use in **[C]** pretending
It **[Bb]** could happen to us any **[C]** day **[C#m]**

[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**

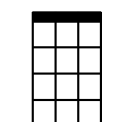
Dm7



(Instrumental Chorus 2 lines)

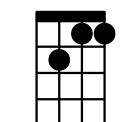
~~**[Dm7]** How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**~~

Am7



Ooh, **[Bb]** your friends with their fancy **[C]** persuasion
Don't **[Bb]** admit that it's part of a **[C]** scheme
But **[Bb]** I can't help but have my **[C]** suspicions
'Cause **[Bb]** I ain't quite as dumb as I **[C]** seem

Gm7



And **[Bb]** you said you was never **[C]** intending
To **[Bb]** break up our scene this **[C]** way
But **[Bb]** there ain't any use in **[C]** pretending
It **[Bb]** could happen to us any **[C]** day **[C#m]**

And **[Dm7]** how long **[Am7]** has this been **[Gm7]** going on? **[Am7]**
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long?)*
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long has this?)*
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]** *(How long?)*
[Dm7] How long **[Am7]** has this been **[Gm7]** going on? **[Am7]**
[Dm7]/

Hungry Like The Wolf - Duran Duran (1982)

(Intro) [E7]

[E7] Dark in the city night is a wire
Steam in the subway the earth is a fire
Do do [D] do do do do do do do do do do do do do do do [E7] do do
Woman you want me give me a sign
And catch me breathing I'm even closer behind
Do do [D] do do do do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you
I smell like a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Straddle the [C] line in discord and [G] rhyme
I'm on the [F] hunt I'm after [Am] you
Mouth is a [C] live with juices like [G] wine
And I'm [F] hungry like the [D] wolf

[E7] Stalked in the forest too close to hide
I'll be upon you by the moonlight side
Do do [D] do do do do do do do do do do do do do do do [E7] do do
[E7] High blood drumming on your skin it's so tight
You feel my heat I'm just a moment behind
Do do [D] do do do do do do do do do do do do do do do [E7] do do

[C] In touch with the [G] ground I'm on the [F] hunt I'm after [Am] you
Scent and a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Straddle the [C] line it's discord and [G] rhyme
I howl and I [F] whine I'm after [Am] you
Mouth is a [C] live all running in [G] side
And I'm [F] hungry like the [D] wolf [Em7]

(Whispered)

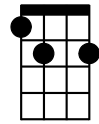
[Em7] Hungry like the wolf (x4)

Burning the [C] ground I break from the [G] crowd
I'm on the on the [F] hunt I'm after [Am] you
I smell like a [C] sound I'm lost and I'm [G] found
And I'm [F] hungry like the [D] wolf
Strut on the [C] line it's discord and [G] rhyme
I'm on the [F] hunt I'm after [Am] you
Mouth is a [C] live with juices like [G] wine
And I'm [F] hungry like the [D] wolf

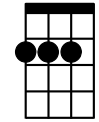
(Repeat final verse)

[E7]/

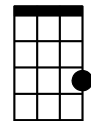
E7



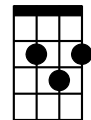
D



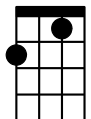
C



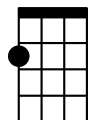
G



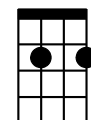
F



Am



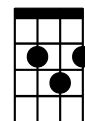
Em7



I Couldn't Live Without Your Love – Petula Clarke (1966)

Intro [G][Bm][C][D] [G][Bm][C][D]

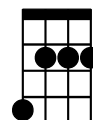
G



Verse 1

[G]You're the only one that [Bm] I rely on
[C] A shoulder there for [D] me to cry on
[G]And the hours are long that [Bm] I'm without you
[C] All I ever do is [D] think about you

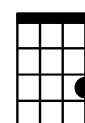
Bm



Pre-chorus 1

[Eb] No-one knows that you're [Bb] so understanding
[Eb] Even though my love is [Bb] so demanding
[G] Everytime you look at [Am] me then you'll know we both [Bm] agree
That no other love could [C] be [D]

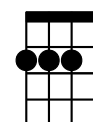
C



Chorus

[G] I__ [C] couldn't live [D] without your [G] love
[C] Now you know you're [D] really [G] mine
I [C] gotta have you [D] all the [G] time__ [Bm][C][D]

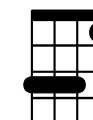
D



Verse 2

[G] Didn't like you much when [Bm] I first met you
[C] But somehow I couldn't [D] quite forget you
[G] Said you didn't want a [Bm] friend or lover
[C] That your life was happy [D] with another

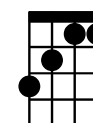
Eb



Pre-chorus 2

[Eb] But as time went by my [Bb] love grew stronger
[Eb] Knew that I just couldn't [Bb] wait any longer
[G] For I couldn't let you [Am] go and I had to tell you [Bm] so
That I loved you then you'd [C] know [D]

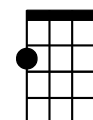
Bb



Chorus

[G] I__ [C] couldn't live [D] without your [G] love
[C] Now you know you're [D] really [G] mine
I [C] gotta have you [D] all the [G] time__ [Bm][C][D]

Am



Pre-chorus 3

[Eb] Now the tears are gone and [Bb] I'm not crying
[Eb] When you say you love me [Bb] you're not lying
[G] So when people want to [Am] stare I know I don't really [Bm] care
Just as long as you are [C] there [D]

Chorus (x2)

[Bm][C][D]__[G]

I Don't Like Mondays Boomtown Rats

Hear this song at: <http://www.youtube.com/watch?v=o2l84-A9duY>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [Gmaj7] [C] [D7] [C] [G] [Gmaj7] [C] [D7] [C]

The [G] silicon chip in[Gmaj7]side her head gets [C] switched to over[D7]load [C]
And [G] nobody's gonna go to [Gmaj7] school today
She's going to [C] make them stay at [D7] home
And [C] daddy doesn't under[D7]stand it
He always [G] said she was as good as [C] gold
And he can see no reasons cause there are no reasons
What reason do you need to be [D] shown

Chorus

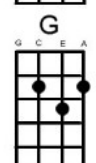
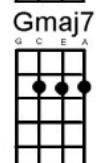
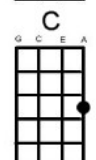
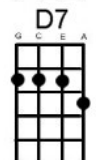
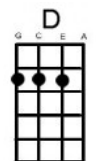
*[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C]*

The [G] telex machine is [Gmaj7] kept so clean
And it [C] types to a waiting [D7] world [C]
And mother [G] feels so shocked father's [Gmaj7] world is rocked
And their [C] thoughts turn to their [D7] own little girl
[C] Sweet sixteen ain't so [D7] peachy keen
Now it [G] ain't so neat to ad[C]mit defeat
They can see no reasons cause there are no reasons
What reasons do you [D] need

Chorus

And all the [G] playing's stopped in the [Gmaj7] playground now
She [C] wants to play with her [D7] toys a while
And [G] school's out early and [Gmaj7] soon we'll be learning
And the [C] lesson today is [D7] how to die
And then the [C] bullhorn crackles and the [D7] captain tackles
With the [G] problems of the hows and [C] whys
And he can see no reasons cause there are no reasons
What reason do you need to [D] die die oh oh oh

*[G] Tell me why I don't like [Gmaj7] Mondays
Tell me [C] why I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] I don't like [C] I don't like [D7] Mon[C]days
Tell me [G] why I don't like [Gmaj7] Mondays
I wanna [C] shooooo[D7]t...the whole day [G] down [Gmaj7] [C] [D7] [C] [G]*



I Have A Dream - Abba (1979)

(Intro - first line)

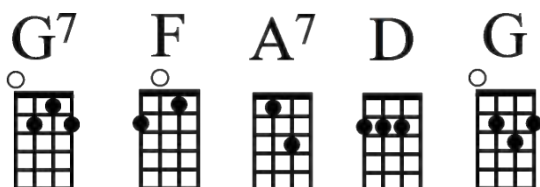
[C]~~+have a~~ [G7] dream, a song to [C] sing

[C] I have a [G7] dream, a song to [C] sing
To help me [G7] cope with any-[C] thing
If you see the [G7] wonder of a fairy-[C] tale
You can take the [G7] future even if you [C] fail - *(pause)*
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - *(pause)* I have a [C] dream

I have a [G7] dream, a fanta-[C] sy
To help me [G7] through reali-[C] ty
And my desti-[G7] nation makes it worth the [C] while
Pushing through the [G7] darkness, still another [C] mile - *(pause)*
I believe in [G7] angels something good in [F] everything I [C] see
I believe in [G7] angels when I know the [F] time is right for [C] me
I'll cross the [G7] stream - *(pause)* I have a [C] dream
I'll cross the [G7] stream - *(pause)* I have a [C] dream [C]

(Key change)

I have a [A7] dream, a song to [D] sing
To help me [A7] cope with any-[D] thing
If you see the [A7] wonder of a fairy-[D] tale
You can take the [A7] future even if you [D] fail - *(pause)*
I believe in [A7] angels something good in [G] everything I [D] see
I believe in [A7] angels when I know the [G] time is right for [D] me
I'll cross the [A7] stream - *(pause)* I have a [D] dream
I'll cross the [A7] stream - *(pause)* I have a [D] dream



I Love to Boogie - T-Rex *KAZOO REQUIRED*

[C] We love to boogie, we love to boogie
[F] Jitterbug boogie, [C] Bolan pretty boogie
[G] We love to boogie on a Saturday [C] night

[C] Belinda Mae Fender's got a Cadillac Bone
Jenny lost her cherry walking all the way home
The [F] passion of the earth blasted it's mind
Now it's [C] neat sweet ready for the moon based grind
[G] We love to boogie
[C] We love to boogie on a Saturday night

I said [C] We love to boogie
We love to boogie
[F] High school boogie, [C] jitterbug boogie
[G] We love to boogie on a Saturday [C] night



KAZOO INSTRUMENTAL Chords of Verse 1 (Belinda Mae...etc...)

You [C] rattlesnake out with your tail-feathers high
Jitterbug left and smile to the sky
With your [F] black velvet cape and your stovepipe hat
[C] Be-bop baby the dance is where it's at
[G] I love to boogie
Yes [C] I love to boogie on a Saturday night

I said [C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High school boogie
[G] I love to boogie on a Saturday [C] night.

[C] I love to boogie
I love to boogie
[F] I love to boogie
[C] I love to boogie
[G] I love to boogie on a Saturday [C] night.

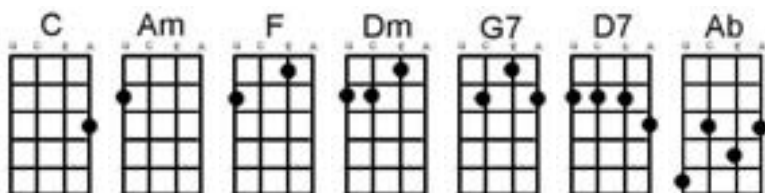
[C] I love to boogie
I love to boogie
[F] Jitterbug boogie
[C] High School boogie
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.
[G] I love to boogie on a Saturday [C] night.

I Only Want To Be With You (in C) Dusty Springfield

Hear this song at: <http://www.youtube.com/watch?v=GrpmXsrCoGE>

Intro: [C] [F] [G7] [C] [F] [G7]

I [C] don't know what it is that makes me [Am] love you so
I [C] only know I never want to [Am] let you go
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you [F] [G7]
It [C] doesn't matter where you go or [Am] what you do
I [C] want to spend each moment of the [Am] day with you
[F] Look what has [G7] happened with [Dm] just one [G7] kiss
I [C] never knew that I could be in [Am] love like this
It's [F] crazy but it's [G7] true I [Dm] only wanna [G7] be with [C] you
[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you
Instumental: [C] [Am] [C] [Am] [F] [G7] [Dm] [G7] [C] [Am] [F] [G7] [Dm] [G7] [C]
[Ab] You stopped and smiled at me and [C] asked me if I [F] cared to [C] dance
[G7] I fell into your open arms [D7] I didn't stand a [G7] chance now listen honey
[C] I just wanna be beside you [Am] everywhere
As [C] long as we're together honey [Am] I don't care
Cause [F] you started [G7] something [Dm] can't you [G7] see
That [C] ever since we met you've had a [Am] hold on me
It [F] happens to be [G7] true I [Dm] only wanna [G7] be with [C] you
[F] No matter no matter what you [G] do I [F] only wanna [G7] be with you
[F] No matter, no matter what you [G] do I [F] only wanna [G] be with [C] you



I Ran (So Far Away) – A Flock of Seagulls (1982)

Intro (x2, second time around double hit hard on each chord change)

[A] [A] [G] [G] [A] [A] [G] [G]
[F] [F] [G] [G] [A] [A] [A] [A]

[Am] I walked along the avenue

I never thought I'd meet a girl like [G] you, meet a girl like you [G]

[Am] With auburn hair and tawny eyes

The kind of eyes that hypnotize me [G] through, hypnotize me through [G]

Chorus

And I [F] ran, I ran so far a [G] way

I just [F] ran, I ran all night and [G] day [G/]

[N.C] I couldn't get away

[A] [A] [G] [G] [A] [A] [G] [G]

[Am] A cloud appears above your head

A beam of light comes shining down on [G] you, shining down on you [G]

[Am] The cloud is moving nearer still

Aurora borealis comes in [G] view, Aurora comes in view [G]

Chorus

And I [F] ran, I ran so far a [G] way

I just [F] ran, I ran all night and [G] day [G/]

[N.C] I couldn't get away

Bridge

[C] [C] [C] [C] (*double time and building*)/

[Am] [Am] [G] [G] [Am] [Am] [G] [G]

[F] [F] [G] [G] [F] [F] [G] [G/]

[Am] Reached out a hand to touch your face

You're slowly disappearing from my [G] view, 'pearing from my view [G]

[Am] Reached out a hand to try again

I'm floating in a beam of light with [G] you, a beam of light with you [G]

Final Chorus

And I [F] ran, I ran so far a [G] way

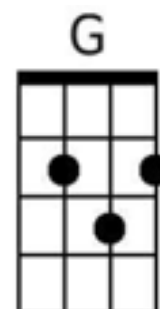
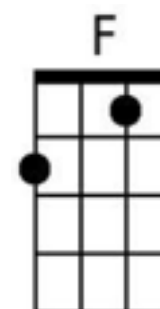
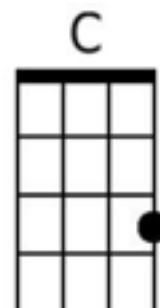
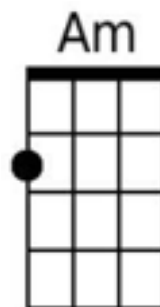
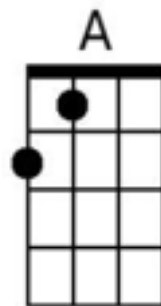
I just [F] ran, I ran all night and [G] day [G]

And I [F] ran, I ran so far a [G] way

I just [F] ran, I couldn't get a [G] way [G/]

Outro

[F] [F] [G] [G] [F] [F] [G] [G] [Am] [Am] [G] [G] [Am] [Am] [G] [G/] [A//]



I Recall A Gypsy Woman - Don Williams

Intro: Instrumental first verse

{tacet} Silver [C]coins that [F]jingle [C]jangle,
Dancing shoes that dance in [G7]time.
All the [C]secrets [F]of her [C]dark eyes,
They did [G7]sing in gypsy [C]rhyme.

{tacet} Yellow [C]clover, in [F]tangled [C]blossoms,
In a meadow, silky [G7]green.
Where she [C]held me [F]to her [C]bosom,
Just a [G7]boy of seven[C]teen.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

{tacet}Soft breezes [C]blow from [F]fragrant [C]meadows,
Stir the darkness in my [G7]mind.
Oh, gentle [C]woman, who [F]sleeps be[C]side me,
Little [G7]knowing who haunts my [C]mind.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

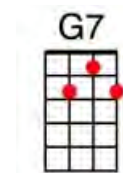
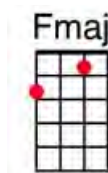
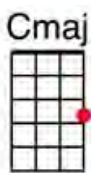
{tacet}Gypsy [C]lady, I [F]hear your [C]laughter,
And it dances in my [G7]head.
While my [C]tender [F]wife and [C]babies,
Slumber [G7]softly in their [C]beds.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

Repeat chorus

...and a [G7]taste of life's sweet [C]wine. [F] [C]
...and a [G7]taste of life's sweet [C]wine. [F] [C] [G7] [C]



I WANNA BE LIKE YOU

intro: [Am] [Am7]

NOW [Am] I'M THE KING OF THE SWINGERS OH,
THE JUNGLE V-I-[E7]-P.

I'VE REACHED THE TOP AND HAD TO STOP
AND THAT'S WHATS A-BOTHERIN' [Am] ME.

I WANNA BE A MAN, MANCUB
AND STROLL RIGHT INTO [E7] TOWN
AND BE JUST LIKE THE OTHER MEN

I'M TIRED OF MONKEYIN' A-[Am]-ROUND [G7/] OH,

CHORUS: { BOYS}

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO }

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] HOO-OO-OO-MAN [C] TOO

NOW [Am] DON'T TRY TO KID ME, MANCUB.

I MADE A DEAL WITH [E7] YOU.

WHAT I DESIRE IS MAN'S RED FIRE

TO MAKE MY DREAM COME [Am] TRUE.

SO, GIVE ME THE SECRET, MANCUB,

C'MON CLUE ME WHAT TO [E7] DO

GIVE ME THE POWER OF MAN'S RED FLOWER

SO I CAN BE LIKE [Am] YOU [G7/] OH,

CHORUS

I [Am] LIKE YOUR MANNERISMS,

WE'LL BE A SET OF [E7] TWINS,

NO ONE WILL KNOW WHERE MAN CUB ENDS

AND ORANG UTAN BE-[Am]-GINS.

AND WHEN I EAT BANANAS

I WON'T PEEL THEM WITH MY [E7] FEET

'COS I'LL BECOME A MAN-CUB

AND LEARN SOME ETTI-[Am]-KEET [G7/] OH,

[C] OO-BEE DOO

I WANNA BE LIKE [A7] YOU-OO-OO

I WANNA [D7] WALK LIKE YOU

[G7] TALK LIKE YOU,

[C] TOO-OO-OO

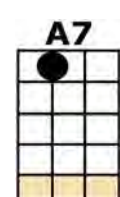
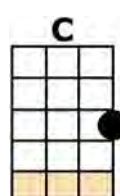
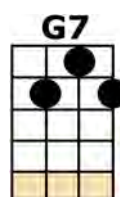
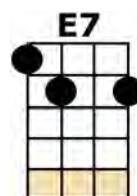
[G7] YOU'LL SEE IT'S [C] TRUE-OO-OO { OO-BE-DOO }

AN APE LIKE [A7] ME-EE-EE

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] ME (TAKE ME HOME DADDY)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] YOU (ONE MORE TIME YEAH)

CAN [D7] LEARN TO BE [G7] LIKE SOMEONE LIKE [C] MEEEEEEEE



I'll Be Your Baby Tonight - UB40 & Robert Palmer (1988) (Original - Bob Dylan 1967)

(Reggae feel throughout)

[C]///

Close your eyes - close the door
 You don't have to **[D]** worry any more
[F] I'll be **[G]** your baby to**[C]**night **[G]**

Shut the **[C]** light - shut the shade
 You don't **[D]** have to be afraid
[F] I'll be **[G]** your baby to**[C]**night **[G]**

Well, the **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
[D] Big old moon's gonna shine like a spoon
 We're **[G]** gonna let it - you won't regret it

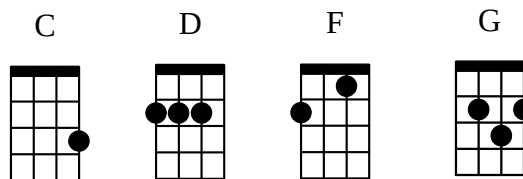
Kick your **[C]** shoes off - do not fear
 Bring that **[D]** bottle over here
[F] I'll be **[G]** your baby to**[C]**night **[G]**

[C]....Be my baby,....Be my baby
[D]....Be my baby,....Be my baby
[F] I'll be **[G]** your baby to**[C]**night **[G]**

Well, the **[F]** mockingbird's gonna sail away
[C] We're gonna forget it
[D] Big old moon's gonna shine like a spoon
 We're **[G]** gonna let it - you won't regret it

Kick your **[C]** shoes off - do not fear
 Bring that **[D]** bottle over here
[F] I'll be **[G]** your baby to**[C]**night **[G]**

[C]....Be my baby,....Be my baby
[D]....Be my baby,....Be my baby
[F] I'll be **[G]** your baby to**[C]**night **[G]**
[F] I'll be **[G]** your baby to**[C]**night **[G]**
[F] I'll be **[G]** your baby to**[C]**night **[G]** **[C]**/



Alternative Barre Chords –
 Keep 1st finger across all four strings,
 and slide to numbered fret positions as req'd.

I'll Never Find Another You Seekers

Hear this song at: <http://www.youtube.com/watch?v=YfLstywUh90>

Intro: [C] [F] [G7] [C] [F] [G7] [C] [F] [G7] [C] [F] [G7]

There's a [C] new world [F] somewhere they [D7] call the promised [G7] land.

And I'll [C] be there [Em] someday if [Dm] you could hold my [G7] hand.

I still [Am] need you there be[F]side me no [G]matter [F] what I [Em] do

[F] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [G7]

There is [C] always [F] someone for [D7] each of us, they [G7] say.

And you'll [C] be my [Em] someone for [Dm] ever and a [G7] day.

I could [Am] search the whole world [F] over un[G]til my [F] life is [Em] through

[F] but I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]

[C] It's a [Am] long, long [F] journey so [C] stay [G7] by my [C] side.

When I [Am] walk through the [Em] storm

You'll [F] be my [C] guide, [F] be my [G7] guide.

If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.

I could [C] lose it all to[Em]morrow and [F] never mind at [G7] all.

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do

[F] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [C]

Instrumental:

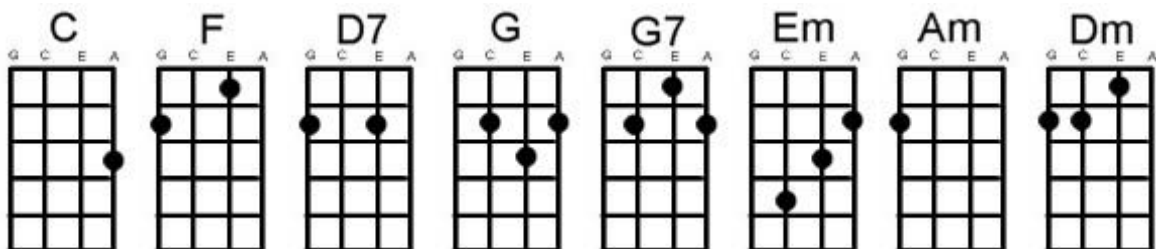
[C] [F] [D7] [G7] [C] [Em] [F] [G7]
 A |-----0--0----0-
 E |----00310--0-----03-33-313-3
 C |02-----2—202-02-----
 G |-----

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do

[Dm] for I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [G7]

Another [C] you [F] [G7]

Another [C] you [F] [C]



I'll See You In My Dreams - Joe Brown

Intro: [C] [C6] [Cmaj7] [C6] x4

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings a song

[D7] Of the happi[G7]ness that used to [C] be [C6][Cmaj7][C6]

[Em] Soon my [B7] eyes will [Em] close

Soon I'll [B7] find re[Em]pose,

[G] And in [G7] dreams

You're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They will [A7] light...[E7] my way to[Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [Dm]

~~I'll [F] see you [Dm] in [Am] my [Fm] dreams~~

~~[C] Hold you [B7] in my [C6] dreams~~

~~[A7] Someone took you out of my arms~~

~~[D7] Still I feel the [G] thrill of your [G7] charms~~

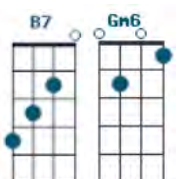
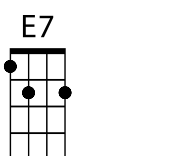
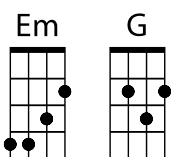
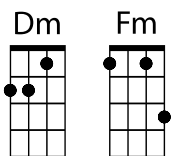
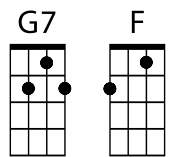
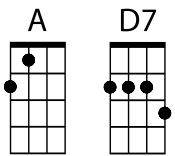
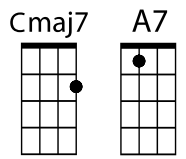
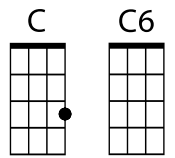
[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They will [A7] light...[E7] my way to[Am]night [C7]

I'll [F] see you [G7] in my [C] dreams

[C] [C6] [Cmaj7] [C6] **X3** (*Slowly last time*) [C] /



I'm A Believer Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

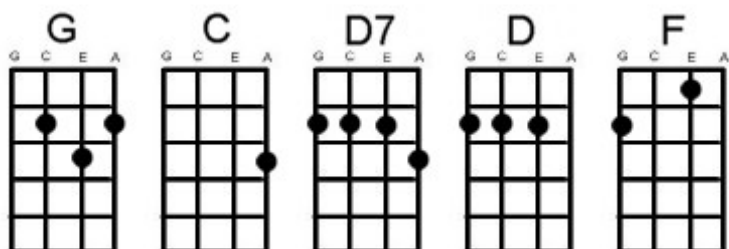
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



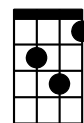
In These Shoes - Kirsty MacColl (2000)

(Samba rhythm throughout)

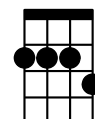
[Gm] [D7] [Gm] [D7]

I **[Gm]** once met a man with a **[D7]** sense of adventure
He was **[Gm]** dressed to thrill where **[D7]**ver he went
He said **[Gm]** "Let's make love on a **[D7]** mountain top
[Gm] Under the stars on a **[D7]** big hard rock"
I said "In **[Gm]** these shoes? **[D7]**
I don't **[Gm]** think so" **[D7]**
I said **[Gm]** "Honey, **[D7]** let's do it **[Gm]** here. **[D7]**

Gm



D7



[Gm] [D7] [Gm] [D7]

"So I'm **[Gm]** sitting at a bar in **[D7]** Guadalajara
[Gm] In walks a guy with a **[D7]** faraway look in his **[Gm]** eyes **[D7]**
He said "I've got a **[Gm]** powerful horse outside **[D7]**
[Gm] Climb on the back, I'll **[D7]** take you for a ride
I **[Gm]** know a little place, we can **[D7]** get there for the break of **[Gm]** day." **[D7]**
I said "In these **[Gm]** shoes? **[D7]**
No way, **[Gm]** Jose" **[D7]**
I said **[Gm]** "Honey, let's **[D7]** stay right **[Gm]** here." **[D7]**

[Gm] She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse
[Gm] But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

[Gm] Then I met an **[D7]** Englishman
[Gm] "Oh" he said **[D7]**
[Gm] "Won't you walk up and **[D7]** down my spine,
[Gm] It makes me feel **[D7]** strangely alive."
I said "In **[Gm]** these shoes? **[D7]**
I doubt you'd sur**[Gm]**vive." **[D7]**
I said **[Gm]** "Honey, **[D7]** let's do it
[Gm] **[D7]**
Let's stay right **[Gm]** here." **[D7]**

[Gm] [D7] [Gm] [D7]

[Gm] She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse
[Gm] But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

[Gm] She doesn't like to **[D7]** walk, she **[Gm]** can't ride a **[D7]** horse
[Gm] But the way she **[D7]** dances, it's a **[Gm]** scandal **[D7]**

[Gm] [D7] [Gm] [D7] [Gm]/

Is She Really Going Out With Him?

(by Joe Jackson) { 1979 }
 {Capo 3 - original in Bb}

Intro : [Bm7] [C] [Am7] [Am7] [G] [D] [F] [C] [G] [D] [F] [C]

[G] Pretty [D] women out [F] walking with go-[C]-rillas down [G] my street [D] [F] [C]
 [G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]
 [G] Look over [D] there *(Where?)* there [F] there's a [C] lady that I [G] used to [D] know [F] [C]
 [G] She's married [D] now or en-[F]-gaged or something [C] So I'm [G] told [D] [F] [C]

[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night when I [F] go to all the [C] parties down [G] my street [D] [F] [C]
 [G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C]
 [G] Look over [D] there *(Where?)* there [F] here comes [C] Jeanie with her [G] new boy-[D]-friend [F] [C]
 [G] They say that [D] looks don't count for [F] much, if so there [C] goes your [G] proof [D] [F] [C]

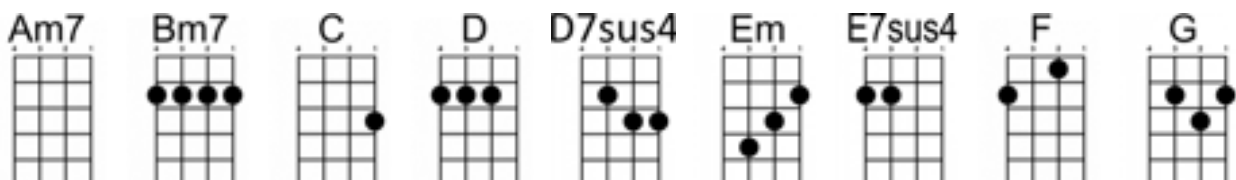
[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[Bm7] But if looks could [C] kill there's a [D7sus4] man there
 Who's [E7sus4] marked down as [Bm7] dead cause I've had my [C] fill
 Listen [D7sus4] you take your [E7sus4] hands off her [Bm7] head
 I get so [C] mean around this [D7sus4] scene
 [E7sus4] Hey, hey [D7sus4] hey [E7sus4] [D7sus4] [E7sus4]

[G] [D] [F] [C] [G] [D] [F] [C]

[C] Is she really going [D] out with [G] him
 [C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
 [C] Is she really going [D] out with [G] him
 Cause if my [C] eyes don't deceive me
 There's [D] something going wrong around [G] here [D] [F]

[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around [G] here [D]
 [F] Something going [C] wrong around ... <G>

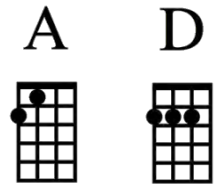


Is This The Way To Amarillo Tony Christie

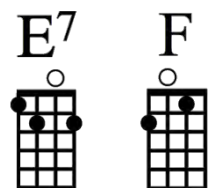
[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Shalala la [A] la la la la [E7] sha la la la la la la

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there

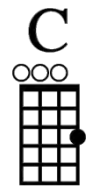
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me



[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

It's A Heartache - Bonnie Tyler (1977)

It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]



It's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you



It's a [C] heartache nothing but a [Em] heartache
Hits you when it's [F] too late hits you when you're [C] down [G]
It's a [C] fool's game nothing but a [Em] fool's game
Standing in the [F] cold rain feeling like a [C] clown [G]

[La or kazoo] ~~It's a [C] heartache nothing but a [Em] heartache~~
~~Love him till your [F] arms break then he lets you [C] down [G]~~
It ain't [F] right with love to [G] share
When you [Em] find he doesn't [Am] care for [G] you
It ain't [F] wise to need some[G]one
As much as [Em] I depended [Am] on [G] you



Oh it's a [C] heartache nothing but a [Em] heartache
Love him till your [F] arms break then he lets you [C] down [G]
It's a [C] fool's ~~game nothing but a [Em] fool's game~~
Standing in the [F] cold rain feeling like a [C] clown [G] [C]
It's a [C] heartache ~~nothing but a [Em] heartache~~
Love him till your [F] arms break then he lets you [C] down [G]
It's a [C] fool's [stop] game

Jimmy Jimmy - The Undertones (1979)

(Intro - instrumental chorus)

[C] / [D] / [G] / / / (X 3)

[F] / / / [D] / / / (X 2)

[G] Little mummy's [D] boy, he [C] wasn't very [D] old
[G] Though he was very [D] small, he [C] did what he was [D] told

[C] Jimmy [D] Jimmy [G],
[C] Jimmy [D] Jimmy [G] oh,
[C] Jimmy [D] Jimmy [G]
[F] Poor little Jimmy [D] wouldn't let go
~~[F] Poor little Jimmy [D] wouldn't let go~~

He'd [G] stay awake at [D] night, [C] lying in his [D] bed
[G] No one ever [D] listened to a [C] single word he [D] said

[C] Jimmy [D] Jimmy [G],
[C] Jimmy [D] Jimmy [G] oh,
[C] Jimmy [D] Jimmy [G]
[F] Poor little Jimmy [D] wouldn't let go
~~[F] Poor little Jimmy [D] wouldn't let go~~

[G] [D] [C] [D]
[G] [D] [C] [D]
Silly [G] boy [D] [C] [D]
Silly [G] boy [D] [C] [D]

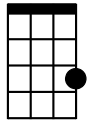
[C] Jimmy [D] Jimmy [G],
[C] Jimmy [D] Jimmy [G] oh,
[C] Jimmy [D] Jimmy [G]
[F] Poor little Jimmy [D] wouldn't let go
~~[F] Poor little Jimmy [D] wouldn't let go~~

[G] Now little Jimmy's [D] gone, he [C] disappeared one [D] day
But [G] no one saw the [D] ambulance that [C] took little Jim a-[D]-way

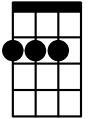
[C] Jimmy [D] Jimmy [G],
[C] Jimmy [D] Jimmy [G] oh,
[C] Jimmy [D] Jimmy [G]
[F] Poor little Jimmy [D] wouldn't let go
[F] Poor little Jimmy [D] wouldn't let go

[C] Jimmy [D] Jimmy [A],
[C] Jimmy [D] Jimmy [A] oh,
[C] Jimmy [D] Jimmy [A]
[C] Jimmy [D] Jimmy <A>

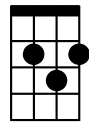
C



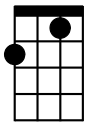
D



G

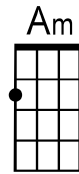


F

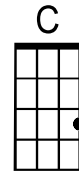


Jolene - Dolly Parton

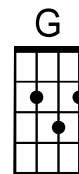
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



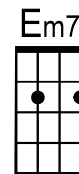
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with you Jo[Am]lene



[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene



[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can



[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

(Repeat last line)

Keep on Runnin' Spencer Davis Group Wolverhampton Ukulele Band 2021

[A7] [D7] [A7] [D7]
[A7] [D7] [E7]////

Keep on [A] runnin' keep on [E7] hidin'
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man [E7]

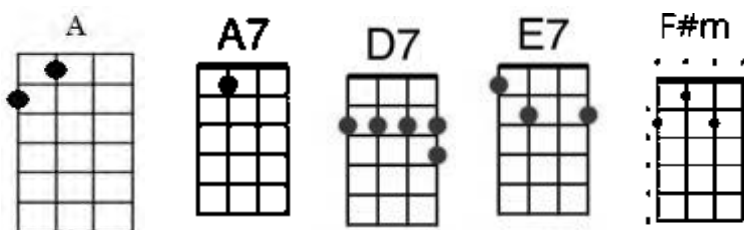
Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is laughin' at me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad
Keep on [A7] runnin' [D7] Hey Hey [A7] Hey [D7] Al-[A7]right [D7]
[A7] [D7] [E7]////

Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A] man

[A] Hey hey [F#m] hey, everyone is talkin' about me
[E7] Makes me feel so sad,
Hey hey [F#m] hey, everyone is laughing at me
[E7] Makes me feel so sad

Keep on [A] runnin', runnin' [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one to make you under-[A]-stand
Oh [D] yeah, I'm gonna be your [A7] man [D7] [A7] [D7]
[A7] [D7] Come on [A7] baby [D7] Hey hey [A7] hey [D7]
Hey hey [A7] hey [D7] [E7] // // // // [A7/]



King of the Road – Roger Miller

[C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

[C]Third boxcar, [F]midnight train, [G7]destination...[C]Bangor, Maine.

Old worn out [F]suit and shoes[G7][STOP] I don't pay no union dues,

I smoke [C]old stogies [F]I have found, [G7]short, but not too [C]big around

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

I know [C]every engineer on [F]every train

[G7]All of their children, and [C]all of their names

And every handout in [F]every town

And [G7][STOP]every lock that [G7][STOP]ain't locked when [G7][STOP]no one's
around[G7][STOP].

I sing, [C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

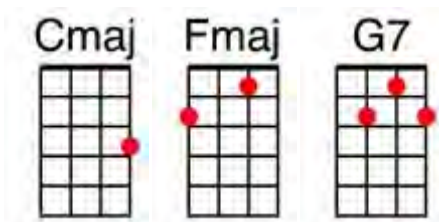
I'm a man of [F]means by no means

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

(Single strums)C-C-F-F-G7-G7-G7-C

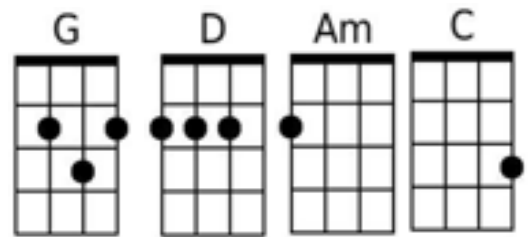


Bridgnorth Ukulele Band 2011

Knockin' On Heaven's Door - Marty Ray Project

Intro

[G] [D] [Am] [Am]
[G] [D] [C] [C]



[G]Mama [D]take this badge from [Am]me [Am]
[G]I can't [D]use it any[C]more [C]
[G]It's getting [D]dark, too dark to [Am]see [Am]
[G]feels like I'm [D]knockin' on heaven's [C]door [C]

Run over [C] chords

```
[C] [C]  
A -3-3-5-5-7-7-10-10-  
E -0-0-0-0-0-0-0-0-  
C -0-0-0-0-0-0-0-0-  
G -0-0-0-0-0-0-0-0-
```

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]
[G]Knock knock [D]knockin' on heaven's [C]door [C]
[G]Knock knock [D]knockin' on heaven's [Am]door, door, [Am]door
[G]Knock knock [D]knockin' on heaven's [C]door [C]

[G]Mama [D]put my guns in the [Am]ground [Am]
[G]I can't [D]shoot them any[C]more [C]
[G]That cold dark [D]cloud is comin' [Am]down, down, [Am]down,
[G]feels like I'm [D]knockin' on heaven's [C]door, [C]yeah

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]
[G]Knock knock [D]knockin' on heaven's [C]door [C]
[G]Knock knock [D]knockin' on heaven's [Am]door, door, [Am]door
[G]Knock knock [D]knockin' on heaven's [C]door [C]

Instrumental

[G] [D] [Am] [Am]
[G] [D] [C] [C]

[G]Mama [D]put my guns in the [Am]ground [Am]
[G]I can't [D]shoot them any[C]more [C]
[G]That cold dark [D]cloud is comin' [Am]do... [Am].wn
[G]feels like I'm [D]knockin' on heaven's [C]do... [C]....or, yeah yeah

[G]Knock knock [D]knockin' on heaven's [Am]door [Am]
[G]Knock knock [D]knockin' on heaven's [C]door [C]
[G]Knock knock [D]knockin' on heaven's [Am]door, door[Am]
[G]Knock knock [D]knockin' on heaven's [C]door [C] [G]/

Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.
But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

{faster}

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyway I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.

##Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

Instrumental from ##

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.

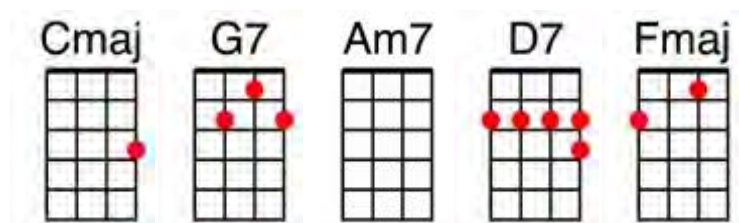
Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7]lady

[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]



Learn to Fly - Foo Fighters (1999)

(Key of A. Capo on 2nd fret to play along with original recording)

[A] [Em] [D][D] (x2)

[A] Run and tell all of the **[Em]** angels, **[D]** This could take all night

[A] Think I need a devil to **[Em]** help me get things **[D]** right

[A] Hook me up a new revo**[Em]**lution, Cause **[D]** this one is a lie

We **[A]** sat around laughin' and **[Em]** watched the last one **[D]** die

(Chorus)

Now, I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

[A] Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of lyin'

[F] Make my way back **[G]** home when I learn to fly **[A]** high **[Em] [D][D]**

[A] [Em] [D][D]

I **[A]** think I'm dyin' nursing **[Em]** patience, **[D]** It can wait one night

I'd **[A]** give it all away if you **[Em]** give me one last **[D]** try

[A] We'll live happily **[Em]** ever trapped if **[D]** you just save my life

[A] Run and tell the angels that **[Em]** everything's al**[D]**right

(Chorus)

Now I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

[A] Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

[F] Make my way back **[G]** home when I learn to fly **[D]** high

[F] Make my way back **[G]** home when I learn to...

(Bridge)

[A] Fly a**[F]**long with me, I **[C]** can't quite make it a**[D]**lone

[F] Try to make this **[G]** life my own

[A] Fly a**[F]**long with me, I **[C]** can't quite make it a**[D]**lone

[F] Try to make this **[G]** life my own

(Chorus)

I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

[A] Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

[F] Make my way back **[G]** home when I learn to....

I'm **[A]** lookin' to the sky to **[Em]** save me, **[D]** Lookin' for a sign of life

[A] Lookin' for somethin' to **[Em]** help me burn out **[D]** bright

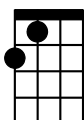
And I'm **[A]** lookin' for a compli**[Em]**cation, **[D]** Lookin' cause I'm tired of tryin'

[F] Make my way back **[G]** home when I learn to fly **[D]** high

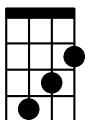
[F] Make my way back **[G]** home when I learn to **[D]** fly

[F] Make my way back **[G]** home when I learn to **[A][A]/**

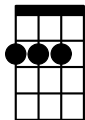
A



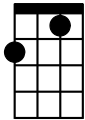
Em



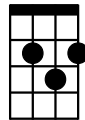
D



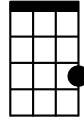
F



G



C

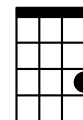


Leaving On A Jet Plane – John Denver (1966)

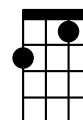
1.

(*Tacet*) All my [C] bags are packed, I'm [F] ready to go,
I'm [C] standing here out[F]side your door,
I [C] hate to wake you [Am] up to say good[G]bye [G7]
But the [C] dawn is breaking, it's [F] early morn,
The [C] taxi's waiting, he's [F] blowing his horn,
Al[C]ready I'm so [Am] lonesome I could [G] die. [G7]

C



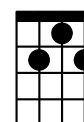
F



Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go, [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G7] go.

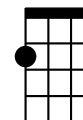
G7



2.

There's so [C] many times I [F] let you down,
So [C] many times I've [F] played around,
I [C] tell you now, [Am] they don't mean a [G] thing [G7]
Every [C] place I go, I'll [F] think of you,
Every [C] song I sing, I'll [F] sing for you,
When I [C] come back, I'll [Am] bring your wedding [G] ring [G7]

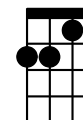
Am



Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G7] go.

Dm



3.

[C] Now the time has come to [F] leave you,
[C] One more time, [F] let me kiss you,
Then [C] close your eyes and [Am] I'll be on my [G] way [G7]
[C] Dream about the [F] days to come,
When [C] I won't have to [F] leave alone,
[C] About the times when I [Am] won't have to [G] say [G7]

Chorus

So [C] kiss me and [F] smile for me,
[C] Tell me that you'll [F] wait for me,
[C] Hold me like you'll [Dm] never let me [G] go [G7]
I'm [C] leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Leaving [F] on a jet plane,
[C] Don't know when [F] I'll be back again,
[C] Oh [Am] babe, I hate to [G] go...o [C]/

Let 'Em in – Paul McCartney and Wings (1976)

[Cmaj7] [C6]

[Cmaj7] Someone's knockin' at the door.

[C6] Somebody's ringin' the bell.

[Cmaj7] Someone's knockin' at the door.

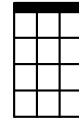
[C6] Somebody's ringin' the bell.

[G7] Do me a favour,

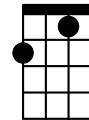
[F] Open the door and let 'em in. [Cmaj7] [C6]

(Repeat verse first time through)

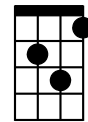
C6



F



Gm

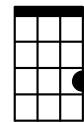


[Cmaj7] [C6]

[G7] [F]

[Cmaj7] [C6]

C



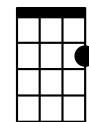
[Gm] Sister Suzie, [C] Brother John,

[Gm] Martin Luther, [C] Phil and Don,

[Gm] Brother Michael, [C] Auntie Gin,

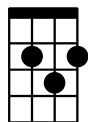
[Gm] Open the door and [G] let 'em in. [Gmaj7] [G7] [G6] [G]

Cmaj7

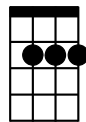


(Repeat entire song)

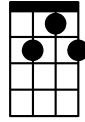
G



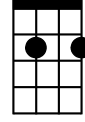
Gmaj7



G7



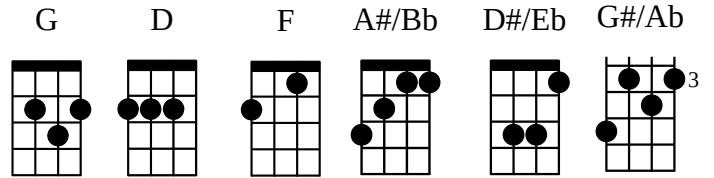
G6



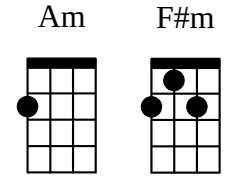
Light My Fire - The Doors (1967)

(Optional Intro)

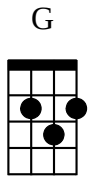
[G] [D] [F] [Bb] [Eb] [G#] [Bb]



You [Am] know that it would be un[F#m]true
 You [Am] know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you
 [Am] Girl, we couldn't get much [F#m] higher

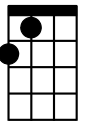


[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire



The [Am] time to hesitate is [F#m] through
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose
 [Am] And our love become a funeral [F#m] pyre

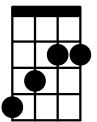
A



(Instrumental Chorus)

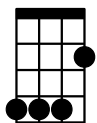
[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire

B



The [Am] time to hesitate is [F#m] through
 No [Am] time to wallow in the [F#m] mire
 [Am] Try now we can only [F#m] lose
 [Am] And our love become a funeral [F#m] pyre

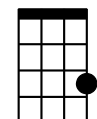
E



[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire

[Am] You know that it would be un [F#m] true
 [Am] You know that I would be a [F#m] liar
 [Am] If I was to say to [F#m] you
 [Am] Girl, we couldn't get much [F#m] higher

C



[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fi[B]re
 [G] Try to set the [D] night on [E] fire

[G] Come on baby, [A] light my [D] fire
 [G] Come on baby, [A] light my [D] fire
 [F] Try to set the [C] night on [D] fire
 [F] Try to set the [C] night on [D] fire

(Optional Outro)

[G] [D] [F] [Bb] [Eb] [G#] [Bb]

Little Does She Know – Kursaal Flyers

(Intro – first two lines of chorus)

[G]////[C]////[D]////[C]/[G]/[D]////

(Chorus)

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee [D]

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

(1.)

I was [Em] outside the one stop, when I [Am] saw her in the coin-op,

And [D] I didn't like what I s- [C][G] eee. [D]

[G] Little does she know that I [C] know that she knows

That [D] I know she's two timing me- [C][G] eee

(2.)

She was [Em] sharing her spin dry with a [C] guy in a tie-dye,

When [Am] she saw my reflection in the [D] chrome.

I knew [Em] that she'd seen me, 'cos she [C] dropped her bikini,

The [Am] one that I got her in Ro [D] [D7]me.

(Chorus (Repeat))

(3.)

When she [Em] finished her laundry, she was [C] all in a quandary,

And [Am] made for the street like a [D] hare.

Her [Em] escape was so urgent, she [C] forgot her detergent,

And [Am] dropped all her clean under[D]wear.

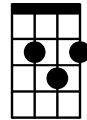
[A]////[D]////[E7]////[D]/[A]/[E7]////

[A]Little does she know that [D] I know that she knows

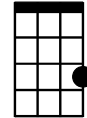
That [E7] I know she's cheating on m- [D][A] eee. [E7]

[A]////[D]////[E7]////[D]/[A]/[E7]////[A]//

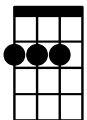
G



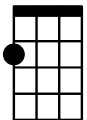
C



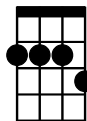
D



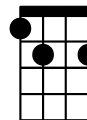
Am



D7



E7



Locomotion

Little Eva

Hear this song at: http://www.youtube.com/watch?v=x-C_Hm5FG0E

[C] Everybody's doin' a [Am/C] brand-new dance, now
[C] (Come on baby, [Am/C] do the Locomotion)
[C] I know you'll get to like it if you [Am] give it a chance now
[C] (Come on baby, [Am/C] do the Locomotion)
[F] My little baby sister can [Dm] do it with me
[F] It's easier than learning your [D7] A-B-C's
So [C] come on, come on and [G7] do the Locomotion with [C] me

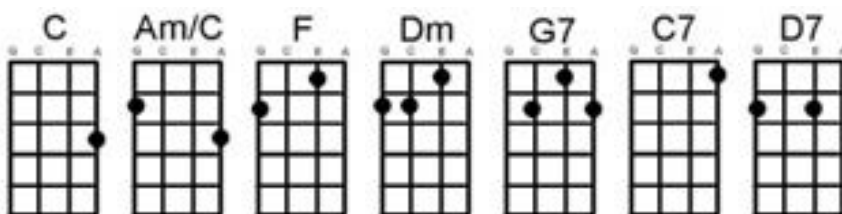
You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, I [G7] think you've got the knack.

[C] Now that you can do it, [Am/C] let's make a chain, now
[C] (Come on baby, [Am/C] do the Loco-motion)
[C] A chug-a chug-a motion like a [Am] railroad train, now.
[C] (Come on baby, [Am/C] do the Loco-motion)
[F] Do it nice and easy, now, [Dm] don't lose control:
[F] A little bit of rhythm and a [D7] lot of soul.
So [C] come on, come on and [G7] do the Loco-motion with [C] me.

You gotta swing your hips, now [F] Come on, baby.
Jump [C] up Jump back Well, now, I [G7] think you've got the knack.

[C] Move around the floor in a [Am/C] Locomotion.
[C] (Come on baby, [Am/C] do the Locomotion)
[C] Do it holding hands if [Am/C] you get the notion.
[C] (Come on baby, [Am/C] do the Locomotion)
There's [F] never been a dance that's so [Dm] easy to do.
It [F] even makes you happy when you're [D7] feeling blue,
So [C] come on, come on and [G7] do the Locomotion with [C] me

You gotta swing your hips now [F] That's right [C] You're doin' fine
[F] Come on baby [C] Jump up Jump back [F] You're looking good [C] [C7]



Love Of The Common People Nicky Thomas

Hear this song at: http://www.youtube.com/watch?v=Z8BJhYAC_B (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

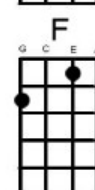
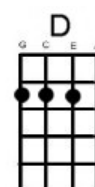
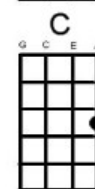
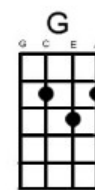
So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

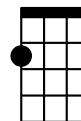
Repeat chorus. First line: [G] Living in the love of the [C] common people



Love Potion Number 9 - The Clovers (1959)

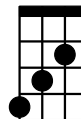
[Am] I took my troubles down to **[Dm]** Madame Ruth
[Am] You know that gypsy with the **[Dm]** gold-capped tooth
[C] She's got a pad down on **[Am]** 34th and Vine
[Dm] Sellin' little bottles of **[E7]** Love Potion Number **[Am]** Nine

Am



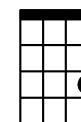
[Am] I told her that I was a **[Dm]** flop with chicks
[Am] I'd been this way since nineteen **[Dm]** fifty-six
She **[C]** looked at my palm and she **[Am]** made a magic sign
She **[Dm]** said "What you need is **[E7]** Love Potion Number **[Am]** Nine"

B7



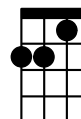
She **[Dm]** bent down and turned around and gave me a wink
She **[B7]** said, "I'm gonna make it up right here in the sink"
It **[Dm]** smelled like turpentine and looked like Indian ink
I **[E7]** held my nose, I closed my eyes, **[E7]** I took a drink

C



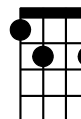
[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every**[Dm]**thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]** Love Potion Number **[Am]** Nine

Dm



~~She **[Dm]** bent down and turned around and gave me a wink
She **[B7]** said, "I'm gonna make it up right here in the sink"
It **[Dm]** smelled like turpentine and looked like Indian ink
I **[E7]** held my nose, I closed my eyes, **[E7]** I took a drink~~

E7



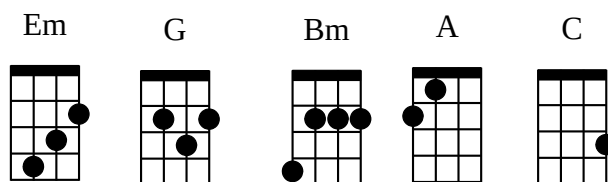
[Am] I didn't know if it was **[Dm]** day or night
[Am] I started kissin' every**[Dm]**thing in sight
But **[C]** when I kissed the cop down at **[Am]** 34th and Vine
He **[Dm]** broke my little bottle of **[E7]** Love Potion Number **[Am]** Nine

[Dm] Love Potion Number **[Am]** Nine
[Dm] Love Potion Number **[Am]** Nine
[Dm] Love Potion Number **[Am]**/ Nine

Love's Not a Competition - Kaiser Chiefs (2007)

(Intro - first 2 lines of verse)

[Em] [G] [Bm] [A] (x2)



(1)

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

[Em] I know, I've [G] said all this and that you've [Bm] heard it [A] all before

[Em] The trick is [G] getting you to think that [Bm] all this was [A] your idea

[Em] And that [G] this was everything you [Bm] wanted [A] out of here

(Chorus)

[C] Love's not a competition - but I'm [Bm] winning

(2)

[Em] I'm not [G] sure what's truly [Bm] altruistic [A] any more

[Em] 'Cause every [G] good thing I do has been [Bm] listed and you're [A] keeping score

(Chorus)

[C] Love's not a competition - but I'm [Bm] winning

[C] Love's not a competition - but I'm [Bm] winning

(Bridge)

At least I [Em] thought I was, but there's [Bm] no way of knowing

At least I [Em] thought I was, but there's [Bm] no way of knowing

You [C] know what it's like when you're [Bm] new to the game, but [A] I'm not

[Em] [G] [Bm] [A] (x2)

(Outro)

[Em] I won't [G] be the one to disa[Bm]ppoint you [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

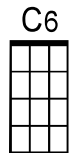
[Em] Love's not a [G] competition but I'm [Bm] winning [A]

[Em] I won't [G] be the one to disa[Bm]ppoint you [A] any more

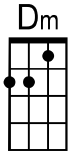
[Em]/

Mack the Knife

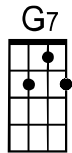
[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] **(stop)**



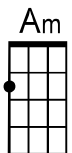
Well the [C6] shark has pretty [Dm] teeth dear
And he [G7] keeps them pearly [C6] white
Just a [Am] jack knife has old Mac [Dm] Heath dear
And he [G7] keeps it out of [C6] sight **(stop)**



When the [C6] shark bites with his [Dm] teeth dear
Scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear
So there's [G7] never a trace of [C6] red **(stop)**



Sunday [C6] morning on the [Dm] sidewalk
Lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner
Could that [G7] someone be Mack the [C6] knife **(stop)**



From a [C6] tug boat on the [Dm] river
A ce[G7]ment bag's dropping [C6] down
The ce[Am]ment's just for the [Dm] weight dear
I bet you [G7] Macky's back in [C6] town **(stop)**

Louis [C6] Miller disap[Dm]peared dear
After [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor
Did our [G7] boy do something [C6] rash **(stop)**

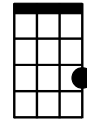
Sukey [C6] Tawdry Jenny [Dm] Diver
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls
Now that [G7] Macky's back in [C6] town
Now that [G7] Macky's back in [C6] town

Make You Feel My Love – Adele

Intro verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

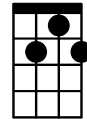
C



1.

[C] When the rain is blowing [G7] in your face
[Gm] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[Dm] To make you [G7] feel my [C] love

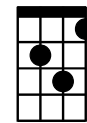
G7



2.

[C] When evening shadows and the [G7] stars appear
[Gm] And is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[Dm] To make you [G7] feel my [C] love

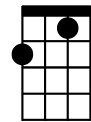
Gm



Bridge

[F] I know you haven't made your [C] mind up yet
[C+] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[Dm] No doubt in my mind where [G7] you belong

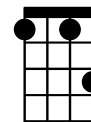
F



3.

[C] I'd go hungry, I'd go [G7] black and blue
[Gm] I'd go crawling down the [F] avenue
[Fm] there's nothing that I [C] wouldn't do
[Dm] To make you [G7] feel my [C] love

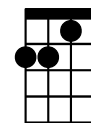
Fm



Instrumental verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

Dm



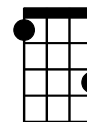
Bridge

[F] The storms are raging on the [C] rolling sea
[C+] And on the highway of [C] regret
[F] The winds of change are blowing [C] wild and free
[Dm] You ain't seen nothing like me [G7] yet

C+ (C/G#)

4.

[C] I could make you happy, make your [G7] dreams come true
[Gm] There's nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] Earth for you
[Dm] To make you [G7] feel my [C]



Slow

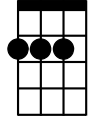
[Dm] To make you [G7] feel my [C]/

Mamma Mia – Abba (1976)

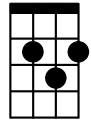
1.

[D] I've been cheated by you since I don't know [G] when
[D] So I made up my mind it must come to an [G] end
[D] Look at me now, will I ever learn?
[D] I don't know how but suddenly I [G] lose control
There's a fire [A] within my soul
[G] Just [D] one [A] look and I can hear a bell ring
[G] One [D] more [A] look and I forget everything, oh-o-oo

D



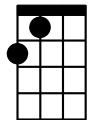
G



(Chorus)

[D] Mamma mia, here I go again
[G] My, my, how can I resist you?
[D] Mamma mia, does it show again?
[G] My my, just how much I've missed you
[D] Yes, I've been [A] broken hearted
[Bm] Blue since the [A] day we parted
[G] Why, why did I ever let you go?
[D] Mamma mia, now I really know
[G] My, my I could never let you go

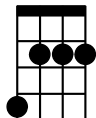
A



2.

[D] I've been angry and sad about the things that you [G] do
[D] I can't count all the times I told you we're [G] through
[D] And when you go, when you slam the door
[D] I think you that you won't be [G] away too long
You know that I'm [A] not that strong
[G] Just [D] one [A] look and I can hear a bell ring
[G] One [D] more [A] look and I forget everything, oh-o-oo

Bm



(Chorus x2)

[D]/

Man of Constant Sorrow Soggy Bottom Boys

Hear this song at: <http://www.youtube.com/watch?v=OF5OtSO3j6I> (play along in this key)

Intro: [F] [F7] [Bb] [C7] [F]

[F] I am the man [F7] of constant [Bb] sorrow
I've seen [C7] trouble on my [F] days
[F] I bid farewell [F7] to old [Bb] Kentucky
The place where [C7] I was born and [F] raised
The place where [C7] he was born and [F] raised
[F] [F7] [Bb] [C7] [F]

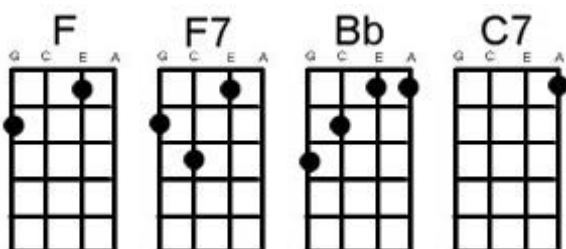
[F] For six long years [F7] I've been in [Bb] trouble
No pleasure [C7] here on earth I [F] find
[F] For in this world [F7] I'm bound to [Bb] ramble
I have no [C7] friends to help me [F] now
He has no [C7] friends to help him [F] now

[F] [F7] [Bb] [C7] [F]

[F] For I'm bound to ride [F7] that northern [Bb] railroad
Perhaps I'll [C7] die upon this [F] train
Perhaps he'll [C7] die upon this [F] train

[F] [F7] [Bb] [C7] [F]

[F] Maybe your friends think [F7] I'm just a [Bb] stranger
My face you'll [C7] never see no [F] more
[F] But there is one promise [F7] that is [Bb] given
I'll meet you [C7] on God's golden [F] shore
He'll meet you [C7] on God's golden [F] shore



Me and Bobby McGee - Kris Kristofferson

[G] Busted flat in Baton Rouge waitin' for a train
Feelin' near as faded as my [D7] jeans

Bobby thumbed a diesel down just before it rained
And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana
I was playin' sad while [G7] Bobby sang the [C] blues
With them windshield wipers slappin' time

I was [G] holdin' Bobby's hand in mine
We [D7] sang up every song that driver [G] knew

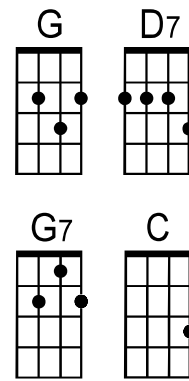
[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] feelin' good was easy oh when [G] Bobby sang the blues
[D7] feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun
Bobby shared the secrets of my [D7] soul
Standing right beside me lord through everything we done
Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away
Lookin' for the [G7] home I hope she'll [C] find
And I'd trade all my tomorrows for one [G] single yesterday
To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] Feelin' good was easy oh when [G] Bobby sang the blues
[D7] Feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa da daa
La da da da daa dadada Me and Bobby [D7] McGee
Laa li daa da daa daa la da daa da daa
Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**



Medley

[C]She'll be coming 'round the mountain when she comes
She'll be coming 'round the mountain when she [G7]comes.
She'll be [C]coming 'round the mountain,
She'll be [F]coming 'round the mountain,
She'll be [C]coming 'round the [G7]mountain, when she [C]comes.

[C]She'll be driving six white horses when she comes
She'll be driving six white horses when she [G7]comes
She'll be [C]driving six white horses
She'll be [F]driving six white horses
She'll be [C]driving six white [G7]horses when she [C]comes

[C]Oh, we'll all come out to meet her when she comes
Oh, we'll all come out to meet her when she [G7]comes
Oh, we'll [C]all come out to meet her
Oh, we'll [F]all come out to meet her
Oh, we'll [C]all come out to [G7]meet her when she [C]comes

*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

*[C]Oh when the sun, refuse to shine,
Oh when the sun refuse to [G7]shine,
Oh Lord, I want to [C]be in that [F]number,
When the [C]sun re[G7]fuse to [C]shine.*

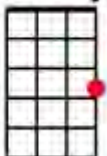
*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

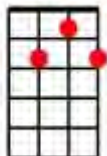
I [C]looked over Jordan, and [F]what did I [C]see, comin' for to carry me [G7]home?
A [C]band of angels, [F]comin' after [C]me, comin' for to [G7]carry me [C]home

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

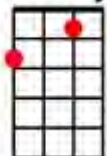
Cmaj



G7



Fmaj

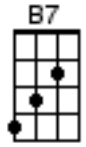
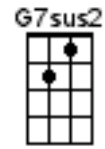


Mister Sandman

The Chordettes

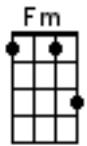


[C] Bom bom bom bom bom bom bom
[G7sus2] Bom bom bom [G7] bom bom
[C] Bom bom bom bom bom bom bom
[G7sus2] Bom bom bom [G7] bom bom



Mister [C] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him two lips like [G7] roses in clover
[C!] Then tell him [Am!] that his lonesome [D7!] nights are [G7!] over

[C] Sandman, [B7] I'm so alone
[E7] Don't have nobody to [A7] call my own
[Dm] Please turn on your magic [Fm] beam
Mister [C] Sand-[Am] man, [D7] bring me [G7] a [C] dream



[C] Bom bom bom bom bom bom bom
[G7sus2] Bom bom bom [G7] bom bom
[C] Bom bom bom bom bom bom bom
[G7sus2] Bom bom bom [G7] bom bom

Mister [C] Sandman, [B7] bring me a dream
[E7] Make him the cutest that [A7] I've ever seen
[D7] Give him the word that [G7] I'm not a rover
[C!] Then tell him [Am!] that his lonesome [D7!] nights are [G7!] over

[C] Sandman, [B7] I'm so alone
[E7] Don't have nobody to [A7] call my own
[Dm] Please turn on your magic [Fm] beam
Mister [C] Sand-[Am] man, [D7] bring me [G7] a [C] dream

Mister [C] Sandman, [B7] bring us a dream
A [E7] pair of eyes with a [A7] come hither gleam
[D7] Give him a lonely heart like [G7] Pagliacci
[C!] And lots of [Am!] wavy hair like [D7!] Liber-[G7!] ace

Mister [C] Sandman, [B7] someone to hold
[E7] Would be so peachy be-[A7] fore we're to old
So [Dm] please [Dm7] turn on your magic [Fm] beam
Mister [C] Sand-[Am] man, [D7] brings us
Please, [C] please, [G7] please
Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream

Mister [C] Sand-[Am] man, [D7] bring us [G7] a [C] dream [C!]

Mrs. Robinson – Simon & Garfunkel (1967)

(Intro – same as verse)

[E7]////

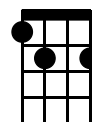
[E7] Dee dee dee dee dee dee dee dee dee dee dee_ ////

[A7] Doo doo doo doo doo doo doo doo doo_ ////

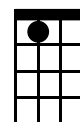
[D7] Dee dee dee [G] dee dee dee [C] dee dee dee dee [Am] dee_ ////

[E7] Dee dee dee dee dee dee dee [D7] deeeee_ ////

E7



A7



(Chorus)

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know

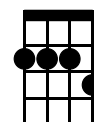
Wo, wo, [D] wo ////

God bless you [G] please, Mrs. [Em] Robinson,

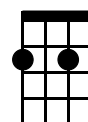
[G] Heaven holds a [Em] place for those who [C] pray

Hey, hey, [Am] hey. Hey, hey, [E7] hey //// ////

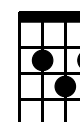
D7



D7



G



(Verse 1)

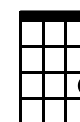
[E7] We'd like to know a little bit about you for our files, ////

[A7] We'd like to help you learn to help yourself. ////

[D7] Look around you, [G] all you see are [C] sympathetic [Am] eyes ////

[E7] Stroll around the grounds [D7] until you feel at home.

C



(Chorus)

(Verse 2)

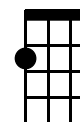
[E7] Hide it in a hiding place where no one ever goes ////

[A7] Put it in your pantry with your cupcakes ////

[D7] It's a little [G] secret, just the [C] Robinson's [Am] affair ////

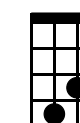
[E7] Most of all, you've got to [D7]_hide it from the kids.

Am



(Chorus)

Em



(Verse 3)

[E7] Sitting on a sofa on a Sunday afternoon, ////

[A7] Going to the candidates debate, ////

[D7] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose, ////

[E7] Every way you look at it you [D7] lose

(Final chorus)

Where have you [G] gone, Joe [Em] DiMaggio?

A [G] nation turns its [Em] lonely eyes to [C] you

Woo, woo, [D] woo ////

What's that you [G] say, Mrs. [Em] Robinson?

[G] Joltin' Joe has [Em] left and gone a[C]way

Hey, hey, [Am] hey, Hey, hey, [E7] hey //// //// //// ////

Nothing Ever Happens - Del Amitri (1989) (6/8)

Rolling [F] Intro

[F] Post office clerks put up signs saying position [Dm] closed [Dm]
And [F] secretaries turn off typewriters and put on their [Dm] coats [Dm]
[Bb] Janitors padlock the [F] gates for [C] security guards to pat[Bb]rol
And [Bb] bachelors phone up their [F] friends for a drink
While the [C] married ones turn on a [Bb] chat show [Bb]
And they'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Gentlemen time please, you know we can't serve any[Dm]more [Dm]
[F] Now the traffic lights change to stop, when there's nothing to [Dm] go [Dm]
And [Bb] by five o'clock everything's [F] dead, and [C] every third car is a [Bb] cab
And [Bb] ignorant people [F] sleep in their beds
Like the [C] doped white mice in the [Bb] college lab [Bb]

(Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F]

[F] Telephone exchanges click while there's nobody [Dm] there [Dm]
The [F] Martians could land in the car park and no one would [Dm] care [Dm]
[Bb] Closed-circuit cameras in de[F]partment stores shoot the [C] same movie every [Bb] day
And the [Bb] stars of these films neither [F] die nor get killed
Just sur[C]vive constant action re[Bb]play [Bb]

(Chorus)

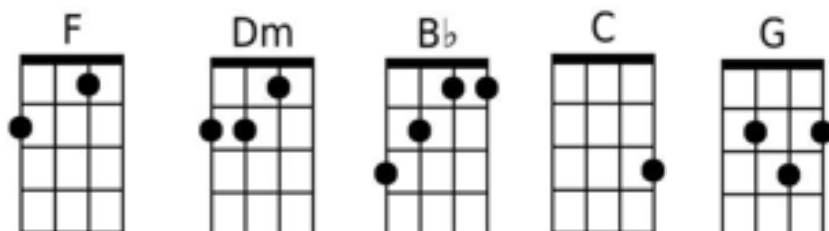
(Instrumental)

[G][G][Dm][Dm][G][G][Dm][Dm] [F][G][F][G][C][C]

And [F] bill hoardings advertise products that nobody [Dm] needs [Dm]
While [F] angry from Manchester writes to complain about [Dm] all the repeats on T.V.
And [Bb] computer terminals [F] report some gains on the [C] values of copper and [Bb] tin
While [Bb] American businessmen [F] snap up Van Goghs
For the [C] price of a hospital [Bb] wing [Bb]

(Final Chorus)

And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
The [Dm] needle returns to the [Bb] start of the song
And we [C] all sing along like [Bb] before
And [F] nothing ever [Bb] happens, [F] nothing happens at [Bb] all
They'll [Dm] burn down the synagogues [Bb] at six o'clock
And we'll [C] all go along like [Bb] before
And we'll [F] all be lonely to[Bb]night and lonely to[F]morrow [F] [F/]



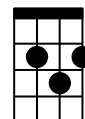
Oh Boy - Buddy Holly (1957)

(First two lines - single strokes)

[G]/ All of my love, [G]/ all of my kissing,
[G]/ You don't know what [G]/ you've been a missing
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me. [C] [G] [D7]

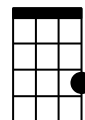
[G] All of my life, I've been a-waiting
Tonight there'll be no hesitating
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me. [C] [G]

G



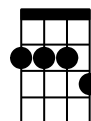
[D7] Stars appear and a shadows falling
[G] You can hear my heart calling
[C] And a little bit of loving makes a-everything right,
[D] I'm gonna see my baby to[D7]night

C



[G] All of my love, all of my kissing,
You don't know what you been a missing
Oh [C] Boy! (Oh boy) when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you, were meant, for [G] me.

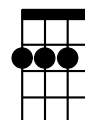
D7



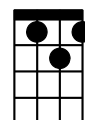
[Z] *(No chords)* All of my life, I been a-waiting,
[Z] Tonight there'll be no hesitating
[Z] Oh Boy! (Oh boy) when you're with me, Oh Boy! (Oh boy)
[Z] The world can see that [D7] you, were meant, for [G]me. [G] [C] [G]

[D7] Stars appear and a shadows a-falling
[G] You can hear my heart a-calling
[C] And a little bit of loving makes a-everything right,
[D] I'm gonna see my baby to[D7]night

D



Gb



[G] All of my love, all of my kissing,
You don't know what you been a missing
Oh [C] Boy! (Oh boy), when you're with me, Oh [G] Boy! (Oh boy)
The world can see that [D7] you... were meant... for [G]me... [C] [G]
[Gb] [G]

Oh! Susanna - Traditional

Oh I (C) come from Alabama with a banjo on my (G7) knee.
I'm (C) going to Louisiana, my true love (G7) for to (C) see.
It (C) rained all night the day I left, the weather was (G7) dry,
And the (C) sun so hot I froze to death, Susanna (G7) don't you (C) cry.
(C7)

(F) Oh! Susanna (C) don't you cry for (G7) me,
For I (C) come from Alabama with my banjo (G7) on my (C) knee.

I (C) had a dream the other night, when everything was (G7) still.
I (C) thought I saw Susanna a-coming (G7) down the (C) hill.
A (C) buckwheat cake was in her mouth, a tear was in her (G7) eye.
I (C) said I'm coming from the South, Susanna (G7) don't you (C) cry. (C7)

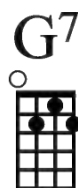
(F) Oh! Susanna (C) don't you cry for (G) me,
For I (C) come from Alabama with my banjo (G) on my (C) knee.

I (C) soon will be in New Orleans, and when I do arr-(G) –ive,
I'll (C) go and find Susanna, If she is (G) still a-(C)-live,
And(C) if I do not find that girl, then I (C) will surely (G) die,
And (C) when I'm buried in my grave, Susanna (G) don't you (C) cry.

(F) Oh! Susanna (C) don't you cry for (G) me,
For I (C) come from Alabama with my banjo (G) on my (C) knee.

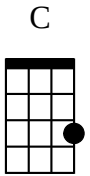
(Instrumental ending - no singing)

(F) Oh! Susanna (C) don't you cry for (G7) me, for I (C) come from
Alabama with my banjo (G7) on my (C) knee. (G7) (C)

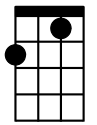


Old Timey Medley - Traditional

[C] Me and my [E7] sha[F]dow [G7] strolling down the avenue [C]
Oh, [C] me and my [E7] sha[F]dow [D7] not a soul to tell our troubles [G7] to
And when it's [C] 12 o'clock we [F] climb the stairs
We [A] never knock 'cause there's [D7] nobody [G7] there
Just [C] me and my [E7] sha[F]dow [D7] all alone and [G7] feeling [C] blue.

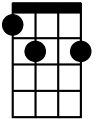


[C] Tiptoe to the [G7] window, By the [C] window, that's [F] where I'll be
Come [C] tiptoe through the [G7] tulips with [C] me [G7]



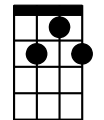
[C] Tiptoe from the [G7] pillow, To the [C] shadow of a [F] willow tree
And [C] tiptoe through the [G7] tulips with [C] me [C7]

E7



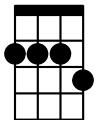
Knee [F] deep in [C] flowers we'll stray, We'll [E7] keep the [D7] showers a[G7]way
And if I [C] kiss you in the [G7] garden, In the [C] moonlight will you [F] pardon me?
And [C] tiptoe through the [G7] tulips with [C] me

G7



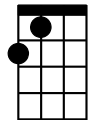
[C] When the red, red robin comes [G7] bob, bob, bobbin' [C] along, along
There'll be no more sobbin' when [G7] he starts throbbin' his [C] old sweet song
[F] Wake up, wake up, you sleepy head!
[C] Get up, get up, get out of bed.
[D7] Cheer up, cheer up – the sun is red
[G7]/ Live.[G7]/ Love. [G7]/ Laugh and be happy.

D7



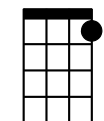
[C] What if I've been blue, [G7] now I'm walkin' through [C] fields of flowers
Rain may glisten, but [G7] still I listen for [C] hours and hours
[F] I'm just a kid again, [Fm] do'in' what I did again, [C] singin' a [D7] song
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along
When the [C] red, red robin comes [G7] bob, bob, bobbin' [C] along

A



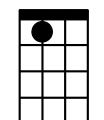
[C] Pack up all you cares and woe
[G7] Here I go, [C] singing low. Bye, bye [G7] blackbird
Where somebody waits for me – sugar's sweet, so is she
Bye, bye [C] blackbird
[C] No one here can love or under[A7]stand me
[F] Oh, what hard luck stories they all [G7] hand me
[C] Make my bed and light the light
I'll arrive [A7] late tonight
[G7] Blackbird, bye [C] bye

C7

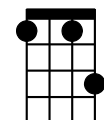


[C] I'm looking over a four-leaved clover
That I [D7] overlooked before
[G7] One leaf is sunshine, the [C] second is rain
[D7] Third is the roses that [G7] grow in the lane
[C] No need explaining, the one remaining
Is [D7] somebody I adore
[F] I'm looking over a [C] four-leaved [A] clover
That [D7] I over[G7]looked [C] before
[F] I'm looking over a [C] four-leaved [A] clover
That [D7] I over[G7]looked [C] before

A7



Fm



Our House - Crosby, Stills, Nash & Young (1970)

[G]/ I'll light the [Gmaj7]/ fire, [Em]/ you place the [G]/ flowers
In the [C]/ vase that you [G]/ bought to[C]/day. [C]/[D]/
[G]Staring at the [Gmaj7] fire for [Em] hours and for [G] hours
While I [C] listen [G] to you [Am] play your [D] love songs
[Am] All night [D] long for [G] me, [Gmaj7] [Em] only for m.[G]..[C].....e.[Eb]

[G] Come to me [Gmaj7] now and [Em] rest your head for [G] just five minutes,
[C] every[G]thing is [C] done. [C][D]
[G]Such a cozy [Gmaj7] room, the [Em] windows are [G] illuminated
[C] By the [G] evening [Am] sunshine [D] through them,
[Am] Fiery [D] gems for [G] you, [Gmaj7] only for [Em] y...[G]..[C]...ou.[Eb]

(Chorus)

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,
Now [C] everything is [G] easy 'cause of [C] you

[Am]/ And [C]/ I.

(Instrumental bridge - La la, etc)

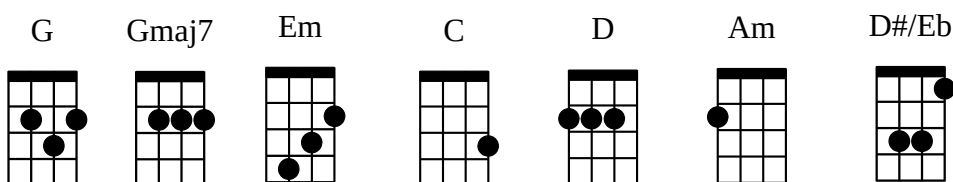
[G] [Gmaj7] [Em] [G] [C] [G] [C] [C][D]
[G] [Gmaj7] [Em] [G] [C] [Eb]

(Chorus)

[G] Our [Gmaj7] house, is a [Em] very, very, very fine [G] house
With [C] two cats in the [G] yard, life [C] used to be so [G] hard,
Now [C] everything is [G] easy 'cause of [C] you

(Outro)

[G]/ I'll light the [Gmaj7]/ fire while you [Em]/ place the [G]/ flowers
In the [C]/ vase that you [Eb]/ bought [G]/ today.



Paint It Black – The Rolling Stones

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

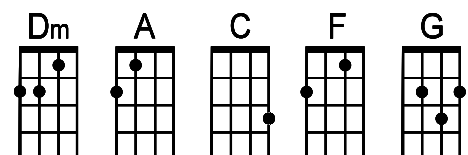
[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door I must [A] have it painted black
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts
[Dm] It's [C] not easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue
[Dm] I could not foresee this thing [A] happening to you
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
I wanna see it [Dm] painted (painted painted)... painted [A] black
I wanna see it [Dm] painted (painted painted)... painted [A] black
Paint it [Dm] black



Panama Red - New Riders of the Purple Sage (1973)

[D]

(Chorus)

Panama [Bm] Red, Panama [A] Red,

He'll [G] steal your woman, [E7] then he'll rob your [A] head.

Panama [Bm] Red, Panama [A] Red,

On his [F#] white horse, Mescalito, he comes [G] breezin' through town,

Bet your [A] woman is up in bed, with old Panama [D] Red.

1.

The judge don't [D] know when Red's in town, he keeps well [G] hidden underground,

Every[A]body's acting lazy, fallin' [D] out and hangin' round.

My woman said, "Hey Pedro! You acting [G] crazy like a clown"

No[A]body feels like workin', Panama Red is back in [D] town.

(Chorus)

2.

Everybody's looking [D] out for him, 'cause they [G] know Red satisfies,

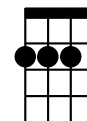
Little [A] girls like to listen to him [D] sing and tell sweet lies.

But when things get too confusing, honey, you're [G] better off in bed,

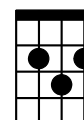
And I'll be [A] searchin' all the joints in town, for Panama [D] Red

(Chorus)

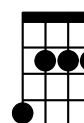
D



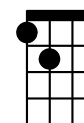
G



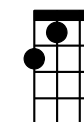
Bm



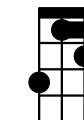
E7



A



F#



People are Strange - The Doors

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

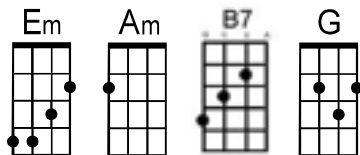
When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange

[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange

~~[Em] People are strange [Am] when you're a [Em] stranger
[Am] Faces look [Em] ugly [B7] when you're a [Em] lone
[Em] Women seem wicked [Am] when you're un[Em]wanted
[Am] Streets are un[Em]even [B7] when you're [Em] down~~

When you're [B7] strange [G] faces come out of the [B7] rain
When you're strange [G] no one remembers your [B7] name
When you're strange, when you're strange, when you're... straaaange

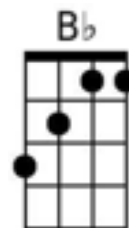


Pipe And Slippers Man – The Urban Voodoo Machine (2015)

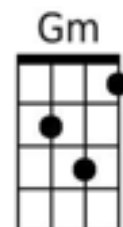
[1, 2, 3, 4,]

[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

(Softly)[Bb] He used to smoke his gear off [Bb].....tinfoil
[Gm]Walk the streets barefoot, and his [Gm]clothes were soiled
[Eb]Now that's all in the [F]past, he's a different [Bb]man [F]

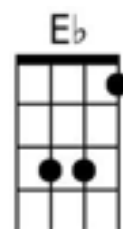


(Louder) Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)
No [Eb]longer on the [F]lam
The Pipe & Slippers [Bb]Man [F]



(Softly)[Bb]Those friends he had that didn't die, [Bb]ended up in jail
[Gm]Time for a change he thought, [Gm]time to bail
[Eb]Get on the straight and narrow [F]road
Before it's too [Bb]late [F]

(Louder) Now he's a different [Bb]man (he's a different [Bb]man)
Such a different [Gm]man (Such a different [Gm]man)
He's [Eb]lo--ng left the [F]gang
The Pipe & Slippers [Bb]Man [F]
Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)
Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)
He's got a [Eb]job and a pension [F]plan
The Pipe & Slippers [Bb]Man [F]
Let's hear it for him ey!



(Interlude with kazoos)

[Bb] [Bb] [Gm] [Gm] [Eb] [F] [Bb] [F] x2

Bridge

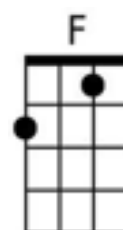
[Eb/]The things he's seen

[F/]The things he's done

He's [Bb/]not too proud of

But they [Gm/]can't be undone

So he [Dm/]pours himself another [Dm/]drink, and tries to [F/]forget

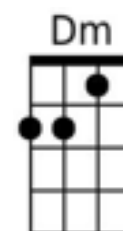


[N.C]What a different [Bb]man [Bb]

Yeah what a different [Gm]man [Gm]

He pulled his [Eb]life outta the garbage [F]can

The Pipe & Slippers [Bb]Man



[F] Everybody!

[F] Pipe & Slippers [Bb]Man (Pipe & Slippers [Bb]Man)

Pipe & Slippers [Gm]Man (Pipe & Slippers [Gm]Man)

He's got a [Eb]wife with a frying [F]pan(Pipe & Slippers)

No longer [Eb]living of the fat of the [F]land(Pipe & Slippers)

You [Eb]know he never gets out of [F]hand

Pipe & Slippers [Bb]Man [Bb] – [F/]that's [Bb/]all!

Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

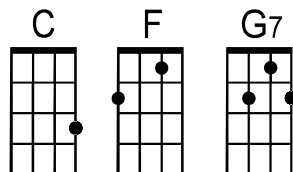
[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam
[C] I can let all of my curses roll [G7]
[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear
[C] The man who invented [G7] plastic saved my [C] soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell

[C] (*faster*)

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell



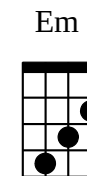
Puff The Magic Dragon - Peter, Paul, and Mary

1. [C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah [G] Lee
[C] Little Jackie [Em] Paper [F] loved that rascal [C] Puff
And [F] brought him strings and [C] sealing [Am] wax
And [D7] other [G] fancy [C] stuff [G] oh

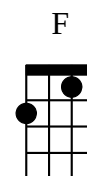


(Chorus)

- [C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called Honah [G] Lee
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist
In a [D7] land called [G] Honah [C] Lee

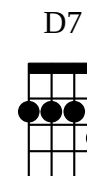


2. To[C]gether they would [Em] travel, on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] look-out [Am]
Perched on [D7] Puff's gigantic [G] tail
[C] Noble kings and [Em] princes, would [F] bow where'er they [C] came
[F] Pirate ships would [C] lower their [Am] flags
When [D7] Puff roared [G] out his [C] name [G] oh

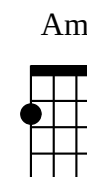
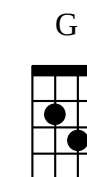


(Chorus)

3. A [C] dragon lives for[Em]ever, but [F] not so little [C] boys
[F] Painted wings and [C] giants' [Am] rings,
Make [D7] way for other [G] toys
[C] One grey night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dra[Am]gon
He [D7] ceased his [G] fearless [C] roar [G]

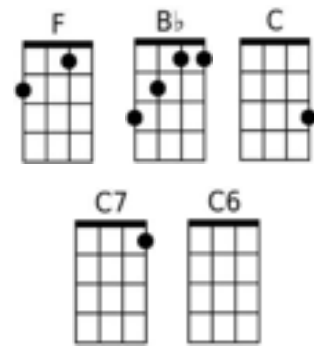


4. His [C] head was bent in [Em] sorrow [F] green scales fell like [C] rain
[F] Puff no longer [C] went to [Am] play,
A[D7]long the cherry [G] lane
With[C]out his lifelong [Em] friend [F] Puff could not be [C] brave
So [F] Puff that mighty [C] dra[Am]gon sadly
[D7] Slipped in[G]to his [C] cave [G] oh



(Chorus-Last line slow)

Put A Little Love In Your Heart - Jackie DeShannon



[F] [F]

[F] Think of your fellow man, lend him a helping hand

[Bb] Put a little love in your **[F]** heart **[F]**

[F] You see it's getting late, oh, please don't hesitate,

[Bb] Put a little love in your **[F]** heart

[F] And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait,
and **[C7]** see

[F] Another day goes by, and still the children cry

[Bb] Put a little love in your **[F]** heart

[F] If you want the world to know, we won't let hatred grow

[Bb] Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

And the **[F]** world, will be a **[C]** better place, for you, and me, you just wait,
and **[C7]** see **[C7]**

Wait and **[C6]** see!

[F] Take a good look around and if you're looking down

[Bb] Put a little love in your **[F]** heart

[F] I hope when you decide, kindness will be your guide

[Bb] Put a little love in your **[F]** heart

And the world will be a **[C]** better place

And the **[F]** world will be a **[C]** better place, for you, and me, you just wait,
and **[C7]** see

[Bb] Put a little love in your **[F]** heart(x4)

[F] Take a good look around, and if you're looking down

[Bb] Put a little love in your **[F]** heart

[F] I hope when you decide, kindness will be your guide

[Bb] Put a little love in your **[F]** heart

And the world, will be a **[C]** better place

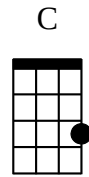
And the **[F]** world, will be a **[C]** better place, for you and me you just wait and
[C7] see

[Bb] Put a little love in your **[F]** heart(x4)

Putting on the Style – Lonnie Donegan (Vernon Dalhart -1926)

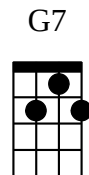
1.

[C] Sweet Sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her face a [F] while
[G7]/ But we know she's only [G7] putting on the [C] style



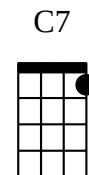
Chorus

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
As I look around me I [C7] sometimes have to [F] smile
[G7]/ Seeing all the young folks [G7] putting on the [C] style



2.

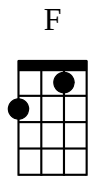
[C] Well the young man in the hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to [C7] make his girlfriend [F] smile
[G7]/ But she knows he's only [G7] putting on the [C] style



Chorus

3.

[C] Preacher in the pulpit roars with all his [G7] might
Sing Glory Hallelujah puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
[G7]/ But it's only our poor preacher [G7] putting on the [C] style



Chorus (x 2)

[C] [G7] [C]

Rawhide - Frankie Laine (1958)

[Am] Rollin', rollin', rollin', (quiet)
[Am] Rollin', rollin', rollin'. (medium)
[Am] Rollin', rollin', rollin', Rawhide! Hah! (loud)

Keep [Am] rollin', rollin', rollin',
[C] Though the streams are swollen,
Keep them doggies rollin', rawhide!
Through [Am] rain and wind and weather, [G] hell bent for [Am] leather,
[G] Wishin' my [F] gal was by my [E7] side.
[Am] All the things I'm missin', good [G] vittles, love, and [Am] kissin',
Are [G] waiting at the [Am] end [G] of my [Am] ride.

Chorus:

[Am] Move 'em out, (head 'em up).
Head 'em up, (move 'em on).
Move 'em on, (head 'em up). Raw-[E7]hide.

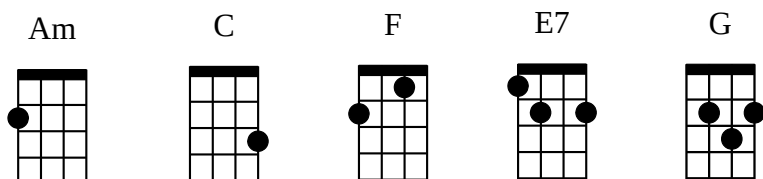
[Am] Head 'em out, (ride 'em in).
Ride 'em in, (cut 'em out).
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!

Keep [Am] movin', movin', movin',
[C] Though they're disapprovin',
Keep them doggies movin', rawhide!
Don't [Am] try to understand 'em, just [G] rope an' throw an' [Am] brand 'em.
[G] Soon we'll be [F] living high and [E7] wide.
[Am] My heart's calculatin', my [G] true love will be [Am] waitin':
Be [G] waitin' at the [Am] end [G] of my [Am] ride.

Chorus:

[Am] Move 'em out, (head 'em up).
Head 'em up, (move 'em on).
Move 'em on, (head 'em up). Raw-[E7]hide.

[Am] Head 'em out, (ride 'em in).
Ride 'em in, (cut 'em out).
Cut 'em out, ride 'em [F] in, [E7] Raw-[Am]hide!



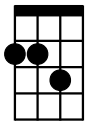
Reach Out, I'll Be There (by The Four Tops) { 1966 }

{Capo 1 - original in F#}

Intro :

[Dsus4] / **[Dm]** / | **[Dsus4]** / **[Dm]** / | **[A]** / / / | / / / / | (x2)

Dsus4



Now if you **[Gm7]** feel that you can't go **[C]** on

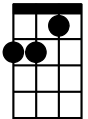
Because **[Gm7]** all of your hope is **[C]** gone

And your **[Gm7]** life is filled with much con-**[C]**-fusion

Until **[Gm7]** happiness is just an il-**[C]**-lusion

And your **[Gm7]** world around you is tumbling **[C]** down .. darling

Dm



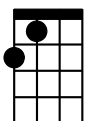
[F] Reach out (Come on, girl, reach out for me)

[A] Reach out (Reach out for **[Edim]** me) / / / | / / / / |

[A] I'll ... be **[D]** there ... with a **[Dm]** love that will shelter **[A]** you

[A] I'll ... be **[D]** there ... with a **[Dm]** love that will see you **[A]** through / / / | / / /

A



When you feel a-**[Gm7]**-lone .. and about to give **[C]** up

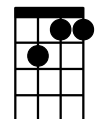
'Cause your **[Gm7]** best just ain't good e-**[C]**-nough

And you **[Gm7]** feel the world has grown **[C]** cold

And you're **[Gm7]** drifting out all on your **[C]** own

And you **[Gm7]** need a .. hand to **[C]** hold .. darling

Gm7



[F] Reach out (Come on, girl, reach out for me)

[A] Reach out (Reach out for **[Edim]** me) / / / | / / / / |

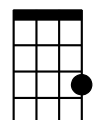
[A] I'll ... be **[D]** there ... to **[Dm]** love and comfort **[A]** you

And **[A]** I'll ... be **[D]** there ... to **[Dm]** cherish and care for **[A]** you / / / | / / / /

[A] I'll ... be **[D]** there ... to **[Dm]** always see you **[A]** through

[A] I'll ... be **[D]** there ... to **[Dm]** love and .. comfort **[A]** you / /

C



I can **[Gm7]** tell the way you hang your **[C]** head

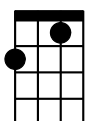
You're without **[Gm7]** love now .. now you're a-**[C]**-fraid

And through your **[Gm7]** tears you look a-**[C]**-round

But there's no **[Gm7]** peace of mind to be **[C]** found (I know what you're thinking)

You're **[Gm7]** alone now, no love of your **[C]** own, but darling

F



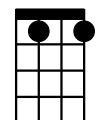
[F] Reach out (Come on, girl, reach out for me)

[A] Reach out / / | **[Edim]** / / / | / / / / |

[A] I'll ... be **[D]** there ... to **[Dm]** give you all the love you **[A]** need

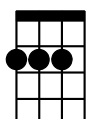
[A] I'll ... be **[D]** there ... you can **[Dm]** always depend on **[A]** me / / /

Edim



[Dsus4] / **[Dm]** / | **[Dsus4]** / **[Dm]** / | <A>

D

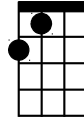


Reaching Out For A Friend – The Coral

[A]

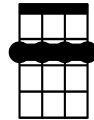
[A] Reaching out to find a friend
In a world where the troubles,
Never [Bm7] seem to mend
I'm reaching out for a fri[A]end

A



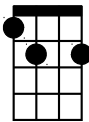
[A] People walking in the sun
Lost in fear or lost in love
When the rain [Bm7] falls down
It falls on every [A] one

Bm7



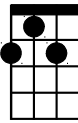
I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
Yeah I'm, [E7] reaching out, I'm [D] reaching out for a [A] friend

E7



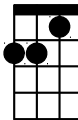
[A] Drawing circles in the sand
Trying hard to understand
How the [Bm7] dreams we hold
Slip right through our [A] hands

F#m



[A] Another day in another life
I see it all with my own eyes
When it all [Bm7] comes around
The truth outweighs a [A] lie

Dm



I'm [E7] reaching out, I'm [D] reaching out for a friend [A]
Yeah, I'm [E7] reaching out, I'm [D] reaching out for a friend [A]

(Bridge)

[Bm7] Some people talk like they know [F#m] everything
[Bm7] Some act like they just don't [A] believe
[Bm7] Others they try and make you [F#m] feel ashamed
[D] But most don't [Dm] practice what they [A] preach

[A] Reaching out to find a friend
In a world where the troubles
Never [Bm7] seem to end
Oh here I go [A] again

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
Yeah, I'm [E7] reaching out, [D] reaching out for a [A] friend

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
I'm [D] reach....ing [Dm] ooo...ut for a [A/] friend

Rhinestone Cowboy - Glen Campbell { 1975 }

Intro: | [C] // [Csus4] | [C5] // [Csus4] | (x2)

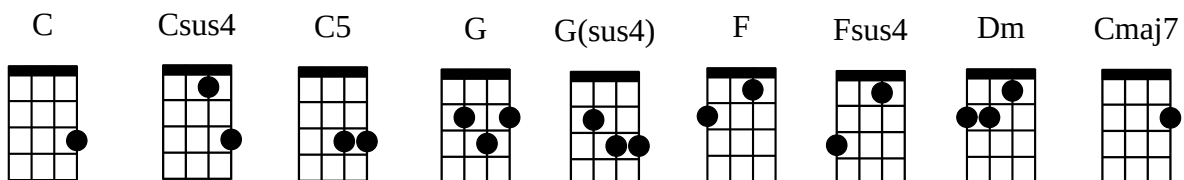
I've been [C] walking these streets [Csus4] so [C] long
 Singing the same [Csus4] old [C] song
 I know every crack in [Csus4] these [C] dirty sidewalks of [G] Broadway [Gsus4] [G]
 Where [F] hustle's the name [Fsus4] of the [F] game
 And [Dm] nice guys get washed a [F]-way like the snow and the [C] rain [Csus4] [C]
 There's been a [G] load of compromising, On the [F] road to my hor[C]-izon
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | //// | [G] /// | // [F] [G] |

I [C] really don't mind [Csus4] the [C] rain,
 And smiles can hide all [Csus4] the [C] pain
 You're down while taking [Csus4] the [C] train that's taking the [G] long way [Gsus4] [G]
 And I [F] dream of things [Fsus4] I'll [F] do
 With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [Csus4] [C]
 There's been a [G] load of compromising, On the [F] road to my hor[C]-izon
 But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | //// | [G] /// | //

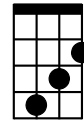
Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]-o // [C] | [G]
 Like a [F] rhine[G]-stone [C] cowboy / [F] | [C] //
 Getting [C] cards and letters from [Cmaj7] people I don't even [G] know ///
 And offers coming over the [F] phone /// | //// | [G] /// | // [F] [G] | <C>



Riders On The Storm - The Doors

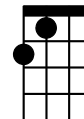
[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

Em



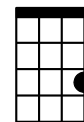
There's a [Em] killer on the [A] road [Em] [A]
His brain is [Em] squirming like a [A] toad [Em] [A]
Take a [Am] long holiday [C] [D]
[Em] Let your children [A] play [Em] [A]
If ya [D] give this man a ride
Sweet [C] memory will die
[Em] Killer on the [A] road, [Em] yeah [A]

A



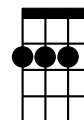
[Em] Girl ya gotta love your [A] man [Em] [A]
[Em] Girl ya gotta love your [A] man [Em] [A]
[Am] Take him by the hand [C] [D]
[Em] Make him under-[A]stand [Em] [A]
The [D] world on you depends
Our [C] life will never end
[Em] Gotta love your [A] man, [Em] yeah [A]
Wow!

C

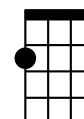


[Em] Riders on the [A] storm [Em] [A]
[Em] Riders on the [A] storm [Em] [A]
In-[Am]to this house we're born [C] [D]
In-[Em]to this world we're [A] thrown [Em] [A]
Like a [D] dog without a bone
An [C] actor out on loan
[Em] Riders on the [A] storm [Em] [A]

D



Am



[Em] Riders [A] on the [Em] storm

Riptide – Vance Joy

(/ Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

(Chorus) Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

And [Am] she's been living [G] on the highest [C] shelf

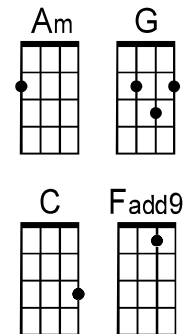
(Chorus)

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat
'cause

(Slow Down) [G] / You're gonna sing the words [C] / wrong

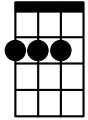
Road to Nowhere - Talking heads (1985)

(Intro - chanted)

Well, we **[D]**/ know where we're goin', But we **[Bm]**/ don't know where we've been
And we **[D]**/ know what we're knowin', But we **[Bm]**/ can't say what we've **[Bb]**/ seen

And we're **[D]**/ not little children, And we **[Bm]**/ know what we want
And the **[D]**/ future is certain, Give us **[Bm]**/ time to work it **[Bb]**/ out

D

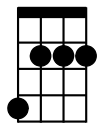


[D]////

[D] We're on a road to nowhere, **[Bm]** Come on inside
[D] Takin' that ride to nowhere, **[Bm]** We'll take that ride

[G] I'm feelin' okay this mornin', **[D]** you **[A]** know
[G] We're on a road to para**[D]**dise, Here we **[A]** go, here we **[D]** go

Bm

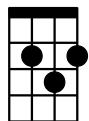


[D]////

[D] We're on a road to nowhere, **[Bm]** Come on inside
[D] Takin' that ride to nowhere, **[Bm]** We'll take that ride

[G] Maybe you wonder where you **[D]** are, I don't **[A]** care
[G] Here is where time is on our **[D]** side, Take you **[A]** there, take you **[D]** there

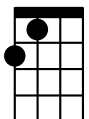
G



[D]////

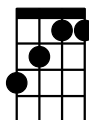
[D] We're on a road to nowhere. **[Bm]** Hah!
[D] We're on a road to nowhere. **[Bm]** Hah!

A



There's a **[D]** city in my mind, Come along and take that ride
And it's all **[Bm]** right, baby it's all right
And it's **[D]** very far away, But it's growing day by day
And it's all **[Bm]** right, baby it's all right
Would you **[D]** like to come along?, And you could help me sing this song
And it's all **[Bm]** right, baby it's all right

A#/Bb



There's a **[D]** city in my mind, Come along and take that ride
And it's all **[Bm]** right, baby it's all right
And it's **[D]** very far away, But it's growing day by day
And it's all **[Bm]** right, baby it's all right
Would you **[D]** like to come along?, And you could help me sing this song
And it's all **[Bm]** right, baby it's all right
They can **[D]** tell you what to do, But they'll make a fool of you
And it's all **[Bm]** right, baby it's all right

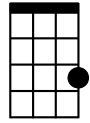
[D] We're on a road to nowhere **[Bm]** (x3) (Assorted yelping)
[D] We're on a road to nowhere **[Bm]**/

Rock Around the Clock - Bill Haley (1956)

Intro (Single strums)

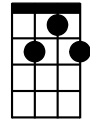
[C]/ One, two, three o'clock, four o'clock, rock
[C]/ Five, six, seven o'clock, eight o'clock, rock [C]/
[C]/ Nine, ten, eleven o'clock, twelve o'clock, rock
We're gonna [G7]/ rock around [G7]/ the clock [G7]/ tonight.

C



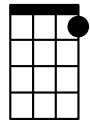
1.
Put your [C] glad rags on and join me, hon,
We'll have some fun when the [C7] clock strikes one
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

G7



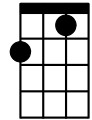
2.
When the [C] clock strikes two, three and four,
If the band slows down we'll [C7] yell for more
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

C7



3.
When the [C] chimes ring five, six and seven,
we'll be right in [C7] seventh heaven.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

F



4.
When it's [C] eight, nine, ten, eleven too,
I'll be goin' strong and [C7] so will you.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [G7]

5.
When the [C] clock strikes twelve, we'll cool off then,
Start a rockin' round the [C7] clock again.
We're gonna [F] rock around the clock tonight,
We're gonna [C] rock, rock, rock, 'til broad daylight.
We're gonna [G7] rock, gonna rock, a [F]round the clock [C] tonight. [C] [F]/ [C]/

Rockin' All Over The World

artist:Status Quo , writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaqAk7N8> But in G
Capo 5

[G] Well here we are and here we are and here we go
[C] All aboard cos we're hittin' the road
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away
[C] We're goin' crazy and we're goin' today
Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world
[G] Well a giddy up and giddy up get away.
[C] We're goin' crazy and we're goin' today.
Here we [G] go oh [D] rockin' all over the [G] world

-
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do
We're [C] goin' out tonight with our dancin' shoes
Here we [G] go oh [D] rockin' all over the [G] world

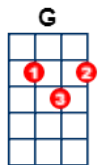
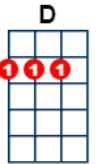
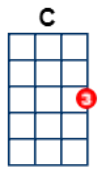
[G] And I like it I like it I like it I like it I [C] la la like it la la like
Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it
I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world
Here we [G] go oh [D] rockin' all over the [G] world



Ruby Tuesday Rolling Stones

Hear this song at: <http://www.youtube.com/watch?v=-0c2E1Kg3pU> (play along with capo at 1st fret)

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus4] [G7]
[Am] While the [D7*] sun is [G] bright
Or [Am] in the [D7] darkest [G] night
No one [C] knows she comes and [G] goes [Gsus4] [G]
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

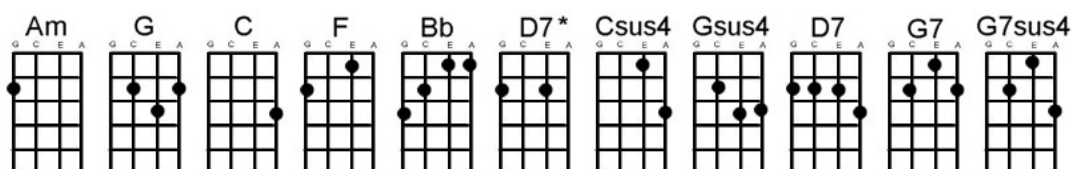
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus4] [G7]
[Am] She just [D7*] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained
And nothing's [C] lost at such a [G] cost [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus4] [G7]
[Am] Dying [D7*] all the [G] time
[Am] Lose your [D7] dreams and [G] you
Will lose your [C] mind ain't life un[G]kind [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] [Am] [G] [F] [G7] [C]



Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[C] Yeah I should have known it from the very start
[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you
[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face
The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

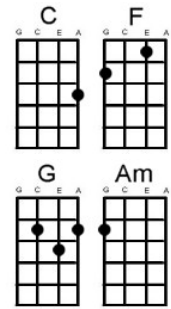
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

[F] She like to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh [C]



Runaway Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSs1xc&feature=related> (play along in this key with this live version. Capo at first fret required to play along with original recording)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to [F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

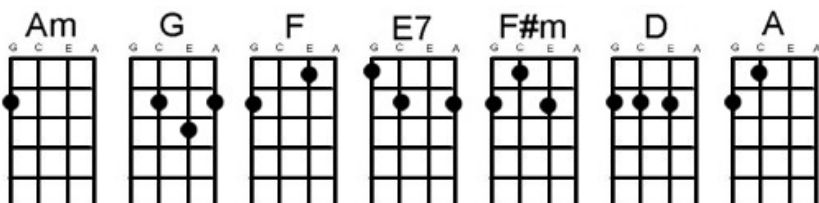
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway



Running Bear Johnny Preston

Hear this song at: <http://www.youtube.com/watch?v=E3meEmDpaDU> (original key Bb)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] On the bank of the river

Stood Running [F] Bear young Indian [C] brave

On the other side of the river stood his [D7] lovely Indian [G] maid

Little [C] White Dove was-a her name such a [F] lovely sight to [C] see

But their tribes fought with each other

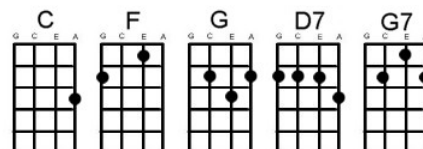
So their [G] love could never [C] be

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die



[C] He couldn't swim the raging river cause the [F] river was too [C] wide

He couldn't reach Little White Dove waiting [D7] on the other [G] side

In the [C] moonlight he could see her

Throwing [F] kisses 'cross the [C] waves

Her little heart was beating faster waiting [G] there for her [C] brave

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

[C] Running Bear dove in the water little [F] White Dove did the [C] same

And they swam out to each other

Through the [D7] swirling stream they [G] came

As their [C] hands touched and their lips met

The raging [F] river pulled them [C] down

Now they'll always be together in that [G] happy hunting [C] ground

Running [F] Bear loved Little [C] White Dove

With a [G7] love big as the [C] sky

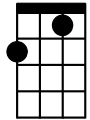
Running [F] Bear loved Little [C] White Dove

With a [G7] love that couldn't [C] die

Satellite Of Love - Lou Reed (1972)

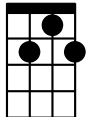
[F] Satellite's [G7] gone up to the [Bb] skies [C]
 [F] Things like that [G7] drive me out of my [Bb] mind [C]
 [Dm] I watched it [C] for a [Bb] little while
 [Gm] I like to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

F



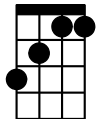
[F] (*Bom, bom, bom*) Sate[C]-llite of love
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love
 [F] (*Bom, bom, bom*) Sate[C]-llite of love
 <Dm> Sat <C> el <Bb> lite <C> of.....

G7



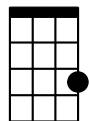
[F] Satellite's [G7] gone way up to [Bb] Mars [C]
 [F] Soon it will be [G7] filled with parking [Bb] cars [C]
 [Dm] I watched it [C] for a [Bb] little while
 I [Gm] love, to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

Bb



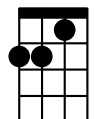
[F] (*Bom, bom, bom*) Sate[C]-llite of love
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love
 [F] (*Bom, bom, bom*) Sate[C]-llite of love
 <Dm> Sat <C> el <Bb> lite <C> of.....

C



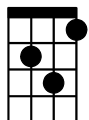
(*Bridge*)
 [F] I've been [C] told that [Bb] you've been [C] bold
 With [Bb] Harry, [C] Mark and [F] John
 [F] Monday, [C] Tuesday, [Bb] Wednesday to [C] Thursday
 With [Bb] Harry, [C] Mark and [F] John

Dm



[F] Satellite's [G7] gone up to the [Bb] skies [C]
 [F] Things like that [G7] drive me out of my [Bb] mind [C]
 [Dm] I watched it [C] for a [Bb] little while
 [Gm] I love to watch things on T [Bb] V (*Ooh-oh-oh*, [Bb] *Ooh-oh-oh*, *Ooh*)

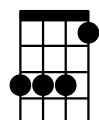
Gm



[F] (*Bom, bom, bom*) Sate[C]-llite of love
 [Eb] (*Bom, bom, bom*) Sate[Bb]-llite of love
 [F] (*Bom, bom, bom*) Sate[C]-llite of love
 <Dm> Sat <C> el <Bb> lite <C> of.....

[F] [G] [Bb] [F]
 Sate [F] llite [G] of [Bb] Love [F]
 Sate [F] llite [G] of [Bb] Love (*Ah-ah-ah*-[F]-*ah*)
 Sate [F] llite (*a*-[G]-*hoo*) of [Bb] Love (*Ah-ah-ah*-[F]-*ah*)
 Sate [F] llite (*Sat-a*-[G]-*hoo*) of [Bb] Love (*Oh-oh-oh*-[F]-*oh*)
 Sate [F] llite (*Sat-a*-[G]-*hoo*) of [Bb] Love (*Oh-oh-oh*-[F]-*oh*)
 Sate [F] llite (*Sat-a*-[G]-*hoo*) of [Bb] Love [F]/

Eb

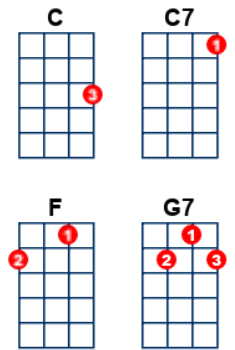


Save the Last Dance For Me

artist:Emmylou Harris , writer:Doc Pomus and Mort Shuman

Doc Pomus and Mort Shuman, Emmylou Harris

You can [C] dance - every dance with the guy
Who gave you the eye, let him [G7] hold you tight. (stop)
You can [G7] smile - every smile for the man
Who held your hand 'neath the [C] pale moonlight
But [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me



Oh I [C] know that the music's fine
like sparkling wine, go and [G7] have your fun (stop)
Laugh and [G7] sing, but while we're apart, don't give your heart to [C] anyone
'Cause [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

Baby, don't you know I [G7] love you so? Can't you feel it when we [C] touch?
I will never, never [G7] let you go I love you, oh, so [C] much

You can [C] dance ('You can dance'), go and carry on
Till the night is gone an it's [G7] time to go ('You can dance',)
If he [G7] asks - if you're all alone,
Can he take you home, you must [C] tell him 'no'
'Cause [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin', save the last dance for [C] me

But [G7] don't [C7] for-[F]get who's taking you home
and in whose arms you're [C] gonna be
So [G7] darlin., save the last dance for [C] me

[G7] Darlin', save the last dance for [C] me (x2)

Scooby Doo



[G] Scooby-Dooby-Doo, [Am] where are you?
We've [D] got some work to [G] do now
[G] Scooby-Dooby-Doo, [Am] where are you?
We [D] need some help from [G] you now

[G] Come on, Scooby Doo, [Am] I see you
pre-[D]tending you got a [G] sliver
but [G] you're not fooling me, cause [Am] I can see
the [D] way you shake and [G] shiver...

You know we [C] got a mystery to solve
so, Scooby Doo, be ready for your [G] act!
[F] Don't hold [G] back!
And Scooby [C] Doo, if you come through
you'll have yourself a Scooby [D] snack. That's a fact!

[G] Scooby-Dooby-Doo, [Am] here are you.
You're [D] ready and you're [G] willing.
If [G] we can count on you, [Am] Scooby Doo,
I [D] know we'll catch that [G] villain *(x2 at end)

~~[G] Scooby-Dooby-Doo, [Am] here are you.
You're [D] ready and you're [G] willing.
If [G] we can count on you, [Am] Scooby Doo,
I [D] know we'll catch that [G] villain~~

Repeat from start to *

Would you do it for a Scoobie Snack?



She's Not There

The Zombies

Hear this song at: <http://www.youtube.com/watch?v=Kip0EhQCFM0>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] The [Bb] way she lied [Dm] [G7]
[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] How many [Bb] people cried [D]

Chorus:

*But it's too [G] late to [Gm] say you're [Dm] sorry
How would I [Am] know why should I [Dm] care
Please don't [G] bother [Gm] trying to [F] find her
She's not [A7] there*

*Well let me tell you 'bout the [Dm] way she looked [G7]
The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]
Her voice was [Dm] soft and good [Bb]
Her eyes were [Dm] clear and bright [G7]
But she's not [D] there*

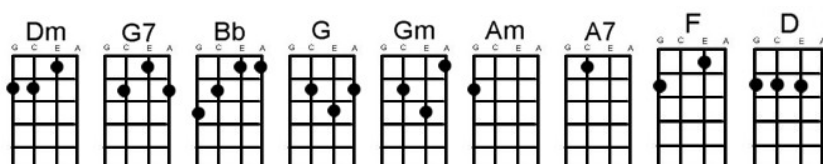
[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] What [Bb] could I do [Dm] [G7]
[Dm] Well no one [G7] told me a [Dm] bout [G7] her
[Dm] Though [Bb] they all knew [D]

Chorus

Instrumental: [Dm] [G] (x7) then [D]

Chorus



Silver Machine - Hawkwind

Instrumental First Verse

(F)I just took a (G)ride
In a silver ma-(Bb)chine
And I'm still feeling (C)mean

Do you (F)want to ride
See yourself going (G)by
The other side of the (Bb)sky
I got a silver ma-[C]chine

It (F)flies , sideways through (G)time
It's an electric (Bb)line
To your Zodiac (C)sign

(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've (Bb) got a (C) silver ma-(Bb)chine
(C) I've got a silver machine

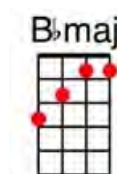
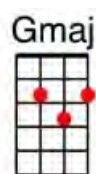
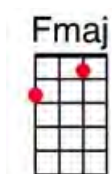
It (F)flies, out of a (G)dream
It's antiseptically (Bb)clean
You're gonna know where I've (C)been

Do you (F)want to ride
See yourself going (G)by
The other side of the (Bb)sky
I got a silver ma-(C)chine

I said (F)I just took a (G)ride
In a silver ma-(Bb)chine
And I'm still feeling (C)mean

It (F)flies, sideways through (G)time
It's an electric (Bb)line
To your Zodiac (C) sign
(C) I've (Bb) got a (C) silver ma-(Bb)chine (Repeat to fade and end on (F))

Bridgnorth Ukulele Band 2017

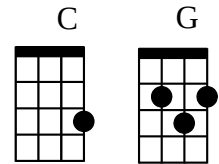


Singalong Medley of Wartime Favourites

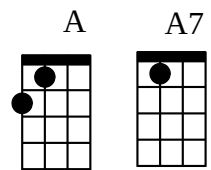
It's a [G] long way to Tipperary, it's a [C] long way to [G] go
It's a long way to Tipperary to the [A] sweetest [A7] girl I [D] know!
Good [G] bye Piccadilly, [C] farewell Leicester [B7] Square
It's a [G] long long way to Tippe[C]ra[G]ry, but [A] my [D] heart's right [G] there



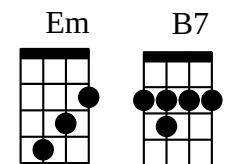
[G] Pack up your troubles in your old kit bag
And [Em] smile, [C] smile, [G] smile
While you've a Lucifer to light [B7] your [Em] fag
Smile boys, that's the [D7] style



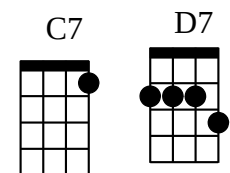
[G] What's the use of [C7] worrying?
[G] It [C] nev[D7]er [G] was [A7] worth[D7]while
So pack up your troubles in [C] your old kit bag
[G] And smile, [D] smile, [G] smile



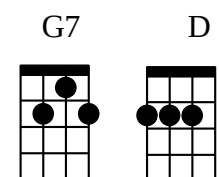
Bless 'em [G] all, bless 'em all
The long and the [G7] short and the [C] tall
[D] Bless all the sergeants and W.O ones
[A7] Bless all the [A] corporals and [D] their blinkin' sons
Cos' we're [G] saying good bye to them all
As [G7] back to their billets they [C] crawl
You'll [D] get no prom[D7]otion this [D] side of the [D7] ocean
So [D] cheer up my [D7] lads, bless 'em [G] all!



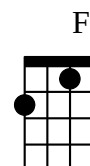
[C] Run rabbit, run rabbit, [G] run, run, run
Run rabbit, run rabbit, [C] run, run, run
Bang! Bang! Bang! Bang! [G] Goes the farmer's [D] gun
Run rabbit, run rabbit, [G] run, run, run



[C] Run rabbit, run rabbit, [G] run, run, run
Don't give the farmer his [C] fun, fun, fun
He'll get by with[F]out his rabbit [D] pie
[G] Run rabbit, run rabbit, [C] run, run, run

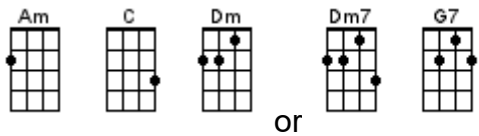


[F] Who do you think you are [G7] kidding Mr Hitler?
[C7] If you think we're on the [F] run [C7]
[F] We are the boys who will [C7] stop your little game
[G7] We are the boys who will [C7] make you think again
Cos' [F] who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England's [F] done



Mr [F] Brown goes off to town on the 8:21
But [G7] he comes home each evening and he's ready with his [C] gun
Cos' [F] who do you think you are [G7] kidding Mr Hitler?
[C7] If you think old England's [F] done

Singin' in the Rain



[C][Am]/[Dm][G7]/

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do do-do-do

[C] Do do-do **[Am]** do, do-do

[Dm] Do do-do **[G7]** do

I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
 Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
 What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'
 I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**
 I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**
 So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**
 The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**
 And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**
 Every-**[C]**one **[Am]** from the **[C]** place **[Am]**
[C] Come **[Am]** on with the **[C]** rain
[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**
 I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**
 With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**
 Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[Am]/[C][Am]**

(INSTRUMENTAL of verse above)

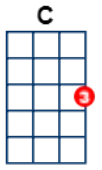
I'm **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
 Just **[C]** sing-**[Am]**in' in the **[C]** rain **[Am]**
 What a **[C]** glo-**[Am]**rious **[C]** feel-**[Am]**in'
 I'm **[Dm]** hap-**[G7]**py a-**[Dm]**gain **[G7]**
 I'm **[Dm]** laugh-**[G7]**in' at **[Dm]** clouds **[G7]**
 So **[Dm]** dark **[G7]** up a-**[Dm]**bove **[G7]**
 The **[Dm]** sun's **[G7]** in my **[Dm]** heart **[G7]**
 And I'm **[C]** rea-**[Am]**dy for **[C]** love **[Am]**

Let the **[C]** stor-**[Am]**my clouds **[C]** chase **[Am]**
 Every-**[C]**one **[Am]** from the **[C]** place **[Am]**
[C] Come **[Am]** on with the **[C]** rain
[Am] I've a **[Dm]** smile **[G7]** on my **[Dm]** face **[G7]**
 I'll **[Dm]** walk **[G7]** down the **[Dm]** lane **[G7]**
 With a **[Dm]** hap-**[G7]**py re-**[Dm]**frain **[G7]**
 Just **[Dm]** singin' **[G7]** and **[Dm]** dancin' **[G7]** in the **[C]** rain **[G7]**
[C]* [G7]* [C]*

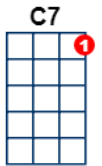
Singing The Blues

artist:Guy Mitchell , writer:Melvin Endsley

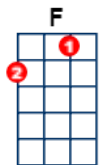
Guy Mitchell <https://www.youtube.com/watch?v=vVXOMnurFkQ> in E - Capo 4



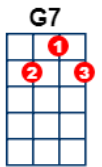
Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F]-[C]-[G7]



I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with[F]out you
[G7] You got me singing the [C] blues [F] [C] [C7]



The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you



Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C]-[G7]

Whistle or kazoo verse end with [F]-[C]-[C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But cry [G7] over you

Well I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, with-[F]out you
[G7] You got me singing the [C] blues [F]-[C] [F]-[C]

Sit Down - James

I [G] sing myself to sleep a [C] song from the [D] darkest hour

[G] Secrets I can't keep in [C] side of the [D] day

I [G] swing from high to deep ex[C]tremes of [D] sweet and sour

[G] Hope that God exists I [C] hope I [D] pray

[G] Drawn by the under tow my [C] life is outa' con[D]trol

[G] I believe this wave will bear my [C] weight so let it [D] flow

Oh sit [G] down Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places

It's [G] hard to carry on when you [C] feel all a[D]lone

The [G] wisdom that I seek has been [C] found in the [D] strangest places

[G] Feels a lot like love that I [C] feel for [D] you

[G] Now I've swung back down again and it's [C] worse than it was be[D]fore

If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me

[G] Those who find they're touched by madness [C] Sit down next to [D] me

[G] Those who find themselves ridiculous [C] Sit down next to [D] me

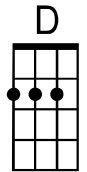
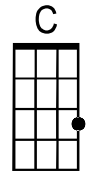
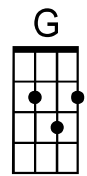
In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears

In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy [G] Down...



Sloop John B

Folk song (circa 1917)



INTRO: We [C] come on the sloop [F] John [C] B;
my grandfather [F] and [C] me

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me
Around Nassau town, we did [G7] roam
Drinkin' all [C] night, [C7] got into a [F] fight [Dm]
Well, I [C] feel so broke up [G7] I wanna go [C] home

CHORUS:

So [C] hoist up the John [F] B's [C] sails, see how the main[F]sail [C] sets
Call for the Captain ashore and let me go [G7] home
Let me go [C] home, [C7] I wanna go [F] home, yeah, [Dm] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he [F] got [C] drunk, and broke in the Cap[F]tain's [C] trunk
The constable had to come, and take him a-[G7]way
Sheriff John [C] Stone, [C7] why don't you leave me a-[F]lone, yeah, [Dm] yeah
Well, I [C] feel so broke up [G7] I wanna go [C] home

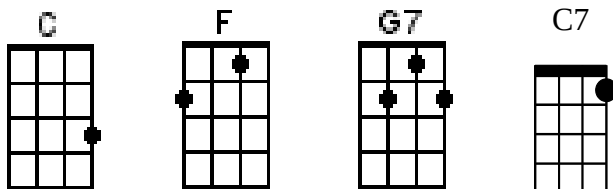
CHORUS:

The [C] poor cook he caught [F] the [C] fits, threw away all [F] my [C] grits
And then he took, and he ate up all of my [G7] corn
Let me go [C] home, [C7] why don't they let me go [F] home? [Dm]
This [C] is the worst trip [G7] I've ever been [C] on!

CHORUS:

CHORUS:

End: Well, I [C] feel so broke up [G7] I wanna go [C] home [C]↓ [G7]↓ [C]↓

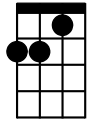


Something For The Pain - (by She Drew The Gun) { 2018 }

(Intro) [Dm] / [G] / [Dm] / [G] / [Dm] / [G] / [A] / / /

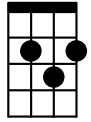
Dm

[Dm] Smiled upon a [G] stranger in the [Dm] blue marble [G] basement
Her [Dm] words were out of [G] time and her [Dm] eyes were all [G] vacant
From the [F] static re-[Bb]-ception, the [Am] latest mu-[G]-tation
Of the [F] old esca-[Bb]-lating, con-[Am]-sumption of hatred



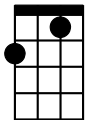
Said my [Dm] people got no [G] name and we [Dm] don't have a [G] nation
We [Dm] know our place is [G] waiting on your [Dm] minds liber-[G]-ation
There's a [F] glitch in the [Bb] system, of con-[Am]-ventional [G] wisdom
'Till we [F] make our de-[Bb]-cision to get [Am] up and give them

G



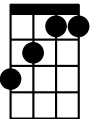
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] pain
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p
[Dm] pain [G] [Dm] [G] [Dm] [G] [A] / / /

F



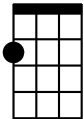
They [Dm] hailed it as the [G] dawn of a new [Dm] civili-[G]-sation
They [Dm] didn't need the [G] workers they had [Dm] full auto-[G]-mation
Techno-[F]-logical [Bb] vision, our sub-[Am]-liminal [G] prison
'Till we [F] made our de-[Bb]-cision, to [Am] get up and build them

Bb



[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] pain
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p
[Dm] pain [G]

Am

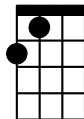


(Instrumental verse)

[Dm] [G] [Dm] [G]
[Dm] [G] [Dm] [G]
[F] [Bb] [Am] [G]
[F] [Bb] [Am] / / /

[Dm] Justice rolled like [G] water and the [Dm] paradigm [G] shifted
[Dm] Freedom was the [G] reason, but the [Dm] script had got [G] twisted
And [F] so we moved [Bb] on to, this sig-[Am]-nificant [G] junction
A le-[F]-gitimate [Bb] function, of the [Am] means of production

A

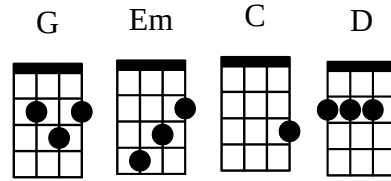


[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] pain
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] pain

[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] pain
[Dm] Walls for the [G] wind, [F] shelter from the [A] rain
[Dm] Something for the [G] hunger, and [F] something for the [A] p-p-p-p

[Dm] pain [G] [Dm] [G] Something for the [Dm] pain
[G] [Dm] [G] Something for the [Dm] pain
[G] [Dm] [G] Something for the [Dm] pain [G] [Dm] [G] <Dm>

Speedy Gonzales - Pat Boone (1962)



[G]/

(Spoken) It was a dark moonlit night in old Mexico.

I walked along between some old adobe haciendas.

Suddenly, I heard the plaintive cry of a young Mexican girl.....:

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

1. *(Tacet)* You'd better come home, Speedy Gon [G] zales, way from Cannery [Em] Row,
And stop all your [C] drinkin' with that floozie named [D7] Flo.

Come on home to your [G] adobe, and slap some mud on the [Em] wall.

The roof is leakin' like a [C] strainer, [D7] there's lots of roaches in the hall. [G]/[C]/[G]/

(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

(Spoken) Hey, Rosita! I have to go shopping down town for my mother.

She needs some tortillas and chilli peppers!

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la

2.

(Tacet) Your dog is gonna have a [G] puppy, and we're runnin' out of [Em] Coke.

No enchiladas in the [C] icebox, and the television's [D7] broke.

I saw some lipstick on your [G] sweatshirt, I smell some perfume in your [Em] ear.

Well, if you're gonna keep a- [C] messin', [D7] don't bring your business back-a here.

[G]/[C]/[G]/

(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

(Spoken) Hey, Rosita, come quick! Down at the cantina they're giving green stamps with tequila!

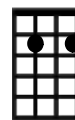
La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

La la la [G]/ la.

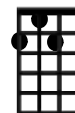
Spooky - Classics IV - (1967)

Em7



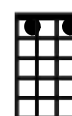
[Em7] [F#m] (x4)

F#m



In the [Em7] cool of the evening,
when [F#m] everything is getting kind of [Em7] groovy [F#m]
You [Em7] call me up and ask me
would I [F#m] like to go and see a [Em7] movie [F#m]
[Em7] First I say no, I've got some plans for tonight
and then I [F#m] stop { click}...{ click} ... and [Gdim] say all right.
[Em7] Love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]

Gdim



[Em7] [F#m] (x2)

You [Em7] always keep me guessing
I [F#m] never seem to know what you are [Em7] thinking [F#m]
and if a [Em7] girl looks at you
it's for [F#m] sure your little eye will be a-[Em7]-winking [F#m]
[Em7] I get confused, I never know where I stand
and then you [F#m] smile { click}...{ click} ... and [Gdim] hold my hand
[Em7] love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]

Bm7



Spooky ...

[Em7] [F#m] (x2)

If [Em7] you decide someday to [F#m] stop this little game
that you are [Em7] playing [F#m]
I'm [Em7] gonna tell you all the things [F#m] my heart's been
a-dyin to be [Em7] saying [F#m]
[Em7] just like a ghost, you've been a-hauntin' my dreams
but now I [F#m] know { click}...{ click} ... your [Gdim] not what you seem
[Em7] love is kinda crazy
with a [F#m] spooky little boy like [Em7] you [Bm7]

(Ad lib to end) Spooky, [Em7] spooky, spooky [F#m] yea yea yea [Em7]

Strange Brew

Cream

Hear this song at: <http://www.youtube.com/watch?v=R0DhVYuoMM4> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[A7] She's a witch of trouble in [D7] electric blue
In her [A7] own mad mind she's in love with you
With [D7] you

Now what you gonna [A7] do

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] She's some kind of demon [D7] messing in the glue
If you [A7] don't watch out it'll stick to you
To [D7] you

What kind of fool are [A7] you

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] On a boat in the middle of a [D7] raging sea
She would [A7] make a scene for it all to be
Ig[D7]nored

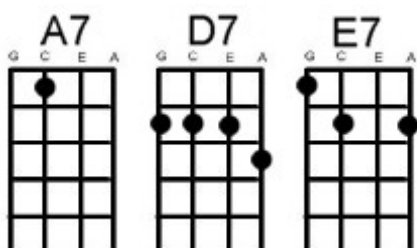
And wouldn't you be [A7] bored

[E7] Strange brew [D7] kill what's inside of you [A7]

[A7] Strange brew [D7] [A7] strange brew

[D7] Strange brew [A7] strange brew

[E7] Strange brew [D7] kill what's inside of you [A7]



Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

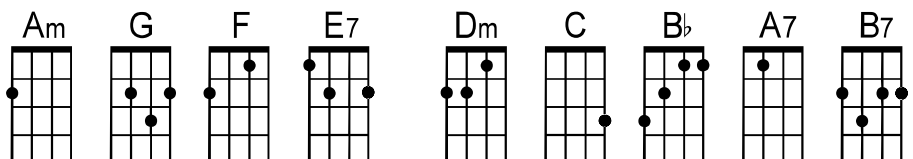
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

Repeat last verse

(end on [Am])



Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

A | 7 5 3 1 0 1
E | 8 6 5 3 3 3
C | 0 0 0 0 0 0
G | 0 0 0 0 0 0

Riff can also be played in 1st,
2nd and 4th line of verses

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

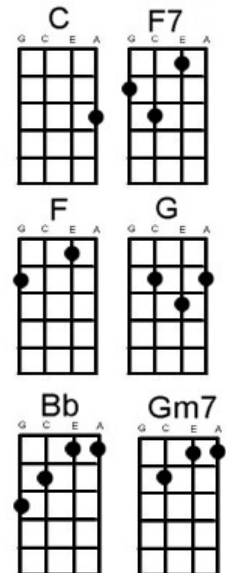
And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you



Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

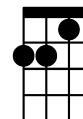
Summer Wine (2) – Nancy Sinatra / Lee Hazlewood (1967)

(Italics – female vocals)

(Intro)

[Dm] *Strawberries, cherries and an [C] angel's kiss in spring,*
[Dm] *My summer wine is really [C] made from all these things. [Dm] ///*

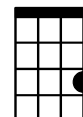
Dm



1.

[Dm] I walked in town on silver [C] spurs that jingled to,
[Dm] A song that I had only [C] sang to just a few.
[Gm] She saw my silver spurs and said, [Dm] "Let's pass some time,
[Gm] And I will give to you [Dm] summer wine."
[Gm] Oh [C] oh, summer [Dm] wine. ///

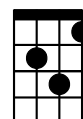
C



(Chorus)

[Dm] *Strawberries, cherries and an [C] angel's kiss in spring,*
[Dm] *My summer wine is really [C] made from all these things.*
[Gm] *Take off your silver spurs and [Dm] help me pass the time,*
[Gm] *And I will give to you [Dm] summer wine.*
[Gm] *Oh [C] oh, summer [Dm] wine. ///*

Gm



2.

[Dm] My eyes grew heavy and my [C] lips they could not speak,
[Dm] I tried to get up, but I [C] couldn't find my feet.
[Gm] She reassured me with an [Dm] unfamiliar line,
[Gm] And then she gave to me [Dm] more summer wine.
[Gm] Oh [C] oh, summer [Dm] wine. ///

(Chorus repeat)

3.

[Dm] When I woke up the sun was [C] shining in my eyes,
[Dm] My silver spurs were gone, my [C] head felt twice its size.
[Gm] She took my silver spurs, [Dm] a dollar and a dime.
[Gm] And left me cravin' for [Dm] more summer wine.
[Gm] Oh [C] oh, summer [Dm] wine. ///

(Chorus repeat)

(Additional last line – slow)

[Gm] Oh [C] oh, summer [Dm] wine.

Sunny Afternoon



Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C7] all my dough
 And [F] left me in my [C] stately home
 [A] Lazin' on a sunny after [Dm] noon
 And I can't [C] sail my yacht, He's [F] taken every [C] thing I've got
 [A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon
 In the [A] summertime

My [Dm] girlfriend's run off [C7] with my car
 And [F] gone back to her [C] ma and pa
 [A] Tellin' tales of drunkenness and [Dm] cruelty
 Now I'm [C] sittin' here, [F] Sippin' at my [C] ice-cold beer
 [A] All I've got's this sunny after [Dm] noon

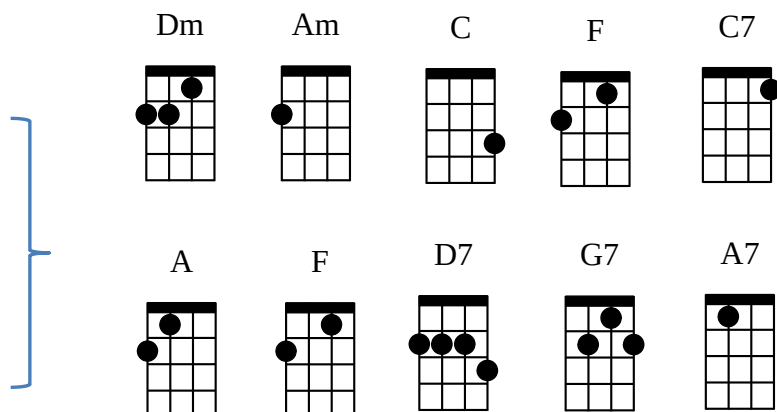
[D7] Help me, help me, help me sail a-[G7]-way
 Or give me [C7] two good reasons why I oughta [F] stay [A7]
 Cos I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime
 In the [Dm] summertime

[D7] Save me, save me, save me from this [G7] squeeze
 I got a [C7] big fat mama tryin' to break [F] me [A7]
 And I [Dm] love to live so [G7] pleasantly, [Dm] Live this life of [G7] luxury
 [F] Lazin' on a [A7] sunny after [Dm] noon

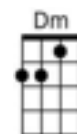
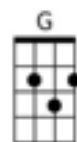
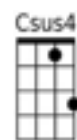
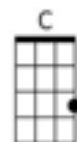
(Fading.....)

In the [A] summertime,
 In the [Dm] summertime
 In the [A] summertime,
 In the [Dm] summertime
 In the [A] summertime [Dm]



Super Trouper - ABBA

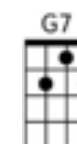
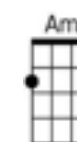
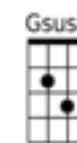
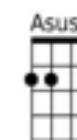
[C]Super [Csus4]Trouper [C]beams are gonna blind me [Csus4]
But I [C]won't feel [G]blue, [Dm]like I [Asus4]always [G]do
'Cause [Gsus4]somewhere in the crowd there's [C]you



[C][C][Am][Am][Dm][Dm][G7][G7]

[C]I was sick and tired of every[Em]thing
When I [Dm]called you last night from [G]Glasgow
[C]All I do is eat and sleep and [Em]sing
Wishing [Dm]every show was the [G]last show

[F]So imagine I was [C]glad to hear you're coming
[F]Suddenly I feel all [C]right
[F]and it's gonna be so [C]different when I'm on the stage to[G]night[Gsus4][G]



Chorus:

Tonight the [C]Super [Csus4]Trouper[C]lights are gonna find me
[Csus4]Shining [C]like the [G]sun
[Dm]Smiling [Asus4]having [G]fun, [Gsus4]feeling like a number [C]one
Tonight the [C]Super [Csus4]Trouper [C]beams are gonna blind me
[Csus4] But I [C]won't feel [G]blue,[Dm]like I [Asus4]always [G]do
'Cause [Gsus4]somewhere in the crowd there's [C]you

[C][C][Am][Am][Dm][Dm][G7][G7]

[C]Facing twenty thousand of your [Em]friends
How can [Dm]anyone be so [G]lonely?
[C]Part of a success that never [Em]ends
Still I'm [Dm]thinking about you [G]only
[F]There are moments when I [C]think I'm going crazy
[F]But it's gonna be all [C]right, [F]everything will be so [C]different
When I'm on the stage to[G]night [Gsus4][G]

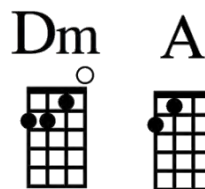
Repeat Chorus

[C] [C] So I'll be [F]there when you a[Am]rrive
The sight of [Dm]you will prove to [G]me I'm still a[C]live
And when you take me in your [F]arms
And hold me [Dm]tight [A]
I [Dm]know it's gonna mean so much to[G]night [Gsus4][G]

Repeat Chorus [C]/

Sway – Dean Martin

[Dm]↓ When Marimba rhythms [A] start to play,
[A7] Dance with me, [Dm] make me sway.
Like a lazy ocean [A] hugs the shore,
[A7] Hold me close, [Dm] sway me more.

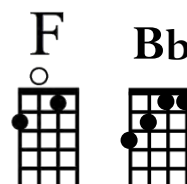


[NC] Like a flower bending [A] in the breeze,
[A7] Bend with me, [Dm] sway with ease.
When we dance you have a [A] way with me,
[A7] Stay with me, [Dm] sway with me.



Other dancers may [A] be on the floor, but my eyes [F] see only you.
Only you have that [A] magic technique.
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,
[A7] Long before, [Dm] it begins.
Make me thrill as only [A] you know how,
[A7] Sway me smooth, [Dm] sway me now.



Other dancers may [A] be on the floor, but my eyes [F] see only you.
Only you have that [A] magic technique.
When we sway, I go [Bb] weak.... [A] (Stop)

I can hear the sound of [A] violins,
[A7] Long before, [Dm] it begins.
Make me thrill as only [A] you know how,
[A7] Sway me smooth, [Dm] sway me now.

[A] You know how... [A7] sway me smooth... [Dm] sway me now.
[A] You know how... [A7] sway me smooth... [Dm] sway me now.

Sweet Caroline – Neil Diamond (1969)

[G] Where it began, [C] I can't begin to know it

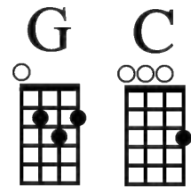
[G] But then I know it's growing [D] strong

[G] Was in the Spring [C] and Spring became the Summer

[G] Who'd have believed you'd come a [D] long?

[G] Hands [Em] touchin' hands

[D] Reachin' out, [C] touchin' me touchin' [D] you



[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined to be [Am]lieve they never [D] would

[C] but [G] now [D] I'm...

[G] Look at the night [C] and it don't seem so lonely

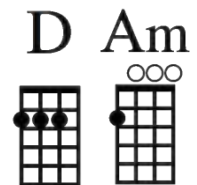
[G] We fill it up with only [D] two

[G] And when I hurt [C] hurtin' runs off my shoulders

[G] How can I hurt when holding [D] you?

[G] Warm [Em] touchin' warm

[D] Reachin' out, [C] touchin' me, touchin' [D] you



[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined to be [Am]lieve they never [D] would

Oh [C] no [G] no [D] no

[G] Look at the night [C] and it don't seem so lonely

[G] We fill it up with only [D] two

[G] And when I hurt [C] hurtin' runs off my shoulders

[G] How can I hurt when holding [D] you?

[G] Warm [Em] touchin' warm

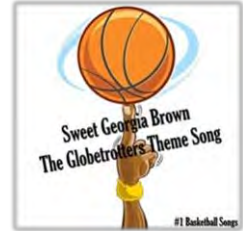
[D] Reachin' out, [C] touchin' me, touchin' [D] you

[G] Sweet Caro[C]line. [Am] Good times never seemed so [D] good

[G] I feel [C]inclined, to be [Am]lieve they never [D] would

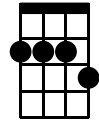
Oh [C] no [G] no [D] no [G]/

Sweet Georgia Brown (1925)

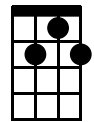


[D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie
[D7] It's been said she knocks 'em dead when she lands in town.
[G7] Since she came why it's a shame how she's cooled 'em down.
[Dm] Fellas [A7] she can't get
Must be [Dm] fellas [A7] she ain't met.
[F] Georgia claimed her, [D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown.

D7



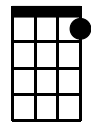
G7



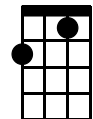
(Hushed) [D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie

(Louder) [D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Fellas, [A7] tip your hats.
[Dm] Oh boy, ain't [A7] she the cats?
[F] Who's that mister,
[D7] 'tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.

C7



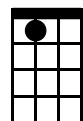
F



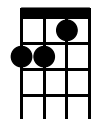
(Instrumental Verse) Whistle or Kazoo

D7] No gal made has got a shade on Sweet Georgia Brown.
[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why,
you know I don't [A7] lie
D7] All those tips the porter slips to Sweet Georgia Brown
[G7] They buy clothes at fashion shows for one dollar down.
[Dm] Fellas, [A7] tip your hats.
[Dm] Oh boy, ain't [A7] she the cats?
[F] Who's that mister,
[D7] tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.
(Slowly) It's [G7] Sweet [C7] Georgia [F] Brown.

A7



Dm

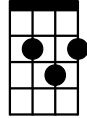


Take It Easy - Eagles (1972)

[G]// [D]// [G]/

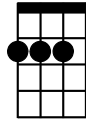
Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got seven women [D] on my [C] mind
[G] Four that wanna own me [D] two that wanna stone me
[C] One says she's a friend of [G] mine

G



Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Lighten [C] up while you still [G] can
Don't even [C] try to under[G]stand
Just find a [Am] place to make your [C] stand and take it [G] easy

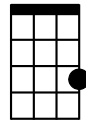
D



Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me

Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy

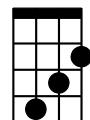
C



(Instrumental verse + chorus)

~~Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D] sight to [C] see
It's a [G] girl my Lord in a [D] flat-bed Ford
Slowin' [C] down to take a look at [G] me~~

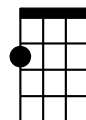
Em



~~Come on [Em] baby, don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [Em] save me [D]
We may [C] lose and we may [G] win
Though we may [C] never be here a[G]gain
So open [Am] up I'm climbin' [C] in, so take it ea[G]sy~~

Well I'm a [G] runnin' down the road tryin' to loosen my load
Got a world of trouble [D] on my [C] mind
[G] Lookin' for a lover who [D] won't blow my cover
She's [C] so hard to [G] find

Am

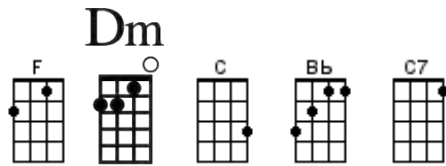


Take it eaaa[Em]sy, take it [C] eaaa[G]sy
Don't let the [Am] sound of your own [C] wheels drive you [Em] crazy [D]
Come on [C] ba[G]by
Don't say [C] may[G]be
I gotta [Am] know if your sweet [C] love is gonna [G] save me

[C] Oo oo oh Oo oo oh [G] Oo oo oh Oo oo oh (x3)

Oh you've got it [C] eaaaa[G]sy
You oughta take it [C] eaaaa[G]sy [Em]/

Take Me Home Country Roads



INTRO: [F]//// [Dm]//// [F] //// [Dm]////

[F] Almost heaven [Dm] West Virginia
[C] Blue Ridge Mountains [Bb] Shenandoah [F] River
Life is old there [Dm] older than the trees
[C] Younger than the mountains [Bb] growin' like a [F] breeze

CHORUS:

Country [F] roads, take me [C] home
To the [Dm] place, I be-[Bb]long
West Vir-[F]ginia, mountain [C] momma
Take me [Bb] home, country [F] roads

[F] All my memories [Dm] gather round her
[C] Miner's lady [Bb] stranger to blue [F] water
Dark and dusty [Dm] painted on the sky
[C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

CHORUS:

BRIDGE:

[F] I hear her [C] voice, In the [Dm] mornin' hours she calls to me
The [Bb] radio re-[F]minds me of my [C] home far [C7] away
And [F] drivin' down the [C] road I get a [Bb] feelin'
That I [F] should have been home [C] yesterday, yester-[C7]day ^{stop}↓

CHORUS: x2

Take me [Bb] home, country [F] roads
(slow and fading) Take me [Bb] home, down country [F] roads

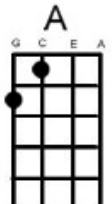
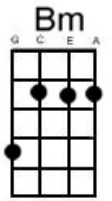
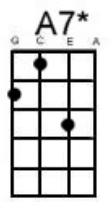
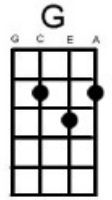
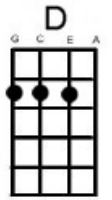
Teach Your Children Crosby Stills Nash and Young

Hear this song at: http://www.youtube.com/watch?v=EkaKwXddT_I (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Uke 1 D G D A A7*
Uke 2...A|12 9 9 77 5 5 4 2 0 5 7 99 7 54..

[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7*]
And [D] so become your[G]self
Because the [D] past is just a [A] goodbye
[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7*]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by
[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7*]...
And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7*]
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die
[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7*]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by
[D] Don't you ever ask them [G] why
If they told you you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]



Teddy Bear's Picnic

artist: Anne Murray, writer: John Walter Bratton, Jimmy Kennedy

John W. Bratton, Jimmy Kennedy, Anne Murray:
<https://www.youtube.com/watch?v=uxFIGWm9M6w>

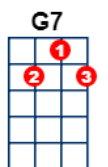
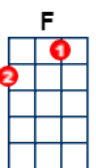
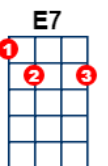
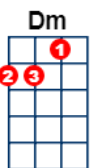
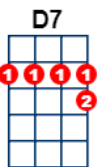
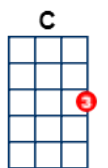
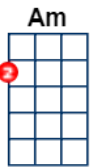
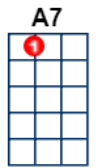
If [Am] you go [E7] down to the [Am] woods to [E7] day
You're [Am] sure of a [E7] big surpr[Am]ise
If [C] you go [G7] down to the [C] woods to [G7] day
You'd [C] better go [G7] in dis[C]guise
For [Dm] ev'ry bear that [G7] ever there was
Will [C] gather there for [Am] certain because
Today [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

[Am] Every [E7] teddy bear, [Am] that's been [E7] good
Is [Am] sure of a [E7] treat to [Am] day
There's [C] lots of [G7] wonderful [C] things to [G7] eat
And [C] wonderful [G7] games to [C] play
[Dm] Beneath the trees, where [G7] nobody sees
They'll [C] hide and seek as [Am] long as they please
Today [F]s the [C] day the [F] teddy bears [C] have their [G7] pic[C]nic

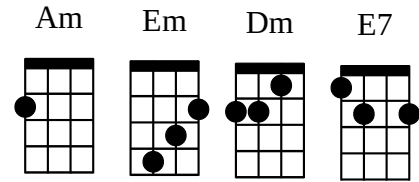
[C] Picnic time for teddy bears
The little teddy bears are having a lovely [G7] time today
Watch them, catch them unawares,
And see them picnic on their [C] holiday
[C] See them gaily gad about,
They love to play and shout, they never have any [F] cares
At [F] six o'clock their mummies and [D7] daddies
Will [C] take them home to [A7] bed
Because they're [Dm] tired little [G7] teddy [C] bears

Because they're [Dm] tired little [G7] teddy [C] bears



The Box – The Coral – 2006

Single strums [Am]/ [Em]/ [Dm]/ [E7]/
Rock rhythm [Am] [Em] [Dm] [E7] x2



1.

A [Am] box arrived this [Em] morning, Its [Dm] reason was un[E7]spoken
It was [Am] signed and sent with [Em] deadly seal, The [Dm] box said "Do Not [E7] Open"
It [Am] stood there in the [Em] hallway, And [Dm] arrested my at[E7]tention
I [Am] paced the floor and [Em] pondered why, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

2.

It [Am] was just the very [Em] thing, I wasn't [Dm] Wishin' to be [E7] ownin'
A [Am] package sent to [Em] Paisley Hill, The [Dm] box said "Do Not [E7] Open"
Se[Am]ven lonely days [Em] went by, I [Dm] wasn't really [E7] copin'
It [Am] soon consumed my [Em] every thought, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

3.

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

Instrumental verse and chorus

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

4.

I [Am] couldn't stand the [Em] torture, And [Dm] approached the thing in [E7] question
I [Am] ripped away the [Em] seal, The [Dm] box, it lay there [E7] open,
And [Am] there I was, a [Em] sorry man, All [Dm] doubled up and [E7] chokin'
With [Am] bleedin' hands and [Em] withered nails, The [Dm] box, it lay there [E7] open

And [Dm] it looks like.... [Am]
(Slow) Temp[Dm]tation got the [E7] best of me [Am] again.

The Eton Rifles (by The Jam) { 1979 }

Intro : [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [Am] [F] [G]

[C] Sup up your beer and col-[D]-lect your fags,
There's a [C] row going on [D] down near Slough,
[C] Get out your mat and [D] pray to the West,
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,
But you [C] didn't take a peep in their ar-[D]-tillery room,
[C] All that rugby puts [D] hairs on your chest,
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play,
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,
Tore [C] down the House of Commons in your [D] brand new shoes,
Com-[C]-posed a revolutionary [D] symphony,
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,
It's the [Am] Eton Rifles, Eton Rifles,
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

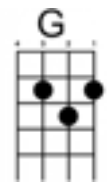
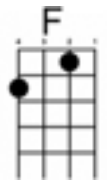
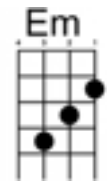
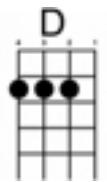
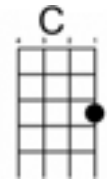
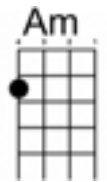
[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
<G> Left me standing, like a <G> guilty schoolboy <G> <G> <G><G><G><G>

[C] [D] [C] [D] <C> <D> <C> <D> [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
<G> Left me standing, like a <G> naughty schoolboy <G> <G> <G><G><G><G>

[C] We came out of it [D] naturally the worst,
[C] Beaten and bloody and I was [D] sick down my shirt,
[C] We were no match for their [D] untamed wit,
Though [C] some of the lads said they'll be [D] back next week [F] [G]

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles <Am><Am>



The Laughing Policeman - Charles Penrose

Requested by Tim and Paul



Not!

INTRO: C7 /// C7 /// C7 /// F //

I [F] know a fat old policeman, He's [G7] always on our street.
A [C7] fat and jolly red-faced man , He [F] really is a [C7] treat.
He's [F] too kind for a policeman. He's [G7] never known to frown.
And [C7] everybody says, he is the happiest man in town[F]!

Oh [F]ho ho ho[F] ho ho ho, [G7] Ha ha ha ha [G7] ha.

Oh[C7] ho ho ho , ho ho ho, [C7] Ha ha ha ha[F] ha ha.

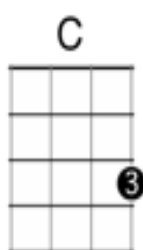
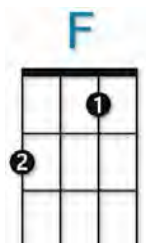
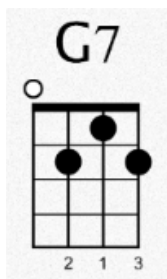
Oh ho[F] ho ho [F]ho ho ho, [G7] Ha ha ha [G7] ha ha ha.

Oh[C7] ho ho ho [C7]ho ho ho, Ha ha ha ha ha ha ha.[F]

So [F] if you chance to meet him, while [G7] walking round the town
Just [C7] shake him by his fat ole hand -
and [F] give him half-a- [C7]crown .

His [F] eyes will beam and sparkle; he'll [G7]gurgle with delight
And [C7] then you'll start him laughing with all his blessed [F]might

Chorus x 2 Oh [F]ho ho ho[F] ho ho.....



The Lion Sleeps Tonight – The Tokens



[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
 a-[G]wimoweh, a-wimoweh [D7] ho
 [G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
 a-[G]wimoweh, a-wimoweh [D7] ho

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to[D7]night
 [G] In the jungle, the [C] quiet jungle, the [G] lion sleeps to[D7]night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to[D7]night
 [G] Near the village, the [C] quiet village, the [G] lion sleeps to[D7]night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

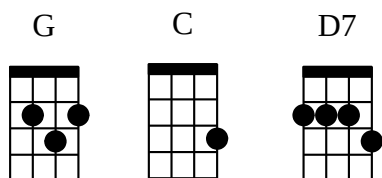
(Single strums next 2 lines)

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night
 [G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } a-wimowehing

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
 a-[G]wimoweh, a-wimoweh [D7] ho
 [G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
 a-[G]wimoweh, a-wimoweh [D7] ho

[G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 } Men keep
 [G] Ooooooo [C] Ooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 [G]/ } a-wimowehing



The Lumberjack Song

Terry Jones & Michael Palin 1969

(deeper peeps)
(higher peeps)

Oh, [C] I'm a lumberjack, and [F] I'm okay
I [G7] sleep all night and I [C] work all day

He's a lumberjack, and [F] he's okay
He [G7] sleeps all night and he [C] works all day

I cut down trees, I [F] eat my lunch
I [G7] go to the lava [C] t'ry
On Wednesdays I go [F] shopping
And have [G7] buttered scones for [C] tea

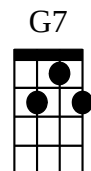
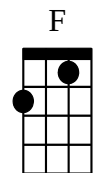
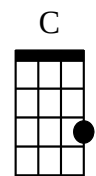
He cuts down trees. He [F] eats his lunch
He [G7] goes to the lava [C] t'ry
On Wednesdays he goes [F] shopping
And has [G7] buttered scones for [C] tea

I'm a lumberjack, and [F] I'm okay
I [G7] sleep all night and I [C] work all day
I cut down trees, I [F] skip and jump
I [G7] like to press wild [C] flowers
I put on women's [F] clothing
And [G7] hang around in [C] bars

He cuts down trees. He [F] skips and jumps
He [G7] likes to press wild [C] flowers
He puts on women's [F] clothing
And [G7] hangs around in [C] bars?!

He's a lumberjack, and [F] he's okay
He [G7] sleeps all night and he [C] works all day
I cut down trees, I [F] wear high heels
[G7] Suspendies, and a [C] bra
I wish I'd been a [F] girlie
Just [G7] like my dear [C] Papa

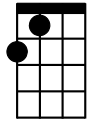
He cuts down trees, he [F] wears high heels
[G7] Suspendies, and a [C] bra?!
I'm a lumberjack, and [F] I'm o [G7] kaaaaaaaaaaaaay!
(Slow) I [G7] sleep all night and I [C] work all day



The Man Who Sold the World – David Bowie (1970)

(A)(A) (Dm)(Dm) (F)(F) (Dm)/

A



(*Tacet*) We passed upon the (A7) stair

We spoke of was and (Dm) when

Although I wasn't (A7) there

He said I was his (F) friend

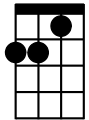
Which came as some sur(C)prise

I spoke into his [A] eyes

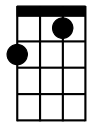
"I thought you died a(Dm)lone

A long, long time a(C)go"

Dm



F



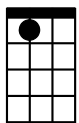
"Oh (C) no... not (F) me

I (Bbm) never lost con(F)trol

You're (C) face... to (F) face

With the (Bbm) man who sold the (A) world" (A) (Dm)(Dm) (F)(F) (Dm)/

A7



(*Tacet*) I laughed and shook his (A7) hand

And made my way back (Dm) home

I searched for form and (A7) land

For years and years I (F) roamed

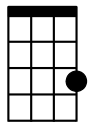
I gazed a gazely (C) stare

At all the millions [A] here

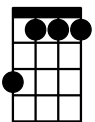
We must have died a(Dm)lone

A long, long time a(C)go

C



Bbm



Who (C) knows? Not me(F)

We (Bbm) never lost con(F)trol

You're (C) face... to (F) face

With the (Bbm) man who sold the (A) world (A) (Dm)(Dm) (F)(F) (Dm)(Dm)

Who (C) knows? Not me (F)

We (Bbm) never lost con(F)trol

You're (C) face to (F) face

With the (Bbm) man who sold the (A) world (A) (Dm)(Dm) (F)(F) (Dm)/

The Middle – Jimmy Eat World

(Rhythm is Rock 8s)

Intro [D][D][A][A][G][G][D][D]

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G] feel left out, or looked down [D]on.

Just try your [D]best, try everything you [A]can.

And don't you worry what they [G]tell themselves, when you're [D]away.

Chorus

**It just [D]takes some time, little girl your in the middle of the [A]ride,
Everything, everything will be[G] just fine. Everything, everything will
be[D] alright. (Alright)**

[D]Hey, you know their all the [A]same.

You know you're doin' better [G]on your own, so don't buy [D]in.

Live right [D]now, just be your[A]self.

It doesn't matter if it's [G]good enough, for someone [D]else.

Chorus x2

Woooohhh!

Instrumental Bridge

[A][A][D][D][A][A][D][D][G][G][A][A][A][A] (improvise lead runs over this)

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G]feel left out or looked down[D] on.

Just do your [D]best, (do your best)

do everything you [A]can (do everything you can)

And don't worry what their[G] bitter hearts, are gonna' [D]say.

Chorus x2

[D/]

The Nips Are Getting Bigger Mental As Anything

Intro:[G][C][D][G][C][D]

[G][Gmaj7][Em7][Gmaj7][C][D] [G][Gmaj7][Em7][Gmaj7][C][D]

[G] Started[Gmaj7] out[Em7][Gmaj7] just[C] drinking beer [D]

I[G] didn't know[Gmaj7] how or[Em7] why or[Gmaj7] what I was[C] doing there[D]

[G] Just a couple[Gmaj7] more[Em7] made me[Gmaj7] Feel a little[C] better [D]

Be[G]lieve me when I [Gmaj7] tell you it was [Em7] nothing to [Gmaj7] do with the [C] letter [D]

[G////////][G*//][C/////] [D/////] x2

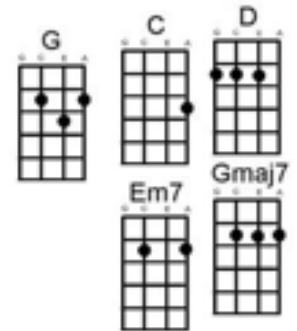
Bridge:

[G] Ran right out of beer I took a look into the [C] larder [D]

[G] No bones nothing I'd better go and get something [C] harder [D]

[G] Back in a flash I started on a dash of Ja[C]maica Rum [D]

[G] Me and Pat Malone drinking on our ow[C]n [D]



Chorus:

[G]Wo ho [Gmaj7] [Em7] the [Gmaj7] nips are getting [C] bigger [D]

[G]Wo yeah[Gmaj7][Em7] the[Gmaj7] nips are getting[C]bigger[D]

[G]Wo ho [Gmaj7][Em7] the[Gmaj7] nips are getting [C] bigger [D]

[G] Yeah [Gmaj7] [Em7] [Gmaj7] they're getting [C] bigger [D]

[G////////][G*//][C/////] [D/////] x2

G*: G0C2E3A5
Hold G shape
add little finger
to A string 5th fret.

[G]Sometimes I[Gmaj7] wonder what[Em7] all these[Gmaj7] chemicals are [C]doing to my brain [D]

[G]Doesn't worry[Gmaj7] me e[Em7]nough to stop[Gmaj7] me from[C] doing it again [D]

[G] Wiping out [Gmaj7] brain cells [Em7] by the [Gmaj7] million but[C] I don't care [D]

It [G] doesn't worry [Gmaj7] me [Em7] even though [Gmaj7] I ain't got a[C] lot to spare [D]

Repeat Chorus

[G////////][G*//][C/] (let ring)

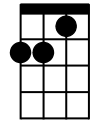
(G*'s should be hit hard)

The Snake - Al Wilson (1968)

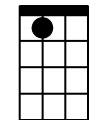
[Dm] [Dm]

[Dm] On her way to work one morning, down the path alongside the lake
A tender-hearted woman saw a poor [A7] half-frozen snake
His [Dm] pretty coloured skin had been all frosted with the dew
"Poor thing," she cried, "I'll take you in and [A7] I'll take care of [Dm] you"

Dm



A7



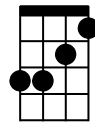
"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[Dm] She wrapped him up all cozy in a comforter of silk
And laid him by her fireside with some [A7] honey and some milk
She [Dm] hurried home from work that night and soon as she arrived
She found that pretty snake she'd taken [A7] in had been re[Dm]vived

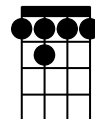
"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[D#m] She clutched him to her bosom, "You're so beautiful," she cried
"But if I hadn't brought you in by now [A#7] you might have died"
She [D#m] stroked his pretty skin again and kissed and held him tight
Instead of saying thanks, the snake gave [A#7] her a vicious [D#m] bite

D#m



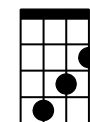
A#7



"Take me [D#m] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A#7] sighed the [D#m] snake ///

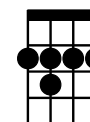
"I [Em] saved you," cried the woman, "And you've bitten me, but why?
You know your bite is poisonous and [B7] now I'm going to die"
"Oh [Em] shut up, silly woman," said the reptile with a grin
"You knew damn well I was a snake [B7] before you took me [Em] in"

Em



"Take me [Em] in, tender woman
Take me in, for heaven's sake
Take me in, tender woman", [B7] sighed the [Em] snake
[B7] sighed the [Em] snake
[B7] sighed the [Em] snake.

B7

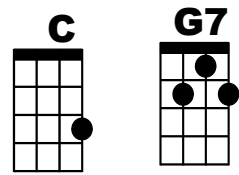


THE SUN HAS GOT HIS HAT ON

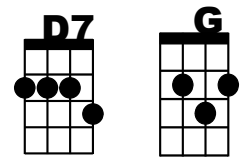


The (C)sun has got his(G7) hat on
 (C)Hip-hip-hip (D7)hooray
 The (G)sun has (F)got his (Em)hat on
 (Dm)And he's(C) coming (G7)out to (C) day (C)Now we'll all be
 (G7)happy (C)Hip-hip-hip (D7)hooray The (G)sun has (F)got his
 (Em)hat on (Dm)And he's(C) coming (G7)out to (C) day

(E) He's been roasin' (B7)peanuts
 Out in (E)Timbuktu
 (G)Now he's coming (E7)back
 To (Am7)do the (D7)same to (G)you



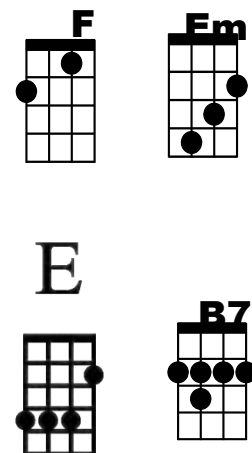
(G7) So (C)jump into your (G7)sun-bath
 (C)Hip-hip-hip (D7)hooray
 The (G)sun has (F)got his (Em)hat on
 (Dm)And he's(C) coming (G7)out to (C) day



(F)All the little birds are singing. (C)All the little gnats are stinging
 (F)All the little (D7)bees in (Gm)twos and (D7)threes
 (Gm)Buzzing in(C7)the sun all (F)day

(F)All the little boys excited. (C)All the little girls delighted
 (F)What a lot of(D7) fun for (Gm)every (D7)one
 (Gm)Sitting in(C7) the sun all (F)day (G7)

The (C)sun has got his(G7) hat on
 (C)Hip-hip-hip (D7)hooray
 The (G)sun has (F)got his (Em)hat on
 (Dm)And he's(C) coming (G7)out to (C) day
 (C)Now we'll all be (G7)happy
 (C)Hip-hip-hip (D7)hooray
 The (G)sun has (F)got his (Em)hat on
 (Dm)And he's(C) coming (G7)out to (C) day



There Ain't No Pleasing You - Chas & Dave (1982)

Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]///[G7]/ [G7+5]/

Well I [C] built my life around you did what I [B7] thought was right
 But [C] you never cared about me now [A7] I've seen the light
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

You only [C] had to say the word [C7] And you knew I'd [F] do it
 You had me [C] where you wanted me [C7] But you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you can go and [D7] do just what you [G] wanna do
 I'm [G7] tellin' you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

And you [C] seemed to think that everything I ever [B7] did was wrong
 I [C] should have known it [A7] all along
 Oh [D7] darling [G7] there ain't no pleasin' [C] you [F][C][G7]

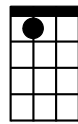
You only [C] had to say the word [C7] and you knew I'd [F] do it
 You had me [C] where you wanted me [C7] but you went and [F] blew it
 Now every[Bb]thing I ever [F] done was only [Bb] done for you [D7]
 But now [G] you, can go and [D7] do just what you [G] wanna do I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
 You [C] done it once too often what do ya [A7] take me for
 Oh [D7] darling [G7] There ain't no pleasin' [C] you [G7]

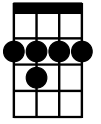
Now [C] if you think I don't mean what I say and I'm [B7] only bluffin'
 [C] You got another thing comin' I'm tellin' you [A7] that for nothin'
 Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7][C][A7][D7][G7]

Outro [C][F][C][G][C]

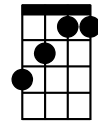
A7



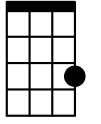
B7



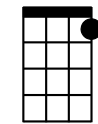
Bb



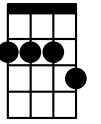
C



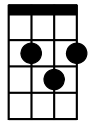
C7



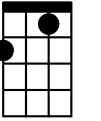
D7



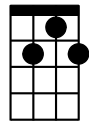
G



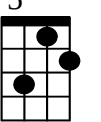
F



G7



G7+



These Boots Are Made For Walking [A]

Nancy Sinatra

Hear this song at: <http://www.youtube.com/watch?v=7OU7Nezg7Ls>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Run from 9th fret on C string:

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A]

Intro: **Run**

[A] You keep saying you've got something for me

[A] Something you call love but confess [A7]

[D] You've been messin' where you shouldn't have been a messin'

And now [A] someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walking

And [C] that's just what they'll [Am] do

[C] One of these days these [Am] boots are gonna

Walk all over you [**Run**]

[A] You keep lying when you oughta be truthin'

[A] And you keep losin' when you oughta not bet [A7]

[D] You keep samin' when you oughta be changin'

Now what's [A] right is right but you ain't been right yet

Chorus

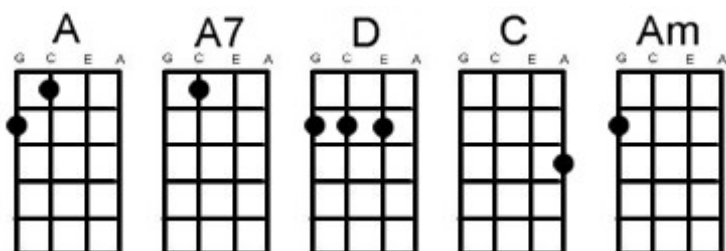
[A] You keep playin' where you shouldn't be playin'

[A] And you keep thinkin' that you'll never get burnt [A7] HA!

[D] I just found me a brand new box of matches YEAH

And [A] what he knows you ain't had time to learn

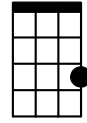
Chorus



They Don't Know - by Kirsty MacColl (1979)

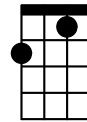
(Intro) [C] [F] [C] [F]

C



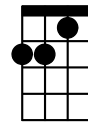
[C] You've been around for such a [F] long time now,
Or maybe [Dm] I could leave you, but I [G] don't know how
[C] And why should I be lonely [F] every night,
When I can [Dm] be with you, oh yes, you [G] make it right

F



And I [F] don't listen to the [G] guys who say,
That you're [C] bad for me, and I should [F] turn away
'Cos [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love

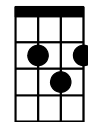
Dm



[C] I get a feeling when I [F] look at you,
Wherever [Dm] you go now, I wanna [G] be there too
[C] They say we're crazy, but I [F] just don't care,
And if they [Dm] keep on talking, still they [G] get nowhere

So I [F] don't mind if they don't [G] understand,
When I [C] look at you, and you [F] hold my hand.
'Cos, [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love

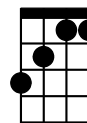
G



[Am] Why should it [Bb] matter to us if [F] they don't ap[G]prove?
[Am] We should just [Bb] take our chances while [F] we've got nothing to [G]/ lose
[G]/ [G]/ [G]/ [G]/ [G]/ [G]/

[C] [F] [C] [F] [C] [F] [G]/ [G]/ [G]/ [G]/ [G]/ Baby!

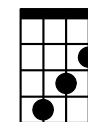
Bb



[C] There's no need for living [F] in the past,
Now I [Dm] found good loving, gonna [G] make it last
[C] I tell the others, don't [F] bother me,
'Cos when they [Dm] look at you, they don't see [G] what I see,

No, I [F] don't listen to their [G] wasted lines,
Got my [C] eyes wide open, and I [F] see the signs
But [C] they don't [Dm] know about [Em] us [G]
And [F] they've never [Bb] heard of [C] love

Em



No, I [F] don't listen to their [G] wasted lines,
Got my [C] eyes wide open, and I [F] see the signs
But [C] they don't [Dm] know about [Em] us, [G]
And [F] they've never [Bb] heard of [C] love
[F] [Bb] [C]
[F] [Bb]/ [Bb]/ [Bb]/ [Bb]/ [C]/

This Ole House

artist:Shakin' Stevens , writer:Stuart Hamblen

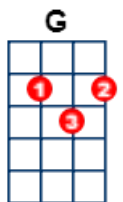
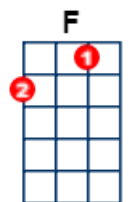
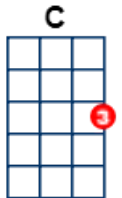
<https://www.youtube.com/watch?v=0WhLhF12TBE> Capo 3

This ole [C] house once knew my children,
this ole [F] house once knew my wife;
This ole [G] house was home and comfort
as we [C] fought the storms of life.
This old [C] house once rang with laughter,
this old [F] house heard many shouts;
Now she [G] trembles in the darkness
when the lightnin' walks a-[C]bout.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer
I'm a-gettin' ready to meet the [C] saints.

This ole [C] house is a-gettin' shaky,
this ole [F] house is a-gettin' old;
This ole [G] house lets in the rain,
this ole [C] house lets in the cold.
Oh, my [C] knees are a-gettin' shaky,
but I [F] feel no fear nor pain,
'Cause I [G] see an angel peekin' through
A broken window [C] pane.

Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more;
Ain't got [G] time to fix the shingles,
ain't got [C] time to fix the floor,
Ain't got [F] time to oil the hinges
nor to [C] mend the window [Am7] pane;
Ain't gonna [G] need this house no longer - I'm a-gettin' ready to meet the [C] saints.



This Wheel's On Fire Bob Dylan

(But I prefer the version by Julie Driscoll and Brian Auger Trinity!)

Hear this song at: <http://www.youtube.com/watch?v=EJZ435EAPco&feature=related>

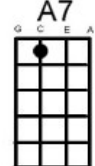
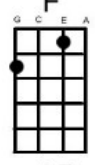
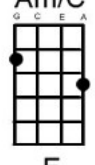
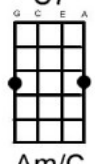
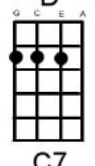
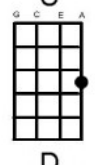
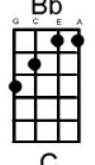
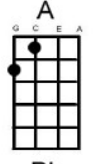
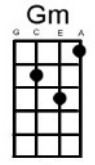
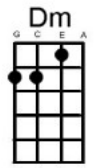
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

If your [Dm] memory serves you well
We were [Gm] goin' to meet again and wait
So I'm [A] goin' to unpack [A7] all my things
And [Bb] sit before it [Gm] gets too [Dm] late
No [F] man alive will [Dm] come to you
[F] With another tale to [Dm] tell
But [F] you know that we shall [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well

Chorus: *[Gm] This wheel's on [Bb] fire
[F] Rolling down the [C] road [C7] [Am/C] [C]
Best [F] noti[C]fy my [Bb] next of [F] kin
[Bb] This wheel [C] shall ex[D]plode*

If your [Dm] memory serves you well
I was [Gm] goin' to confiscate your lace
And [A] wrap it up in a [A7] sailor's knot
And [Bb] hide it [Gm] in your [Dm] case
If I [F] knew for sure that [Dm] it was yours
But it was [F] oh so hard to [Dm] tell
But [F] you knew that we would [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well **Chorus**

If your [Dm] memory serves you well
You'll [Gm] remember you're the one
That [A] called on me to [A7] call on them
To [Bb] get your [Gm] favours [Dm] done
And [F] after every [Dm] plan had failed
And [F] there was nothing more to [Dm] tell
[F] You knew that we would [Dm] meet again
If your [Bb] memory [Gm] serves you [Dm] well **Chorus**



Those Magnificent Men

artist:Mark Holding , writer:Ron Goodwin

Intro Kazoo

[D7] Those mag[G]nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

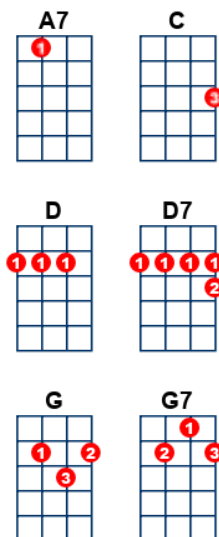
[G] Up down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen
Those mag[D7]nificent men in their [G] flying machines

[G7] They can [C] fly upside down with their [G] feet in the air
They [D] don't think of danger, they [G] really don't care
[C] Newton would think, he had [G] made a mistake
to [A7] see those young men, and the [D] chances they take

Kazoo verse

[D7] Those mag [G] nificent men in their [A7] flying machines
They go [D7] up tiddly up up, they go [G] down tiddly down down
They enchant all the ladies, and [A7] steal all the scenes
With their [D7] up tiddly up up, and their [G] down tiddly down down

[G] Up down [A7] flying around
[D7] Looping the loop and de [G] fying the ground
They're all [A7] frightfully keen
[A7] Those mag[D7]nificent men
[A7] Those mag[D7]nificent men
[A7] Those mag[D7]nificent men
in their [G] fly..... [C] ing..... ma [G] chines [C] [G]



Those Were The Days - Mary Hopkin

1.

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] do

Chorus

Those were the [Am] days my friend
We thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way
[Am] La la la [A7] la la la, la la la [Dm] la la la
Those were the [E7] days oh yes those were the [Am] days

2.

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say

Chorus

3.

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely woman really [E7] me?

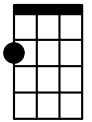
Chorus

4.

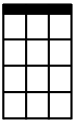
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] same

Chorus

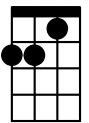
Am



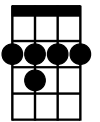
Am7



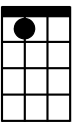
Dm



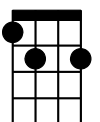
B7



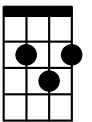
A7



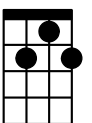
E7



G



G7



Tie a Yellow Ribbon Round the Ole Oak Tree - Dawn (1973)

Intro: [C] /// [Em] /// [Dm] /// [G7] //

[C] I'm comin' home, I've done my [Em] time.

Now I've [Gm7] got to know what [A7] is and isn't [Dm] mine

If you received my [Fm] letter tellin' [C] you I'd soon be [Am] free

[D7] Then you'll know just what to do [Fm] if you still want [G7] me,

[Fm] if you still want [G7] me

Chorus:

Oh [C] Tie a yellow ribbon 'round the [Em] old oak tree

It's been [Gm7] three long years, do you [A7] still want [Dm] me

If I don't see a [Fm] ribbon 'round the [C] old [E7] oak [Am] tree

I'll [C] stay on the bus, for-[E7]-get about us, [Am] put the blame on [A7] me

If [Dm] I don't see a [Fm] yellow ribbon [Dm] round the [G7] old oak [C] tree [Em] [Dm]

[G7]

[C] Bus driver please look for [Em] me,

'cause I [Gm7] couldn't bear to [A7] see what I might [Dm] see

I'm really still in [Fm] prison and my [C] love she holds the [Am] key

A [D7] simple yellow ribbon's what I [Fm] need to set me [G7] free.

I [Fm] wrote and told her [G7] please

Chorus

[C] ~~Bus driver please look for [Em] me,~~

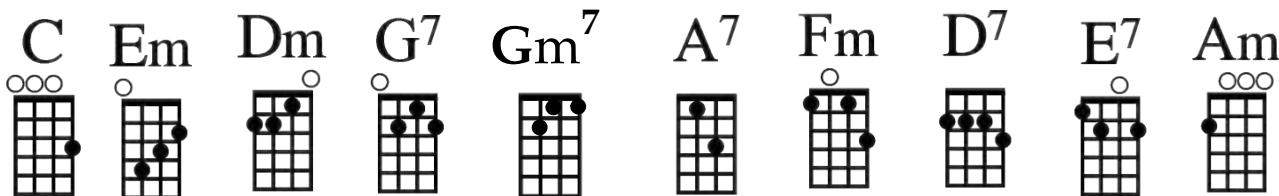
~~'cause I [Gm7] couldn't bear to [A7] see what I might [Dm] see-~~

(pause and slow next line)

Now the [Dm] whole damn bus is [Fm] cheering and I [C] can't believe I

[Em] see

A [Dm] hundred yellow [Fm] ribbons 'round the [D7] old [G7] oak [C] tree [G7] [C]

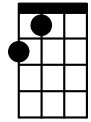


Time Warp - The Rocky Horror Picture Show (1975)

(Intro) [A]

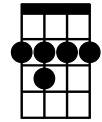
It's a-[A]stounding, time is [B7] fleeting [B7]
 [G] Madness [D] takes its [A] toll [A]
 But listen [A] closely
 [A] Not for very much [B7] longer [B7]
 [G] I've got to [D] keep con-[A]trol [A]

A



I re-[A]member, doing the [B7] Time Warp [B7]
 [G] Drinking [D] those moments [A] when
 [A] The blackness would hit me
 [A] And the void would be [B7] calling [B7]

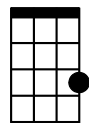
B7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] *(Repeat line)*

(Tacet) It's just a jump, to the left [E7]
 [E7] And then a step to the [A] right [A]
(Tacet) With your hands on your hips [E7]
 [E7] You bring your knees in [A] tight
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

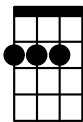
C



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] *(Repeat line)*

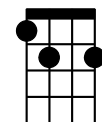
It's so [A] dreamy, oh fantasy [B7] free me [B7]
 So you can't [G] see me [D] no [A] not at all [A]
 In another di-[A]mension, with voyeuristic in-[B7]tention [B7]
 Well se-[G]cluded [D] I see [A] all

D



[A] With a bit of a [A] mind flip
 [A] You're into the [B7] time slip [B7]
 And [G] nothing [D] can ever be the [A] same
 [A] You're spaced out on sen-[A]sation
 [A] Like you're under se-[B7]dation [B7]

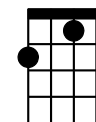
E7



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] *(Repeat line)*

(Bridge)
 Well I was [A] walkin' down the street, just a-havin' a think
 When a [A] snake of a guy gave me an evil wink
 He [D] shook-a me up, he took me by surprise
 He had a [A] pick-up truck and the devil's eyes
 He [E7] stared at me and I [D] felt a change
 [A] Time meant nothin' never would again

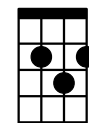
F



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] *(Repeat line)*

(Tacet) It's just a jump, to the left... [E7]
 [E7] And then a step to the [A] right [A]
(Tacet) With your hands on your hips [E7]
 [E7] You bring your knees in [A] tight
 [A] But it's the pelvic [D] thrust, that really drives you in-[A]sa-a-a-a-a-[A]ane

G



[F]/ Let's [C]/ do the [G]/ time [D]/ warp a-[A]gain [A] *(Repeat line)*

Times Like These – Foo Fighters (2003)

(Intro riff based on D chord)

A -0-0-0-0-0-0-0-0-0-0-0
E -2-2-2-2-2-2-2-2-2-2-2
C -2-2-2-2-2-2-2-2-2-2-2
G -0-0-2-0-2-0-2-0-2-0-2 (x 4)

1.

[D] I, I'm a one way **[Am]** motorway **[Am7]**
I'm the one that **[C]** drives away, **[Em]** follows you back **[D riff]** home
[D] I, I'm a streetlight **[Am]** shining **[Am7]**
I'm a white light **[C]** blinding bright, **[Em]** burning off and **[D riff]** on **[D riff]**

(Chorus)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain
It's **[C]** times like these you **[Em]** give and give a**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

2.

[D] I, I'm a new day **[Am]** rising **[Am7]**
I'm a brand new **[C]** sky that hangs **[Em]** stars upon to**[D riff]**night
[D] I, I'm a little **[Am]** divided **[Am7]**
Do I stay or run **[C]** away and **[Em]** leave it all be**[D riff]**hind? **[D riff]**

(Chorus)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain
It's **[C]** times like these you **[Em]** give and give a**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

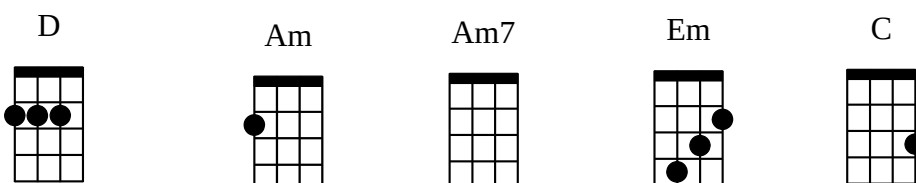
[D] Ooooooh **[C]** Ooooooh **[Em]** Ooooooh **[D riff]** Ooooooh **[D riff]**

(Chorus x2)

It's **[C]** times like these you **[Em]** learn to live a**[D]**gain
It's **[C]** times like these you **[Em]** give and give a**[D]**gain
It's **[C]** times like these you **[Em]** learn to love a**[D]**gain
It's **[C]** times like these **[Em]** time and time a**[D riff]**gain **[D riff]**

(Outro)

[C] **[Em]** **[D]** **[C]** **[Em]** **[D riff]** (slowing)...



Trail of the Lonesome Pine

Hear this song at: http://www.youtube.com/watch?v=6lkiny_d5FY (Laurel and Hardy) Play along with both

Or <http://www.youtube.com/watch?v=4JRuz0MFsyg> (Ian Whitcomb and friends) versions in this key

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

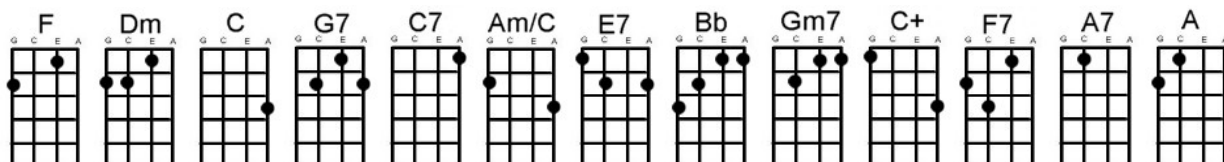
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



Ukulele Number 9 - Michael Bolton (2021)

(Play to the tune of Love Potion Number 9)

(Intro)

~~[Am] My family doesn't have [Dm] enough to eat
[Am] Because we all have synche [Dm] pating feet~~

[Am] My family doesn't have [Dm] enough to eat
[Am] We all had smiles and sycho - [Dm]- pating feet
[C] The house was full of instruments, [Am] and we were full of fun
[Dm] Its why I don't feel guilty over [E7]/ Ukulele number [Am] one

[Am] It started with soprano number [Dm] one and grew
[Am] Which led to big electro-tenor [Dm] number two
[C] The kids were getting hungry and the [Am] bills they were not free
[Dm] But i didn't feel guilty buying [E7]/ Ukulele number [Am] three

The [Dm] kids were crying 'Daddy, but our tummies are sore'
I said [B7] 'Don't worry children, I've got Uke number four '
They [Dm] said their room was cold, that they were freezing alive
I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!

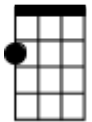
[Am] I was feeling guilty it was [Dm] making me sick
[Am] The family up and left me, I got [Dm] Uke number six
[C] Amazon inform me Im [Am] entitled to free freight
[Dm] Which led to number seven and [E7]/ Ukulele number [Am] eight

~~The [Dm] kids were crying 'Daddy, but our tummies are sore'
I said [B7] 'Don't worry children, I've got uke number four '
They [Dm] said their room was cold, that they were freezing alive
I [E7]/ wrapped them in news [E7]/ paper. I bought [E7]/ Uke number five!~~

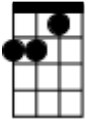
[Am] I lost my job, I got caught [Dm] strumming at work
[Am] My boss called me a [Dm] priapic jerk
[C] She'd mistook my tiny uke for [Am] something that was mine
[Dm] My compensation bought me [E7]/ Ukelele number [Am] nine

[Dm] Ukelele number [Am] nine
[Dm] Ukelele number [Am] nine
[Dm] Ukelele number [Am]/ nine [Am]/

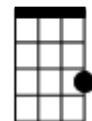
Am



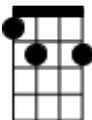
Dm



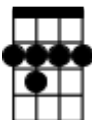
C



E7



B7



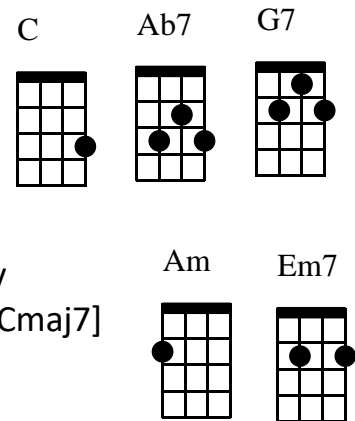
Ukulele Lady – Whiting & Kahn

1.

[C] I saw the splendour of the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
There's something tender in the moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
[Am] And all the beaches are full of peaches who [Em7] bring their ukes along
[C] And in the glimmer of the moonlight they love to [F7] sing this [G7] song.

Chorus

If [C] you [Cmaj7] like a [C6] ukulele [Cmaj7] lady
[C] Ukulele [Cmaj7] lady like [C6] you [Cmaj7]
If [F] you [G7] want to [F] linger where it's [G7] shady
[F] Ukulele [G7] lady linger [C] too
If [C] you [Cmaj7] kiss a [C6] ukulele [Cmaj7] lady
[C] While you promise [Cmaj7] ever to [C6] be true [Cmaj7]
And [F] she [G7] see an[F]other ukulele [G7] lady
[F] Fool a[G7]round with [C] you.



Bridge

[F] Maybe she'll sigh, [C] maybe she'll cry
[D7] Maybe she'll find somebody else [G7] by and by
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady
[C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7]
If [F] you [G7] like a [F] ukulele [G7] lady
[F] Ukulele [G7] lady like [C] you

2.

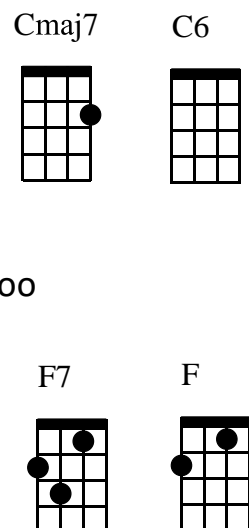
[C] She used to sing to me by moonlight on Hono-[Ab7]lu-[G7]lu [C] Bay
[C] Fond mem'rys cling to me by moonlight, altho' I'm [Ab7] far [G7] a[C]way
[Am] Someday I'm goin' where eyes are glowin' and [Em7] lips were made to kiss
[C] To see somebody in the moonlight and [F7] hear the songs I [G7] missed

Chorus

Bridge

[F] Maybe she'll sigh, [C] maybe she'll cry (aaah)
[D7] Maybe she'll find somebody else [G7] by and by.....
To [C] sing [Cmaj7] to [C6] when it's cool and [Cmaj7] shady
[C] Where the tricky [Cmaj7] wicky wackies [C6] woo woo [Cmaj7] woo
If [F] you [G7] like a [F] ukulele [G7] lady
[F] Ukulele [G7] lady like [C] you

If [F] you [G7] like a [F] ukulele [G7] lady
(Slow) [F] Ukulele [G7] lady like [C] you



Under The Boardwalk - The Drifters (1964)

Intro: [C] [G] [C]

Oh when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

Chorus:

Under the [Am] boardwalk (*out of the sun*)
Under the [G] boardwalk (*we'll be having some fun*)
Under the [Am] boardwalk (*people walking above*)
Under the [G] boardwalk (*we'll be falling in love*)
Under the [Am] boardwalk [Am/C] (*boardwalk*)

From the [C] park you hear
The happy sound of a carou[G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

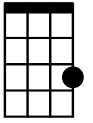
Repeat Chorus

Instrumental

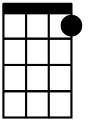
~~From the [C] park you hear
The happy sound of a carou[G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]~~
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

Repeat Chorus

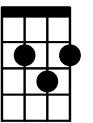
C



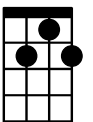
C7



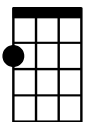
G



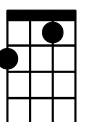
G7



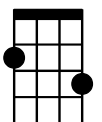
Am



F



Am/C



Urban Spaceman Bonzo Dog Doo Dah Band

Hear this song at: <http://www.youtube.com/watch?v=SbLDI5INdRQ> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

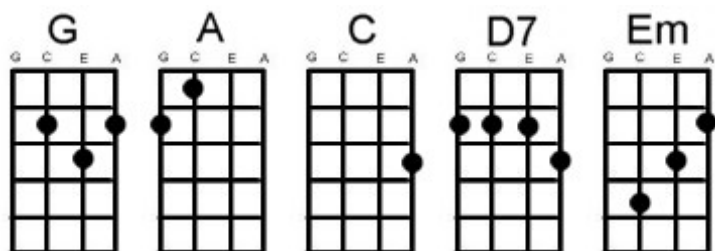
I [Em] never let my friends down I've [C] never made a [G] boob

[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing and in my head I make a
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a
good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?
Did you [C]have to pay the fine you were dodging all the time, are you
still [Dm]dizzy?

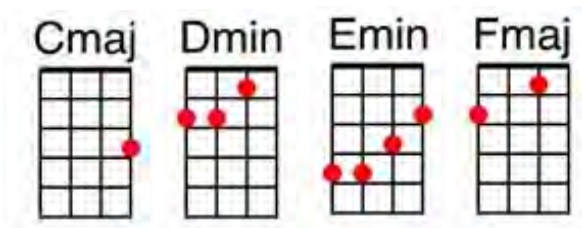
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a [Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeee



Bridgnorth Ukulele Band 2011

Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

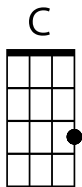
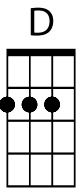
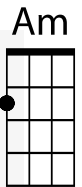
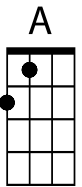
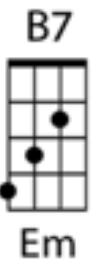
Her [Em] weapons were her [A] crystal [Em] eyes [A]
[Em] Making every [A] man [Em] mad [A]
[Em] Black as the [A] dark night [Em] she was [A]
Got what [Em] no one else [A] had [Em] / Wow!

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /~~

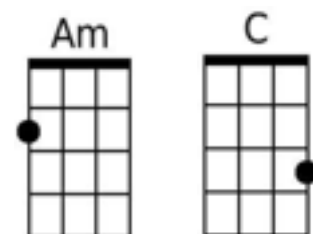
She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /

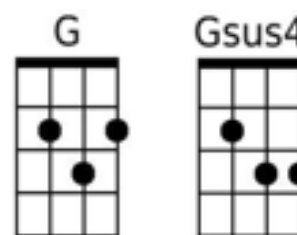
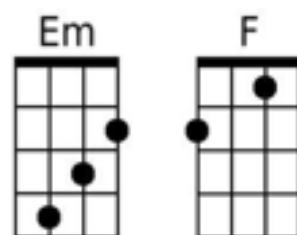
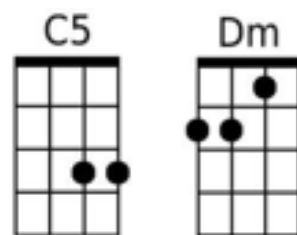


Video Killed The Radio Star - The Buggles (1979)

[Dm] [Em] [F] [C] [Dm] [Em] [F] [G]
 A-----00-----22-----00-----33-----00-----22-----00-2--
 E-----1-----3-----1-----0-----1-----3-----2-----3--
 C-----2-----4-----0-----0-----2-----4-----0-----2--
 G-----2-----0-----2-----0-----2-----0-----2-----0--



[C5]I heard you [F]on the wireless [Gsus4]back in Fifty [G]Two
 [C5]Lying a[F]wake intently [Gsus4]tuning in on [G]you
 [C5]If I was [F]young it didn't [Gsus4]stop you coming [G]through
 [C5]Oh-a [F]oh [Gsus4]You were the [G]first one
 [C5]They took the [F]credit for your [Gsus4]second sym[G]phony
 [C5]Rewritten [F]by machine on [Gsus4]new techno[G]logy
 [C5]and now I [F]understand the [Gsus4]problems you can [G]see
 [C5]Oh-a [F]oh [Gsus4]I met your [G]children
 [C5]Oh-a [F]oh [Gsus4]What did you [G]tell them?
 [C5]Video killed the [F]radio star
 [C5]Video killed the [F]radio star
 [C5]Pictures [G]came and [F]broke your heart
 [G]Oh-a-a-a [Am]oh
 [C5]And now we [F]meet in an [Gsus4]abandoned studi[G]o
 [C5]We hear the [F]playback and it [Gsus4]seems so long [G]ago
 [C5]And you re[F]member, the [Gsus4]jingles used to [G]go
 [C5]Oh-a [F]oh [Gsus4]You were the [G]first one
 [C5]Oh-a [F]oh [Gsus4]You were the [G]last one
 [C5]Video killed the [F]radio star
 [C5]Video killed the [F]radio star
 [C5]In my [G]mind and [F]in my car
 [C5]we can't re[G]wind we've [F]gone too far
 [G]Oh-a-aho [Am]oh
 [G]Oh-a-aho [Am]oh



[Dm] [G] [C] [F]
 [Dm] [G] [C] [F]
 [Dm] [G] [G] [Am]

[Dm] [Em] [F]
 A-----00-----22-----00--
 E-----1-----3-----1-----
 C-----2-----4-----0-----
 G-----2-----0-----2-----

[G/] [Am/] [G/] [Am/] [F/] [G/]
 [C5]Video killed the [F]radio star
 [C5]Video killed the [F]radio star
 [C]In my [G]mind and [F]in my car
 [C]We can't re[G]wind we've [F]gone too far
 [C]Pictures [G]came and [F]broke your heart
 [C]Put the [G]blame on [F]↓V↓T↓R (PAUSE)
 You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4] ..[G].ar
 You [C5]ar..[F]..[Gsus4]..e a [G]radio [C]st..[F]..[Gsus4].. [G]ar
 [C5]Video killed the [F]radio star [C5]Video killed the [F]radio star
 [C5]Video killed the [F]radio star [C5]Video killed the [F]radio star
 Outro: Play x4, both lines sung together, and fade out
 ([C5]Video killed the [F]radio star [C5]Video killed the [F]radio star)
 (You [C5]ar.....[F].e a radio [C5]st.....ar[F])

Wagon Wheel – Old Crow Medicine Show

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Headed down south to the [D] land of the pines

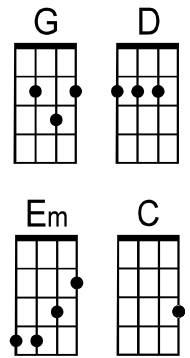
[Em] I'm thumbin' my way into [C] North Carolina

[G] Starin' up the road [D] pray to God I see [C] headlights

[G] I made it down the coast in [D] seventeen hours

[Em] Pickin' me a bouquet of [C] dogwood flowers

I'm [G] hopin' for Raleigh I can [D] see my baby [C] tonight



Chorus: So [G] rock me mama like a [D] wagon wheel

[Em] Rock me mama any [C] way you feel

[G] Hey hey [D] hey mama [C] rock me

[G] Rock me mama like the [D] wind and the rain

[Em] Rock me mama like a [C] south-bound train

[G] Hey hey [D] hey mama [C] rock me

[G] Runnin' from the cold up in [D] New England

I was [Em] born to be a fiddler in an [C] old-time stringband

My [G] baby plays guitar [D] I pick a banjo [C] now

Oh, the [G] North Country winters keep a [D] gettin' me down

Lost my [Em] money playin' poker so I [C] had to leave town

I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Walkin' to the south out of [D] Ro-an-oke

I caught a [Em] trucker out of Philly, had a [C] nice long toke

But [G] he's a headed west from the [D] Cumberland Gap

To [C] Johnson City, Tennessee

And I [G] gotta get a move on [D] before for the sun

I hear my [Em] baby callin' my name and I [C] know that she's the only one

If [G] I die in Raleigh at [D] least I will die [C] free

A cappella Chorus

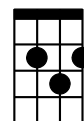
Chorus

Wake Me Up When September Ends - Green Day (2005)

(Intro - first 3 lines of verse)

[G] [Bm] [Em] [D] [C] [Cm] [G]

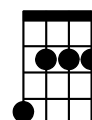
G



1

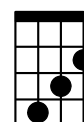
[G] Summer has [Bm] come and passed
The [Em] innocent can [D] never last
[C] Wake me up when [Cm] September [G] ends
[G] Like my fathers' [Bm] come to pass
[Em] Seven years has [D] gone so fast
[C] Wake me up [Cm] when September [G] ends

Bm



[Em] Here comes the [Bm] rain again
[C] Falling from the [G] stars
[Em] Drenched in my [Bm] pain again
[C] Becoming who we [D] are

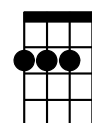
Em



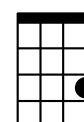
2

[G] As my memo[Bm]ry rests
But [Em] never forgets [D] what I lost
[C] Wake me up when [Cm] September [G] ends
[G] Summer has [Bm] come and passed
The [Em] innocent can [D] never last
[C] Wake me up when [Cm]September [G] ends
[G] Ring out the [Bm] bells again
[Em] Like we did when [D] spring began
[C] Wake me up when [Cm]September [G] ends

D

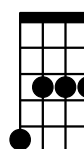


C



[Em] Here comes the [Bm] rain again
[C] Falling from the [G] stars
[Em] Drenched in my [Bm] pain again
[C] Becoming who we [D] are

Cm



(Instrumental - 6 lines of verse)

[G] [Bm] [Em] [D] [C] [Cm] [G]

[G] [Bm] [Em] [D] [C] [Cm] [G]

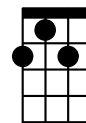
(Outro)

[G] Like my father's [Bm] come to pass
[Em] Twenty years has [D] gone so fast
[C] Wake me up when [Cm]September [G] ends
[C] Wake me up when [Cm]September [G] ends
(Slowing....)
[C] Wake me up when [Cm] September [G]/ ends

Walk On By - Burt Bacharach and Hal David (1964)

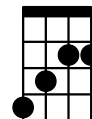
F#m

(Intro) [F#m] [F#m]



B

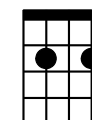
[F#m] If you see me walking down the street
 And [B] I start to [F#m] cry [B] each time we [F#m] meet
 Walk on [Em7] by [F#m],
 Walk on [Em7] by
 [F#m] Make believe that [Bm] you don't see the tears
 Just [F#m] let me grieve in [Em7] private
 'cause each time I [A7] see you
 I break down and [Dmaj7] cry [G]



Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [Dmaj7].....

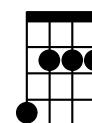
Em7

[F#m] I just can't get over losing you
 And [B] so if I [F#m] seem [B] broken and [F#m] blue
 Walk on [Em7] by [F#m],
 Walk on [Em7] by
 [F#m] Foolish pride is [Bm] all that I have left
 So [F#m] let me hide the [Em7] tears
 And the sadness you [A7] gave me
 When you said good[Dmaj7]bye [G]



Bm

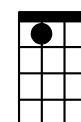
Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G]



A7

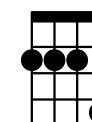
(Instrumental 2 lines)

[F#m] I just can't get over losing you
 And [B] so if I [F#m] seem [B] broken and [F#m] blue



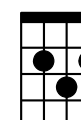
Walk on [Em7] by [F#m]
 Walk on [Em7] by
 [F#m] Foolish pride is [Bm] all that I have left
 So [F#m] let me hide the [Em7] tears
 And the sadness you [A7] gave me
 When you said good[Dmaj7]-bye [G]

Dmaj7



Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G]
 Walk on [Dmaj7] by [G] [Dmaj7]/

G



Waltzing Matilda Banjo Paterson 1895



INTRO: / 1 2 / 1 2 /

[C] Sang as he [E7] watched and [Am] waited 'til his [F] billy boiled
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me [C]

[C] Once a jolly [G] swagman [Am] camped by a [F] billabong
[C] Under the [Am] shade of a [F] coolibah [G7] tree
And he [C] sang as he [E7] watched and [Am] waited 'til his [F] billy boiled
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me

CHORUS:

[C] Waltzing Matilda [F] waltzing Matilda
[C] You'll come a [Am] waltzing Ma [F] tilda with [G7] me
And he [C] sang as he [E7] watched and he [Am] waited 'til his [F] billy boiled
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me [C]

[C] Down came a [G] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the [Am] swagman and [F] grabbed him with [G7] glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tucker bag
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me

CHORUS:

[C] Up rode the [G] squatter [Am] mounted on his [F] thoroughbred
[C] Up rode the [Am] troopers [F] one two [G7] three
[C] Where's that jolly [E7] jumbuck you've [Am] got there in your [F] tucker bag?
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me

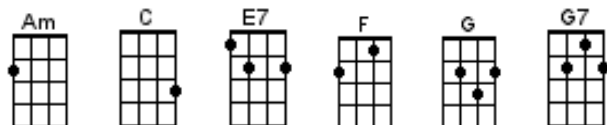
CHORUS:

[C] Up jumped the [G] swagman, and [Am] sprang into the [F] billabong
[C] You'll never [Am] take me a [F] live said [G7] he
And his [C] ghost may be [E7] heard as you're [Am] passing by that [F] billabong
[C] You'll come a [Am] waltzing Ma [G7] tilda with [C] me

CHORUS:

<SLOWER>

[C]↓ You'll come a [Am]↓ waltzing Ma [G7]↓ tilda with [C]↓ me



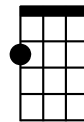
Watching The Detectives - Elvis Costello and the Attractions (1977)

[Am] [F] [Am] [F]

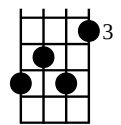
(1)

[Am] Nice girls not one with a defect
 [F] Cellophane shrink wrap so correct [G/
 [Am] Red dogs under illegal [F] legs
 [Am] She looks so good that he gets down and [F] begs

Am

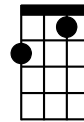


Am

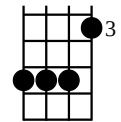


She's [C] watching the detectives, ooh [G] he's so cute
 She's [C] watching the detectives
 When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot
 [Am] They beat him up until the teardrops start [G]/
 [F] But he can't be wounded cos he's got no [C] heart_ [G]

F



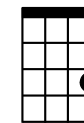
F



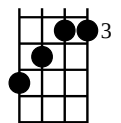
(2)

[Am] Long shot of that jumping sign
 [F] Visible shivers running down my spine [G/
 [Am] Cut to baby taking off her clothes
 [F] Close up of the sign that says we never close
 [Am] You snatch a tune, you match a cigarette
 [F] She pulls the eyes out with a face like a magnet
 [Am] I don't know how much more of this I can [F] take_
 [Am] She's filing her nails while they're dragging the [F] lake_

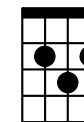
C



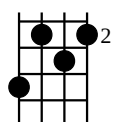
C



G

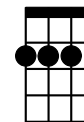


G

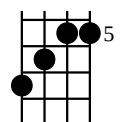


She's [C] watching the detectives, ooh [G] he's so cute
 She's [C] watching the detectives
 When they [G]/ shoot [C]/ shoot [F]/ shoot [D]/ shoot
 [Am] They beat him up until the teardrops start [G]/
 [F] But he can't be wounded cos he's got no [C] heart_ [G]

D



D



(3)

[Am] You think you're alone until you realize you're in it
 [F] Now fear is here to stay, love is here for a visit
 [Am] They call it instant justice when it's past the legal limit
 [F] Someone's scratching at the window I wonder who is it
 [Am] The detectives come to check if you belong to the parents
 [F] Who are ready to hear the worst about their daughter's disappearance
 [Am] Though it nearly took a miracle to get you to stay
 [F/] It only took my little fingers to blow you a[C]way_

Just like [G] watching the detectives,
 [C] don't get cute
 Just like [G] watching the detectives
 [Am] I get so angry when the teardrops start [G]/
 [F] But he can't be wounded cos he's got no [C] heart_[G]

(Outro)

[C] Watching the detectives
 Just like [G] watching the detectives
 [C] Don't get cute
 Just like [G] watching the detectives [Am/]

Waterloo Sunset Kinks

Hear this song at: <http://www.youtube.com/watch?v=iLtGf3wt-Ss> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [F]

Dirty old [C] river must you keep [G] rolling

Rolling in [F] to the night

People so [C] busy make me feel [Em7] dizzy

Taxi lights [F] shine so bright

But I [Dm] don't [A+] need no [F] friends [G7]

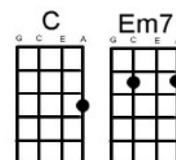
As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine (Waterloo sunset's fine) [G7]



Terry meets [C] Julie Waterloo [G] Station every [F] Friday night

But I am so [C] lazy don't want to [Em7] wander

I stay at [F] home at night

But I [Dm] don't [A+] feel a [F] afraid [G7]

As long as I [C] gaze on Waterloo [Em7] sunset I am in [F] paradise

[F] [A] [D] Every day I [D7] look at the world

From my [G] window [C]

[F] [A] [D] The chilly chilliest [D7] evening time

[G] Waterloo sunset's fine [G7] (Waterloo sunset's fine)

Millions of [C] people swarming like [G] flies round

Waterloo [F] underground

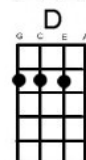
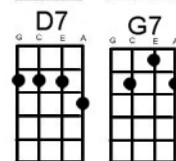
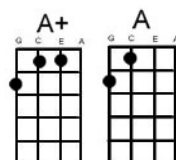
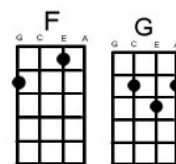
Terry and [C] Julie cross over the [Em7] river

Where they feel [F] safe and sound

And they [Dm] don't [A+] need no [F] friends [G7]

As long as they [C] gaze on Waterloo [Em7] sunset

They are in [F] paradise



[C] [G] [F] [G] Waterloo sunset's fine Waterloo sunset's fine [C]

We Are Family (by Sister Sledge) { 1979 }

Intro : [A] /// [G] /// [D] /// [F] / [G] / (x4)

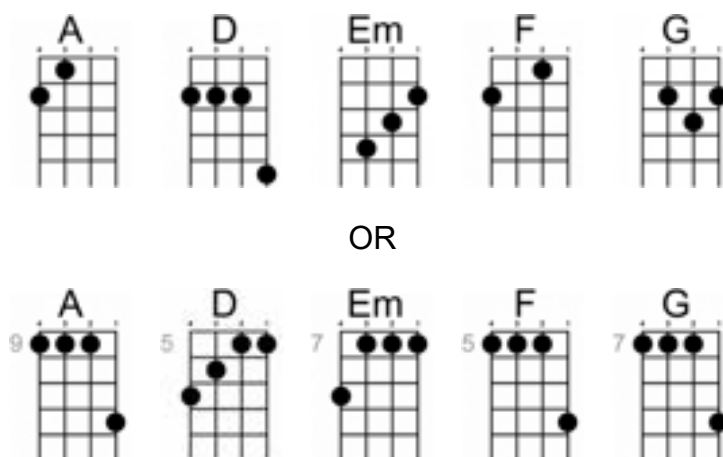
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether
 As we [Em] walk on [D] by
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather
 I won't [Em] tell no [D] lie
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say
 Can they [Em] be that [D] close
 [A] Just let me state for the [Em] record [D]
 [A] We're giving love in a [Em] family dose [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share
 Of this [Em] world's delights [D]
 [A] *(High)* High hopes we [Em] have [D]
 For the [A] future and our [Em] goal's in sight [D]
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call
 Our [Em] golden rule [D]
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>



Werewolves of London - Warren Zevron (1978)

[D] [C] [G][G] (x2)

[D] I saw a were **[C]** wolf with a Chinese **[G]** menu in his hand,
[D] Walking through the **[C]** streets of **[G]** Soho in the rain.
[D] He was **[C]** looking for the **[G]** place called Lee Ho Fook's,
[D] Going to get a **[C]** big dish of **[G]** beef chow mein.

[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]**
[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]**

[D] You hear him **[C]** howling **[G]** around your kitchen door,
[D] You better not **[C]** let him **[G]** in.
[D] Little old **[C]** lady got **[G]** mutilated late last night,
[D] Werewolves of **[C]** London **[G]** again.

[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]**
[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]** Huh!

[D] [C] [G][G] (x2)

[D] He's the hairy handed **[C]** gent who ran **[G]** amok in Kent,
[D] Lately he's been **[C]** overheard in **[G]** Mayfair.
[D] You better stay away from him, **[C]** He'll rip your lungs out, **[G]** Jim
[D] Huh! I'd **[C]** like to meet his **[G]** tailor.

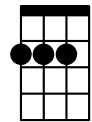
[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]**
[D] Ahh **[C]** wooooo... **[G]** Werewolves of London,
[D] Ahh **[C]** wooooo! **[G]**

[D] Well, I saw **[C]** Lon Chaney **[G]** walking with the Queen,
[D] Doing the **[C]** Werewolves of **[G]** London.
[D] I saw **[C]** Lon Chaney, Jr. **[G]** walking with the Queen,
[D] Doing the **[C]** Werewolves of **[G]** London.

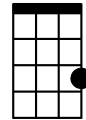
[D] I saw a werewolf **[C]** drinking a **[G]** pina colada at Trader Vic's,
[D] And his **[C]** hair was **[G]** perfect!

[D] Ahh **[C]** wooooo... **[G]**
[D], [C] Werewolves of **[G]** London Huh! Draw blood!
[D] Ahh **[C]** wooooo... **[G]** Werewolves of London **[G]**!

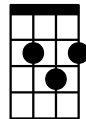
D



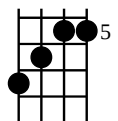
C



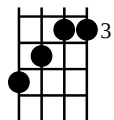
G



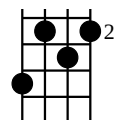
D



C



G

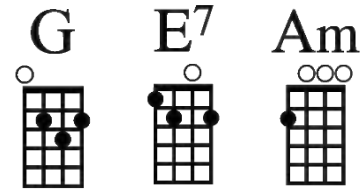


What a Day for a Daydream Lovin' Spoonful (1966)

Intro:

[G] ~~What a day for a~~ [E7] daydream

[Am] ~~What a day for a~~ [D7] daydreamin' boy



*[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

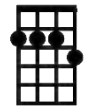
D⁷

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] It's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7-alt] new-mown lawn



[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way



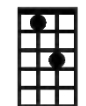
[C] And even if [A7] time is passing [G] me by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load

[A7] A pie in the face for being a [D7-alt] sleepin' bull doag

A⁷



*(Kazoo/ whistle over ukulele, verse 1 chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

[A7] Or you may be daydreaming for a [D7-alt] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of [G] joy

(Kazoo/ whistle over ukulele,)

[C] ~~And you can be~~ [A7] ~~sure that if you're~~ [G] feeling [E7] right

[C] ~~A daydream will~~ [A7] ~~last along~~ [G] into the [E7] night

[C] ~~Tomorrow at~~ [A7] ~~breakfast you may~~ [G] ~~prick up your~~ [E7] ears

[A7] ~~Or you may be daydreaming for a~~ [D7-alt] thousand years

When I need you Leo Sayer (1976)

When I [C] need you,
I just close my eyes and I'm [G] with you,
and all that I [G7] saw, want to [Am] give you,
It's only a heartbeat a-[G]-way.

When I [C] need love,
I hold out my hands and I [G] touch love,
I never knew [G7] there was so [Am] much love,
keeping me warm night and [G] day.

[Am] Miles and miles of empty space in be-[G]-tween us,
A [Am] telephone can't take the place of your [G] smile.
But you [C] know I won't be traveling [Am] for-[Dm]-ever.
It's [F] cold out, but hold out and do like I [G] do.

When I [C] need you,
I just close my eyes and I'm [G] with you,
and all that I [G7] saw, wanna give [Am] you babe.
It's only a heart beat a-[G]-way.

[Am] It's not easy when the road is good-[G]-bye love,
[Am] Honey, that's a heavy load that we [G] bear.
But you [C] know I won't be [Am] traveling a life-[Dm]-time.
It's [F] cold out, but hold out and do like I [G] do...

When I [C] need you,
I just close my eyes and I'm [G] with you,
and all that I [G7] saw, want to [Am] give you,
It's only a heartbeat a-[G]-way

When I [C] need you.....

When I'm Cleaning Windows

by Fred Cliff, Harry Gifford and George Formby, 1936



Now [F] I go window cleaning to [G7] earn an honest bob
[C] For a nosey parker it's an interesting [F] job

Now [F] it's a job that [F7] just suits me, a [Bb] window cleaner [G7] you would be
If [F] you could see what [D7] I can see, [C#7] when I'm cleaning [F] windows

The [F] honeymooning [F7] couples too, [Bb] you should see them [G7] bill and coo
You'd [F] be surprised at [D7] things they do, [C#7] when I'm cleaning [F] windows

In [A7] my profession I work hard, [D7] but I'll never stop.

I'll [G7] climb this blinking ladder 'til I [C] get right to the [C7] top

The [F] blushing bride she [F7] looks divine, the [Bb] bridegroom he is [G7] doing fine
I'd [F] rather have his [D7] job than mine, [C#7] when I'm cleaning [F] windows

The [F] chambermaid sweet [F7] names I call, [Bb] it's a wonder [G7] I don't fall
Me [F] mind's not on me [D7] work at all, [C#7] when I'm cleaning [F] windows

I [F] know a fellow [F7] such a swell, he [Bb] has a thirst it's [G7] plain to tell
I've [F] seen him drink his [D7] bath as well, [C#7] when I'm cleaning [F] windows

All [A7] day up this ladder I'm as [D7] happy as can be

It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

Py-[F]jamas lying [F7] side by side [Bb] ladies' nighties [G7] I have spied
I've [F] often seen what [D7] goes inside, [C#7] when I'm cleaning [F] windows

Now [F] there's a famous [F7] talkie queen, [Bb] looks a flapper [G7] on the screen
She's [F] more like eighty [D7] than eighteen, [C#7] when I'm cleaning [F] windows

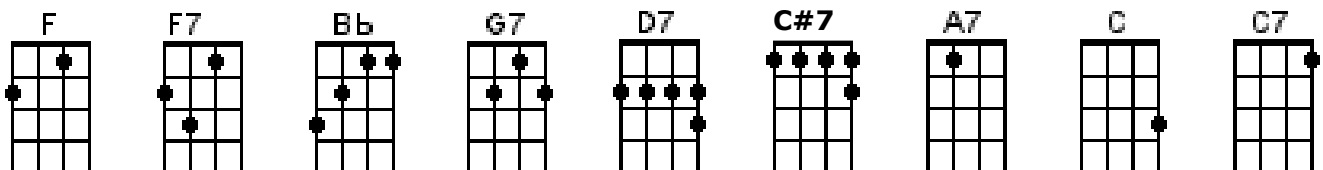
She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows

[A7] All day up this ladder I'm as [D7] happy as can be

It's [G7] not my fault I see a lot of [C] things I shouldn't [C7] see

At [F]↓ 8 o'clock, a [F7]↓ girl she wakes, at [Bb]↓ 5 past 8, a [G7]↓ bath she takes
At [F]↓ 10 past 8, me [D7]↓ ladder breaks, [C#7] when I'm cleaning [F] windows

She [F] pulls her hair all [F7] down behind, [Bb] then pulls down her, [G7] never mind
[F] After that pulls [D7] down the blind, [C#7] when I'm cleaning [F] windows [F]↓[C7]↓[F]↓

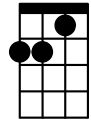


When You're Gone - Bryan Adams & Mel C (1998)

(Intro)

[Dm].... **[F]**.... **[C]**.... When you're gone! **[G]**....

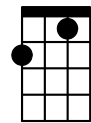
Dm



(1)

I've been **[Dm]** wandering around the **[G]** house all night
[C] Wondering what the hell to do **[Csus4]** **[C]**
Yeah, I'm **[Dm]** trying to concentrate
But **[G]** all I can think of is **[C]** you **[Csus4]** **[C]**
Well the **[Dm]** phone don't ring cuz my **[G]** friends ain't home
[C] I'm tired of being all alone **[Csus4]** **[C]**
Got the **[Dm]** TV on cuz the **[Bb]** radio's playing
[G] Songs that remind me of you

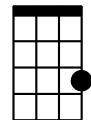
F



(Chorus)

Baby when you're **[Dm]** gone **[F]** - I realise I'm in **[C]** love **[G]**
Days go on and **[Dm]** on **[F]**
And the nights just seem **[C]** so.... **[G]** long
Even food don't taste that **[Dm]** good **[F]**
Drink ain't doing what it **[C]** should **[G]**
Things just feel so **[Dm]** wrong - **[Bb]** baby when you're **[G]** gone

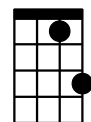
C



(2)

I've been **[Dm]** driving up and **[G]** down these streets
[C] Trying to find somewhere to go **[Csus4]** **[C]**
Yeah, I'm **[Dm]** lookin' for a familiar **[G]** face
But there's no one I **[C]** know **[Csus4]** **[C]**
Ah, **[Dm]** this is torture - **[G]** this is pain
It **[C]** feels like I'm gonna go insane **[Csus4]** **[C]**
I **[Dm]** hope you're coming **[Bb]** back real soon
Cuz I **[G]** don't know what to do

Csus4

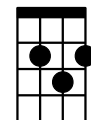


(Chorus x 1)

(Instrumental)

[Dm] **[G]** **[C]** **[Csus4]** **[C]** (x3)
[Dm] **[Bb]** **[G]** **[G]**

G

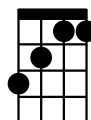


(Chorus x 1)

(Outro)

Baby when you're **[Dm]** gone **[Bb]**
Baby when you're **[F]**/ gone

A#/Bb



Whispering Grass Don Estelle and Windsor Davies

Hear this song at: <http://www.youtube.com/watch?v=10dmK7O-KSY> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Bbdim] [Dm] [G7] [C] [Bbdim] [Dm] [G7]

[C] Why do you whisper [Em] green grass [Em] [Ebm] [Dm]
Why tell the [Dm7] trees what ain't [Fm] so

[C] Whispering [A9] grass

The [Dm] trees don't [G7] have to [C] know [Bbdim] [Dm] [G7]

[C] Why tell them all your [Em] secrets [Em] [Ebm] [Dm]
Who kissed there [Dm7] long a[Fm]go

[C] Whispering [A9] grass

The [Dm] trees don't [G7] need to [C] know [C] [D7] [G7]

[C] Don't you tell it [Am] to the trees

For [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

Because you [Dm] told the blabbering [G7] trees

Yes you [Am] told them [E7] once be[Am]fore [Am6]

And it's no [Dm] secret [Bbdim] any [Dm] more [G7] [G+]

[C] Why tell them all the [Em] old things [Em] [Ebm] [Dm]
They're buried [Dm7] under the [Fm] snow

[C] Whispering [A9] grass don't [Dm7] tell the [Ab7] trees
'Cause the [Dm7] trees don't [C#maj7] need to [C] know

(Spoken) [C] Don't you tell it [Am] to the trees

For [F] she will tell the [G7] birds and bees

And [C] everyone will [Am] know

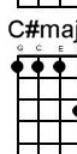
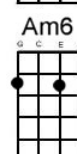
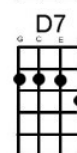
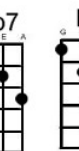
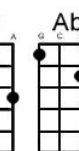
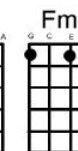
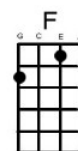
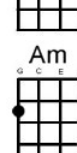
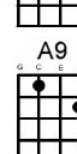
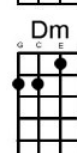
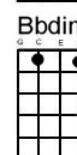
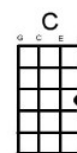
Because you [Dm] told the blabbering [G7] trees

Yes you [Am] told them [E7] once be[Am]fore [Am6]

And it's no [Dm] secret [Bbdim] any [Dm] more [G7] [G+]

[C] Why tell them all the [Em] old things [Em] [Ebm] [Dm]
They're buried [Dm7] under the [Fm] snow

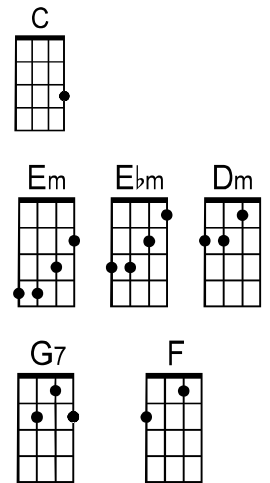
[C] Whispering [A9] grass don't [Dm7] tell the [Ab7] trees
'Cause the [Dm7] trees don't [C#maj7] need to [C] know



Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

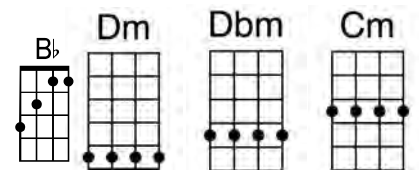
Well it's a [C] big big city and it's always the same
 Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line
 If I were simply bold to say "Would [G7] you be mine"
 Because I [C] may be a beggar and you may be the queen
 I know I [Em] maybe on a downer
 I'm still ready to dream though [Ebm] it's [Dm] three o'clock
 The time is just the time it takes for [G7] you to talk
 So if you're [C] lonely why'd you say you're not [Em] lonely
 Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so
 It's [G7] just like you to come and call
 I [C] know me no you don't even [Em] know me
 You're so sweet [Ebm] to [Dm] try oh my you caught my eye
 A [G7] girl like you's just **[STOP!]** irresistible....



[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and the lights are all out
 But it's as [Em] much as I can do you know to figure you out
 And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7] head's a mess
 And it's [C] four in the morning and I'm walking along
 Beside the [Em] ghost of every drinker here who's ever done wrong
 And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do
 So if you're [C] crazy I don't care you a[Em]maze me
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
 And it's a cry[Ebm]ing [Dm] shame if you would think the same
 A [G7] boy like me's just **[STOP!]** irresistible....

[Bb] [Dm 5555] [Dbm 4444] [Cm 3333] [F] [G7]



[C] [Em] [Ebm] [Dm] [G7]

So if you're [C] crazy I don't care you a[Em]maze me
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
 And it's a cry[Ebm]ing [Dm] shame if you would think the same
 A [G7] girl like you's just **[STOP!]** irresistible....

White Flag – Dido (2003)

Intro [F][F][Am][Am]

[Dm]I know you think that, I shouldn't still love you
[Am]Or tell you that [Am]
[Dm]But if I didn't say it, well, I'd still have felt it
[Am]Where's the sense in that? [Am]
I promise [C]I'm not trying to make your life harder
[Gm]Or return to where we were [Am]

[Bb]I will go down with this [F]ship
And I won't [Gm]put my hands up and [Dm]surrender
There will be [Bb]no white flag above my [F]door
I'm in [C] love and always [Gm]will be

[Dm]I know I left too, much mess and destruction
[Am]To come back again [Am]
[Dm]And I caused nothing but trouble, I understand
If you [Am]can't talk to me again [Am]
And [C]if you live by the rules of 'it's over'
[Gm]Then I'm sure that that makes sense [Am]

[Bb]I will go down with this [F]ship
And I won't [Gm]put my hands up and [Dm]surrender
There will be [Bb]no white flag above my [F]door
I'm in [C] love and always [Gm]will be

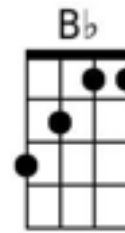
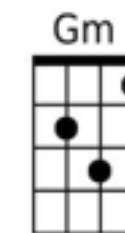
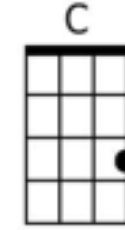
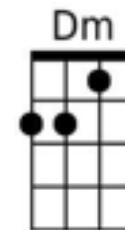
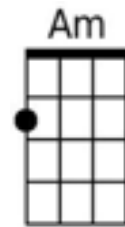
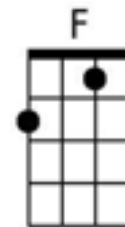
Bridge

And when we [F]meet; which I'm sure we [Am] will
All that was [Dm]there; will be there still
I'll let it [Gm]pass; and hold my tongue
And you will [C]think; that I've moved o-----n [C] (*Builds*)

[Bb]I will go down with this [F]ship
And I won't [Gm]put my hands up and [Dm]surrender
There will be [Bb]no white flag above my [F]door
I'm in [C] love and always [Gm]will be
[Bb]I will go down with this [F]ship
And I won't [Gm]put my hands up and [Dm]surrender
There will be [Bb]no white flag above my [F]door
I'm in [C] love and always [Gm]will be

Outro

[Bb/]I will go down with this [F/]ship
And I won't [Gm/]put my hands up and [Dm/]surrender
There will be [Bb/]no white flag above my [F/]door
I'm in [C/] love and always [Gm/]will be



White Horses (by Jacky) { 1968 }

Intro: [F] /// | /// |

[F] On white horses let me ride away
 [Bb] To my world of dreams so far away
 [F] Let me run
 [C] To the sun

[F] To a world my heart can understand
 [Bb] It's a gentle warm and wonderland
 [F] Far away
 [D] Stars away

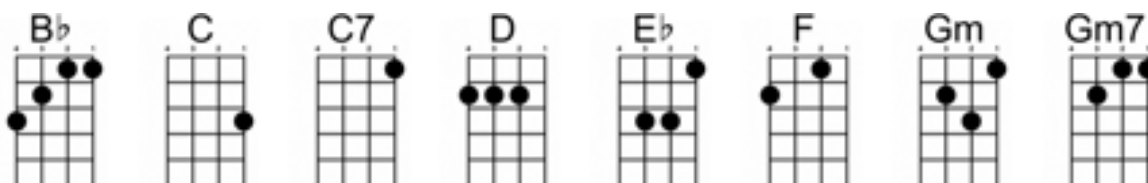
[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I
 [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let me [C] ride a-[F]-way

[F] /// | /// | [Bb] /// | /// | [F] /// | /// | [D] /// | /// | (instrumental)

[Bb] Where the clouds are made of candyfloss
 [F] As the day is born
 [Gm] When the stars are gone
 We'll [C7] race to meet the dawn

[F] So when I can only see the grey
 [Bb] Of a sad and very lonely day
 [F] That's when I
 [D] Softly sigh
 [Bb] On white horses, [F] snowy white horses
 [Gm7] Let .. me .. ride .. [C7] .. a-[F]-way, a-[Eb]-way, a-[F]-way, a-[Eb]-way, a-<F>-way



Solo:

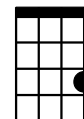
xA | -8-7---8-7---8--7--- | -7-5---7-5---7--5--- | -5--3-3--- | -15--14-14--- |
 xE | -----8-----8-----8- | -----6-----6-----6- | ----- | -----

Wild Rover – Traditional

1.

Well [C] I've been a wild rover for many a [F] year
And [C] I've spent all my [F] money on [G7] whiskey and [C] beer
But now I'm returning with gold in great [F] store
And I [C] never will [F] play the wild [G7] rover no [C] more

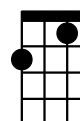
C



(Chorus)

And it's [G7] no, nay, never (*clap, clap, clap, [C] clap*)
No, nay, never no [F] more
Will I [C] play the wild [F] rover
No [G7] never no [C] more

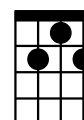
F



2.

I [C] went to an alehouse I used to [F] frequent
And I [C] told the land[F]lady me [G7] money was [C] spent
I asked her for credit, she answered me [F] "Nay"
"Such [C] custom as [F] yours I can [G7] have any [C] day"

G7



(Chorus)

3.

I [C] took from my pocket ten sovereigns [F] bright
And the [C] landlady's [F] eyes opened [G7] wide with [C] delight
She says "I have whiskeys and wines of the [F] best"
"And the [C] words that I [F] spoke were [G7] only in [C] jest"

(Chorus)

4.

I'll [C] go home to my parents, confess what I've [F] done
And I'll [C] ask them to [F] pardon their [G7] prodigal [C] son
And when they forgive me as oft times [F] before
I [C] never will [F] play the wild [G7] rover no [C] more

(Chorus x2)

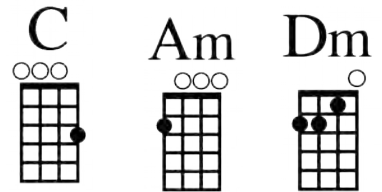
Will You Still Love Me Tomorrow

Carole King

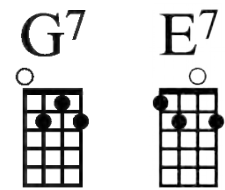


INTRO: [F] [G7] [C] [G7]

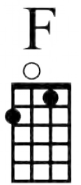
[C] Tonight you're [Am] mine com-[Dm]-pletely [G7]
[C] To give your [Am] love so sweet-[G7]-ly
To-[E7]-night the light of [Am] love is in your eyes
[F] But will you [G7] love me to-[C]-morrow [G7]



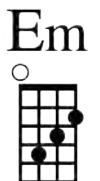
[C] Is this a [Am] lasting [Dm] treasure [G7]
[C] Or just a [Am] moment's [G7] pleasure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]-spoken
[F] You'll say that [G7] I'm the only [C] one-[C7]ne
[F] But will my heart be [Em] broken
When the [Am] night meets the [D] morning [Dm] sun [G7]



[C] I'd like to [Am] know that [Dm] your love [G7]
[C] Is a love I [Am] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to-[C]morrow [C7]



[F] Tonight with words un-[Em]spoken
[F] You'll say that [G7] I'm the only [C] one-[C7]ne
[F] But will my heart be [Em] broken
When the [Am] night meets the [D] morning [Dm] sun [G7]

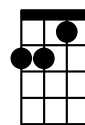
[C] I'd like to [Am] know that [Dm] your love [G7]
[C] Is a love I [Am] can be [G7] sure of
So [E7] tell me now and [Am] I won't ask again
[F] Will you still [G7] love me to-[C]morrow [Am]
[F] Will you still [G7] love me to-[C]morrow [Am]
[F] Will you still [G7] love me to-[C]morrow [C]

Will You – Hazel O'Connor (1981)

Intro: [Dm] [Dm] [Dm] [Dm]1..2..3..4

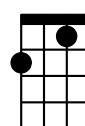
[Dm] You drink your [F] coffee, [Bb] I sip my [C] tea,
And we're [Dm] sitting here, [F] playing so cool, thinking, [Bb] 'What will be, will [A] be.'
[F] And it's getting kind of [C] late now,
[Dm] Oh, I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A/A7]

Dm



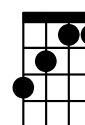
[Dm] I move a little [F] closer to you,
[Bb] Not knowing qui[C]te what to do and I'm
[Dm] Feeling all [F] fingers and thumbs, I spill my [Bb] tea, oh silly [A/A7] me,
[F] And it's getting kind of [C] late now,
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]

F

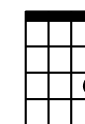


And then [A7/] we [F] touch, much too [C] much
This [Dm] moment has been waiting for a [A] long, long time
Makes me [F] shiver
Makes me [C] quiver
This [Dm] moment I am so unsure,
This [C] moment I have waited for,
Well is it [Bb] something you've been waiting for, waiting for [A] too?

Bb

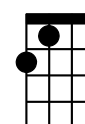


C



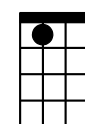
[Dm] Take off your eyes, [F] bare your soul,
[Bb] Gather me to you and [C] make me whole,
[Dm] Tell me your secrets, [F] sing me the song,
[Dm] Sing it to me in the [A] silent tongue.

A



[F] And it's getting kind of [C] late now,
[Dm] I wonder if you'll [A] stay now, stay now, stay now, stay now,
Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A] #

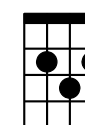
A7



Outro: (Instrumental # to # then slowing)

Or [Dm] will you [F] just polite[G]ly say 'Good[Dm]night'? [A]/

G

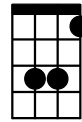
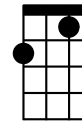
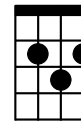


Word Up - Cameo (1986)

G

F

Eb



(Intro riff - throughout entire song)

[G] [F] [Eb] [F] [G] (x2)

[G] Yo pretty ladies a[F]round the world

Got a [Eb] weird thing to [F] show you, so tell [G] all the boys and girls

Tell your brother... your sister and your [F] mama, too

We're a[Eb]bout to go [F] down, and you [G] know just what to do

Wave your hands in the air like [F] you don't care

[Eb] Glide by the [F] people as they [G] start to look and stare

Do your dance... do your dance... [F] do your dance quick [Eb] mama

Come on [F] baby, tell me [G] what's the word

[G] [F] [Eb] [F] [G]

Now - word [G] up (up, up) every[F]body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word...

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

Now all you [G] sucker DJs who [F] think you're fly

There's [Eb] got to be a [F] reason and we [G] know the reason why

You try to put on those airs and [F] act real cool

But you [Eb] got to rea[F]lise that you're [G] acting like a fool

If there's music we can use it, we're [F] free to dance

[Eb] We don't have the [F] time for psycho[G]logical romance

No romance, no romance, [F] no romance for me, mama

[Eb] Come on [F] baby, tell me [G] what's the word

Now - word [G] up (up, up) every[F]body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word...

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

[G] [F] [Eb] [F] [G]

Now - word [G] up (up, up) every[F] body say

[Eb] When you hear the [F] call you got to [G] get it underway

Word up... it's the [F] code word,

No [Eb] matter where you [F] say it, you [G] know that you'll be heard

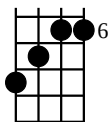
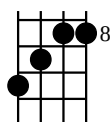
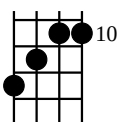
[G] [F] [Eb] [F] [G] (x2)

Alternative Barre Chords 1

G

F

Eb

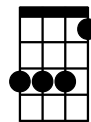
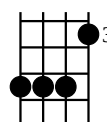
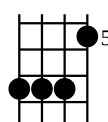


Alternative Barre Chords 2

G

F

Eb



You Are My Sunshine

Traditional (Lyrics as recorded in 1939 by Jimmie Davis)

INTRO: / 1 2 / 1 2 /
[C] / [G7] / [C] / [C]↓

The other [C] night, dear, as I lay sleeping
[C7] I dreamed I [F] held you in my arms [C]
[C7] But when I [F] woke, dear, I was mis-[C]taken
[Am] And I [C] hung my [G7] head and [C] cried. ^{stop}

CHORUS:

[G7] You are my [C] sunshine, my only sunshine
[C7] You make me [F] happy, when skies are [C] grey
[C7] You'll never [F] know, dear, how much I [C] love you
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

I'll always [C] love you, and make you happy
[C7] If you will [F] only say the [C] same
[C7] But if you [F] leave me, to love a-[C]nother
[Am] You'll re-[C]gret it [G7] all some [C] day. ^{stop}

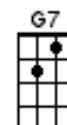
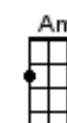
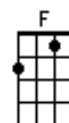
CHORUS:

You told me [C] once, dear, you really loved me
[C7] That no one [F] else could come be-[C]tween
[C7] But now you've [F] left me, and love a-[C]nother
[Am] You have [C] shattered [G7] all of my [C] dreams. ^{stop}

CHORUS:

In all my [C] dreams dear, you seem to leave me
[C7] When I a-[F]wake my poor heart [C] pains
[C7] So when you come [F] back and make me [C] happy
[Am] I'll for-[C]give you dear, [G7] I'll take the [C] blame. ^{stop}

[G7] You are my [C] sunshine, my only sunshine
[C7] You make me [F] happy, when skies are [C] grey
[C7] You'll never [F] know, dear, how much I [C] love you
[Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓
^{End} [Am] Please don't [C] take, my [G7] sunshine a-[C]way [C]↓

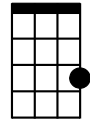


You To Me Are Everything - The RealThing (1976)

(Intro)

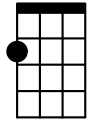
[C] [Am] [Dm7] [G] (x2)

C



[C] I would take the stars out of the sky for you
[Am] Stop the rain from falling if you asked me to
[Dm] I'd do anything for you, your **[Am]** wish is my command
[Dm] I could move a mountain when your **[G]** hand is in my hand

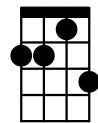
Am



[C] Words cannot express how much you mean to me
[Am] There must be some other way to make you see
[Dm] If it takes my heart and soul, you **[Am]** know I'd pay the price
[Dm] Everything that I possess I'd **[G]** gladly sacrifice

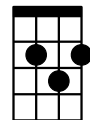
Oh, **[C]** you to me are everything
The **[G]** sweetest song that I could sing. Oh **[Dm7]** baby, oh **[G]** baby
To **[C]** you I guess I'm just a clown
Who **[G]** picks you up each time you're down. Oh **[Dm7]** baby, oh **[G]** baby

Dm7



You **[Dm]** give me just a taste of love, to **[G]** build my hopes upon
You know **[Dm7]** you've got the power girl, To **[G]** keep me holding on
So **[C]** now you've got the best of me
Come **[G]** on and take the **[Dm7]** rest of me, Oh, **[C]** baby

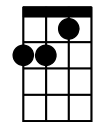
G



[C] [Am] [Dm7] [G]

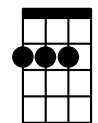
[C] Though you're close to me, we seem so far apart
[Am] Maybe given time you'll have a change of heart
[Dm] If it takes forever, girl, then I'm **[Am]** prepared to wait
[Dm] The day you give your love to me, won't **[G]** be a day too late

Dm



Oh, **[C]** you to me are everything
The **[G]** sweetest song that I could sing. Oh **[Dm7]** baby, oh **[G]** baby
To **[C]** you I guess I'm just a clown
Who **[G]** picks you up each time you're down. Oh **[Dm7]** baby, oh **[G]** baby

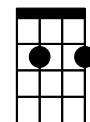
D



(Bridge)

You **[Dm]** give me just a taste of love, to **[G]** build my hopes upon
You know **[Dm7]** you've got the power girl, To **[G]** keep me holding on
So **[C]** now you've got the best of me
Come **[G]** on and take the **[Dm7]** rest of me, Oh, **[C]** baby

Em7

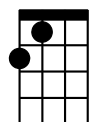


[C] [Am] [Dm7] [G]

(Key change)

Oh, **[D]** you to me are everything
The **[A]** sweetest song that I could sing. Oh **[Em7]** baby, oh **[A]** baby
To **[D]** you I guess I'm just a clown
Who **[A]** picks you up each time you're down. Oh **[Em7]** baby, oh **[A]** baby

A



Oh, **[D]** you to me are everything
The **[A]** sweetest song that I could sing. Oh **[Em7]** baby, oh **[A]** baby
To **[D]** you I guess I'm just a clown
Who **[A]** picks you up each time you're down. Oh **[Em7]** baby, oh **[A]** baby **[D]/**

Young at Heart - The Bluebells (1984)

(Intro - chanted)

[D]/ Young at [Bm]/ heart!, [D]/ Young at [Bm]/ heart!

(Instrumental verse)

~~[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time~~

~~[D] They married young [Bm] For love at last, [Em] was their only [A] crime~~

[D] Young at heart

[Bm] Yet what a start, [Em] old before their [A] time

[D] They married young

[Bm] For love at last, [Em] was their only [A] crime

[D] How come I [Bm] love them now?

How [Em] come I love them [A] more?

[D] Young at [Bm] heart (happy now, happy now, happy now)

[G] You're so [A] young at heart

~~[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time~~

[D] Young at heart

[Bm] Yet not a chance, to [Em] be a child at [A] all

[D] They told us tales, [Bm] they told us lies

[Em] Don't they know, they [A] shouldn't have told us at [D] all

[D] How come I [Bm] love them now?

How [Em] come I love them [A] more?

[D] When all I wanted to [Bm] do when I was [G] old

Was to [A] walk out the {[D]door}

{[D]Young} at [Bm] heart (happy now, happy now, [G]happy now)

You're so [A] young at {[D]heart}

{[D] Young} at [Bm] heart (happy now, happy now, [G]happy now)

You're so [A] young at heart

~~[D] Young at heart [Bm] Yet what a start, [Em] old before their [A] time (x2)~~

[D] How come I [Bm] love them now?

[Em] How come I love them [A] more? (x3)

When [D] all I wanted to [Bm] do when I was [Em] old

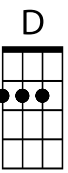
Was to [A] walk out the {[D]door}

{[D]Young} at [Bm] heart (your so young at [G]heart)

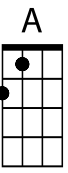
You're so [A] young at {[D]heart}

{[D] Young} at [Bm] heart (your so young at [G]heart) (x3) [D/]

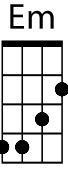
Your Love Alone - The Manic Street Preachers



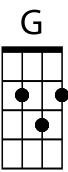
[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough
[D]/ When [A]/ times get [Em] tough
They get [D] tough they get [A] tough they get [Em] tough



[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts
[G] They're always the one's
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]



[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough
[D]/ It's [A]/ what you [Em] felt
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you
[G] Through all the pain
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]

(Chorus) [A] But your love alone won't save the [Em] world
[G] You knew the secret of the uni[D]verse
[A] Despite it all you made it [Em] worse
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun
Straight from my [D] heart from my [A] heart from [Em] heart
[D] / With [A] / no ex[Em]cuses
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be
[D]/[A]/[Em]

(Chorus) [A] I could have seen for miles and [Em] miles
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

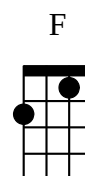
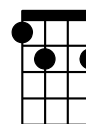
(Chorus)(La la la over first 2 lines)

[A] ~~I could have seen for miles and~~ [Em] miles
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] /

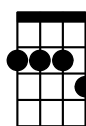
You're Sixteen – Ringo Starr / Johnny Burnett (1960)

(Tacet) You come [C] on like a dream,
[E7] Peaches and cream,
[F] Lips like strawberry [C] wine.
You're six[D7]teen, you're [G7] beautiful,
And you're [C] mine. [G7]

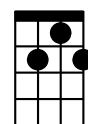


You're all [C] ribbons and curls,
[E7] Ooh, what a girl,
[F] Eyes that sparkle and [C] shine.
You're six[D7]teen, you're [G7] beautiful,
And you're [C] mine. [C7]

D7

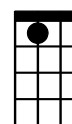


G7



[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7]/ *(Stop)* And ooh, when we kissed, we could not stop. [G7]

A7



You walked [C] out of my dreams,
And [E7] into my heart,
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [G7]

(Instrumental – Kazoo and Uke)

~~You're all [C] ribbons and curls,
[E7] Ooh, what a girl,
[F] Eyes that sparkle and [C] shine.
You're six[D7]teen, you're [G7] beautiful,
And you're [C] mine. [C7]~~

[E7] You're my baby, you're my pet
[A7] We fell in love on the night we met.
You [D7] touched my hand, my heart went pop.
[G7] And ooh, when we kissed, we could not stop. [G7]

You walked [C] out of my dreams, and [E7] into my heart,
[F] Now you're my angel di[C]vine.
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.
You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [F][C]

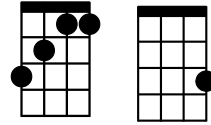


You've Lost That Lovin' Feelin' - The Righteous Brothers (1964)

(Tacet on C) You never **[Bb]** close your eyes anymore when I kiss your **[C]** lips
 And there's no **[Bb]** tenderness like before in your finger **[C]** tips.
 You're trying **[Dm]** hard not to show it, **[Em]** (baby)
 But, **[F]** baby, **[G]** baby I **[G7]** know it!

A#/Bb

C

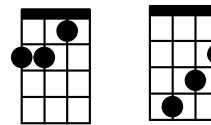


[C] You've lost that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin',
[C] You've lost that **[Dm]** lovin' feelin', now it's **[Bb]** gone, gone, gone, wo-oh **[C]** wo.

Now there's no **[Bb]** welcome look in your eyes when I reach for **[C]** you
 And, girl, you're **[Bb]** starting to criticise little things I **[C]** do.

Dm

Em



It makes me **[Dm]** just feel like crying, **[Em]** (baby)
 'Cause **[F]** baby, something **[G]** beautiful's **[G7]** dying.

[C] You've lost that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin',
[C] You've lost that **[Dm]** lovin' feelin', now it's **[Bb]** gone, gone, gone, wo-o **[C]** wo. **[F]** **[G]** **[F]**

(Bridge)

[C] Baby, **[F]** baby, **[G]** I'll get **[F]** down on my knees for **[C]** you, **[F]** **[G]** **[F]**
[C] If you would **[F]** only **[G]** love me **[F]** like you used to **[C]** do, yeah **[F]** **[G]** **[F]**
[C] We had a **[F]** love, a **[G]** love, a **[F]** love you don't find every **[C]** day **[F]** **[G]** **[F]**
 So **[C]** don't, **[F]** don't, **[G]** don't, **[F]** don't let it slip a **[C]** way **[F]** **[G]** **[F]**

[C] Baby **[F]** (baby), **[G]** baby **[F]** (baby), I beg of you **[C]** please, **[F]** **[G]** please **[F]**

I need your **[C]** love (I need your **[F]** love)

I need your **[G]** love (I need your **[F]** love)

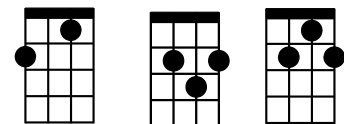
So bring it on **[C]** back (so bring it on **[F]** back)

Bring it on **[G]** back (so bring it on **[F]** back)

F

G

G7



[C] Bring back that **[Dm]** lovin' feelin', **[G]** wo-oh, that **[C]** lovin' feelin'
[C] Bring back that **[Dm]** lovin' feelin', 'cause it's **[Bb]** gone, gone, gone
 And I can't go on, wo-o **[C]** wo. **[F]** **[G]** **[F]**

[C] Bring back that **[Dm]** lovin' **[G]** feelin', wo-oh, that **[C]** lovin' feelin'
[C] Bring back that **[Dm]** lovin' feelin', 'cause it's **[Bb]** gone, gone, gone
 And I can't go on, wo-o **[C]** wo. **[F]** **[G]** **[F]** **[C]**/